Candidates for the Board of Governors

Here are your candidates for AGMA's Board of Governors. This is your opportunity to study the qualifications of those willing to represent you. They are volunteering for this responsibility. In turn, it's the responsibility of all members to vote. Responsible union leadership rests with a responsible membership. It's your union, so be sure to vote and make it work.

Here is the way to make sure that your vote counts:

Be sure you are an active member in good standing with dues paid up to February 1, 1982.

Be sure you sign your name and address on the outside envelope enclosed with the ballot.

Be sure you mark your ballot with the candidates of your choice.

Be sure your ballot is mailed in sufficient time to reach the AGMA National Office, 1841 Broadway, New York 10023 no later than Tuesday, May 24, 1982 at 9:30 a.m.

DO NOT SIGN THE BALLOT. Signing it will invalidate your vote.

Note: Present incumbents who are running for re-election are indicated by a ● next to their name.

NEW YORK AREA

SOLO SINGERS

(10 Vacancies)

Ralph Bassett

Member 14 years. Soloist with New York City Opera since 1978. Has performed with Western Opera Theatre; San Diego Opera; Portland Opera; Kansas City Lyric Opera; Greater Miami Opera and Florentine Opera. Founder and Director of the Orange City Opera.

William Cason

Member 5 years. Soloist, NYC Opera Theatre (3 seasons), Carnege Hall Festival, Beaumont Civic Opera, etc. Member SAG, AEA Member, Executive Committee, Manhattan Plaza Tenants' Association. "Given the current climate of cutbacks in funding of the arts, a greater cooperation among the performing arts unions is essential. The current merger discussions must receive our utmost attention and support. Reciprocal agreements with other unions also must take a priority position. I'd like to be of service in this sensitive, vital area."

Robert Falk

Member since 1948. Past, current service on Board, Soloists Committee, National Opera Negotiating Committee. Past delegate, Central City Opera Festival, Lake George Opera Festival, etc.

"Eternal vigilance is the voice of freedom. In our current negotiations re National Opera, we must assure that we don't lose hard-earned protection for our members. Having dealt (as delegate) with the regional companies, I understand where they are 'coming from,' and hope to continue to fight for AGMA's rights in a complex, changing performance environment."

Nedda Casei

Member 22 years. Past, present member, Board of Governors, Soloists Committee, Delegate Metropolitan Opera. AEA, AGVA. Has sung throughout Europe, U.S., Canada, South and Central America, Far East, in opera, concerts and TV. "I believe in strengthening cooperation and coordination between artists and directors of theatres, working together for the future of the operatic, concert, ballet world which has tremendous growth possibilities for all. We should work towards strengthening our union through fullest support and participation of our members."

William Ledbetter

Member over 20 years. Present member, Board of Governors. Present member, New York City Opera Soloists Negotiating Committee. Past delegate, Kansas City Lyric Theatre. Baritone soloist, New York City Opera, Philadelphia Lyric Opera, San Francisco Opera.

"Although a soloist for my entire AGMA career, I feel the problems of the union as a whole should be of utmost concern. I will work for unity."

James Clark

Member 10 years. Appointed member of the Board of Governors from 1981 to 1982. Service on Committee IV and AGMA-AFTRA Merger Committee. Currently member of New York City Opera. Has appeared with Miami Opera, Florentine Opera, New Jersey Opera Class, Former member of Met Studio. Currently serving as president of the New Jersey Marine Corps Reserve Officers' Association, an advisory group to Congressional interests and was active in the New Jersey Education Association for 11 years.

VOTE! VOTE! VOTE!

(continued on page 3)
Current status of AGMA/AFTRA merger talks

The special Board meeting held on March 1, 1982 authorized the AGMA Merger Committee to report on the current state of the merger negotiations for this issue of AGMAZINE, as follows:

Twenty Board members, the AGMA executive staff, and the National Board Secretary attended. Also present was Ellen Wagner, Administrator, AGMA Pension & Welfare Funds.

Mr. Boucher explained to the Board that this meeting would be devoted to another exclusive and in-depth discussion of the merger negotiations between AGMA and AFTRA.

As the first order of business, Mr. Boucher introduced Harold Luxemburg, who has been retained by AGMA as special counsel to advise us on these negotiations, and his son, Marc Luxemburg, who is his law partner.

Mr. Boucher informed the Board that a joint meeting of the AGMA/AFTRA Merger Committees was held on February 16th. At that time, the AGMA Merger Committee strongly recommended that the present nationwide dues structure of the Guild be maintained, since our members are accustomed to paying uniform dues on AGMA employment in every part of the country. The Committee also adheres to its original premise of AGMA's remaining largely independent within the merged structure, continuing to govern its affairs in much the same way as at present. He noted that the Committee also considers it essential that the Guild maintain its current dues rates indefinitely.

It was the general impression at that meeting that the extensive autonomy exercised by the AFTRA Locals within the AFTRA National offers an easy precedent towards similar independence for AGMA within the merger.

Assistant Executive Secretary Alan Olsen pointed out that one of the chief tasks confronting the Merger Committees is that of uniting the two unions, while taking into account a basic distinction — where our employment areas overlap, AGMA's companies are largely non-profit and AFTRA employers are profit-making.

Further discussion included: A need to achieve a working relationship with the AFTRA Locals — together with the necessary reimbursement of these Locals for their representation of AGMA members in their areas, assurance of AFTRA's intention to absorb in toto all AGMA staff members, and future efforts through merger to achieve pension contributions for AGMA-contracted, single-performance, freelance artists.

Mr. Olsen noted that the pension plans of AGMA and AFTRA are constructed on very different premises, reflecting the needs of the respective union memberships. Mr. Luxemburg confirmed the Merger Committee's feeling that there is no legal requirement to combine pension plans or other fringe benefits when unions merge.

Towards the next meeting of the AGMA/AFTRA Merger Committees on April 26th, Mr. Luxemburg suggested that the AGMA and AFTRA staffs continue to meet, and that a draft instrument be presented at that time. If such a draft agreement, based on AGMA's being an independent, autonomous division of AFTRA, is approved by the AGMA Board of Governors and
New York Area
Solo Singers
(continued)

• Richard McKee

Member 11 years. Present member, Board of Governors, Soloists Committee. Past delegate, Lake George Opera, Hartford Opera. With New York City Opera since 1974. Also Goldovsky Opera, Houston Opera, Seattle Opera, Ft. Worth Opera, Art Park, Central City Opera, Symphony orchestra appearances and recitals. "As an AGMA Board member, I would work towards trying to balance work opportunities and protection for our members with the economic realities that are facing us."

