Do you remember being a youngster? Do you recall those years in which you required frequent assistance, and anxiously anticipated the day when you could be called 'grown-up'? Your union too, has emerged from a period of youthful development to a point where, with its first Annual Convention about to open, it may claim to have reached maturity.

AGMA Organized Artists

AGMA came upon the musical scene eleven years ago with but a handful of devoted artists who nevertheless, were determined to improve conditions in their profession. The ideas they advocated were potent and obviously long overdue, and consequently they were joined by an increasing number of similarly minded artists. There were many trying experiences, and discouraging moments, but organizational efforts continued. Today AGMA includes in its ranks thousands of performers, many of whom are outstanding in their field. But if we may be permitted a somewhat selfish consideration, we are not yet satisfied. A good deal remain unaccomplished, and we don't propose to rest on our well earned laurels.

Membership Participation Needed

In order to expand further, AGMA requires the unwavering support of each member. The coming year will be a critical one in many respects, and without this support, we cannot guarantee success. Merely to pay quarterly dues is insufficient, because the same procedure could be followed in a social club. We need your participation and advise, the benefit of your experience. The essence of trade union democracy lies in a mutual responsibility between the union's members and its officers. Otherwise democracy can become a convenient word used to cover a multitude of sins.

AGMA has unabiding confidence in the intelligence and integrity of its members. We have come a long way together. It is with a realization of not only what has been accomplished but also of what we may expect in the future that we greet them as our first Annual Convention opens.
AGMA’s First Constitutional Convention will be held at the Hotel Lincoln in New York City on Jan. 8th, 9th, and 10th, 1948. Sixty-eight delegates elected by their local membership and fortified with credentials provided by the national office will gather at the most important event in AGMA history—Our First Annual Convention.

Some Convention Background

Our present Constitution, while having served a valuable purpose in guiding your union during the past eleven years, nevertheless required revision in view of AGMA’s organizational development and anticipated expansion. Our Board of Governors last May consequently passed a resolution approving the holding of a Constitutional Convention, and this action was affirmed at a membership meeting which took place the same month.

President Lawrence Tibbett then appointed a Constitutional Committee which was representative of all categories of AGMA’s membership, and whose responsibility it became to plan the organizational details of the Convention such as the nomination and election of delegates, the basis for representation, and the Constitutional changes to be introduced before the delegates at the Convention. We must mention at this point our indebtedness to the Committee, particularly to those members who frequently attended meetings, and without whose participation the holding of the Convention would have been rendered more difficult.

In accordance with the procedure established by the Committee which received some suggestions from the membership, nominating petitions were prepared and distributed, local elections held, and delegates were chosen by their local membership. Since then, meetings have been held nationally, at which time the current Convention was discussed, and suggestions offered by members to their delegates on points to be brought before the Convention.

Referendum Planned

The Convention agenda will be devoted to a complete discussion of our present Constitution, and the changes to be made and then voted upon by the delegates. Copies of the new Constitution subsequently will be sent to the national membership in the form of a referendum, and each AGMA member will have an opportunity to vote for its adoption. Thereafter, instead of the former Annual Meeting, it is contemplated that an Annual Convention will be held, so that events may be brought to the membership’s attention in a more complete and organized manner.
Summary of Cash Receipts and Disbursements
November 1, 1946 — September 30, 1947

RECEIPTS
Initiation Fees $ 6,987.50
Dues:
Active members $16,050.72
Associate Members 1,713.00
Chorus Members 6,703.46
Ballet Members 3,322.56
Junior Members 2,884.57
Working Permits 30,874.31
Assessments 2,014.25
Management Basic Agreement Fees 1,200.00
Sale of Office Equipment 95.00
TOTAL RECEIPTS $43,067.11

