

AGMAGAZINE

Vol. II, No. 7

PUBLISHED BI-MONTHLY BY AMERICAN GUILD OF MUSICAL ARTISTS, Inc., A. F. of L.

July, 1949

OFFICERS

LAWRENCE TIBBETT
President

CONRAD THIBAUT
1st Vice-President

JAMES PEASE
2nd Vice-President

JASCHA HEIFETZ
3rd Vice-President

ASTRID VARNAY
4th Vice-President

THELMA VOTIPKA
5th Vice-President

ELISABETH HOEPEL
Recording Secretary

FREDERICK JAGEL
Treasurer

HYMAN R. FAINE
Executive Secretary

BELMONT KINDLER
Assistant to Executive Secretary

BERNARD W. ZUEBERT
Financial Secretary

JAFFE & JAFFE
Counsel



OFFICES

New York 18
276 West 43rd Street
Telephone: LOngacre 5-7508, 9, 10

Los Angeles
I. B. KORNBLUM
6331 Hollywood Boulevard
Telephone: Hillside 5121

San Francisco
THEODORE HALE
216 Pine Street
Telephone: Sutter 0855

Philadelphia
G. GILBERT MASON
207 Walnut Place
Telephone: Lombard 1187

Chicago 1
BEN MEYERS
188 W. Randolph Street
Telephone: State 0585

BELMONT KINDLER
Editor

News of Television Merger

The problem to performers of television, and the question of proper jurisdiction among the various entertainment unions, have become more pressing as the embryonic industry has continued to expand.

4A Unions Plan Merger

In an effort to form a merger of the 4A unions with respect to television, the International recommended the formation of a President's Committee on Television, on which performers of each union would be represented, and which would meet to satisfactorily resolve television problems affecting each other.

Union officials and performers, after meeting for many weeks, approved a set of recommendations which represents a draft of the 4A's President's Committee on Television, and which was sent to each branch for Board discussion. We present below some of the salient features contained in the President's draft:

1) The 4A's shall create an Executive Board ("TV Board") which shall be the chief governing body of TV Authority.

2) The TV Board, elected by the respective members of respective branches, shall consist of 10 members each of Actors Equity, AFRA, AGMA, AGVA, and Chorus Equity, with Screen Actors Guild and Screen Extras Guild entitled to a similar representation when and if they join TV Authority. (An alternative proposal was suggested by Actors Equity whereby they, AFRA, and AGVA would each have 15 representatives, and AGMA and Chorus Equity 6 each.)

3) The chief executive of TV shall not hold another paid position in any branch of the 4A's.

4) The TV Board can appoint and discharge Chapter Executives during the first year of TV Authority. After the first year, TV performers in each Chapter will elect their own officials.

5) It shall administer the TV treasury and provide for an annual audit which shall be made available to the television membership, the 4A's International Board and to the governing board of each branch.

6) A decision on whether a strike

shall be called can be made by the television performers. The TV Board may disapprove such a strike, but only by a two-thirds majority vote of the TV Board.

7) No initiation fee will be charged to performers who are members of any 4A's branch when the agreement is signed.

8) During the last quarter of the second year of this agreement, a convention will take place to which all members of the TV Board will be delegates.

9) AFRA and AEA will each contribute \$100,000, SAG will be asked to renew its pledge of \$100,000, CEA will contribute \$25,000, AGMA will contribute \$5,000 and AGVA will contribute to the best of its ability.

AGMA Approves Merger Plan

At its meeting on June 7th, the AGMA Board of Governors approved the Television Report, and authorized an agreement to be worked out with the Radio and Television Directors Guild with respect to jurisdiction covering operatic stage directors.

MEMBERS VOTE ON AMENDMENTS TO NEW CONSTITUTION

AGMA's Active members are now voting upon whether to approve a series of amendments to the Constitution pursuant to a resolution passed by the Board of Governors.

Purpose of Amendments

The main purposes of these amendments are:

1) to remedy some technical defects as to the manner of nomination, the votes, definition of good standing, and composition of the Board of Governors, and

2) to shift the convention date from January of each year to May, in order to obtain better attendance at the Convention by the delegates elected by the membership.

Vote "yes" or "no" on each of the amendments listed on the ballot you have received, and return it to the AGMA office not later than July 19, 1949. The amendments are listed below, and the proposed change in each is in italic type.

Article III, Section 3

Qualifications for voting, nomination and election. In addition to the requirements of Article V, Sections 4, 7 and 11, Article VIII, Section 4, and Article XVIII, each active member in good standing, provided that such person shall have attained the legal age of eighteen (18), and no other, shall be entitled to vote, and/or shall be eligible for nomination and election to (1) the Board, or (2) as an officer, or (3) as a member of the local Executive Committee, or (4) as a delegate to the Convention, or (5) as a member of the geographic area Nominating Committee. Members of any classification are eligible to appoint to the Advisory Board. Only Active members shall have any interest vested or otherwise, in any of the right or property of the Guild. Associate members, when eligible, may, in the discretion of the Board, change their classification of membership. In all such cases, they shall furnish such proof of eligibility as the Board may require, and all transfers of

membership shall be in accordance with such By-Laws or rules as the Board may prescribe, and shall be in the sole discretion of the Board.

