



## Nominations are open for National Officers and members of AGMA's Board of Governors

It is time once again for all active members to nominate candidates to run in the upcoming election as National Officers and/or members of the Board of Governors.

Every active member should participate in this election so that all members may be properly represented on the Board and through their Officers.

Members may nominate their choices for candidates by petition requiring at least 15 signatures of Active Members in good standing as of February 1, 1985.

Petitions for both the Officer positions and for members of the Board of Governors are included in this issue of AGMAZINE. They are due in the National Office in New York City by March 25, 1985.

The franchise to nominate and vote is an empty right unless exercised. AGMA cannot continue to be a democratic organization, run by its membership, unless you, the members, actively participate in the election process. Keep AGMA democratic. Be an active member!

Following is a breakdown of membership by category in each area for 1985:

Area	Active Solo Singers	Active Instrumentalists	Active Stage Directors	Active Choristers	Active Dancers
1. New York & Vicinity	749	4	66	715	349
2. Los Angeles & Vicinity	116	1	6	186	25
3. Chicago & Midwest	108	1	5	351	47
4. San Francisco & Vicinity	52	1	5	149	63
5. New Orleans & Vicinity	32	0	4	32	5
6. Philadelphia & Vicinity	23	0	2	111	19
7. Washington/Baltimore	81	1	4	141	21
8. Pittsburgh & Vicinity	14	0	0	58	16
9. New England & Vicinity	39	0	3	50	26
10. Texas	44	0	1	70	39
11. Northwest	30	0	1	79	3
	1,288	8	97	1,942	613

## Board members whose terms expire in 1985

### New York Area

**Eight Solo Singers:** Ralph Bassett, Marilyn Brustadt, James Clark, Robert Falk, William Ledbetter, Susanne Marsee, Richard McKee, Luigi Vellucci.

**One Stage Director:** Franco Gentilesca.

**Five Choristers:** Barbara Bystrom, Beno Foster, Talmage Harper, Lorraine Keane, Melvyn Novick.

**Two Dancers:** Suzanne Laurence, Antoinette Peloso.

### Los Angeles Area

**One Solo Singer:** Douglas Lawrence.

**Four Choristers:** Katherine A. Bjornson, Joyce Jones, Kenneth Knight, Thomas Clarke.

### Chicago Area

**Four Choristers:** Thomas Eden, Kathye Kerchner, David Logan, Terrance Stevens.

### San Francisco Area

**Three Choristers:** Eugene Lawrence, Karl Saarni, Ramona Spiropoulos.

### Washington/Baltimore Area

**Three Choristers:** Valerie Eichelberger, Nelsa Hodgson, Wilson Nichols.

### New England Area

**One Dancer:** Ana Marie Sarazin Petrucelli.

(continued on page 3)

# Income tax pointers for AGMA members

The Tax Reform Act of 1984 will seriously affect all Americans in a number of ways, and preparation of your return for the past year should be especially cautious and meticulous. From various publications directed at performing artists, the National Office of AGMA has gleaned these pointers:

The complexity of the new system is such that most performers may be well advised to utilize a Tax Consultant rather than "go it alone"!

Before you go to your *tax man*, spend several hours organizing your materials and checking "back-up" documentation, including diaries, datebooks and bank statements.

Deductions that are exceedingly high in

relation to your income are a *red flag* to the IRS auditors. Thus anyone with high deductions should be prepared for *all* aspects to be carefully examined by the IRS. Generally speaking, performing artists need greater substantiation than the average working citizens. It may be discrimination, but it's a provable fact.

Deduction of a portion of your apartment or home for professional purposes is almost certain to trigger an audit. The IRS says that portion of your home must be used regularly and *exclusively* for the business purpose. However, there is a new and positive wrinkle in the direction of "practice space." An appeals court has ruled that a violinist with the Metropolitan Opera may deduct the expense of a studio

used for practice, since the employer does not provide that. The applicability of this ruling for singers has not been established, but would seem a logical extension of that idea.

Many tax returns are audited because they are sloppily done or because they fail to answer all questions. A blank space "wakes up" the computer.

