

# AGMAZINE

VOLUME XXXVIII No. 2

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS  
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

February 1984

## Nominations are open for Board members

It is time once again for all active members to nominate candidates for election to the Board of Governors. Every active AGMA member should participate in this election so that all members — in all categories — may be properly represented on the Board.

Members may nominate their choices for candidates by petition requiring at least 15 signatures of active members in good

standing in AGMA as of February 1, 1984.

In the interests of economy, AGMA is including a petition in this issue of AGMAZINE. This may be utilized for making nominations. (The petition may be found on page 7.)

Be sure that whomever you nominate agrees to run and signs his or her name on

the petition as an indication of this.

All petitions must be delivered to the National Office in New York by March 19, 1984.

Be an active Guild member! Take this opportunity to participate in the election process!

Following is a breakdown of membership by category in each area:

Area	Active Solo Singers	Active Instrumentalists	Active Stage Directors	Active Choristers	Active Dancers
1. New York & Vicinity	669	3	83	621	323
2. Los Angeles & Vicinity	96	1	6	168	25
3. Chicago & Midwest	105	1	10	321	42
4. San Francisco & Vicinity	44	0	5	125	46
5. New Orleans & Vicinity	24	0	3	35	1
6. Philadelphia & Vicinity	17	0	2	107	25
7. Washington/Baltimore	87	1	4	136	8
8. Pittsburgh & Vicinity	11	0	0	50	9
9. New England & Vicinity	38	0	2	50	23
10. Texas	36	0	3	69	40
11. Northwest	32	0	2	66	3
	1,159	6	120	1,748	545

## Board members whose terms are expiring in 1984

### New York Area

*Ten Solo Singers:* John Alexander, Elisabeth Carron, William Cason, Dominic Cossa, Loretta Di Franco, Gary Glaze, Jonathan Green, Edmond Karlsrud, Will Roy, Don Yule.

*Eleven Choristers:* Kenneth Bonjukian, Gerald Carpenter, Harris Davis, Suzanne Der Derian, William Dyszel, Robert Lee Kelly, Nancy Kendall, Madeleine Mines, Marilyn Pelletier, Alan Sokoloff, Maria Yauger.

*Three Dancers:* Marcus Bugler, Candace Itow, Raven Wilkinson.

### Los Angeles Area

*Two Solo Singers:* John Lombardi,

### Beverly Robinson.

*One Dancer:* Donna Anderson.

### Chicago Area

*One Solo Singer:* Robert Orth.

*Eight Choristers:* Carolyn Berghoff, Martha Edwards, Jacqueline Fabish, Richard Livingston, Dennis Marshall, Bette McGee, Lorene Richardson, Glenel Smith.

*One Dancer:* J. Michael Dwyer.

### San Francisco Area

*One Solo Singer:* Robert Tate.

*One Dancer:* Jay Lehman.

### New Orleans Area

*One Solo Singer:* Mary Bertucci.

*One Chorister:* Harry Howard.

### Philadelphia Area

*One Solo Singer:* Gregory Powell.

*Four Choristers:* Roger Crouthamel, Shirley Grobman, Mary Ann Tancredi, Elizabeth Walker.

### Washington/Baltimore Area

*Two Choristers:* Deborah Miller, Cliff Thomson.

### New England Area

*One Chorister:* Geraldine Barretto.

# AGMA enters the computer age!

In an ongoing modernizing of AGMA's National Office there have been two recent major decisions taken by the Board of Governors:

- (1) a three-year renewal of our lease at 1841 Broadway, and the
- (2) purchase of a computer!

Recognizing the serious over-crowding in our office space, National Executive Secretary Boucher searched the New York City real estate market for a possible relocation, prior to the first of this year when the lease expired. It became very obvious that any available alternative location would greatly increase the cost per square foot, in addition to the large expense of the move. Thus it was deemed

wiser to make some interior readjustments of wall/partitions and thus maximize use of current space.

Relocation of the entrance door and reception area will provide more filing space, which in turn will permit expansion of the room where the Board meets weekly. (A greatly increased and more active attendance by Board members in recent years has frequently overflowed the capacity of the Executive Secretary's office. The expanded new room will incorporate the small office now occupied by his secretary and "steal" a few feet from the storeroom/mail room.)