Article V, Section 2

Number of Board. Said Board shall consist of a variable number of members chosen as provided by Section II, Article V, and the officers of the Guild described in Section 7 of this Article V. The first election under this Constitution shall take place prior to December 31, 1948, and the officers and Board members shall take office January 1, 1949. Immediately after taking office, the Board shall, by drawing lots, designate one-third (1/3) of its members to serve for three years, one-third (1/3) to serve for two years, and one-third (1/3) to serve for one year. *Notwithstanding anything to the contrary contained in this Section 2, starting with the year 1950 elections under this Constitution shall take place prior to May 31, 1950, and the officers and board members shall take office June 1, 1950; and the term of office of those members elected to the Board of Governors pursuant to the provisions of the first three sentences of this Section shall be as follows:*

1. *Those members designated to serve for one year, to December 31, 1949, shall serve until May 31, 1950.*

2. *Those members designated to serve for two years, to December 31, 1951, shall serve until May 31, 1951.*

3. *Those members designated to serve for three years, to December 31, 1952, shall serve until May 31, 1952.*

4. *Those officers elected to serve two years, to December 31, 1951, shall serve until May 31, 1951.*

At each subsequent annual election, one-third (1/3) of the members shall be elected to serve for three years. National officers and National Board members in office at the time of the adoption of this Constitution shall continue in office until their successors are elected.

Article V, Section 4

Elections. Members of the Board shall be elected from the Active membership of the Guild. In case of the death, resignation or removal of a member of the Board, a successor shall be appointed by the remaining members of the Board, to hold office until the next regular election, at which time said office shall be filled through regular election procedure, for the balance, if any, of said uncompleted term.

In the event an election for members of the Board of Governors and/or Delegates to a convention results in a tie between two or more candidates, the Board of Governors shall determine who of such candidates shall be elected to the Board, and the local Executive Committee of the particular area shall determine who shall be the delegate to the convention (provided that in the case of the New York area the decision shall be made by the Board of Governors sitting in New York).

Article V, Section 7

Officers. The officers of the Guild shall consist of a President, First Vice-President, Second Vice-President, Third Vice-President, Fourth Vice-President, Fifth Vice-President, Recording Secretary and Treasurer. All officers shall be elected to hold office for two (2) years, *except as provided in Section 2 of this Article V.* Vacancies occurring during the term of office may be filled by the Board to hold office until the next regular election, at which time said office shall be filled through regular election procedure. Candidates for all offices may be submitted by any Nominating Committee in any geographic area, provided that any Active member in any geographic area may place in nomination any Active member for office, by submission of a petition containing fifteen (15) signatures of Active members from any geographic area. All such nominations shall be placed upon the ballot in alphabetical order without designating the source of their nominations, and provided further that all such nominees shall be residents or spend the major

portion of their time, during their term of office, in the Metropolitan area in which the national office of the Guild is then located.

Article V, Section 2

Nominations and Elections for the Board of Governors. Not later than four (4) months prior to the date of the annual convention, the Board shall make a division of the United States into a number of geographic areas, best designed for administrative purposes and for purposes of election of Board members. The Board shall further determine the number of Board members that each of such geographic areas shall be entitled to on the basis of one (1) Board members in each professional category for every twenty-five (25) active members residing or having their principal place of business in such area, provided that there are at least twenty-five Active members residing in such area or having their principal place of business in such area, but further provided that if there are less than twenty-five (25) members in any professional category in such area, but at least fifteen (15) Active members in such professional category in such area, then that category shall be entitled to one Board member. In the event there are areas which have over all less than twenty-five (25) Active members, then the Board shall be authorized to combine such areas for the purpose of having such areas represented on the Board by Board members at large in a manner that is designed to protect the interest of members in such areas or to secure Board representation for those areas so limited in membership. The determination shall be submitted by the Board to the Chairman of the AGMA Executive Committee in each geographic area, exclusive of the New York area, on or before ninety (90) days prior to the date of the annual convention, and shall contain a statement of the number of places on the Board to be elected from such geographic area.

In each geographic area, there shall be a nominating committee consisting of seven (7) Active members. Four members of the committee, together with four alternates, shall be chosen at the last membership meeting in each area preceding the month of March 1950, and similarly thereafter in succeeding years, and none of these shall be a member of the Board or an officer or a member of

the Executive Committee. Three (3) members of said nominating committee, together with three (3) alternates shall be appointed by the Executive Committee of the area or the National Board in the case of the New York area. At least sixty (60) days before May 1st, the nominating committee in each area shall meet to make nominations for Board members including vacancies. Other nominations for members of the Board may be made in writing signed by fifteen (15) members in good standing and delivered to the nominating committee in the respective area at least forty (40) days before May 1st. It shall be the duty of the nominating committee thereupon to submit said nominations as well as the nominations made by the nominating committee to the Executive Secretary, who shall, in making up the ballot, place all such names in alphabetical order, without characterizing the source of the nominations.

