LYRIC OPERA OF CHICAGO ANNOUNCES CHORUS AUDITIONS FOR THE 2017-18 SEASON

CHICAGO - Lyric Opera of Chicago will hold auditions in March 2017 for experienced, classically trained singers who are seeking professional positions in the company’s choral ensemble for the 2017-18 season.

Musical rehearsals begin in mid-August 2017; the schedule is determined by the shows for which a chorister is contracted. A full (tentative) schedule of rehearsals and performances will be provided prior to the commencement of rehearsals. The 2017-18 performance season runs from late September 2017 through late March 2018.

AUDITION SCHEDULE
General Auditions will be held at the Civic Opera House (20 N Wacker Drive, Chicago) on the following dates in 2017:

Preliminary Auditions
- Wednesday, March 8 3:00-6:00pm
- Thursday, March 9 3:00-6:00pm
- Friday, March 10, 3:00-6:00pm
- Saturday, March 11 11:00am-2:00pm

Applicants must sing a preliminary audition to be considered for a callback audition. Please know that callback auditions are rarely requested, even from those singers in consideration for Supplementary Chorus contracts.

Callback Auditions
- Saturday, March 11 Beginning at 3:00pm

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AUDITIONS ARE BY INVITATION ONLY
Please submit a cover letter that states your first, second, and third choices for audition dates, along with a current résumé, a headshot, and contact information for two references of recognized musical authority with whom you have worked. Please ensure your references are notified that Lyric may contact them.
Singers should submit materials to:

choraud@lyricopera.org

OR

Chorus Auditions Coordinator
Lyric Opera of Chicago
20 North Wacker Drive, Suite 860
Chicago, IL 60606

DEADLINES
Ensure that your materials are received by 5:00pm CST on Wednesday, February 22, 2017.

AUDITION REQUIREMENTS

General Auditions
You are expected to prepare two opera arias that best demonstrate your vocal ability. These arias must be sung in two contrasting languages and must be memorized. Please be prepared to sight read. The ability to read and memorize music quickly and accurately is a must. You should anticipate an audition lasting no longer than four minutes; please plan your repertoire accordingly.

Lyric Opera of Chicago will furnish an accompanist. You must provide a legible copy of each aria, in the correct key, for the accompanist.

You are required to prove United States citizenship; permanent residency; or possess, at the time of the audition, legal permission to work in the United States of America during the rehearsal and performance period.

Please note that guests will not be permitted into the audition sites.

For more information please call the audition hotline: (312) 827-3548, email choraud@lyricopera.org, or check our website at http://www.lyricopera.org/about/auditions

About Lyric Opera of Chicago
Lyric Opera of Chicago’s mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of General Director, President & CEO Anthony Freud, Music Director Sir Andrew Davis, and Creative Consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric’s current season, go to lyricopera.org. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook. #Lyric1617 #LongLivePassion