DISBURSEMENTS
Office Salaries $19,786.95
Printing & Mimeographing 1,394.99
Agnazine 403.07
Stationery & Office Supplies 541.35
Rent 2,368.50
Telephone & Telegraph 1,678.14
Postage 1,434.57
Light, Water & Towel Supply 245.60
Insurance 73.26
Miscellaneous Expenses 774.77
Bank Charges 10.96
Dues & Subscriptions 12.50
Auditing Fees 400.00
Legal Fees 4,312.50
Disbursements — Legal 218.21
Arbitration Fees 50.00
Public Relations 450.00
Checking Perforances 162.03
Meeting Expenses 625.09
Audition Expenses 144.35
Traveling Expenses 648.08
Delegates Expenses 399.56
Chicago Office Expenses 649.42
Los Angeles Office Expenses 1,964.70
San Francisco Office Expenses 894.67
Per Capita Tax to 4A's 779.49
N.Y. State Unemployment Insurance 414.44
Federal Old Age Benefit Tax 164.38
Alterations & Moving Expenses 1,136.01
TOTAL DISBURSEMENTS $41,947.59

Statement of Assets and Liabilities
as of September 30, 1947

ASSETS
Cash in Banks:
Bankers Trust Co., New York, N. Y. $22,450.50
Manufacurers Trust Co., New York, N. Y. 13,692.38
Regular Account 1,923.08
Claims Adjustment Account 55.78
TOTAL CASH IN BANKS $38,121.74
Custodian Acct.—Bankers Trust Co., New York, N. Y.
U.S. Government Bonds $15,000.00
New York City Bonds 20,000.00 35,000.00
Pety Cash Fund—New York, N. Y.
Security Deposits:
Rent—New York, N. Y. $ 450.00
Rent—Concert—December 28, 1947 500.00 950.00
Furniture and Fixtures (Nominal Value) 1.00
TOTAL ASSETS $74,172.74

Pre-Convention Meeting
A pre-Convention membership meeting was held at the Hotel Lincoln on December 7th, at which Norman Gorden, AGMA's first vice-president was Chairman. One encouraging aspect of the afternoon was that each category of AGMA's membership was represented to a highly proportionate degree.

Union Solidarity Urged
Hyman Faine, our Executive Secretary, opened with a few well chosen and forthright remarks about membership inactivity. He stressed the fact that unfavorable economic conditions and general anti-labor sentiment during the coming year would make it imperative for every AGMA member to support his union in every possible circumstance.

Frank Chapman, Artistic Director of the Gala Artists Christmas Party, offered a lively report on the progress being made with the Party during the final home stretch.

Members Offer Suggestions
The major portion of the meeting was occupied with a discussion by the members present of suggestions which their delegates would bring before the Convention in January. Many members participated, and the consensus of opinion was that the afternoon had resulted in one of the most satisfying and representative AGMA meetings in a long while.

Met Pension Plan Concert Set
Final arrangements have been completed for the administration of the pension plan at the Metropolitan Opera House.

Each of the unions whose members are employed at the 'Met' has agreed to participate in a gala concert on February 15 at the Opera House. Whatever proceeds are realized from the occasion will be matched by the management of the 'Met,' and the total amount will be used to start a pension fund for the benefit of all the employees concerned.

The AGMA office will provide you with further information in the near future.
### Board Elections

Balloting is now being held to fill nine vacancies which have occurred on AGMA’s Board of Governors. Each successful candidate will hold office for three years.

**DANCERS**  
(vote for two names only)  
Alexis Dolinoff  
Katherine Dunham  
Albia Kavan  
Elissa Minet  
Maria Tallchief

**VOCALISTS**  
(vote for four names only)  
Todd Duncan  
Lydia Edwards  
Mack Harrell  
Alice Howland  
Arthur Kent  
Dorothy Kirsten  
Felix Knight  
Mobley Lushanya  
Astrid Varnay  
Marek Windheim

**INSTRUMENTALISTS**  
(vote for three names only)  
Lucy Brown  
Arnold Eidus  
Zino Francescatti  
Muriel Kerr  
Fredell Lack  
Ray Lev  
Pierre Luboshutz

All active members whose dues are paid to Feb. 1, 1948, have already received ballots. Mail your ballot to the AGMA office so that it is received not later than noon on Saturday, Jan. 10, 1948, or else drop it in the ballot box at the Capital Hotel on Sunday, Jan. 11, 1948.

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**CONVENTION TIMETABLE**  

**Thursday — January 8, 1948**

FIRST SESSION: 9:45 A.M.—12:45 P.M.
1. Call of Convention to order.
2. Greeting of Chairman.
3. Appointment of Convention Secretary.
5. Roll Call.
6. Appointment of Tellers (3).
8. Discussion of Article I, II, III (Section 1) of present Constitution.