At the urging of many members and prodded by the dynamics of recordkeeping

in modern America, Committee IV (Membership Policy, Office Administration and Program Development Committee) appointed a subcommittee of Board members highly familiar with the computer field under the chairmanship of Thomas Jamerson (Soloist, New York City Opera). After many weeks of intensive research, this "Computer Committee" brought to Committee IV and the Board its recommendation, which was passed unanimously:

To purchase a Wang 2200 LVP Mini-computer with software custom-tailored to AGMA's needs by Databases Unlimited.

## Membership Department revamped

Ten months have passed since Mrs. Annelise Kamada was made head of AGMA's membership department, and in that time she has initiated many worthy changes in procedure and brought up-to-date many ongoing records of membership. With a computerized system going into effect in the next few months, AGMA members nationwide will become increasingly aware of the improvements Mrs. Kamada is guiding.

(continued on next page)

## A G M A Z I N E

*Editorial Consultants, Dick Moore and Associates*

VOLUME XXXVIII No. 2

FEBRUARY, 1984

**LAWRENCE TIBBETT, Founding President**

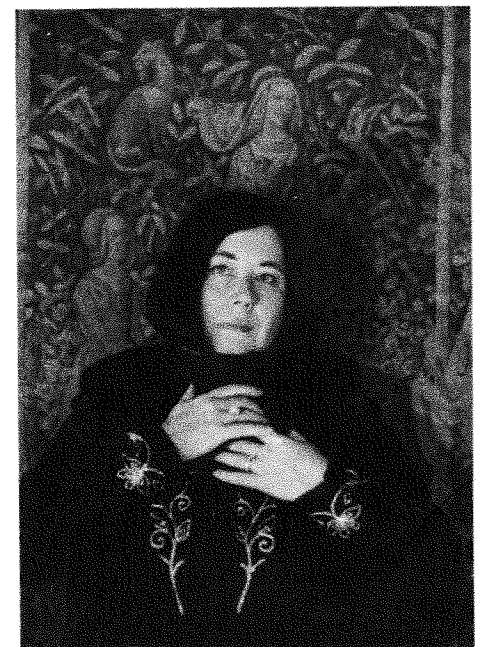
**JASCHA HEIFETZ, Founding Vice-President**

NEDDA CASEI <i>President</i>	BETTY BAISCH <i>5th Vice-President</i>	JOAN GREENSPAN ALAN D. OLSEN <i>Assoc. Nat'l Executive Secretaries</i>
EILEEN SCHAULER <i>1st Vice-President</i>	LAWRENCE DAVIDSON <i>Treasurer</i>	ANNELISE KAMADA <i>Director of Membership</i>
ELINOR HARPER <i>2nd Vice-President</i>	YOLANDA ANTOINE <i>Recording Secretary</i>	CATHERINE THOMAS <i>Financial Secretary</i>
EUGENIA WACKER HOEFLIN <i>3rd Vice-President</i>	GENE BOUCHER <i>Nat'l Executive Secretary</i>	MILDRED GRANT <i>Director of Public Relations</i> <i>Asst. to Nat'l Ex. Secy.</i>
MURIEL COSTA-GREENSPON <i>4th Vice-President</i>		

OFFICES: 1841 Broadway • New York 10023, New York • Telephone: 265-3687

BECKER & LONDON. *Counsel*

<i>Philadelphia</i>	<i>Washington, D.C.</i>	<i>New Orleans</i>
MARK P. MULLER Lafayette Bldg. 8th Floor 5th and Chestnut Streets Philadelphia, Pa. 19106 215-925-8400	JOSHUA J. KAUFMAN Suite 105 1424 Sixteenth Street, N.W. Washington, D.C. 20036 (202) 328-7923	KAY LONG 34 San Jose Ave. Jefferson, La. 70121 504-835-4180
<i>Chicago</i>	<i>Boston</i>	<i>Texas</i>
HERBERT NEUER 307 N. Michigan Ave. Chicago, Illinois 60601 312-372-8081	ROBERT M. SEGAL Suite 1000 11 Beacon Street Boston, Mass. 02108 617-742-0208	BENNY HOPPER 3915 Fairlakes Drive Dallas, Tex. 214-279-4720
<i>Los Angeles</i>	<i>San Francisco</i>	<i>Northwest</i>
DENNIS MOSS Siverton, Miller & Narvid 12650 Riverside Drive North Hollywood, Ca. 91607 213-763-5509	HARRY POLLAND DONALD TAYER 100 Bush St., Suite 1500 San Francisco, Calif. 94104 415-986-4060	CAROLYN C. CARPP 810 Taylor North #128 Seattle, Wash. 98109 206-282-0804
		<i>Canada</i>
		GRAHAM SPICER 615 Yonge Street Toronto, Ontario M4Y2T4 416-967-4252



Annelise Kamada.

