Candidates for the Board of Governors

Here are your candidates for the Board of Governors. This is your opportunity to study the qualifications of those willing to represent you. They are volunteering their time for this responsibility. In turn, it’s the responsibility of all members to vote. Responsible union leadership rests with a responsible membership. It’s your union, so be sure to vote and make it work.

Here’s how to make sure that your vote counts:

Be sure you are an active member in good standing with dues paid up to February 1, 1986.

Be sure you sign your name and address on the return envelope that is enclosed with the ballot.

Be sure you mark your ballot with the candidates of your choice.

Mail your ballot in sufficient time to reach the AGMA National office, 1841 Broadway, New York, New York 10023 no later than Monday, May 19, 1986.

DO NOT SIGN THE BALLOT. Signing it will invalidate your vote.

Note: Present incumbents who are running for re-election are indicated by a * next to their names.

NEW YORK AREA
SOLO SINGERS
(11 Vacancies)

Elaine Bunse
Joined AGMA in 1977. 1986 First Place Wagner Award, Liederkranz Foundation, where she recently appeared in concert as Sieglinde, Die Walkyrie, Act I. Guest appearances with Dance Celebration, NYC/Paris. President of Custom Concerts. 1986-87 brings four new roles: Senta, Ariadne, La Gioconda, and Chrysothemis. “Helping my colleagues through their trials — as well as triumphs — is a major source of personal satisfaction. AGMA is our foundation! Let’s keep it strong!”

Gabor Carelli
Member 43 years. Past, present Board member. Past service on Nominating, Met Opera Negotiating, Grievance Committees. With Metropolitan Opera 1951-74. Recorded with Toscanini, Dottori, Leinsdorf. Taught in Peking and Shanghai at the conservatories. Wrote a book, My Way to the Metropolitan for Editio Musica, Budapest, Hungary. “As a professor of voice at Manhattan School of Music for 22 years, I am well aware of the problems of young American singers in the professional field.”

Peter Cody
Member ten years. Performances with numerous companies, including Tulsa, Cincinnati, Opera Company of Boston, and Wolf Trap. “AGMA is in a critical period of transition and needs intelligent, youthful, energetic and dedicated people to accomplish AGMA’s goals. We need to continue to develop into the union we know it can become. I would like to serve on the Board of Governors and will bring energy, drive and enthusiasm to accomplish those objectives.”

Anthea de Forest
Life Member. Board member for six terms. Member of AFTRA, AEA, SAG. Equally at home in opera, oratorio and musical comedy. Has sung with numerous opera companies, including New York City Opera, where she has also been employed as an Assistant Stage Director. “I feel it essential that the individual segments try to appreciate and respect each other’s needs, so we can show a strong front of responsible unionism when negotiating with employers.”

Jim Fleetwood
Member over 23 years. Current Board member. Service as AGMA delegate, Kansas City Lyric Theatre; Soloists Committee. Appeared with: Central City, Philadelphia Grand, Philadelphia Lyric, Toledo, Dayton, Connecticut Grand, Opera Company of Boston, San Antonio Opera, Baltimore Opera, Festival of Two Worlds (Spoleto, Italy), Artpark, Opera Company of Nassau, Opera Theatre and Opera Classics of New Jersey; Opera Festival, St. Louis, San Carlo, Chautauqua Opera; NBC-TV. Member, AFTRA, AEA, SAG.

Jerry Hadley
Member ten years. Operatic appearances with New York City Opera, Vienna State Opera, Royal Opera at Covent Garden, Glyndebourne Festival, Netherlands Opera, Spoleto USA, Washington Opera, Tulsa Opera, Opera Theatre of St. Louis, Lake George Opera, Mostly Mozart, Live from Lincoln Center, Opera Omaha, Opera Theatre of Rochester, Kentucky Opera, Opera Colorado. Symphonic appearances with Los Angeles Philharmonic, Syracuse Symphony, Chicago Symphony, San Diego Symphony, Columbus Symphony; Toronto Symphony, Atlanta Symphony, Orchestre Nationale de Paris.

