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**Lyric Opera of Chicago to hold ensemble auditions for dancer/singers
for Tim Rice and Andrew Lloyd Webber’s *Jesus Christ Superstar*
December 2, 3 and 4, 2017**

CHICAGO - **Lyric Opera of Chicago** will hold auditions for dancer/singers for the 2017-18 season production of Tim Rice and Andrew Lloyd Webber’s rock opera *Jesus Christ Superstar*. Winner of the 2016 Olivier Award for Best Musical Revival, this new production was created for Regent’s Park Open Air Theatre in London and will be re-imagined for the stage of the Lyric Opera House. The production is directed by **Timothy Sheader**, with choreography by **Drew McOnie**, and music direction by **Tom Deering**.

Weekly rates for ensemble performers are subject to the collective bargaining agreement with The American Guild of Musical Artists (AGMA) and were set at \$1,130.00/week in the 2017-18 season. The rehearsal and performance period for *Jesus Christ Superstar* is Monday, April 2 through Sunday, May 20, 2018. There is a possibility of a short extension of the performance period. Ensemble members may also be cast as understudies for some small, named roles.

All dancer/singers seen at the union call must belong to AGMA or Actor’s Equity (Equity Membership Candidates will be seen at the non-union call).

Performers of all ethnic and racial backgrounds are encouraged to attend – artists of color are strongly encouraged to apply.

DANCER/SINGERS (Dancers who sing AND Singers who dance):

Seeking performers (men and women) who are versatile, athletic dancers of all shapes and sizes and also strong singers in the style of classic rock, soul, pop, or old school R&B. A dance background in any of the following styles is helpful: modern, contemporary, jazz, hip-hop, African, musical theater. Additional experience in yoga, capoeira, jookin’, acrobatics or zumba is a plus. The choreography requires physical stamina and ensemble members must be comfortable being able to sing well and engage in intense aerobic movement at the same time. Portions of the show involve lifts and partnering, jumping and kneeling.

The schedule for auditions is as follows:

Saturday, December 2, 2017	AGMA/Equity	Preliminary Dance Auditions 10:00am – 12:30pm Audition Check-in at 9:15am
	AGMA/Equity	Preliminary Singing Auditions 4:30pm – 7:30pm Audition

Sunday, December 3, 2017	Non-Union	Preliminary Dance Auditions 10:00am – 1:00pm Audition Check-in at 9:15am
	Non-Union	Preliminary Singing Auditions 2:00pm – 5:00pm Audition
Monday, December 4, 2017	AGMA/Equity Non-Union	Callback Auditions (singing and dancing) 1:00pm – 5:00pm Audition Check-in at 12:30pm

The deadline for registration is Monday, November 20, 2017, 5:00pm CST.

All auditionees will need to be prepared to sing a song in the style of classic rock, soul, pop, or old school R&B that showcases their range. Bring sheet music in the correct key; an accompanist will be provided. Come prepared to sing; there will not be space for you to warm up.

For all dance sessions, auditionees should wear sneakers and comfortable athletic/dance clothing that shows the line of the body. Please arrive warmed up and ready to dance.

PLEASE NOTE: Artists should be very comfortable with their bodies; the costume designs require that some men appear shirtless and some women appear with bare midriffs. Lyric Opera of Chicago is seeking a variety of body types.

For more information about this production, and to submit for these auditions, please email your résumé and photo to choraud@lyricopera.org; please indicate whether or not you belong to AGMA or Actor's Equity.

Auditions are by invitation only and will be awarded based on complete materials submitted. They will be held at Lyric Opera of Chicago, 20 North Wacker Drive, Chicago.

Walk-ins will not be seen.

Artists at Lyric Opera of Chicago are represented by the American Guild of Musical Artists. Should you be hired for *Jesus Christ Superstar* you will be required to join this union, if you are not already a member.

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About Lyric Opera of Chicago

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric's new season, go to lyricopera.org. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook. #Lyric1718 #LongLivePassion