**All union dues are deductible — minus the amount applied for life insurance. Therefore, \$5.88 of your dues paid in 1984 is not deductible.**

## Performer unions win major battle with Reagan Administration

An advertisement run in *Back Stage*, the theatrical trade paper, by the Presidential Inaugural Committee in early January prompted such strong protest and reaction that the Committee "backed down". The term "non-union" was emphasized in the audition call which sought only "clean-cut, all-American types", willing to perform without pay.

The entertainment unions rallying within the ranks of the Associated Actors and Artistes of America (the "Four A's") and the AFL-CIO responded with angry resolutions, outraged telegrams to the President and wide-spread protest in the media. AFTRA filed suit against the Committee for violation of the minimum wage laws and the federal Equal Employment Opportunity Commission. Actors' Equity responded with a strong Council resolution calling for a protest demonstration, which the AGMA Board of Governors echoed at its meeting on January 14th.

On that same day, agreement was reached between the Inaugural Committee, an AFTRA representative empowered to act on behalf of the Four A's, and AGVA to provide appropriate union compensation for the performers.

Previous administrations had sought agreement with the unions affected for a waiver of the rules or pay scales applicable for commercial performance.

### A G M A Z I N E

*Editorial Consultants, Dick Moore and Associates*

VOLUME 39 No. 2

MARCH, 1985

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**AMERICAN GUILD OF MUSICAL ARTISTS**  
**Statement of Revenue and Expenses and Fund Balance**  
(Cash Basis)

	Year Ended September 30	
Revenue	1984	1983
<b>Dues:</b>		
<b>Active</b>		
Soloists .....	\$168,770	\$164,995
Choristers.....	152,610	140,461
Dancers.....	<u>103,623</u>	<u>98,839</u>
	\$425,003	\$404,295
<b>Associates</b>		
Soloists .....	26,822	25,116
Choristers.....	30,270	27,747
Dancers.....	<u>31,955</u>	<u>35,549</u>
	89,047	88,412
<b>Miscellaneous.....</b>	<u>38,258</u>	<u>22,290</u>
	552,308	514,997
<b>Initiation fees.....</b>	58,803	49,628
<b>Working permits.....</b>	11,013	19,280
<b>Contract forms.....</b>	1,181	1,040
<b>Reinstatement fees.....</b>	270	513
<b>Guest status.....</b>	<u>14,075</u>	<u>15,405</u>
<b>Total Revenue.....</b>	<u>637,650</u>	<u>600,863</u>
<b>General and administrative expenses</b>		
<b>Schedule "B-1".....</b>	<u>695,793</u>	<u>673,113</u>
<b>Excess of Expenses Over Revenue</b>		
<b>Before Investment Income.....</b>	( 58,143)	( 72,250)
<b>Investment Income</b>		
<b>Interest and dividends.....</b>	14,230	13,744
<b>Loss on sale of securities.....</b>	—	( 567)
<b>Excess (Deficiency) of Revenue</b>		
<b>Over Expenses.....</b>	( 43,913)	( 59,073)
<b>Fund Balance, Beginning of Year.....</b>	<u>338,826</u>	<u>397,899</u>
<b>Fund Balance, End of Year.....</b>	<u>\$294,913</u>	<u>\$338,826</u>

**AMERICAN GUILD OF MUSICAL ARTISTS**  
**Statement of Assets and Liabilities**  
(Cash Basis)

	September 30	
	1984	1983
<b>Assets</b>		
<b>Cash.....</b>	\$ 62,650	\$ 76,327
<b>Money market funds.....</b>	89,061	63,999
<b>Investment in marketable securities at cost (market value \$37,138 in 1984 and \$108,027 in 1983).....</b>	51,325	122,837
<b>Office furniture and equipment at cost less accumulated depreciation of \$24,259 in 1984 and \$16,669 in 1983....</b>	87,887	32,176
<b>Cash value of life insurance and annuity policies.....</b>	69,293	44,545
<b>Miscellaneous receivables.....</b>	673	177
<b>Security deposit.....</b>	<u>2,076</u>	—
<b>Total Assets.....</b>	<u>\$362,965</u>	<u>\$340,061</u>
<b>Liabilities and Fund Balance</b>		
<b>Liabilities:</b>		
<b>Obligations under capital lease.....</b>	\$ 65,892	—
<b>Note payable, bank.....</b>	—	\$ 1,132
<b>Security deposits payable.....</b>	\$191,194	\$208,407
<b>Concert singers committee escrow payable.....</b>	5,638	5,638
<b>Other escrow payable.....</b>	<u>2,196</u>	<u>1,051</u>
	199,028	215,096
<b>Less: Cash and securities held in escrow.....</b>	<u>199,028</u>	<u>215,096</u>
<b>Miscellaneous liabilities.....</b>	<u>2,160</u>	<u>103</u>
<b>Total Liabilities.....</b>	<u>68,052</u>	<u>1,235</u>
<b>Fund Balance, Exhibit "B".....</b>	<u>294,913</u>	<u>338,826</u>
<b>Total Liabilities and Fund Balance ..</b>	<u>\$362,965</u>	<u>\$340,061</u>