(continued on page 3)
AGMA celebrates its 50th anniversary

by Gene Boucher
National Executive Secretary

April 1st may be a time for pranks to many, but to the American Guild of Musical Artists it is a serious and very significant date, particularly this year. On April 1, 1936, a group of performers led by Lawrence Tibbett founded AGMA. The internationally known artists present on that occasion were: Eva Gauthier, Alma Gluck, Queena Mario, Jascha Heifetz, Gladys Swarthout, Lawrence Tibbett, Richard Bonelli, William M. Daly, Frank Chapman, Frank Sheridan, Charles Hackett, Frederick Jagel, Deems Taylor, Mario Chamlee, James Melton, Don Voorhees, Stewart Willie, Frank LaForge and Leo Fischer.

Prior to the organization of AGMA, many serious abuses existed in the musical profession. Artists were required to pay excessive commissions; they were booked for engagements without adequate guarantees, and there were no safeguards to ensure proper accounting of the earnings to which they were entitled.

AGMA made quick progress once begun and soon numbered within its ranks, in addition to the above “founders”: George Gershwin, Richard Crooks, Fred Waring, Efrem Zimbalist, Paul Whiteman, Lauritz Melchoir, Lili Pons and many others. In successive series of growth, AGMA embraced not only solo artists, but all performers in opera, ballet, oratorio, concert and recital.

On August 30, 1937, AGMA became affiliated with the Associated Actors and Artistes of America, popularly known as the Four A’s. In so doing, AGMA merged with another organization which previously held the charter for the opera field — The Grand Opera Artists Association. In the spring of 1938, the next step in AGMA’s growth involved absorption of the Grand Opera Choral Alliance, representing choristers.

As the “kick-off” to its Fiftieth Anniversary year, a cocktail reception was held in New York City on April 1st of this year. Board members, Trustees of AGMA’s Pension, Health and Relief Funds were joined by supporters and friends to toast 50 years of service to the performing arts and artists.

A newly framed portrait of former President George London was unveiled, to be hang with the portraits of Tibbett and of John Brownlee in the new reception area of the National offices. Photos of that event will appear in a subsequent issue of AGMAzine. At various times during the remainder of this anniversary year, there will be similar events held across the country, honoring AGMA and its members in our several areas. Special notification will go out to the full membership in the months to come.

VOTE! VOTE! VOTE!
George Cehanovsky: In Memoriam

One of the most remarkable and distinguished careers in operatic history ended with the death of George Cehanovsky on March 24th, at the age of 94. He had actively been engaged in opera with the Metropolitan for 60 (yes, sixty) years!

The time of his passing was especially poignant for AGMA in that word of his death was received as National Executive Secretary Gene Boucher arrived at the Metropolitan Opera House to present the Toscanini Achievement Award for 1986 to Mr. Cehanovsky. Mr. Boucher reshaped and expanded his remarks into a memorial tribute to his friend and colleague.

The following statistics are worthy of note:

George Cehanovsky sang 2,363 performances with the Metropolitan Opera (1,706 in the old Opera House and 677 on tour). He never missed a season singing for 40 years, from his debut in 1926 through the last season on 39th Street. From 1966 until the past season, he served the Met as its Russian coach, writing out his own transliteration of the Cyrillic text for all roles, recording on cassettes the diction in accentless “stage” Russian, and then patiently leading the singers individually to polished pronunciation. George Cehanovsky was probably witness to and part of more operatic history than any other member of AGMA. He specialized in comprimario roles (with the first singers, literally!). Sixty years with the “stars” makes a “star.”

From 1956 until her death in 1976, he was married to Elizabeth Rethberg, one of the greatest singers of the Golden Age. Mr. Cehanovsky is survived by his second wife, Sylvia, to whom AGMA recently presented the Toscanini Award on behalf of the Toscanini Society.