Before May 31st of each year, an election by secret written ballot shall be conducted by the National Office of the active members in good standing to elect Board members on the Board from the candidates so nominated by petition. Each geographic area shall elect the number of Board members designed as such area's representation by the Board of Governors. Candidates receiving the highest number of votes in their areas shall be considered elected for a term of three years.

Members of the Board at the time of the adoption of this constitution shall continue in office until the expiration of their term, irrespective of the number of Board members in their geographic area may be entitled to under the tabulation provided for herein.

Article VIII, Section 1

The Guild shall hold an annual convention during the last three weeks of June, 1950, and similarly each year thereafter, the date to be fixed by the Board of Governors, at such place as the delegates of the preceding convention may determine. The place and date of the first annual convention following the adoption of this Constitution shall be determined by the Board of Governors.

Article VIII, Section 2

The Executive Secretary of the Guild, starting with the Convention of June, 1950, shall notify the Chairman of the Executive Committee of the geographic

areas determined by the Board in Article V, Section 2 of this Constitution, of the date and place of such convention at least ninety (90) days prior to the commencement of the convention.

Article VIII, Section 4

Each geographic area shall be entitled to one delegate for every twenty-five (25) active members in good standing or major part thereof, provided that every such geographic area shall be entitled to at least one (1) delegate. *Delegates shall be nominated by the geographic area nominating committee and/or by petitions containing a minimum of fifteen (15) signatures of active members in good standing, providing both nominees and signatories to the petition shall be resident in the same geographic area. Nominees and delegates may be from any category of the AGMA membership provided that such delegates and nominees must have been active members in good standing prior to their nomination, and also provided that in the final number of delegates elected to such convention, there shall be at least two vocalists, two instrumentalists, two choristers, two dancers, two stage directors and stage managers (jointly). If such minimum number of two delegates from each of the above categories are not elected on the first ballot, the nominees on a national basis in that category, having the next highest votes, will be added to the total number of delegates.*

Article VIII, Section 7

The election for delegates to the convention shall be conducted by the National Office, by secret ballot, following the filing of all petitions with the National Office. *All Nominations, whether by petition or by the action of a geographic nominating committee, shall be filed with the national office at least (60) days before the convention.* The Board shall establish rules and regulations governing the signing and filing of petitions, as well as the holding of elections. The Board shall establish rules and regulations governing the decisions of protests against the seating of delegates.