SECOND SESSION: 2:15 P.M.—6:00 P.M.
1. Roll Call.
2. Discussion of Article III (Sections 2, 3, 4 and 5) and Article IV of present Constitution.

THIRD SESSION: 8:30 P.M.—11:00 P.M.
1. Roll Call.
2. Discussion of Article V of present Constitution.

**Friday — January 9, 1948**

FIRST SESSION: 9:45 A.M.—12:45 P.M.
1. Roll Call.
2. Discussion of Articles VI, VII, IX, X and XI of Constitution.

SECOND SESSION: 2:15 P.M.—6:00 P.M.
1. Roll Call.
2. Discussion of Article VIII of Constitution, and set up of local administration.

THIRD SESSION: 8:30—11:00 P.M.
1. Roll Call.
2. Discussion of Articles XII, XIII, XIV, XV and XVI of Constitution.

**Saturday — January 10, 1948**

FIRST SESSION: 9:45 A.M.—12:45 P.M.
1. Roll Call.
2. Discussion of Articles I, II, III and IV of By-laws.

SECOND SESSION: 2:15 P.M.—6:00 P.M.
1. Roll Call.
2. Discussion of Articles V, VI and VII of By-laws.

THIRD SESSION: 8:30—11:00 P.M.
1. Roll Call.
3. Closing Remarks of Chairman.
### LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Notes Payable:</td>
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<tr>
<td>Screen Actors Guild</td>
<td>$5,000.00</td>
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<tr>
<td>Lawrence Tibbett</td>
<td>$1,200.00</td>
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<td>Taxes Payable:</td>
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<td>Withholding Tax</td>
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**TOTAL LIABILITIES**

### EXCESS OF ASSETS OVER LIABILITIES

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<tr>
<th>Description</th>
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<tr>
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<td>Withholding Tax</td>
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<td>AMERICAN GUILD OF MUSICAL ARTISTS, INC.</td>
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<tr>
<td>Budget for the 12 Month Period</td>
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<td>October 1, 1947 — September 30, 1948</td>
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### ANTICIPATED RECEIPTS

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<td>Initiation Fees</td>
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<td>Dues:</td>
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<td>Active Members</td>
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<td>Associate Members</td>
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<td>Chorus Members</td>
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<td>Ballet Members</td>
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<td>Junior Members</td>
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<td>Working Permits</td>
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<td>Assessments</td>
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<td>Management Basic Fees</td>
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<td>Miscellaneous Receipts</td>
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<td><strong>TOTAL ANTICIPATED RECEIPTS</strong></td>
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<td>600.00</td>
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<tr>
<td>Rent</td>
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<tr>
<td>Telephone &amp; Telegraph</td>
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<tr>
<td>Postage</td>
<td>1,500.00</td>
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<tr>
<td>Light, Water &amp; Towel Supply</td>
<td>250.00</td>
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<td>Subscriptions</td>
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<td>Auditing</td>
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<tr>
<td>Legal Fees</td>
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<tr>
<td>Disbursements—Legal</td>
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<td>Arbitration Fees</td>
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<td>Checking Performances</td>
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<td>Meeting Expenses</td>
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<td>Audition Expenses</td>
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<td>Traveling Expenses</td>
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<tr>
<td>Delegates Expenses</td>
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<td>Chicago Office Expenses</td>
<td>700.00</td>
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<td>Los Angeles Office Expenses</td>
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<tr>
<td>San Francisco Office Expenses</td>
<td>950.00</td>
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<tr>
<td>Per Capita Tax to 4A's</td>
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<tr>
<td>N.Y. State Unemployment Insurance</td>
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<tr>
<td>Federal Old Age Benefit Taxes</td>
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<tr>
<td><strong>TOTAL ANTICIPATED DISBURSEMENTS</strong></td>
<td><strong>$43,100.00</strong></td>
</tr>
</tbody>
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**AMERICA'S NEWSLETTER OF MUSICAL ARTISTS**

**Consult AGMA**

There have been a number of instances where an artist has signed a contract without being certain of its provisions, and then come to the AGMA office for advice.