STAGE DIRECTORS/ STAGE MANAGERS

(1 Vacancy)

* Bruce Donnell

Currently member of Board of Governors. At the Metropolitan Opera since 1975. Also New York City Opera, San Francisco Opera, Santa Fe Opera, San Diego Opera, Netherlands Opera, Paris Opera, Canadian Opera and Teatro Colon, Buenos Aires. "I would welcome the opportunity to continue to serve my colleagues through re-election to the Board."

* John Stamford

Member 23 years. Current Board member. Past, present service, Committee “C”, Nominating Committee; currently, Pension and Health Trustee. Appeared for 20 years as professional singer with NYC Opera, Miami Opera, Toledo Opera, Kentucky Opera; Avery Fisher Hall, Carnegie Hall, Oratorio, etc. Has great interest in strengthening AGMA. Although still performing on occasion, primarily in business world as chartered life underwriter and financial consultant. Also looking and working for more service and benefits for AGMA members.

VOTE! VOTE! VOTE!

(continued on next page)
ELECTION
(continued)

CHORISTERS
(9 Vacancies)

* Erbert Aldridge

Member 28 years. Current member, Board of Governors. Past, present service, Committee IV, Finance Committee, AGMA/AFTRA Merger Committee. Past delegate, Metropolitan Opera. Member, Metropolitan Opera Chorus 24 years. "Having a great union is no accident. It takes hard work and dedication. Re-elect me and I promise to continue that hard work for all of us."

* Bernard Fischer

Member 31 years. Past, present member of the Board, Chorus Committee; past service, New York City Opera Negotiating Committee; delegate, New York City Opera. Extra chorister, Metropolitan Opera, New York City Opera. Freelance opera and concert appearances. "I have fought for AGMA's standards at the cost of my own position."

* Max Galloway

Current Board member. Present service, Committee I. Past, present service, Concert Singers Negotiating Committee. Past delegate, Gregg Smith Singers. Member, American Choral Directors Association, Association of Professional Vocal Ensembles. "The number of jobs and pay in our field is desperately low. It's time for AGMA members and the Board to give attention to positive, creative efforts in job development. With your support, I believe I can help motivate that."

John Hanriot

Member 12 years. Former Chairman, Metropolitan Opera Chorus Negotiating Committee; past member, Nominating Committee. Member, Metropolitan Opera Chorus, past 12 years. "I am running for the Board as a merger candidate. I am firmly convinced that a merger between AGMA and AFTRA would benefit all AGMA members."
* Lynda Jordan

Life Member. Past, present member, Board of Governors. Past service, Roles Classification, Equity Merger, Nominating Committees, Negotiating Committees of New York City and Cincinnati Summer Operas. Past delegate, NYC Opera three years. Member, AFTRA, AEA, SAG, AGVA, Local 802-AFM. Free-lance chorister, singer-guitarist in duo concerts with husband, Glen Ellsworth. "Like many others who work in our sister unions, I'd like to see the cross-crediting of insurance and pension benefits."

* Eleanore Lange

Member 29 years. Past, current member, Chorus Committee, Met Opera Negotiating Committee. Past, current delegate, Metropolitan Opera. Past, current service on Board of Governors. Member, AFTRA, AEA, AGVA. Currently Met Opera Extra Chorus, NYC Opera Associate Chorus. "I am grateful that I have had the privilege of serving four terms on the Board of Governors and would very much welcome the opportunity to continue working for better conditions for all fellow AGMA members."

* Sven Leaf

Member nine years. Current member, Board of Governors; present service, Committee IV. Member, Metropolitan Opera Chorus, five years, New York City Opera Chorus, two years. "I hope to continue working for AGMA on the Board of Governors. It is important that all members become involved in AGMA to insure strong representation is achieved in AGMA-AFTRA merger negotiations."

* William Lyon Lee

Member 26 years. Present member, Board of Governors. Past, present service Chorus Committee, Concert Singers Negotiating Committee. Past delegate, National Chorale. Founding member of Gregg Smith Singers; appeared with Roger Wagner Chorale, John Biggs Consort. Tour U.S., Latin America, Japan, Europe. Member, AFTRA, AEA. "I see much more self-respect for AGMA's field than there was a decade ago, and would be proud to represent ensemble singers during the complicated negotiations between AGMA and AFTRA."