## New Employee Trustees for AGMA P & W Funds

Karen Brown, a dancer with the Dance Theatre of Harlem, has been appointed an Alternate Trustee of the AGMA Pension & Welfare Funds to replace Richard Schafer, a former dancer with the American Ballet Theatre, who resigned. The resignation and appointment became effective November 1, 1983.

Dominic Cossa, a baritone, has been appointed a Principal Trustee to replace Richard Fredricks who resigned as of December 8, 1983. Mr. Cossa's appointment became effective January 9, 1984.

The current Chairman of the Board of Trustees of the AGMA Pension & Welfare Funds is Barbara Horgan, Employer Trustee, New York City Ballet, and the Co-Chairman is Gene Boucher, Employee Trustee, National Executive Secretary of AGMA.

## Joffrey II Dancers search for alumni

In celebration of The Joffrey II Dancers' 15th anniversary, and in conjunction with the Joyce Theatre season April 5 through 8, Sally Brayley Bliss, Director, and Maria Grandy, Associate Director, are searching for all past Joffrey II dancers and choreographers, designers and staff. If you are a Joffrey II alumni, please contact Susan Howard, The Joffrey II Dancers, 130 West 56th Street, New York, New York 10019, (212) 265-7300.

## April conference

While the major thrust of AGMA's legislative efforts is through the AFL-CIO Department for Professional Employees and its Arts, Entertainment and Media Industries Committee (which, along with AGMA, includes Equity, AFTRA, SAG, AFM, IATSE, NABET and the IBEW), the union also is participating in Unions for the Performing Arts.

This newly-formed group, an informal coalition of New York local labor organizations in the entertainment industry, will hold a legislative conference on April 7 at the headquarters of Musicians' Local 802 in New York. Ossie Davis will address the meeting which also will concern itself with runaway production, technology, unemployment and arts funding.

## More excerpts from the AGMA Handbook

For the information of the membership, AGMAZine is continuing to publish excerpts from the newly revised and updated AGMA Handbook.

### Filing a claim against an employer

Any claim against an employer must be filed with AGMA *within two weeks* of the date of the violation. Report the violation to the delegate in your company or group. If the delegate cannot settle the problem, he should inform AGMA. In all cases, AGMA is interested in knowing what your claims are, as AGMA can withhold the amount of such a claim from the security deposit posted by the employer. That is why claims must be reported within two weeks: two weeks after the contracted engagement, AGMA is required to return the security deposit to the employer.

Such matters as failure of the employer to pay all or part of the contracted performance salary or fee to an artist, failure to pay for rehearsals, for overtime, or for sustenance to artists performing away from the city of origination, failure to provide the artist with the proper type of transportation, collection of a commission by a manager which reduces an artist's fee below an AGMA minimum, collection of a commission by a manager on a fee which includes the amount paid to the artist for transportation . . . all of these matters may not be included in your individual contracts, but are set forth in the Basic Agreement. That is why you are urged to know the provisions of the Basic Agreement thoroughly, as all of its terms are incorporated by reference in your individual contracts.

If a grievance cannot be resolved by AGMA's administrators, you do not have to go to court to satisfy a claim against an employer. The Basic Agreement and your individual contract both provide that all conflicts go to arbitration. AGMA will argue your case, and you get full protection. The burden of bargaining individually or arguing claims by yourself is removed. Trained negotiators and trained administrators do these jobs for you with highly qualified legal counsel.

## Nominating Petition

(See Page 7)

### COMPUTER (continued)

(a) AGMA's records of each individual member will be available in one consolidated source, replacing manually kept cards of several systems. (No records will be destroyed, but their contents will be available via the computer and not through physical handling of the old files.)

(b) AGMA's billing and accounting procedure will be switched from a magnetic striped *Burroughs* accounting card system to the computer base.

Computerized records can be expected to maintain more accurate and up-to-date information on both the individual basis and for all areas and shops. The "back-up" records possible with computer greatly increase the security of privacy of records as well as permanence from disaster possibilities.