Susan Marsee

Member since 1968. Has appeared with New York City Opera 11 years. Appearances with San Francisco Opera, Houston, Boston, San Diego, Venezuela, France (Aix), Mexico (Bellas Artes), Spoleto, Italy; most U.S. opera companies. On television — "Turk in Italy," "Roberto Devereux," "La Cenerentola," "Rachel, La Cubana." Records — Tales of Hoffmann.

Harris Poor

Member 20 years. Past delegate Boston Opera Company, Santa Fe Opera. Soloist with NYC Opera, Spoleto Festival USA, St. Paul Opera, N.Y. Philharmonic Prospective Encounter Series. Opera Co. of Greater Miami, Orquesta Sinfónica Nacional de Mexico. "AGMA appears to be on a threshold of a new era and I would like to be part of the contributing segment of the membership."

• Arlene Randazzo

Member, Board of Gover-
ors. Has appeared with NYC Opera, Art Park Festival, Festival of Two Worlds in Spoleto, Italy as well as other companies in the Dominican Republic and Mexico. "I have been an active soloist for 18 years, and my husband both soloist and chorister for 23 years, indicating that I have a devotion to the problems of our total membership. I believe particularly in legislation to enforce the employment of the native American artist."

• Eileen Schauler

Member 30 years. Current member Board of Governors, Soloists’ Committee. 23 leading roles at NYC Opera in last 15 years. Member, AEA, AFTRA. Soloist in opera, oratorio, with major symphonies throughout U.S. and Canada; Metropolitan Opera on Tour; hundreds of performances in operettas and musicals; TV, radio, Broadway. "Years of performing experience under diverse conditions, plus 3 years on the Board, enable me to participate, making suggestions, asking the right questions and attending meetings regularly."

• Luigi Vellucci

Member, 35 years. Current member, Board of Governors, Auditing Committee, Soloists’ Classification Committee; past service, solo delegate to 4 A’s, NYC Opera, NBC Opera on tour. Now teaching in N.Y. and Rutherford, N.J. Director of Music, Rutherford Congregational Church. "I am a Life Member and grateful that AGMA members considered me worthy of serving them in the past. If re-elected I’ll continue to work for those principles which have made AGMA outstanding as a member-oriented and democratic union."

Raymond Ménard

Member 3 years. Member Nominating Committee, With the New York City Opera, the Washington Opera. "Intelligent union organization and perceptive negotiations will help us weather the current economic storm."

CHORISTER
(5 Vacancies)

• Erbert Aldridge

Member 25 years. Current member, Board of Governors, AGMA-AFTRA Merger Committee. Past, present Chairman, Met Opera Electronics Committee, Metropolitan Opera Tax Shelter Annuity Committee; past service Metropolitan Opera Chorus Negotiating Committee, Nominating Committee. Member, Metropolitan Opera Chorus 21 years. "If elected, I will continue to strive to prove myself worthy of your trust."

• Barbara Bystrom

Member 11 years. Current member Board of Governors. Delegate, Metropolitan Opera Chorus. Member AFTRA. Appeared with Brooklyn College Opera Theatre, New York Opera Theatre; performed in concert and Oratorio. "I would welcome the opportunity to continue an active participation on the Board of Governors with special interest in the upcoming merger with AFTRA."

• Franco Gentillesca

Member 12 years. Present member Board of Governors, AGMA/AFTRA Merger Committee. Past service, Nominating Committee, Stage Director, Connecticut Opera, Opera Ebony, Connecticut Grand Opera, Flor entine Opera. Stage Manager for over dozen American Opera Companies. "With escalating prices, the opera world must return to the basic truth — there is No Opera without Singers! While paring down costs without affecting performers, singers must seek self-protection in terms of future securities. Our projected AGMA/AFTRA merger may serve to secure future benefits for our membership."

• Beno Foster

Member, since 1951. Member, Board of Governors. Past, current member, New York City Opera Negotiating Committee. Past delegate, Schola Cantorum tour with Les Grands Ballets Canadiens, winter of 1967. Member AFTRA, AE. "I believe I have the type of dedication and experience that would be of value to AGMA and our Board of Governors."

VOTE! VOTE! VOTE!

(continued on next page)
New York Area Choristers
(continued)

Max Galloway
Past delegate, Gregg Smith Singers. Current member, Concert Singers Negotiating Committee. Member American Choral Directors Assoc.; was director, East Carolina University men’s glee club. "I left teaching to find professional choral music operating in a very depressed economical situation. Since then I’ve worked many hours seeking a workable solution to the concert choral field’s problems. Election to the Board would aid my efforts immensely. We can’t afford to sacrifice this field, its music — the ‘people’ in it."

Talmage Harper
Member 13½ years. Past Delegate, New York City Opera Chorus. Current member of Met Opera Chorus. Member, AE, AFTRA. In addition to chorus work, has done summer stock in Equity theatres. Received undergraduate degree from University of Southern Mississippi and Masters Degree from University of Michigan. For 5 years, choral director in public schools in Mississippi where he served as State Choral Chairman. Past, present Board member.

Lorraine Keane
Member 21 years. Past, current service member Board of Governors and its committees; present service Metropolitan Opera Electronics Committee; delegate over 10 years, Metropolitan Opera. "The projected merger of AGMA and AFTRA is the most important, complicated step our union has taken since its founding. I have served concurrently on the Board and on several AGMA/AFTRA (Electronics) Negotiating Committees. By being re-elected, this experience could be used on behalf of the AGMA membership during these merger talks."

William Lyon Lee
Member 22 years. Past member, Board of Governors. Past, present service, Concert Singers Negotiating Committee. Appears with Western Wind and S.E.M. Ensemble. Founding member of Gregg Smith Singers; appeared with Roger Wagner Chorale, John Biggs Consort. Has toured U.S., Latin America, Japan, Europe. Member, AFTRA, AEA. "I see much more self-respect for AGMA’s field than there was a decade ago, and would be proud to represent ensemble singers during the complicated negotiations between AGMA and AFTRA."

