

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

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NEW YORK, NEW YORK

May 13, 1936

Dear Member:

A meeting of the membership of AGMA was held on Wednesday May 6th at the Hotel Plaza, at which members present elected two of the Active members of the Guild to serve on a Grievance Committee of five. The members elected were Mme. Florence Easton and Mr. William M. Daly. The Board members appointed to the Committee were Mr. Frank Chapman, Mr. Charles Hackett and Mr. Don Voorhees. Mr. Daly was appointed chairman of the Committee.

This Grievance Committee will consider complaints, petitions and problems of the members and report on them to the Board of Governors for action. All such complaints and petitions submitted by any member to the Grievance Committee will be held in the strictest confidence by the Committee as to the sender.

The Grievance Committee will be one of the most important and valuable of the committees to the membership, as it will afford them the opportunity to have their problems discussed without the necessity of personally introducing them to the membership. It is important that every member participate in the function of the committee.

Two important questions were introduced and discussed by the members present. One was the problem of "Studio" audiences at Radio Broadcasts. The other was the question of benefits without fee.

Mr. Julius Huehn moved and was seconded by Mr. Frank Chapman, that a questionnaire be sent to the membership to ascertain their

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opinion as to what procedure, if any, the Guild should take in regard to audiences at broadcasts, broadcasts of Opera performances and Concerts and other questions bearing on this subject. Also - should the Guild assume regulation of the circumstances, under which its members may appear in benefits without receiving a fee.

Miss Mina Hager called the attention of the members to an article by Eddie Cantor, entitled "For Whose Benefit", appearing in the Saturday Evening Post of April 25, 1936.

Will you please give the 2 questionnaires, enclosed, your most careful consideration and answer the questions in as much detail as possible, elaborating your views as to what course of action would be of the greatest benefit to you as an Artist and to the profession as a whole. Your answers need not be signed.

With cordial greetings,

Very sincerely yours,

AMERICAN GUILD OF MUSICAL ARTISTS, Inc.

Lawrence Tibbett
President