## YOUR SOCIAL SECURITY

Do you know how much money you have accumulated in your Social Security account during working years?

It's important for you to have this information so that you can plan realistically for your retirement. If you do not know your Social Security earnings, you should ask for a statement of your account.

Just fill in the coupon below and mail it to:

Social Security Administration  
P.O. Box 57  
Baltimore, Md. 21203

## REQUEST FOR STATEMENT OF EARNINGS

Social Security Number . . . . .

Date of Birth . . . . .

Month Day Year

Please send a statement of my Social Security earnings to:

Name . . . . .

Street & Number . . . . .

City & State . . . . . Zip Code . . . . .

(DO NOT PRINT) . . . . .

SIGN YOUR NAME HERE

*Sign Your own name only.* Under the law, information in your social security record is confidential and anyone who signs another person's name can be prosecuted. If you have changed your name from that shown on your social security card, please copy your name below exactly as it appears on your card.

**AMERICAN GUILD OF MUSICAL ARTISTS  
WELFARE FUND**

**Statement of Income and Expenses and Fund Balance  
Year Ended August 31, 1983 and 1982  
(Cash Basis)**

	<u>1983</u>	<u>1982</u>
<b>Income:</b>		
Employers' contributions	\$472,063	\$344,141
Employees' contributions - family coverage	25,932	18,210
Employees' contributions	38,328	27,313
Interest and dividends	48,955	77,143
Late charges and administrative fees	<u>4,648</u>	<u>437</u>
Total Income	\$589,926	\$467,244
<b>Expenses:</b>		
<b>Medical Insurance Premiums:</b>		
Hospitalization	295,181	168,061
Major medical	218,560	122,776
Surgical-medical	<u>96,628</u>	<u>54,787</u>
	610,369	345,624
Salaries	\$ 37,759	\$ 30,179
Clerical and bookkeeping services	464	2,194
Consultants' fees	5,400	5,400
Legal	6,000	5,000
Accounting	5,000	4,500
Staff pension plan contribution	1,888	1,534
Payroll taxes	3,302	2,519
Insurance-general	2,065	1,853
Rent	4,901	4,776
Telephone	1,118	1,046
Printing and postage	1,996	1,390
Office supplies and expense	<u>3,467</u>	<u>3,357</u>
Total Expenses	<u>683,729</u>	<u>409,372</u>
Excess of Income Over Expenses	\$(93,803)	\$ 57,872
Fund Balance, Beginning	<u>625,823</u>	<u>567,951</u>
Fund Balance, Ending	<u>\$532,020</u>	<u>\$625,823</u>

**AMERICAN GUILD OF MUSICAL ARTISTS  
WELFARE FUND**

**Notes to Financial Statements**

**1. Description of the Fund**

The following description of the American Guild of Musical Artists Welfare Fund provides only general information. Participants should refer to the Fund agreement for a more complete description of the Fund's provisions.

**General**

The Fund was established effective September 1, 1968, to provide health benefits to artists covered under collective bargaining agreements with participating employers. It is subject to the provisions of the Employee Retirement Income Security Act of 1974 (ERISA).

**Benefits**

The Fund provides health benefits (hospitalization, surgical-medical and major medical) to covered artists. All ben-

efits are paid by insurance carriers; the insurance premiums being paid by the Fund.

**Contributions**

Participating employers make monthly contributions to the Fund to provide benefits for artists. Dependents' coverage can be obtained through contributions by the artists or by the employers where specified in the collective bargaining agreement. In addition, an artist whose covered employment has terminated, may continue coverage for a period of up to six months by making direct payments to the Fund.

**2. Summary of Significant Accounting Policies**

**Accounting Basis**  
The Fund's policy is to have its financial statements prepared on the basis of cash

*(continued on page 6)*

**AMERICAN GUILD  
WELFARE FUND  
Statement of Assets and Liabilities  
August 31,  
(Cash Basis)**

<b>ASSETS</b>
Cash
Money market fund
Investment - at cost (market value \$474,506; \$577,738) (Note 3)
Total Assets
<b>LIABILITIES</b>
Due to American Guild of Musical Artists Pension Fund
Payroll taxes withheld
Total Liabilities
Fund Balance

The accompanying notes are an integral part of these financial statements.