AGMA Board of Governors Members



JULIA BARASHKOVA
New York



FRANCIS E. BARNES
Los Angeles



ILMA BAYLE
Chicago



RICHARD BONELLI
New York



RUTHANNA BORIS
New York



LUCY BROWN
New York



JOHN BROWNLEE
New York



FRANK CHAPMAN
New York



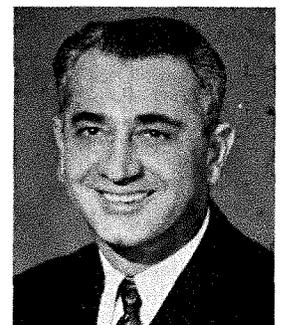
EUGENE CONLEY
New York



PHYLLIS CURTIN
New England



DONALD DAME
New York



GALLIANO DANELUZ
San Francisco

AGMA Board of Governors Members



LOUIS D'ANGELO
New York



FRANK D'ELIA
New York



LOUISE DEMBITZ
New York



ANTON DOLIN
New York



ALEXIS DOLINOFF
New York



TODD DUNCAN
New York



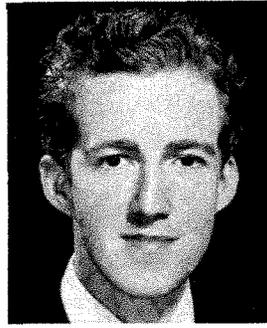
KATHERINE DUNHAM
New York



LYDIA EDWARDS
New York



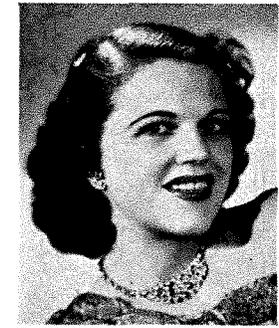
JOAQUIN FELSCH
San Francisco



FRANK FINN
New York



FRANCES GREER
New York



WINIFRED HEIDT
New York

AGMA Board of Governors Members



EDITH HOUSE
New York



ARTHUR KENT
New York



FELIX KNIGHT
New York



MAURICE KOSTROFF
New York



ROBERT LADOFF
New York



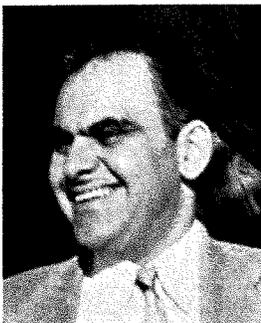
RAY LEV
New York



ROBERT LINDGREN
New York



MARTHA LIPTON
New York



BENJAMIN MARTIN
San Francisco



GILBERT MASON
Philadelphia



ELISSA MINET
New York



TILDA MORSE
New York

AGMA Board of Governors Members



GLENNA O'TOOLE
Chicago



JOSE PALOMARES
Los Angeles



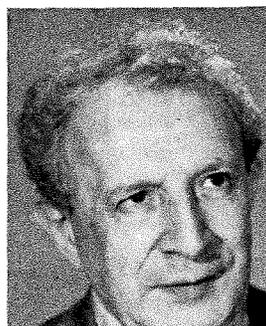
JOHN RADIC
Los Angeles



MICHELLE RAINER
Philadelphia



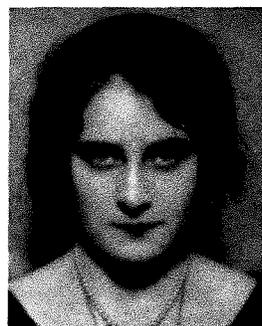
HILDA ROMAIN
Los Angeles



LEOPOLD SACHSE
New York



JULIUS SASSANI
New York



MAY SAVAGE
New York



MIA SLAVENSKA
Los Angeles



GEORGE SOUTHERN
Philadelphia



MARGARET SPEAKS
New York



MAXINE STELMAN
New York

AGMA Board of Governors Members



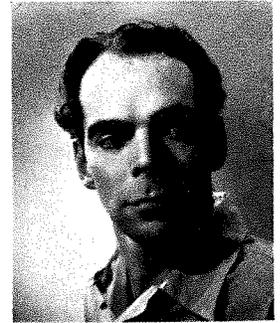
BETTY STONE
New York



POLYNA STOSKA
New York



JOSEPH TESSMER
Chicago



CHARLES WEIDMAN
New York



MAREK WINDHEIM
New York



ARTHUR WINTELER
New Orleans



DINO YANNAPOULOS
New York

ANTA Conference Held

The ANTA (American National Theatre and Academy) recently called a Theatre Conference of persons in the entertainment field such as producers, performers, playwrights, union officials, etc. to discuss expansion of the theatre, and plans that would help performing artists.

Among the topics discussed by those present were:—

- 1—a joint campaign for the repeal of the 20% Federal Amusement Tax,
- 2—the spreading of income tax for professional people,
- 3—the establishment of a national theatre, and
- 4—proposals for using Broadway theatres during the times when they are not occupied.

A permanent Theatre Committee has been formed to carry out the recommendations of the Conference, and President Lawrence Tibbett has appointed National Executive Secretary Hyman R. Faine as AGMA's representative to the proposed Committee.

Instrumentalists Meet

AGMA is now in the process of organizing the various concert managers in the field.

In order to acquaint concert instrumentalists with the provisions of the new Concert Manager's Basic Agreement, they were invited to attend two informal meetings at the home of President Lawrence Tibbett, one on May 13th, and the other on May 26th.

The turnout at both meetings was excellent. Outstanding artists were present, and many pertinent problems relating to their profession and AGMA membership were discussed. Additional get-togethers are planned for the near future.

At the present writing, AGMA has signed Basic Agreements with the following concert managers: Columbia Artists Management, Inc., Hayward Concert Management, W. Colston Leigh, Inc., Medea Management, William Morris Agency, Inc., and National Concert and Artists Corp.

Faine's West Coast Trip

Hy Faine recently returned from a two week trip to the West Coast, where he was engaged in negotiations for a new basic agreement with the San Francisco Opera Association.

Between negotiating sessions with the Association, membership meetings were held in San Francisco and Los Angeles, and the attendance was excellent in both areas. Los Angeles members are particularly interested in the establishment of a set of "Little Opera Rules" for semi-professional companies and schools.

Mr. Faine also participated in a meeting with the Chicago Executive Committee, and the contemplated visit to Chicago next season of the N. Y. City Center Opera Co. was discussed. He reports that AGMA members in the cities he visited are more active and spirited than ever before, and that the different areas are making progress in meeting and solving local problems.

Report of Committee on Choral Problems

At the Second Annual Convention, the delegates passed a resolution approving the formation of a committee to investigate the problems of choral employment. The regular members of this committee, as appointed by the Board of Governors, were Lucy Brown, Frank Finn, Eloi Grimard, Maurice Kostroff, and Leopold Sachse. Alternates were Edith House, May Savage and Marek Windheim.

Committee Worked Hard

The committee spent several months probing into the complicated problem of choral employment, and finally submitted a report which was accepted by the Board of Governors. The contents of the report are contained below, and it was the opinion of the Board that AGMA members should be acquainted with the findings of the committee.