Suzanne Laurence
Member, 14 years. Current member, Board of Governors. Past, present member, Negotiating Committee. Past service, Grievance Committee, Delegate, Metropolitan Opera. Member Metropolitan Opera ballet 14 years. Does regular opera and principal opera ballet roles. "It has been an honor to serve on the AGMA Board of Governors and I hope to be able to continue for another term."

Melvyn Novick
Member 13 years. Past, present member, Board of Governors; past, present service, Solo Committees; past, present delegate, New York City Opera, Opera Classics of New Jersey, State Opera, Inc. Past delegate, Central City Opera, Art Park Festival. Appeared in extra chorus with New York City Opera and Metropolitan Opera; also appeared as free lance opera and concert chorister. Solo debut New York City Opera 1975.

Lawrence Robert Leritz
Member 4½ years. Current member, Board of Governors. Guest artist, Chicago Ballet; "Fonteyn & Nureyev on Broadway," Hamburg Ballet; Soloist, US tour Paris Ballet; Broadway, "Fiddler on the Roof." Member, AEA, AFTRA, SAG. "If elected, I will be a responsible, fair and outspoken representative. I hope to shed new light on old situations that have previously been overlooked, and particularly pledge to be a good intermediary for my fellow AGMA members, especially during the merger negotiations."

Louis Perry
(No statement or photo available at press time.)

Susan Vaughan
Member 5 years. Metropolitan Opera regular chorister 4 years. Metropolitan Opera extra chorister 1 year. Grew up in Denver, Colorado. Studied voice and theatre at Colorado State University and Denver University. "This is an exciting and challenging time for AGMA. Our probable merger with AFTRA and the explosion of the cable and video industries make this a crucial period in AGMA’s history. I’d like very much to be a part of it."

DANCERS
(3 Vacancies)

Pauline Andrey
Member over 10 years. Past service, Metropolitan Opera Negotiating Committee, delegate, Metropolitan Opera Ballet. Formerly soloist with Ballet du Grand Theatre, Geneva, Switzerland. Married to former Bolshoi Ballet dancer, Igor Plekhanov. "As the child of artists, I've learned from an early age the particular difficulties of trying to maintain a decent standard of living and the high professional standards which are our initial goals. I'll do my best to support our members in furthering efforts to achieve these standards."

Antoinette Peloso
Member, 11½ years. Current member, Board of Governors. Past, current delegate, Metropolitan Opera. Past service, Metropolitan Opera Negotiating Committee. Trained at the Royal Ballet School, London, England. Soloist with G. Melikova and I. Fokine Co. 11 seasons with Metropolitan Opera Ballet. "I would like the opportunity to continue to serve all AGMA members."

LOS ANGELES AREA

SOLO SINGERS
(1 Vacancy)

Douglas Lawrence
Joined AGMA 1964. Has appeared in major festivals, including Schwerin, Ludwigberg, Ojai, Eugene Summer, Aspen, Bethlehem Bach, Carmel Bach and Vienna. In addition to building his reputation as a conductor, he has increased his distinction as an opera and oratorio singer; has appeared with the San Francisco...

CHORISTERS
(3 Vacancies)

- Katherine A. Bjornson
  Member, 9 years. On L.A. Nominating, San Diego Opera Chorus Contract Committee. Member San Diego Opera Chorus, 13 years. “Because of the anticipated increase in AGMA membership in the San Diego area, I feel that we will need more direct communication with AGMA. I will do my best to fulfill this need within the framework of the Board. I know that I can bring AGMA closer to that segment of the membership growing in members and unity.”

Joyce Jones
Member over 25 years. Presently member of the Los Angeles Area Local Executive Committee. Appeared with Cincinnati Summer Opera, Connecticut Opera, Wagner Opera, Philadelphia Grand Opera, NBC-TV Opera. Now with the San Diego Opera.

Kenneth Knight
Member 11 years. Member SAG, AEA. Currently member, Los Angeles Master Chorale, Chamber Group I Cantori; Baritone soloist, St. Philip the Apostle Church, Pasadena; Official cantor for the Catholic Archdiocese of Los Angeles. Tourred 3 seasons, Norman Luboff Choir. Sang with Gregg Smith Singers, Roger Wagner Chorale, Don Ellis Band. BA Degree in Music Theory, Yale University; graduate study in voice and musicology, Manhattan School of Music.

James Lundy
Member 4 years. Member, Local Area Executive Committee. Began professional career singing and dancing in the musical theatre. In 1972 started singing with the San Diego Opera. Took a leave of absence in 1975 to start teaching career. Returned to the opera stage in 1980. Has accepted a Board membership with the National Ballet Theatre of La Jolla.

Jean Reynolds
Member 6 years. With Los Angeles Master Chorale 10 years. Member, AFTRA, SAG. Graduate of California State University, Long Beach. Soloist, Moravian Music Festival, 1976, 1982. Has done vocal background in films.

CHICAGO AREA
CHORISTERS
(4 Vacancies)

Michael Cook
Member of AGMA 3 years. Past, present member of the Chicago Symphony Orchestra. Music Director, St. Jude the Apostle Church and School, South Holland, Illinois.

- Thomas Eden
  Member 8 years. Member, Chorus of Lyric Opera of Chicago since 1974; Member, Contract Negotiating Committee at Lyric Opera, 1978. Educated at Northwestern University and Kalamazoo College. “I believe that AGMA members should participate more conscientiously in union activities. I would encourage greater awareness and personal concern in our region.”

Lynn Lundgren
Member 2 years. Member of the Lyric Opera of Chicago Chorus. “One of the most pressing issues is the impending merger of AGMA with AFTRA. It is imperative that Chicago choristers’ opinions are taken into account. To assure that our interests are being represented, I would be willing to attend some of the planning sessions that are currently being held in New York.”

Scott Holmes
Member 12 years. Prior service, Board of Governors. Member 10 years, Lyric Opera Chorus. “The coming couple of years will be telling ones for Lyric Opera Chorus as well as other Chicago chorus organizations. Only through rock-solid unity within our organizations can the appropriate and vital financial strides be made.”

Kathye Kerchner
Member 9 years. Ninth season with Chicago Symphony Chorus; past member negotiating committee. Completed two terms on Board of Governors. “In the face of actual and potential reductions of subsidies for the arts, it becomes increasingly important for all members of AGMA to work together to insure equitable and just conditions within which to devote ourselves to our respective artistic commitments. As a member of the Board of Governors, I will seek to foster such efforts.”