**AMERICAN GUILD OF MUSICAL ARTISTS  
PENSION FUND  
Statement of Net Assets and Liabilities  
August 31,  
(Modified Cash Basis)**

<b>ASSETS</b>
Cash (Note 3)
Investments at market value (Note 4)
Debt securities
Equity securities
Due from American Guild of Musical Artists Welfare Fund
Interest receivable
Total Assets
<b>LIABILITIES:</b>
Due to investment custodian and broker
Total Liabilities
Net Assets Available for Benefits

The accompanying notes are an integral part of these financial statements.

**MUSICAL ARTISTS**

**FUND**

Assets and Liabilities  
1983 and 1982  
(Modified Cash Basis)

<u>1983</u>	<u>1982</u>
\$ 16,072	\$ 16,350
48,009	48,819
<u>469,449</u>	<u>569,685</u>
<u>\$533,530</u>	<u>\$634,854</u>
\$ 7	7,242
<u>1,503</u>	<u>1,789</u>
<u>1,510</u>	<u>9,031</u>
<u>\$532,020</u>	<u>\$625,823</u>

part of this financial statement.

**MUSICAL ARTISTS**

**FUND**

Assets Available for Benefits  
1983 and 1982  
(Modified Cash Basis)

<u>1983</u>	<u>1982</u>
\$ 21,027	\$ 74,102
4,818,570	4,153,073
1,604,186	746,776
7	7,242
<u>446</u>	<u>446</u>
<u>\$6,443,790</u>	<u>\$4,981,639</u>
<u>—</u>	<u>34,406</u>
<u>\$6,443,790</u>	<u>\$4,947,233</u>

part of this financial statement.

**AMERICAN GUILD OF MUSICAL ARTISTS**

**PENSION FUND**

Statement of Changes in Net Assets Available for Benefits  
Year Ended August 31, 1983 and 1982  
(Modified Cash Basis)

	<u>1983</u>	<u>1982</u>
<b>Income:</b>		
<b>Investment Income — Net:</b>		
Interest	\$ 530,244	\$ 386,224
Dividends	59,801	59,512
Realized gain on sale of securities	42,992	102,344
Unrealized (depreciation) in market value of securities	<u>367,533</u>	<u>(1,013)</u>
	1,000,570	547,067
Less: Investment advisory fees	\$34,966	\$26,351
Custodian fees	<u>6,379</u>	<u>3,315</u>
Total Investment Income	959,225	517,401
Employers' contributions	604,740	550,912
Late charges and administrative fees	<u>31,131</u>	<u>282</u>
Total Income	1,595,096	1,068,595
<b>Benefits and Expenses:</b>		
Pension Benefits	13,810	10,634
Pre-retirement Death Benefits	<u>3,000</u>	<u>—</u>
Total Benefits	<u>16,810</u>	<u>10,634</u>
<b>Expenses:</b>		
Salaries	\$37,759	\$30,179
Clerical and bookkeeping services	1,201	3,897
Consultant's fees	7,200	8,756
Legal	6,000	5,000
Accounting	7,500	4,500
Staff pension plan contribution	1,888	1,534
Plan termination insurance premium	2,639	2,694
Insurance — other	2,368	2,020
Payroll taxes	3,258	2,520
Rent	4,901	4,776
Telephone	1,118	1,046
Printing and postage	2,205	1,679
Office supplies and expenses	<u>3,692</u>	<u>3,476</u>
Total Expenses	<u>81,729</u>	<u>72,077</u>
Total Benefits and Expenses	<u>98,539</u>	<u>82,711</u>
Increase in Net Assets Available for Benefits	1,496,557	985,884
Net Assets Available for Benefits		
Beginning of Year —	<u>4,947,233</u>	<u>3,961,349</u>
End of Year	<u>\$6,443,790</u>	<u>\$4,947,233</u>

The accompanying notes are an integral part of this financial statement.

**AMERICAN GUILD OF MUSICAL ARTISTS**

**PENSION FUND**

**Notes to Financial Statements**

1. *Description of the Fund*

The following description of the American Guild of Musical Artists Pension Fund is provided for general information purposes only. Participants should refer to the Fund agreement for more complete information.

*General*

The Fund is a defined benefit fund, established effective September 1, 1968. It provides pension and pre-retirement death benefits, and benefits for permanent and total disability, to those quali-

(continued on page 6)

**NOTES TO FINANCIAL STATEMENTS**

**WELFARE FUND**

(continued)

receipts and disbursements; consequently, certain revenue and the related assets are recognized when received rather than when earned, and certain expenses are recognized when paid rather than when the obligation is incurred. Accordingly, the accompanying financial statements are not intended to present financial position and results of operations in conformity with generally accepted accounting principles.