"Out of 174 of the original group of professional "A" choristers, there are 79 unemployed. The 17 who became "A" choristers in the past two years added to that makes a total of 96 unemployed.

There are 72 "B" choristers out of which 27 are regularly employed, and 11 employed part time, which makes a

total of 38 "B" choristers employed.

It is the Committee's finding that the present AGMA policy with regard to its regular members operates to their disadvantage. The creation of a "fly-by-night" "B" membership discourages the professional choristers from remaining in the profession, and does not give incentive to anyone who sincerely intends to become a professional chorister and a good union man. We of the Committee are convinced that a policy which allows managers to flood AGMA with a membership which owes its loyalty to the managers first is detrimental to the organization as a whole, and to the professional choristers in particular.

We, therefore, make the following recommendations for consideration by the Board:

1) That a definite percentage of "A" and "B" members be set for all opera companies;

2) (a) That vacancies be filled by "A" members, and that at no time shall the percentage of "A" members be under the quota;

(b) That this policy hold for companies in formation as well as established companies;

3) That a maximum time limit of 2 years be allowed "B" members to complete the requirements of "A" membership and further, that should they not complete these requirements, they be dropped from membership. Further, the 2 years shall include any time on Honorable Withdrawal. However, the Audition Committee may, at its discretion, extend this period for six months to a year;

4) That any policy decision by the Board be recorded in a Policy Book, to serve as a guide for future situations, and to remain as basic policy until such time as re-opened for discussion by any member;

5) That school be established under the auspices of AGMA, and maintained by funds deducted from the salaries of "B" members, such funds to be used for the schooling of "B" members. While we are unalterably opposed to a wage differential within any shop, we wish to help the "B" members become "A" members as quickly as possible.

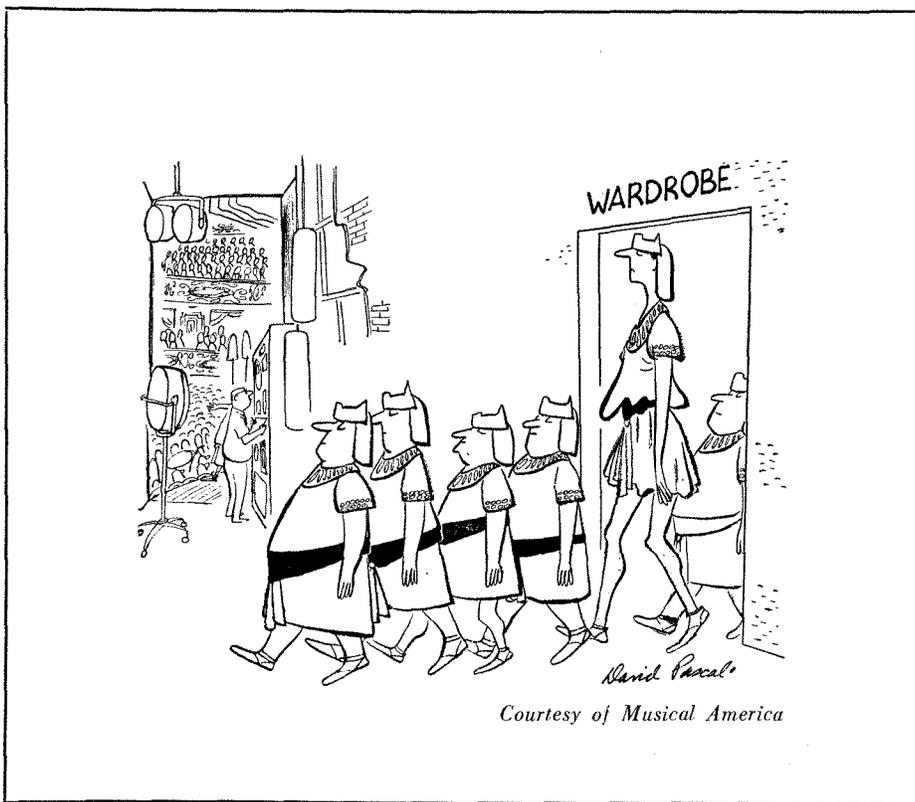
We wish to state unequivocally that it is our aim to keep our membership books open and to encourage the growth of the ranks of "A" members."

Little Opera Contract Being Prepared

AGMA has received notification of an increasing number of opera performances, particularly on the West Coast, which fall into the category of "little opera" or "school" performances, as the case may be. These operas are presented in a hall with a small seating capacity, and in which the price of admission is usually nominal.

I. B. Kornblum, AGMA's West Coast representative, has drafted a "Little Opera" Basic Agreement which would cover the types of performances mentioned above. This contract will in the near future be presented to the National Board of Governors for ratification.

It is hoped that AGMA members will thereby be offered the opportunity to secure gainful employment under the protection of a union contract.



April 13 Membership Meeting

The quarterly meeting of New York AGMA members was held at the Hotel Claridge on Wednesday, April 13th, at noon.