David Logan
Member 15 years. Past service, Chicago Symphony Chorus Negotiating and Executive Committees, Grant Park Symphony Chorus Committee. “I am aware of the strengths and weaknesses of our present position with the various managements and the upcoming tentative merger with AFTRA, which I strongly support. Active involvement in upgrading these positions is foremost among my union activities.”

Joan Millett
Member, 19 years. Past service, Negotiating Committees, Chicago Symphony, Grant Park Symphony choruses. Member Board of Governors 1972-75. “Through receipt of local, national and international awards and acclaim, Chicago AGMA choristers should be making effective input to the Board and getting its cooperation in needed areas. I am intimately familiar with Chicago AGMA choristers, their problems and needs. There is work to be done and in this office I feel I can be effective.”

VOTE! VOTE! VOTE!

(continued on next page)
Chicago Area Choristers (continued)

Donald Olds
Member 20 years. Past service, Nominating Committee; Negotiating Committee — Lyric Opera of Chicago Chorus. Member Lyric Opera of Chicago Chorus 20 years. Holds MA, BD and M. Div. Degrees. Attended Northwestern University, Princeton University, University of Chicago.

(No photo available at press time.)

Ellen Rico
Member 10 years. Past delegate for 2 years, Chicago Symphony Chorus. Has extensive experience in the oratorios and recitals. Is a Spanish Song Scholar. Besides singing, teaches bilingual piano. "I like to serve and hope to improve relations between the symphony chorus and management."

• Sally Schweikert
Member 11 years. Present member Board of Governors. Past, present service, AGMA Committee of Chicago Symphony Chorus, Symphony Negotiating Committee. In 11th season with Chicago Symphony Chorus. Member, Chicago Symphony Chorus Liaison Committee between chorus and the orchestral association. "The proposed AGMA-AFTRA merger is an important step. Each member of AGMA must be kept well informed. I will do my best to represent the members of the Chicago Area during my term of office."

Terrence Stevens
Member 7 years. Past present service, Local Executive Committee; Financial Secretary; member Lyric Opera Negotiating Committee. Lyric Opera Chorus Delegate, 1980-81. Initiated settlement of Spring Opera season compensation. "We must work to build a stronger, more vibrant union in Chicago that will press for more employment, more exposure, and more financial security for our membership."

SAN FRANCISCO AREA

CHORISTERS

(3 Vacancies)

Daniel Becker
Member 6 years. Past service on Area Executive Committee. Appears with San Francisco Opera, Spring Opera of San Francisco. "These are critical years in AGMA's growth and development. If accorded the privilege of serving my fellow AGMA members, I shall attempt to maintain a high level of constructive objectivity in the conscientious fulfillment of my AGMA duties."

Ramona Spiropoulos
Member since 1964. Member, San Francisco Opera chorus 18 years. Member, AGVA, SAG. Has appeared with Westminster College James S. Vail production tour, West Coast, San Francisco Symphony Chorus productions, University Opera Workshop, Las Vegas Musical Arts Workshop Production, Las Vegas Symphony Pops Concert Orchestra. Studied at Boston and San Francisco Conservatories of Music. "My interest in being elected to the Board of Governors is to strengthen the position of professional choristers and to further career opportunities."

• Eugene Lawrence
Member 24 years. Past, present member, Board of Governors. Present Chairman, past service, Area Executive Committee. Past, present delegate, San Francisco Opera and affiliates; past delegate, San Francisco Symphony. "I deeply appreciate being awarded AGMA Life Membership. This would have been impossible without the privilege given by my colleagues allowing me the opportunity of serving them and AGMA as their representative. As such I've always given my best efforts and trust it will be my privilege to do so once again."

• James Mercer
Member 7 years. Current member, Board of Governors. Past service, delegate, Pennsylvania Ballet. While a member of the Royal Winnipeg Ballet, he served as union delegate, as well as on the equivalent of the Board of Governors of Actors' Equity Association of Canada.

PHILADELPHIA AREA

DANCERS

(1 Vacancy)

• Karl Saarni
Member 14 years. Joined San Francisco Opera and Spring Opera 1968; also performed with Western Opera Theatre, San Francisco Symphony and Berkeley Repertory Theatre. "I have always been a committed chorister. I can provide my colleagues an informed representation in dealing with the many difficulties that lie before us. Only a strong union will provide professional choristers with a voice for their interests. VOTE!"

WASHINGTON/BALTIMORE AREA

CHORISTERS

(3 Vacancies)

Valerie Eichelberger
(No statement or photo available at press time.)

• Nelsa Hodgson
Member 18 years. Currently member Board of Governors, Washington/Baltimore Area. Executive Committee. Past delegate, Baltimore Opera. Has appeared with Little Theatre Groups in the Baltimore Area. "I am dedicated to maintaining respect between AGMA members and employers. Only by working TOGETHER can highest and professional standards be attained. After many years as an active chorister, I'm well aware of the problems of chorus members and will continue to serve them to the best of my ability."