3. *Investment in U.S. Treasury Bills*

	August 31, 1983	
	Market Value	Cost
\$280,000 Due September 22, 1983	\$278,488	\$274,120
\$200,000 Due November 17, 1983	196,018	195,329
	<u>\$474,506</u>	<u>\$469,449</u>

4. *Employer and Employee Contributions Receivable (Unaudited)*

Employer and employee contributions receivable were as follows:

August 31, 1981	\$42,945
August 31, 1982	\$47,043
August 31, 1983	\$43,908

5. *Tax Status*

The Internal Revenue Service has determined that the Fund qualifies under Section 501 (c)(9) of the Internal Revenue Code and is, therefore, exempt from Federal income taxes.

6. *Medical Insurance Premiums and Contributions to the Fund*

For the year ended August 31, 1983, insurance premium rates for hospitalization, major medical, and surgical-medical insurance coverage increased by approximately 60%, 68%, and 48% respectively for individual coverage, over the rates for the prior year. Required contributions to the Fund were increased by approximately 32% for the same period.

For the year ending August 31, 1984, hospitalization insurance premium rates have been decreased by 12.5% subject to adjustment based on claim experience. Major medical insurance premiums have been increased by approximately 4.6% in conjunction with an increase in the deductible, as of January 1, 1984, from \$50 to \$100. Surgical-medical insurance premiums have been increased by approximately 22%. Required contributions to the Fund for the same period have been increased by 16% for individual coverage.

**ZIP CODE NUMBERS  
HELP SPEED YOUR MAIL!  
USE THEM IN  
ALL ADDRESSES**

**NOTES TO FINANCIAL STATEMENTS — PENSION FUND**

(continued)

lying under collective bargaining agreements with participating employers. It is subject to the provisions of the Employee Retirement Income Security Act of 1974 (ERISA).

*Contributions and Benefits*

Benefits payable upon attaining age 65, or becoming permanently and totally disabled, are based on contributions received on the artists' behalf plus the number of years of employment prior to September 1, 1968 as a member of the American Guild of Musical Artists and working under its jurisdiction. Pension benefits, on an annual basis, consist of (1) \$32 per year for each year of past service credit, (2) 25% of the contributions received on the participants' behalf up to age 65, and (3) \$600. A pre-retirement death benefit is payable to the beneficiary of a vested (active or inactive) participant in a lump sum amount of \$2,500 to \$5,000, depending on the degree of vesting.

2. *Summary of Significant Accounting Policies*

*Basis of Accounting*

The Fund's policy is to prepare its financial statements on a modified cash basis of accounting; consequently, certain revenue and the related assets are recognized when received rather than when earned, certain expenses are recognized when paid rather than when the obligation is incurred, and investments are stated at fair market value.

*Security Transactions*

Purchases and sales of securities are reflected as of the trade dates.

3. *Cash*

Cash consisted of:

	August 31	
	1983	1982
Checking account — non-interest bearing	\$16,814	\$23,462
Amalgamated Bank — interest bearing	4,213	50,640
	<u>\$21,027</u>	<u>\$74,102</u>

4. *Investments*

Cost and market value of investments are summarized as follows:

	August 31			
	1983		1982	
	Cost	Market Value	Cost	Market Value
<b>Debt Securities</b>				
Cash equivalents	\$ 598,197	\$ 598,197		
Corporate bonds	708,190	609,798	\$ 849,022	\$ 707,885
U.S. Government and Agency Securities	3,709,240	3,610,575	3,528,787	3,445,188
	<u>5,015,627</u>	<u>4,818,570</u>	<u>4,377,809</u>	<u>4,153,073</u>
<b>Equity Securities</b>				
Cash equivalents	464	464	143,550	143,550
Common and preferred stocks	1,473,461	1,603,722	812,819	603,226
	<u>1,473,925</u>	<u>1,604,186</u>	<u>956,369</u>	<u>746,776</u>
Total	<u>\$6,489,552</u>	<u>\$6,422,756</u>	<u>\$5,334,178</u>	<u>\$4,899,849</u>

5. *Employer Contributions Receivable (Unaudited)*

Employer contributions receivable were as follows:

August 31, 1981	\$77,233
August 31, 1982	94,525
August 31, 1983	45,163

6. *Actuarial Present Value of Accumulated Plan Benefits*

Accumulated plan benefits are those future payments that are attributable under the Plan's provisions to the service employees have rendered.