With President Lawrence Tibbett chairing the meeting, Hyman R. Faine, National Executive Secretary, delivered a detailed report on AGMA's accomplishments in the fields within its jurisdiction, and read a list of the resolutions passed by the delegates to the Second Annual Convention.

Concert Managers' Agreement

Basic Agreements have been signed with the leading bureaus, and AGMA is now negotiating with Sol Hurok, James Davidson, and Jack Adams. Artists have been advised to insert a television clause in their contract which would make that provision subject to the television agreement ultimately negotiated by the Television Committee of the 4A's.

Opera Companies

A Basic Contract has been signed with the San Francisco Opera Ass'n. which contains some improvements over last year's agreement. Negotiations have almost been completed with the N. Y. City Center in which, among other benefits, employment is established on a yearly basis for artists.

Ballet Companies

AGMA concluded an agreement with Ballet Theatre as well as aspects of their

London engagements. Contracts were also secured with Jose Limon, and Mata and Hari.

4A's Merger and Television

Mr. Faine mentioned that the frequently discussed merger of the 4A unions had not materialized, since both Actors Equity and AGVA had rejected the proposed plan. However, in order to encourage amalgamation among the entertainment unions, the President of the 4A's requested the President of each union to appoint a representative committee of three performers, all of whom would meet in order to arrive at an agreement regarding television. AGMA has been ably represented by Frank Chapman, Herbert Graf, Lawrence Tibbett, and Marek Windheim, and considerable progress has been made.

Report on Pending Legislation

Mr. Faine read a letter received from Martin Lacey, President, and James C. Quinn, Secretary of the Central Trades and Labor Council of the New York A.F. of L. in which union members were urged to support both the Thomas and Lesinski bills, both legislative measures having the support of the American Federation of Labor.

Although not as many AGMA members attended as had been expected, the meeting was nevertheless, a very lively one, and President Tibbett called for a larger turnout the next time.

Dancer Wanted For Country-Wide Tour

John Dias, member of the dance team of Dias and Diana, which has toured the United States, now needs a partner for a forthcoming tour.

He has requested that a ballet dancer be able to do a split, weigh between 85 and 97 pounds, be about 5 feet tall, between 20 and 27 years old, and be free to travel.

Mr. Dias says that his work is in the concert line, and that he does various types of dancing, dramatics, character dancing, and folk dances.

Any AGMA member wishing to apply for the above vacancy can communicate with John Dias, 862 8th Avenue, New York City.

Mrs. Dawson Removed From Unfair List

Mrs. Mary Cardwell Dawson and the National Negro Opera Co. were placed on AGMA's Unfair List in 1944 for failure to meet their obligations to AGMA members contracted for two outdoor performances of "Aida."

Mrs. Dawson, Managing Director of the company, recently arrived at a satisfactory settlement of her obligations, and the AGMA Board of Governors removed both her and the opera company from our Unfair List.

AGMA members are advised that they may henceforth enter into contractual negotiations for any performance given by Mary Cardwell Dawson or the National Negro Opera Co.

AGMA Board Urges Repeal Of Taft-Hartley Law

AGMA members have received a letter from the National office recommending that they write to their Senator and Congressman and urge the passage of 1) The Javits-Ives Resolution for a National Theatre; 2) the Thomas Labor Bill in the Senate; and 3) the Lesinski Labor Bill in the House of Representatives, the last two measures to be reconsidered in place of the restrictive Taft-Hartley Law.

The delegates to the Second Annual Convention had passed a resolution approving the repeal of the Taft-Hartley Act, and the enactment of the Wagner Act in its place. However, the political situation has changed during the past six months, and the circumstances were discussed by the Board of Governors at a recent meeting.

Modified Resolution

As a result, the following resolution was passed by the Board: BE IT RESOLVED THAT the Board of Governors urges Congress to reinstate the Wagner Act en toto, if possible, and if not, after due consideration to reinstate it with as few amendments as possible, at this session of Congress.

The Board feels that this modification of the Convention's action was taken in the best interests of AGMA members, and with a practical realization of prevailing sentiment with respect to the passage of possible legislation.

AGMA Welfare Fund Money Invested

At the suggestion of Financial Secretary Bernard Zuebert, the Board of Governors has approved a resolution whereby a major portion of the money in AGMA's Relief Fund would be invested in negotiable U. S. Savings Bonds.

The annual interest rate of 2½% on the investment will be placed in the Relief Fund, thereby increasing the amount of money which will be available to AGMA members in an emergency.

Artists Join AGMA

The artists listed below have recently joined AGMA. We welcome them into our ranks, and hope that after this preliminary introduction they will become active members. If we can help in this respect let us know.