ZIP CODE NUMBERS
HELP SPEED YOUR MAIL!
USE THEM IN ALL ADDRESSES
Management Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA
American Opera Repertory Company, Inc.
Arscona Hotel, 2109 Broadway
New York, N.Y. 10023
Artpark
Box 371
Lewiston, N.Y. 14092
Asolo Opera Company
c/o James H. Pouliot,
173 W. 78th Street, #3C,
New York, N.Y. 10024
or Box 68, Sarasota, Florida 33578
Associate Artists Opera Company
Boston Center for the Arts
55 Tremont St., Boston, Mass. 02116
Baltimore Opera Company
40 Chase Street, Baltimore,
Maryland 21201
Boston Lyric Opera Company
551 Tremont St.,
Boston, Massachusetts 02116
Central City Opera Assn.
1615 California St., #510
Denver, Colo. 80202
Charlotte Opera Association
Spirit Square, 110 E. 7th Street
Charlotte, North Carolina 28202
Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.
Chautauqua Institution
Chautauqua, New York
Cincinnati Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210
City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave., at 63 St., N.Y.C. 10023
Connecticut Grand Opera Co.,
576 Post Road
Darien, Conn. 06820
Connecticut Opera Association
15 Lewis Street, Hartford, Conn.
Dallas Civic Opera Association
3000 Turtle Creek Plaza, Suite 100
Dallas, Texas 75219
Dayton Opera Association, Inc.
c/o Lester Freedman
Biltmore Towers Lobby,
210 N. Main Street, Dayton, Ohio 45402
Educational Opera Association, Inc.
1976 North Normandie Ave.
Los Angeles, Calif. 90027
The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wis. 53202
Florida Lyric Opera
P.O. Box 5162
Clearwater, Florida 33758
Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.
Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.
Guild Opera
427 W. 5 St., Suite 722
Los Angeles, Calif. 90013
Hollywood Bowl Association
Music Center, 135 N. Grand Avenue
Los Angeles 90012, Calif.
Houston Grand Opera Association
615 Louisiana, Houston, Texas 77002
Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd.
Louisville, Ky.
Lake George Opera Festival
Box 471, Glens Falls, N.Y.
Lyric Opera of Chicago
20 North Wacker Drive
Chicago, Ill. 60606
Lyric Opera of Kansas City
1029 Central, Kansas City, Mo. 64105
Lyric Opera of Orange County
608 Lakeside Canyon Road
Laguna Beach Calif.
Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023
Minnesota Opera
850 Grand Avenue, St. Paul,
Minnesota 55105
Mississippi Opera Association, Inc.
P.O. Box 1551, Jackson, Miss. 39205
Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608
New Jersey State Opera
Symphony Hall
Newark, New Jersey 07102
New Opera Arts Assn.
Suite 907, Masonic Temple Bldg.
333 St. Charles Ave., New Orleans, La. 70130
New York Grand Opera Co.
c/o Vincent LaSelva,
2188 Broadway, New York, N.Y. 10024
Opera Classics, Inc. of New Jersey
c/o George Ungaro
P.O. Box 394, Paramus, N.J.
Opera Company of Boston
593 Washington St.
Boston, Mass. 02111
Opera Company of Philadelphia
1518 Walnut St., Suite 600
Philadelphia, Pa. 19102
Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145
Opera Memphis
MSU Station
Memphis, Tenn. 38152
Opera Orchestra of New York
10 East 53 Street, New York, N.Y. 10022
Opera Theatre of Northern Va.
Los Angeles, Calif. 90027
Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa. 15222
Pittsburgh Opera Association
922 S. Main Street,
Columbus, Ohio 43205
Riverside Opera Association
3940 Chapman Place, Riverside, Calif.
San Antonio Symphony
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas
San Diego Opera Company
P.O. Box 988, San Diego, Calif. 92112
San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102
Santa Fe Opera Association
P.O. Box 2408, Santa Fe, New Mexico 87504
Seattle Opera Association, Inc.
305 Harrison St.
P.O. Box 9248, Seattle, Wash. 98109
Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102
State Opera Company, Inc.
74 Barmore Drive
Stamford, Connecticut 06905
Toledo Opera Association, Inc.
Sheraton Westgate, Suite 212
3540 Secor Rd., Toledo Ohio 43605
Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.
Washington Opera
The Kennedy Center,
Washington, D.C. 20566
Western Opera Theatre
War Memorial Opera House
San Francisco, Calif. 94102
Wolf Trap Farm
1624 Trap Road
Vienna, Virginia 22180

DANCE
Alvin Ailey Dance Theatre
Mirskoff Bldg.
1515 Broadway, N.Y.C. 10036
American Ballet Theatre
888 Seventh Avenue, N.Y.C. 10019
Boston Ballet
19 Clarendon Street,
Boston, Massachusetts 02116
Chicago Ballet
1060 N. Dearborn St., Chicago, Ill. 60610
Cunningham Dance Foundation
463 West Street, N.Y.C. 10014
Dallas Ballet
Maggie Thraic
1925 Elm
Dallas, Texas 75201
Dance Theatre of Harlem
466 West 151 Street
New York, New York 10031
Eliot Feld Ballet
890 Broadway, New York 10003
Martha Graham Dance Company
316 East 63rd Street, N.Y.C. 10021
Houston Ballet Company
615 Louisiana, Houston, Texas 77002
Joffrey Ballet
130 West 56th St., New York, N.Y. 10019
Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles, Calif. 90027
London Festival Ballet
Festival Ballet House
39 Jay Mews
London SW2 2 ES, England
Metropolitan Fair & Exposition Authority
McCormick Place-on-the-Lake
Chicago, Illinois
New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City
New York Dance Festival
c/o T.A.T. Ed. 463 West St.,
New York 10014
Pennsylvania Ballet Company
2311 Fairmount Ave.
Philadelphia, Pa. 19130
Pittsburgh Ballet Theatre, Inc.
244 Boulevard of the Allies
Pittsburgh, Pennsylvania 15222
The Royal Ballet
Royal Opera House
Covent Garden
London, W.C. 2, England
San Francisco Ballet
378—38th Ave., San Francisco, Calif.
Arthur Shafman International, Ltd.
1566 Broadway, Suite 315
New York, New York 10036

(continued)
Management Under AGMA Agreements

(continued)

CONCERT SINGERS

Amor Artist, Inc.
ce 0 Johannes Samory
620 West 254 Street
Bronx, New York 10471

Bach Aria Group
1860 Broadway, N.Y.C. 10023

Belafonte Enterprises, Inc.
157 West 57th St., N.Y.C. 10019

Clarion Music Society, Inc.
1860 Broadway, New York, N.Y. 10023

Karlruud Concerts, Inc.
948 The Parkway
Mamaroneck, New York 10543

Los Angeles Master Chorale
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90052

Lydian Productions
553 Marline Ave.
Tarrytown, New York 10591

Norman Luboff Choir
35 W. Shore Drive
Port Washington, N.Y. 11050

Musica Sacra of New York
20 W. 86 St.
New York, New York 10024

New Little Orchestra Concerts
1860 Broadway, N.Y.C. 10023

c/o Dino Anagnost

Orphion Chorale
1860 Broadway NYC 10023

The Philadelphia Singers, Inc.
1830 Spruce Street
Philadelphia, Pa. 19103

Schola Cantorum
C/o Dr. Hugh Ross
410 E. 57 St., New York 10022

Gregg Smith Singers
C/o Gregg Smith
171 West 71 St., N.Y.C. 10023

Southern California Choral Music Ass’n
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90052

Frederic Waldman
375 Riverside Drive N.Y.C. 10025

Dorothy Waterkistoff Music Theatre
C/o CAMI, 165 W. 57 St.
New York City 10019

AMATEUR CHORUSES

(Covers AGMA soloists only)

Canterbury Choral Society
Church of the Heavenly Rest
2 East 56th Street
New York, New York 10028

Collegiate Chorale, Inc.
130 West 56th Street, New York 10019

Desoff Chorus
28 Gramercy Park South
New York City 10003

Masterwork Chorus
300 Mendham Rd., Morristown, N.J.
New York Choral Society
165 West 57 St., N.Y.C. 10019

Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N.Y.C.