(continued on page 8)

# PETITION

## FOR NOMINATIONS FOR MEMBERS OF THE AGMA BOARD OF GOVERNORS

We, the undersigned active members of AGMA, in good standing, hereby nominate

\_\_\_\_\_ as a \_\_\_\_\_  
(soloist, stage director, chorister or dancer)  
member of the AGMA Board of Governors from the \_\_\_\_\_ (area).

*PRINT NAME*

*SIGNATURE*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

(15 signatures are required. Both signatories and nominees must be residents of the above area.)

THIS PETITION MUST BE FILED WITH THE NATIONAL OFFICE IN NEW YORK BY MARCH 19, 1984.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

I, \_\_\_\_\_, agree to run for election as a member of the AGMA Board of Governors.

\_\_\_\_\_  
(Signature of nominee)

**NOTES TO FINANCIAL STATEMENTS — PENSION FUND**

(continued from page 6)

The most recent determination of the actuarial present value of accumulated plan benefits was made by the Fund's actuaries as of August 31, 1982, and consists of:

**Vested Benefits**

Participants currently receiving benefits	\$ 66,300
Other vested benefits	<u>2,167,900</u>
Total Vested Benefits	2,234,200
Non-vested benefits	<u>780,500</u>
Total Actuarial Present Value of Accumulated Plan Benefits	<u><u>\$3,014,700</u></u>

Significant actuarial assumptions used in the actuarial calculations include:

Actuarial cost method	—	Frozen Entry Age Actuarial Cost method
Net investment return	—	6½%
Salary scale	—	5%
Mortality rates	—	Group Annuity Table for 1951
Retirement age	—	65, or completion of service requirement, if later

The prior year's financial statements disclosed the actuarial present value, as of August 31, 1980, of all benefits expected to be paid, both accumulated as of that date, and expected to be accumulated in the future. The actuarial assumptions used as of August 31, 1980 included 5½% for the net investment return, and 3% for the salary scale.

**7. Tax Status**

The Internal Revenue Service has determined that the Plan qualifies under Section 401 of the Internal Revenue Code and is, therefore, exempt from Federal income taxes. Amendments have been adopted to comply with the Employee Retirement Income Security Act of 1974 (ERISA).

**Seattle Opera Chorus honors Glynn Ross, signs new agreement**

Long-time members of the Seattle Opera Chorus honored Glynn Ross, the founding general director of the Seattle Opera who resigned on August 31, 1983.

Several AGMA members started with Mr. Ross in the initial season 19 years ago. Present were: Paul Horiuchi, Bob Schroeder, Ozzie Moe, Barbara Stearns, Bernice Mangold, Bett Samuelsen, Monte Jacobson, Karla Hays and Carolyn Carpp, in addition to the current AGMA Chorus and auxiliaries.

The new two-year contract with Seattle Opera was signed on the following Monday, August 8 at an event honoring the Chorus, hosted by the Board of the Seattle Opera Association. The new agreement had been negotiated by AGMA's Northwest Representative, Carolyn Carpp, with a local committee consisting of Jan Shapiro, Monte Jacobson, Aletha Barnes and Barbara Stearns.

**Important information about your income tax**

Under a ruling of the United States Internal Revenue Service, AGMA must advise its members of the following:

**Members who paid their dues in full for the year 1983:** The amount of \$5.88 per year (the amount paid per member to the Equitable Life Assurance Society of the United States) is not deductible for Federal income tax purposes.

**Members who paid their dues for only part of the year 1983:** A pro-rata portion of the \$5.88 is not deductible.

The balance of dues, as previously, is deductible.

**Deceased**

Thomas Andrew  
 Betty S. Clarke  
 Pauline L. Covner  
 Galliano Daneluz  
 Frank D'Elia  
 Mae Rose  
 Linda Smeage  
 Rina Telli

**AMERICAN GUILD OF MUSICAL ARTISTS**  
 1841 Broadway New York, New York 10023



Non-Profit Org.  
 U.S. Postage  
**PAID**  
 New York, N.Y.  
 Permit No. 4178