Agostini, Enis
Albert, Tony
Antoine, Yolanda
Baker, Charlyne
Beaber, Jack
Blackburn, Phyllis
Bloch, Herbert
Bloem, John
Bogin, Abba
Bolla, Frank
Bower, Donald A.
Bradford, Robert P.
Brice, Eugene
Brown, Robert G.
Brown, Theodore, L.
Bulger, Robert A.
Caputo, Paula
Crocker, Donald W.
Crosby, Betty B.
Davis, Ellabelle
Davis, William O.
Dellano, Lucille
Denny, Alyce Fraser
Drago, Almerinda
Drew-Keoki, George
Druary, John M.
Duncan, Cleone
Edwards, A. Horatio
Ellis, Leroy H.
Erni, Charles A.
Ferguson, Allen
Fisher, George
Fitzgerald, Thomas R.
Fizdale, Robert
Floyd, Samuel A.
Freels, Abraham Jr.
French, Phyllis
Frydel, John A.
Gold, Arthur
Goodrich, Florence
Gordon, Edith
Goudzward, Jeanette
Green, Ethel
Greenard, Sidney
Grenfall, Quintin
Hall, Marcus
Hawthorne, Louise
Hilt, Ferdinand
Hopkins, Noah R.
Imaz, Elena
Ives, Muriel
Johnson, Ida Frances

Katchen, Julius
Kowan, Milton
Kramer, Norbert
Kulkman, Henry
LaCasella, Mary
Lalli, Mario
Latty, Ernest
LaVonne, Ruth
LeFebvre, Betty Jo
Lefebvre, William
Lewis, Joseph
Likova, Eva
Linn, Bambi
Marshall, George
Mauborgne, Helen
Melnitchenko, Genia
McCollum, Juanita
McCraw, Charles B.
McWilliams, Ralph
Millard, Paul
Morelli, Wilson
Neaman, Yfrah
Neilson, John I.
Odnoposoff, Ricardo
Owens, Moke C.
Pointer, William D.
Poler, David
Polese, Enrica
Pollack, Michael
Powell, Thomas Roberts
Prietto, Carmen G.
Raymond, Norma (Wolf)
Reed, Napoleon
Renard, David
Reyes, Angel
Ruffner, Sanford
Salzedo, Carlos
Saxon, Luther
Scandur, Joseph
Schaffenburg, Ferdinand
Schmitz, E. Robert
Scott, Sherman
Seroy, Helena
Smith, Gerald L.
Spivakovsky, Tossy
Staiger, Dorothy
Standord, Michael
Starling, William
Stewart, William H.
Strong, George
Szoeh, Rita
Timmerman, Henry
Tynes, Margaret
Welch, Loren
West, Charles Paul
Wilde, Roy
Wilson, James A.
Worrell, Chauncey H.

Christmas Party Report

AGMA's Annual Christmas Party, which was held at the Metropolitan Opera House in December was a rousing success, as we have previously reported.

Although expenses for the party were considerable, the Maintenance and Welfare Fund became the happy beneficiary of \$4,392.28.

Grateful appreciation is again extended to the many AGMA members who contributed their talents, and to the interested individuals whose cooperation made the party possible.

DECEASED

Michael De Pace, Treasurer of the League of Grand Opera Producers, and Harry Manevitz (Mann) of Chicago, a veteran AGMA member passed away recently.

We express our genuine regret at their passing, and extend our condolences to their relatives in their bereavement.

1948-1949 Companies

The companies listed below at present have a Basic Agreement with AGMA.

AGMA members may perform only with the companies mentioned in this column, and violation of this rule will result in disciplinary action.

If you are in doubt as to whether to accept an engagement, contact the AGMA office.

OPERA

Amato Opera Theatre, Inc.
American Opera Co., Inc.
C.Z. & L. Co. (Medium & Telephone)
Central City Opera House Ass'n., Inc.
Chautauqua Institution
Chicago Opera Artists' Ass'n.
Cincinnati Summer Opera Ass'n., Inc.
Columbia Grand Opera Co.
Connecticut Opera Ass'n.
Constance Di Giacomo Opera Guild
Fort Worth Civic Opera Ass'n., Inc.
Hollywood Bowl Ass'n.
International Royal Grand Opera Co.
Lemonade Opera Co.
Lucretia Co.
Anthony J. Lukaszewsk
Lyric Opera Ass'n., Inc.
Manhattan Civic Opera Co.
Metropolitan Opera Ass'n.
Musical Art Society of Paterson
National Grand Opera Co.
National Negro Opera Co.
New England Opera Theatre
New Manhattan Opera Ass'n., Inc.
New Pacific Grand Opera Ass'n.
Opera for College
Philadelphia La Scala Opera Co., Inc.
Popular Price Grand Opera Co., Inc.
Rochester Grand Opera Co.
San Carlo Opera Co.
San Francisco Opera Ass'n., Inc.
Stadium Concerts, Inc.
Symphony Society of San Antonio
Charles L. Wagner

BALLET

Ballet Theatre, Inc.
Ballet Russe de Monte Carlo, Inc.