St. Cecilia Chorus
C/o Richard Mishiell
P.O. Box 4525, C. Canal St. Station
New York, New York 10013

SYMPHONY ASSOCIATIONS

Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 S. Michigan Ave.
Chicago, Ill. 60604

Columbus Symphony Orchestra
101 East Town Street
Columbus, Ohio 43215

Duluth-Superior Symphony Orchestra
506 West Michigan Street
Duluth, Minn. 55802

Oakland Symphony Orchestra
The Paramount Theatre
2025 Broadway
Oakland, California 94612

San Francisco Symphony Ass’n.
War Memorial Opera House, San Francisco, Calif.

Shreveport Symphony Society
P.O. Box 4057, Shreveport, La. 71104

Wichita Symphony Orchestra
Century II Concert Hall
225 West Douglas
Wichita, Kansas 67202

CONCERT MANagements

American Concert Management
Ansonia Station, P.O. Box 748
New York, New York 10023

Associated Concert Artists
Maria Irig
120 W. 70 Street, New York 10023

Dina Bader Associates
444 E. 82 St., N.Y.C. 10028

Herbert Barrett
1860 Broadway, N.Y.C. 10023

Bellamente & Hammel Mgt., Inc.
309 Edgewood Ave., Teaneck, New Jersey

Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023

Wayne Bolton Agency
6347 Hillcrest Pl., Alexandria, Va. 22312

Joseph N. Catania Associates
215 West 78 St., N.Y.C. 10024

Colbert Artists Management
111 West 57 St., N.Y.C. 10019

Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, N.Y.C. 10019

Courtenay Artists, Inc.
411 E. 53 St., Suite 6F, N.Y.C. 10022

D.M.L. Talent Associates, Ltd.
250 West 57 Street, New York City 10019

Duke Zakin Management, Inc.
1841 Broadway, New York 10023

William Felber Agency
2126 Cahuenga Blvd.
Los Angeles, Calif.

John B. Fisher
Dorchesters Towers
155 W. 68 St., Suite 801, N.Y.C.

Lou Ann Francis
4321 So. 35 Street
Arlington, Virginia

Erica Gastelli
30 Riverside Drive, New York, N.Y.

Robert M. Gould
Tower 58, 58 West 58th Street
New York, New York 10019

Reuben Guss Artists Mgmt.
215 W. 92 Street
New York, New York 10025

Tony Hartmann Associates
250 West 57 Street Suite 1128-A
New York, N.Y. 10019

Kazuko Hillyer International, Inc.
250 West 57 St., N.Y.C. 10019

Hans J. Hofmann
200 West 88th Street, N.Y.C.

ICM Artists Ltd.
40 West 57th Street, New York 10019

Helge Jensen Artists Management
216 Joseph Vance Building
3rd and Union, Seattle, Wash.

Judd Concert Bureau
155 West 68 Street, Apt. 1003
New York, New York 10023

Paulina Kakides
Lincoln Towers
170 West End Avenue, New York, New York 10023

Katherine Dome Artists Representatives, Inc.
10 West 74 Street, Suite 9H
New York, New York 10023

Melvin Kaplan, Inc.
1860 Broadway
Suite 1010
New York, N.Y. 10023

Albert Kay Associates
58 West 58 Street (31E)
New York City 10019

Kolmar-Luth Entertainment, Inc.
1776 Broadway, N.Y.C. 10019

Richard Lessac
60 West 68 St., New York City 10023

Lew Benson
204 West 10th Street,
New York, New York 10014

The Lieberman Artists Representative
11 Riverside Drive
New York, New York 10023

Judith Liegener
1860 Broadway, New York City 10023

Ludwig Lustig and Florian, Ltd.
225 West 57th St., New York City 10019

Allan Lokos Enterprises, Inc.
250 W. 57 Street
New York, New York 10019

Matthew/Napoli, Ltd.
270 West End Ave., New York City 10023

Marietti Anders Artists Management, Inc.
535 El Camino Del Mar,
San Francisco, Calif. 94121

William Morris Agency
1350 Sixth Avenue
New York, New York 10019

Nutmeg Artists, Inc.
33 White Avenue
West Hartford, Conn.

Salmon & Stokes
280 Riverside Drive
New York, New York

Sardos Artist Management Corporation
180 West End Ave., New York City

David Schiffman
58 West 72 Street, N.Y.C. 10023

Jim Scovotti Associates
185 West End Avenue, N.Y.C. 10023

Joseph A. Scuro International
Artists Management
111 W. 57 Street
New York, New York 10019

Eric Semin Associates
111 West 57 Street, Suite 1412, N.Y.C.

Shaw Concerts, Inc.
1995 Broadway, New York City 10023

David C. Stool & C. Claborn
269 West 46 Street
New York, New York

Sheldon Singer Management, Inc.
130 West 56 Street, New York City 10019

Tornay Management
1995 Broadway, New York 10023

Unique Talent Assocation
(William H. Johnson)
297 Lenox Road, Brooklyn, N.Y. 11229

Vincent Attractions, Inc.
435 W. 57 Street
New York, New York 10019

Warden Associates, Ltd.
88 Main Street
Ridgefield, Connecticut

Louise Williams
124 E. 91st St. Suite 4-B
New York, New York 10028
### Merger Status

(continued from page 2)

the joint Merger Committees, a referendum on merger to the entire membership could take place in October or November.

Among several points in favor of merger, Mr. Boucher emphasized that one major consideration must be the survival of AGMA in a period of ever stronger anti-union activity.

The Board took no action on the subject of merger, having been reminded by Mr. Olsen of its authorization of September 21, 1981 for the AGMA Merger Committee to explore merger possibilities directly with AFTRA, and being generally in agreement with the recommendations made at the current meeting by the AGMA Merger Committee and special counsel.