## Singers who performed with Toscanini sought

The Toscanini Collection Association was recently formed by a group of musicians who performed under the Maestro's direction. Its first Annual Awards Dinner will take place on March 25th, and AGMA has been contacted in their efforts to locate singers who sang with the distinguished conductor. The dinner will honor the four oldest individuals exemplifying "the essence of Maestro — excellence and dedication."

Persons interested in the event, which will take place at 6:30 p.m. at the Allegro Cafe at Avery Fisher Hall at Lincoln Center, New York City, should contact: Jacqueline S. Guttman, Wave Hill, 675 West 252nd Street, Bronx, New York 10471 or phone (212) 549-3200.

The distinguished collection, which was dedicated three years ago, includes scores, letters and photographs as well as a vast recorded repertory and is available at the estate where Toscanini lived from 1942 to 1945. (The nearby mansion where the great conductor resided for his remaining years was demolished in 1980.)

### TERMS EXPIRING

(continued from page 1)

#### Texas Area

**One Solo Singer:** Rodney Stenborg.

**One Chorister:** Margaret Stenborg.

**Two Dancers:** Carol Dunn, Mark Allen Johnson.

#### Northwest Area

**One Chorister:** Aletha Barnes.

There are no terms expiring in these areas: Philadelphia, Pittsburgh, New Orleans.

### Officer terms expiring

In accordance with the Constitution under which the terms of Officers of the Board of Governors are two years, the following Officers will go out of office and nominations for such positions shall be made at the same time as those for regular members of the Board: **Nedda Casei, President; Eileen Schauler, First Vice-President; Elinor Harper, Second Vice-President; Eugenia Wacker-Hoeflin, Third Vice-President; Muriel Costa-Greenspon, Fourth Vice-President; Betty Baisch, Fifth Vice-President; Lawrence Davidson, Treasurer; Yolanda Antoine, Recording Secretary.**

# PETITION

## FOR NOMINATIONS OF NATIONAL OFFICERS OF AGMA

We, the undersigned active members of AGMA, in good standing, hereby nominate

as a

\_\_\_\_\_ (office) of AGMA.

*PRINT NAME*

*SIGNATURE*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
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16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

(15 signatures are required.\* Nominees for National Officers of AGMA must be active members for at least 2 consecutive years immediately prior to the date of nomination, reside in the New York area or spend the major portion of their time in the New York area.)

THIS PETITION MUST BE FILED WITH THE NATIONAL OFFICE IN NEW YORK BY MARCH 25, 1985.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

I, \_\_\_\_\_, agree to run for election as \_\_\_\_\_

\_\_\_\_\_  
(Signature of nominee)

\* A few more signatures than 15 is well-advised in the event that one or more may be invalid due to late payment of basic dues, inactive status or some other irregularity.

# PETITION

## FOR NOMINATIONS FOR MEMBERS OF THE AGMA BOARD OF GOVERNORS

We, the undersigned active members of AGMA, in good standing, hereby nominate

\_\_\_\_\_ as a \_\_\_\_\_  
(Soloist, Stage Director, Chorister or Dancer)  
member of the AGMA Board of Governors from the \_\_\_\_\_ (area).

*PRINT NAME*

*SIGNATURE*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
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16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

(15 signatures are required.\* Both signatories and nominees must be residents of the above area.)