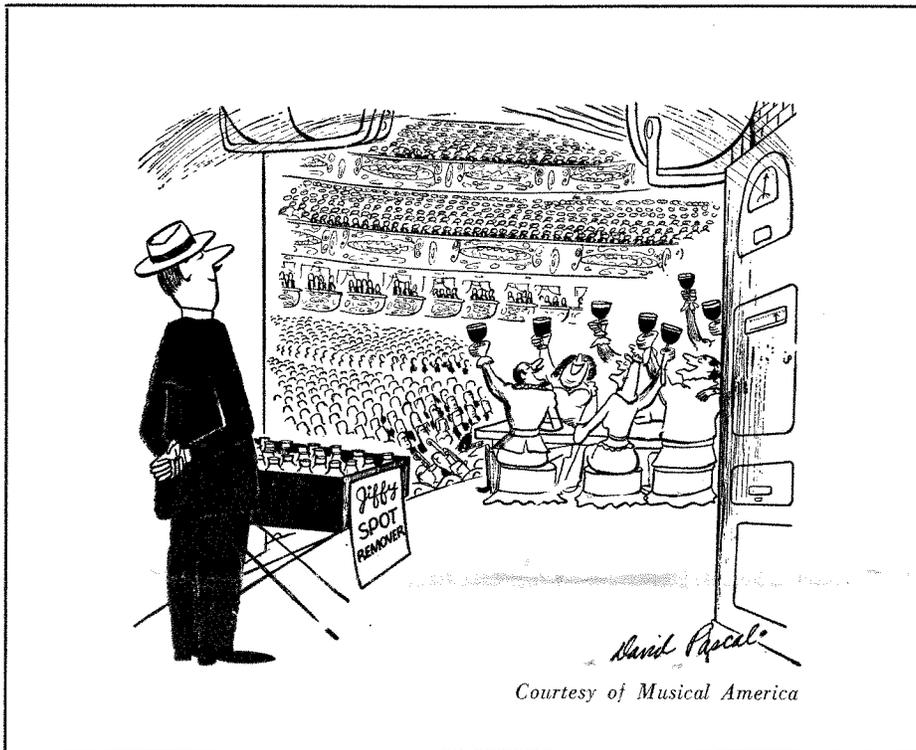
CONCERT

Concert Theatre, Limited

Members On the Ball

We wish to point out that some AGMA members have written to their elected representatives urging the repeal of restrictive labor legislation, and the passage of the Javits-Ives Bill favoring a National Theatre.

Joseph James, David Bogart, and George M. Jones specifically have been on the ball. We hope that other members make it their business to follow their splendid example.



Courtesy of Musical America

AGMA Unfair List

The companies and producers listed below have been placed on AGMA's Unfair List by the Board of Governors.

AGMA members are warned not to appear or perform with any of these companies until further notice. Violation of this ruling will lead to disciplinary action.

1. Adams-Williams Corp.
430 Sixth Avenue
New York, N. Y.
Wilson A. Williams
2. Belmont Opera Guild (Belmont Community Society)
183 St. & Arthur Ave.
Bronx, N. Y.
3. Boston Grand Opera Co.
160 West 73 Street
New York, N. Y.
Stanford Erwin
4. Manhattan Opera Guild
1545 Broadway
New York, N. Y.
Benjamin F. Kutcher
5. Mascagni Opera Guild
250 West 91 Street
New York, N. Y.
Josephine La Puma
6. New York Civic Opera Co.
150 West 46 Street
New York, N. Y.
William Reuterman
7. Star Opera Co.
317 West 42 Street
New York, N. Y.
Francis C. Torre
8. Verdi Grand Opera Co.
389 Selye Terrace
Rochester, N. Y.
Vincent Faga
Sylvestre Zaccarria
9. Washington Grand Opera Ass'n.
1710 19th Street, N. W.
Washington, D. C.
William Webster

Ballet Theatre Televised Under AGMA Minimums

Ballet Theatre, Inc. recently appeared in a one hour television show on a sustaining basis over station WNBT.

In negotiations with the network, AGMA was able to secure for the dancers rehearsal and performance minimums which brought them a satisfactory fee for the telecast.

Without AGMA's assistance, the working conditions would have been far less favorable, and this represents another instance of the benefit of union membership.

Stanford Erwin On AGMA Unfair List

The Boston Grand Opera Co. and Stanford Erwin have been placed on the Unfair List by AGMA's Board of Governors.

The company presented opera performances of "La Traviata" and "Carmen" recently, and Stanford Erwin, its director, refused to sign a Basic Agreement with AGMA.

AGMA members are forbidden until further notice to accept any engagement with either the Boston Grand Opera Co. or Stanford Erwin, or with any other company with which Mr. Erwin is associated.

AMERICAN GUILD OF MUSICAL ARTISTS

276 West 43rd Street
New York 18, N. Y.

RETURN POSTAGE GUARANTEED



264

Sec. 562 P. L. & R.

U. S. POSTAGE

PAID

Permit No. 6883
New York, N. Y.