### Deceased

Winther Andersen  
Philina Falco  
Wynema McKinley Fox  
Howard Hanson  
Timothy C. Lloyd  
Forest Lorey

### Have you moved?

Please be certain that AGMA has your correct address in its files. If you have moved recently and have not notified AGMA of your new address, please do so at once.
Wilson Nichols, Jr.
Member 2 years. Current, past member, Washington/Baltimore Area Executive Committee; past service Washington Opera Contract Committee. Past delegate Washington Opera, Houston Opera (Kennedy Center), Royal Ballet, etc. "I have worked very hard for the last year on the new contract for the Washington Opera Chorus. I will continue to work for the betterment of the AGMA chorister. I feel we MUST have strong representation — with our union and our working companies."

NEW ENGLAND AREA
DANCERS
(2 Vacancies)

• Anamarie Sarazin
Member 17 years. Past service on various Committees, Local Dance Representative for New England Area. Past Delegate, Chicago Lyric Opera; past and current Delegate, Boston Ballet Company; Member, AEA, AFTRA. Past and current service on AGMA National Board. Principal Dancer with Boston Ballet; Guest artist with Wisconsin Ballet, Birmingham Civic Ballet, Dallas Civic Ballet, Paul Taylor Co. in Mexico City, Chicago Lyric Opera, Kansas City Performing Arts Center.

Rodney Stenborg
Member 20 years. Former member, AFTRA, AEA. Has performed as a principal artist with Houston Grand Opera since 1977 to present. Currently member of the Texas Opera Theatre; toured with this company for 3 seasons, performing major roles such as Rigoletto and Marcello; 2 seasons, Opera Memphis. Sang major roles with Staedtischen Buchnen of Osnabrueck and Oberhausen, Germany. Former apprentice artist, Santa Fe Opera. Graduate of Curtis Institute of Music, Philadelphia.

DANCERS
(2 Vacancies)

Mark Johnson
Member 7 years. Current Delegate, Houston Ballet. Has been with the Houston Ballet 3 years. Has appeared with the New London Ballet; Dutch National Ballet 4 years; soloist with the Boston Ballet 2 years.

(No photo available at press time.)

At only one candidate is running, one member will be elected by Write-In vote.

NORTHWEST AREA
CHORISTERS
(1 Vacancy)

• Gloria Holdridge
Member since 1959. Past, present member, Board of Governors, Area Executive Committee; Chorus delegate, Dallas Opera 10 years. Television teacher/utilization spec in Mesquite ISD. Responsible for script, set design, on-camera performance of elementary music programs. "From the year 1959 with Maria Callas in 'Lucia' at $1.00 per hour and up to 8 hours per night rehearsals to our present workable contract I've grown to appreciate what we can do as a collective body. A.G.M.A. works!"

NORTHWEST AREA
CHORISTERS
(1 Vacancy)

Aletha Barnes
Member 10 years. Member of Seattle Opera chorus since 1967. Member Negotiating Committee for past 2 contract negotiations. Presently on Official Board of the Seattle Opera AGMA Chorus, Secretary 4 years, Seattle Opera Chorus. Appeared as soloist in Opera productions. Active in the Preview Artists Program. "I would appreciate the opportunity to help assure the continued growth of Northwest AGMA and that its members receive management recognition and consideration as professional performers."

Karen Bigler
Member since 1977. Joined Portland Opera Chorus in 1973. Worked with the Opera Studio and educational programs. Has done some roles with the company. "I feel I can serve AGMA and welcome the opportunity to work for the professional development of the Northwest."

Roland O. Harris
Member 5 years. Bass Section Leader, Portland Opera Chorus. Has done supporting roles for Portland Opera; performed with Opera Preview Series. "I would appreciate the opportunity to help promote the recognition of AGMA as a professional organization whose interest is that of the well-being of its members."

(continued on next page)
Northwest Area
Choristers
(continued)

Paul Horiuchi

Member 12 years. Past service, negotiating committee. Former Vice President, Treasurer of Local Executive Committee/Seattle Opera Association. Member of Seattle Opera resident chorus 20 years; former production coordinator, Seattle Opera; involved in opera education programs in Seattle area, 10 years. Has been a concerned and a contributing member of AGMA since its beginnings in the Northwest. Wishes to continue in an informational and decision-making capacity with AGMA.

Non-signatory list

The organizations and individuals listed below are not signatories to AGMA agreements, and therefore may not have agreed to observe the minimum terms and conditions of employment provided for therein which are vital for your protection. AGMA members are therefore advised that it is not in their best interest and the interest of their fellow AGMA members to accept employment from these organizations and individuals:

Artists Internationale, Inc.
The Bronx Opera Company
Community Opera of New Jersey — Floyd Worthington
Georgia Opera and the Atlantic Civic Opera
Laszlo Halasz and the Concert Orchestra & Chorus of L.I.
Michigan Opera Theatre
New Jersey Symphony Orchestra
New York Lyric Opera Company
Opera/Omaha
Providence Opera Theatre
Michael Signorelli and the Lyric Opera Company of L.I.
Virginia Opera Association
Roger Wagner Chorale
Dennis Wayne Dance Theatre

AMERICAN GUILD OF MUSICAL ARTISTS
Statement of Income and Expenses and Fund Balance
(Cash Basis)
Year Ended September 30, 1981

Income:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Active</td>
<td>$146,766</td>
<td></td>
</tr>
<tr>
<td>Soloists</td>
<td>123,625</td>
<td></td>
</tr>
<tr>
<td>Choristers</td>
<td>87,511</td>
<td></td>
</tr>
<tr>
<td>Dancers</td>
<td></td>
<td>$357,902</td>
</tr>
<tr>
<td>Associates</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soloists</td>
<td>21,184</td>
<td></td>
</tr>
<tr>
<td>Choristers</td>
<td>23,680</td>
<td></td>
</tr>
<tr>
<td>Dancers</td>
<td>34,591</td>
<td>78,855</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td></td>
<td>11,765</td>
</tr>
<tr>
<td></td>
<td></td>
<td>448,522</td>
</tr>
<tr>
<td>Initiation fees</td>
<td>59,758</td>
<td></td>
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<tr>
<td>Working permits</td>
<td>30,477</td>
<td></td>
</tr>
<tr>
<td>Contract forms</td>
<td>991</td>
<td></td>
</tr>
<tr>
<td>Reinstatement fees</td>
<td>497</td>
<td></td>
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<tr>
<td>Guest status</td>
<td>10,955</td>
<td></td>
</tr>
<tr>
<td>Total Income</td>
<td></td>
<td>551,200</td>
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</table>