We suggest that if you have any questions relating to your employment, that you communicate with us before attaching the all important John Hancock onto paper.

**CORRECTION**

In our November AGMAZINE, Benjamin Altieri was listed as the Artistic Director of the Philadelphia La Scala Opera Co. This was an error. We are informed that Francesco Pelosi is the General Director of that company, and that his name should have appeared instead.

AGMA members are assured then, that if they wish information or an opportunity to sing, Mr. Pelosi will be glad to hear from you.

**OMISSION**

In the recent listing of Opera Companies which had signed Basic Agreements with AGMA, the Charles Wagner Co. was omitted.

Since we never practice discrimination, we hope Mr. Wagner will overlook our unintentional oversight, and not accuse us of neglecting him.

**HONORABLE WITHDRAWALS**

Members who become inactive in AGMA's field may apply for an Honorable Withdrawal.

An honorable withdrawal suspends the payment of dues during a period of inactivity, provided the member remains inactive for a year or more. If the member resumes work in AGMA's jurisdiction before the expiration of one year, the dues are payable as though the withdrawal had not been granted. If the member returns to work after the expiration of one year, it is only necessary to pay the current dues at that time.

Honorable withdrawals are granted only to members in good standing.
Delegates Elected

A total of sixty-eight delegates was elected by mail ballot to the First Annual Constitutional Convention. As proposed by the Constitutional Committee, which has met regularly for several months, AGMA national membership was divided into seven geographic areas, and the delegates chosen from each specific area are as follows:

**Boston**
- Luigi Vellucci

**Chicago**
- Ilma Bayle
- Maria Davedova
- Jack Eschert
- Evelyn Siegling
- Arthur Sihan
- Joseph Tessmer

**Los Angeles**
- Evelyn A. Adams
- Francis Barnes
- Mary Daniels
- John Radic
- Edward Ravell
- Hilda Romain

**New Orleans**
- Arthur P. Winteler

**New York**
- Erno Balogh
- Richard Bonelli
- Ruthanna Boris
- Lucy Brown
- Frank Chapman
- Eugene Conley
- Desire De Frere
- Frank D’Elia
- Lydia Edwards
- William Fantasia
- Frank Finn
- William Fisher
- Stella Gentile
- Herbert Graf
- Eloi Grimard
- Edward M. Harris
- Lloyd M. Harris
- Winifred Heidt
- Jascha Heifetz
- Rosella Hightower
- Elisabeth Hoeppe1
- William Horne
- Edith E. House
- Julius Hueth
- Frederick Jagel
- Dorothy Kirsten
- Maurice Kostroff
- Robert Ladoff
- Ray Lev
- Anthony Marlowe
- Elissa Minet
- Olivia Monona

AGMA's first Artists Christmas Party took place at the Metropolitan Opera House on Sunday, December 28, before a packed house, including hundreds of happy music lovers who occupied standing room for the performance. The proceeds, which we are safe in saying were substantial, will become part of our Maintenance and Welfare fund.

President Lawrence Tibbett opened the festivities by greeting the audience, and explaining the special nature of the occasion. Deems Taylor, Master of Ceremonies, then made himself comfortable over a 'mike,' and kept things bubbling along with witty comments and appropriate introductions of artists.

Kurt Adler, of the Metropolitan lead an AGMA chorus of 150 voices in Handel’s “Hallelujah Chorus.” Boris Romanoff directed the Metropolitan ballet in a number from the first act of “Aida,” and Robert Shaw, of the Collegiate Chorale, concluded the evening by conducting a large chorus in three Christmas Carols.

The artists who generously contributed their time and talent despite difficult weather conditions are as follows:

- Licia Albanese
- Lorenzo Alvary
- Josephine Antoine
- Salvatore Baccaloni
- Mario Berini
- Carol Brice
- Jonathan Brice
- Eugene Conley
- Norman Cordon
- Jean Dickinson
- Giuseppe de Luca
- Carroll Glenn
- Winifred Heidt
- Jerome Hines
- Frederick Jagel
- Dorothy Kirsten
- Felix Knight
- Charles Kullman
- Paula Lenchner
- Brenda Lewis
- Tilda Morse
- James Pease
- Ellen Repp
- Gertrude Ribla
- Leopold Sachse
- Maria Savage
- May Savage
- Margaret Speaks
- Georgia Standing
- Lawrence Tibbett
- Rudy Trautman
- Astrid Varnay

Accompaniments for the entire program were provided by a two piano team composed of Wilfred Pelletier and Karl Kritz. Acknowledgements are gratefully extended to Steinway and Sons, who furnished the two pianos used during the evening, and also to G. Schirmer, Inc., who donated the choral music.