THIS PETITION MUST BE FILED WITH THE NATIONAL OFFICE IN NEW YORK BY MARCH 25, 1985.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

I, \_\_\_\_\_, agree to run for election as a member of the AGMA Board of Governors.

\_\_\_\_\_  
(Signature of nominee)

\* A few more signatures than 15 is well-advised in the event that one or more may be invalid due to late payment of basic dues, inactive status or some other irregularity.

**American Guild of Musical Artists, Inc.**  
**General and Administrative Expenses**  
**(Cash Basis)**

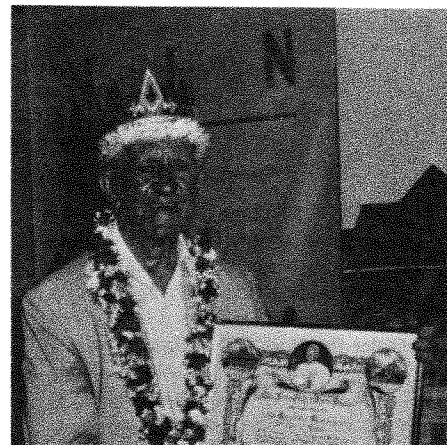
	Year Ended September 30		
	1984	1983	
Staff salaries .....	\$344,229		\$296,307
Payroll taxes .....	27,533		21,172
Temporary clerical services.....	27,833		25,577
<b>Branch office expenses:</b>			
Los Angeles .....	\$15,519	\$15,640	
San Francisco .....	23,157	20,428	
Washington, D.C.....	10,645	10,794	
Philadelphia.....	1,269	1,547	
Chicago.....	18,923	13,299	
Seattle.....	2,432	2,139	
New Orleans .....	405	240	
Boston.....	3,300	3,300	
Texas.....	668	240	
San Diego.....	38		67,627
Group life insurance, members .....	17,954		18,529
Employees' pension plan contributions, net.	( 4,932)		28,627
Insurance, general .....	3,314		2,759
Employees' health and life insurance, net ..	15,870		17,682
Rent .....	26,457		20,805
Agmazine expense.....	12,678		13,569
Postage.....	18,400		16,316
Deferred compensation expense .....	( 1,008)		8,873
Printing .....	2,116		9,987
Stationery and office expense .....	19,879		14,152
Telephone.....	16,875		19,670
Delegates' fees and expenses .....	642		1,049
Advertising and publicity .....			318
Travel expense.....	7,320		8,317
Meeting and dinner expenses .....	6,018		7,350
Per capita taxes.....	16,148		16,971
Contributions.....	420		615
Legal.....	21,899		30,445
Architect fees.....	1,200		
Accounting.....	16,862		13,022
Arbitration fees.....	6,920		3,544
Equipment and office maintenance .....	7,423		6,512
Interest expense.....	3,935		1,509
Dues and subscriptions .....	708		536
Employment agency fee.....			4,000
Sales tax expense.....	687		
Depreciation, office equipment.....	8,049		4,242
Miscellaneous expenses .....	1,008		31
Administrative expenses reimbursed,			
AGMA Relief Fund .....	( 7,000)		( 7,000)
Total .....	<u>\$695,793</u>		<u>\$673,113</u>

## Congratulations!

Two recent events in the life of AGMA member John E. Radic are most worthy of note: the speedy action of a neighbor saved his life, and he was publicly honored for two distinguished anniversaries — 55 years of official singing at St. Anthony's Catholic Croatian Church in Los Angeles and 90 years of age!

Mr. Radic's neighbor (identified to us only as "Ed") pulled a bone from the choking man's throat and restored breathing. During a ten-day hospital stay he gave the medical staff ample vocal evidence that he was an opera singer by profession. A "Pacemaker" has now returned him to what he calls "perfect health."

Pope John Paul II sent him a scroll commemorating his 90th birthday and his 55 years of musical service to his church. A recent article in a Los Angeles newspaper points out that a book about his life and singing will soon be published, entitled *America, My Dream*. Fellow AGMA member Radic concludes with the happy note that he loves singing and has no plans of slowing down his singing at St. Anthony's in the future.



AMERICAN GUILD OF MUSICAL ARTISTS  
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