Expenses

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>544,641</td>
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<tr>
<td>Operating Income</td>
<td>6,559</td>
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Other Income:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Interest and dividends</td>
<td>18,145</td>
</tr>
<tr>
<td>Excess of income over expenses</td>
<td>24,704</td>
</tr>
<tr>
<td>Fund balance, October 1, 1980</td>
<td>357,266</td>
</tr>
<tr>
<td>Fund balance, September 30, 1981</td>
<td>$381,970</td>
</tr>
</tbody>
</table>

AMERICAN GUILD OF MUSICAL ARTISTS
Statement of Assets and Liabilities
(Cash Basis)
September 30, 1981

Assets:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$180,011</td>
</tr>
<tr>
<td>Investment in marketable securities at cost</td>
<td>165,779</td>
</tr>
<tr>
<td>(market value $145,739)</td>
<td></td>
</tr>
<tr>
<td>Office furniture &amp; equipment</td>
<td>$35,855</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>10,311</td>
</tr>
<tr>
<td>Cash value — life insurance and annuity contract</td>
<td>21,412</td>
</tr>
<tr>
<td>Total Assets</td>
<td>392,746</td>
</tr>
</tbody>
</table>

Liabilities:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Note payable — bank</td>
<td>10,186</td>
</tr>
<tr>
<td>Claim adjustments payable</td>
<td>$4,140</td>
</tr>
<tr>
<td>Security deposits payable</td>
<td>289,547</td>
</tr>
<tr>
<td>Concert singers committee escrow payable</td>
<td>5,115</td>
</tr>
<tr>
<td>Total 298,802</td>
<td></td>
</tr>
<tr>
<td>Less: Cash and marketable securities held in escrow</td>
<td>298,802</td>
</tr>
<tr>
<td>Miscellaneous payable</td>
<td>590</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>10,776</td>
</tr>
</tbody>
</table>

FUND BALANCE

<p>| |</p>
<table>
<thead>
<tr>
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</tbody>
</table>

8
Pension and Welfare Funds report
by Ellen Wagner, Funds Administrator

The AGMA Pension & Welfare Funds were established on September 1, 1968 through collective bargaining between the American Guild of Musical Artists and several ballet and opera companies. At that time there were 17 employers contributing to the Funds; there are now 26 contributing employers.

As required by federal law, the Pension & Welfare Funds are completely separate from the American Guild of Musical Artists. The Funds have a separate office, separate financial records, a separate governing board and a separate office staff from AGMA.

During the 13 years that the Funds have been in existence, they have grown in the number of participants, assets and benefits as shown in the following chart:

<table>
<thead>
<tr>
<th>Welfare Fund</th>
<th>Pension Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st Year</td>
</tr>
<tr>
<td></td>
<td>9/1/68</td>
</tr>
<tr>
<td></td>
<td>8/31/69</td>
</tr>
</tbody>
</table>

| Participants |           |           |
|--------------|-----------|
| Individuals  | 220       | 770       |
| Families     | 21        | 53        |

| Assets       | $5,994     | $567,951  |
|--------------|------------|
| Benefit Improvements | 9/1/79 | 9/1/75 |
|               | 9/1/80     | 9/1/78    |
|               | 12/1/80    | 9/1/81    |
|               | $56,396    | $4,394,665|

Benefit improvements for the Welfare Fund came in September, 1979 with the major medical maximum being increased from $20,000 to $50,000; in September, 1980 the major medical maximum was increased from $50,000 to $100,000; and in December, 1980 the major medical maximum was again increased from $100,000 to unlimited life time use, and the basic medical/surgical policy was switched from Blue Shield of Greater New York to a Prudential Insurance Company policy with improved benefit payments.

The Pension Fund's first benefit improvement came on September 1, 1975 when the percentage of contributions, on which the pension benefit is based, went up from 14% to 19%. On September 1, 1978 a base benefit of $600 was added (all eligible participants would be guaranteed a minimum pension benefit of $50 a month), and a pre-retirement death benefit was instated (five service credits, the beneficiary receives $2,500; ten or more service credits, the beneficiary receives $5,000).

September 1, 1980, the benefit improvement was two-fold — the percentage of contributions on which the pension benefit is based went up from 19% to 25% and the dollar amount for each past service credit went up from $24 to $32.

The current Trustees of the Funds are: Employer Trustees — Chairman, Daniel R. Rule, Managing Director, New York City Opera; Richard E. LeBlond, Jr., President and Chief Executive Officer, San Francisco Ballet Association; Martin I. Kagan, Executive Director, Opera America; Barbara Horgan, Personal Assistant to Mr. Balanchine, New York City Opera and Employee Trustee — Chairman, DeLloyd Tibbs, AGMA National Executive Secretary; Richard Fredricks, Singer; Alan D. Olsen, AGMA Assistant National Executive Secretary; Richard Schafer, Dancer.

Important notice on Honorable Withdrawals

Article VIII of the AGMA By-Laws provides as follows:

"Any member who retires from his or her profession or work and enters another trade or calling or does not continue to work in the field, under AGMA's jurisdiction, may apply to the Guild for an Honorable Withdrawal card, which card shall be granted at the Board's discretion. Members receiving Honorable Withdrawal cards must pay all dues and indebtedness to the date of issue. The full privileges of membership may be regained by persons holding Honorable Withdrawal cards only upon such terms as the Board may direct."

Since Honorable Withdrawal results in termination of the AGMA Group Life Insurance coverage, requests for Honorable Withdrawal must be made in writing.

The Board of Governors has recently been faced with a number of instances where members claim to have requested Honorable Withdrawal, yet no Honorable Withdrawal request is on file. No doubt some of these problems have been created by the U.S. postal service.

Since it is the responsibility of the AGMA member to assure that an Honorable Withdrawal has been issued, it is the suggestion of the Board of Governors that members either follow up their Honorable Withdrawal request by assuring that an Honorable Withdrawal card is received by the member or if the member does not have time for this follow up, the Honorable Withdrawal request should be sent to AGMA by registered or certified mail with return receipt requested.

Be sure to mail your ballot in sufficient time to reach the AGMA National office by May 24, 1982 at 9:30 a.m.