Last, but assuredly not least, our warmest greetings to Frank Chapman, the indefatigable Artistic Director of the Concert Committee. He worked on a labor of love for many weeks, and enjoyed the enthusiastic assistance of the other Committee members, Erno Balogh, Norman Cordon, Frank Forest, Herbert Graf, and May Savage.

Since success is contagious, AGMA now will make its Christmas Party an annual event, and if at all possible, a bigger and better one, with each successive year.
REHEARSAL SCENES FROM THE CHRISTMAS PARTY

Suzy Morris and Lawrence Tibbett

Deems Taylor, Wilfred Pelletier, Giuseppe de Luca and Patrice Munsel

Bidu Sayao, Gladys Swarthout, Suzy Morris, and Lawrence Tibbett

Giuseppe de Luca and Leonard Warren

Wilfred Pelletier, Frank Chapman, Deems Taylor

Leonard Warren, Frank Chapman, and Winifred Heidt
ATTENTION!!

POST-CONVENTION
ANNUAL MEMBERSHIP MEETING

Hear Reports By
PRESIDENT LAWRENCE TIBBETT
TREASURER FREDERICK JAGEL
EXEC. SEC'Y HYMAN R. Faine

Sunday, January 11, 1948, 1 p.m. Sharp
HOTEL CAPITOL
51st STREET AND EIGHTH AVENUE
DON'T BE LATE!

A.G.M.A. Relief Fund
Statement of Receipts and Disbursements
for the Eleven Months
November 1, 1946—September 30, 1947

Cash in Bankers Trust Co.—November 1, 1946 $22,157.14

Add:
Receipts:
Theatre Authority Inc. $6,237.50
Overage in Theatre Authority
West Coast Fund 546.66
Repayment of T.A. Loans 500.00
Fines 311.74
TOTAL RECEIPTS $7,595.90

Deduct:
Disbursements:
Loans to Members $1,075.00
Actors Fund of America 20.00
TOTAL DISBURSEMENTS 1,095.00

Excess of Receipts Over Disbursements 6,500.90

A. G. M. A. Relief Fund
Statement of Assets
As of September 30, 1947

Cash in Bank—Bankers Trust Co. $28,658.04

New Members

With each subsequent issue of AGMA-ZINE, we will publish the names of artists who have joined AGMA. The following have recently become members. Welcome!

Mili Adoli
Dalisay Aldaba
Billie Allen
Aida Alvarez
Cecil Anderson
Candido Antomattei
Anne Barney
Melvin M. Bartell
Mary Alice Beatley
Gem Bolling
James H. Brown
Juanita Brumfield
Margaret Buketoff
Constance H. B. Case
Kate Case
Nina Crimi
James Donald Curtis
Yola De Cuir
George B. Ellsworth
Maria Farrow
Ellen Faull
Claire Field
Andrew Gainey
Dorothy Graham
Glenn Harvey
Eloise Hill
Clara Hubbard
Janet Hayes
Curtiss T. James
Edward Johnson
Robert Karlin
Verna Kerr
Andrew King
Karl Klauser, Jr.
Jerome H. Kreeger
Ruth J. Krug
Anaximiliano Lancyey
Robert J. Lawthers
Dallas Long

Lack of space prevents the listing of the remaining artists who joined AGMA. Their names will appear in the next AGMA-ZINE.

AMERICAN GUILD OF MUSICAL ARTISTS
276 West 43rd Street
New York 19, N. Y.
RETURN POSTAGE GUARANTEED

Mr. Lawrence Tibbett ACV
Savoy Plaza Hotel
5th Ave. & 59th St.,
New York 22, N. Y.

Sec. 562 P. L. & R.
U. S. POSTAGE
PAID
Permit No. 6883
New York, N. Y.