* Paula Lisco

Member five years. New York City Opera Associate Chorus third season; Sarasota Opera Apprentice Winner, International Verdi Requiem Competition NYC 1985; performed with Alvin Ailey Dance Company; at Radio City Music Hall, and in concert and oratorio in the East and Midwest. "If elected, I will work to maintain and improve the rights and benefits that AGMA provides us as members."

* Stephen O'Mara

(No statement or photograph available at press time.)

* Constance Webber

Member 22 years. Past, present member, Board of Governors. Past service, Chorus Committee; current service, Committee IV. Member Metropolitan Opera Chorus for 14 years. Current Secretary-Treasurer of Ladies Chorus. Past member, NYC Opera Extra Chorus. Member, AFTRA, Local 802-AFM, AEA. "I want to thank my constituents for the opportunity of representing you in the past. With the current AFTRA merger talks, I hope to serve you better in the future."

DANCERS
(9 Vacancies)

* Karen Brown


* Christine Dakin

Member ten years. Currently on Dance Committee. Past delegate, Martha Graham Dance Company. Current Board member. Dancer with Martha Graham Dance Company. Performed with Pearl Lang Company and Kazuko Hirabayashi Company. "I would like to increase modern and concert dancers' participation in, and protection by, AGMA."

* Eleanor D'Antuono

Member since 1953. Joined the Ballet Russe de Monte Carlo at the age of 14; performed with The Joffrey Ballet and American Ballet Theatre. Was the first American ballerina to appear as guest artist at Leningrad's Kirov Theatre. Has also appeared in prestigious festivals throughout the world.

* Timothy Harling

Member three years. Past, current delegate, Nikolais Dance Theatre. "I am in my fifth season with Nikolais. I have done extensive international touring with the company. I was highly dedicated and greatly involved with the unionizing of the Nikolais Dance Theatre."

* Vasilis Iatrides

Member 11 years. Past service, New York City Opera Negotiating Committee. "To be nominated is an honor. I believe in AGMA and solidarity within the union."

* Lawrence R. Leritz

Trained at Balanchine's School of American Ballet. Performed with Hamburg Ballet, Fonteyn and Nureyev on Broadway, Chicago Ballet, Bat Dor Dance Company, and Paris Opera. International guest artist. Choreographer for mime duo Shields and Yamell, MTV, 1985 feature film musical, The Last Dragon. Member, AEA, AFTRA, SAG. "I pledge to be a good intermediary for all my fellow AGMA members."

(continued on next page)
ELECTION (continued)

Christine Spizzo
(No statement or photograph available at press time.)

(Since there are only seven candidates for nine vacancies, two members will be elected by write-in vote.)

LOS ANGELES AREA
CHORISTERS
(4 Vacancies)

John Golitzin

Member four years. Made professional debut in 1982 with Western Opera Theatre as Cenerino in Rigoletto. Also appeared with the Long Beach Grand Opera as Fiorello in The Barber of Seville.

“I will work as best I can to maintain and defend the dignity and rights of all members of AGMA, whether in choral, solo, or dance, in negotiations with management.”

* Juanita Mc Collum


* Jeff Shipman
(No statement or photograph available at press time.)

Maurice Staples

Member 17 years. Past delegate, Deutsch Opera Chorus, Los Angeles. Currently member, Los Angeles Master Chorale, Roger Wagner Chorale (tours and recordings); tenor soloist, St. Cyril's of Jerusalem, Encino; Robert de Cormier Singers, Howard Roberts Chorale, Gregg Smith Singers; Dallas Summer Musicals. Authored keyboard theory book, taught public school music in Phoenix, Arizona. BM in music education.

AMERICAN GUILD OF MUSICAL ARTISTS
AGMA RELIEF FUND
Statements of Revenue, Expenses and Fund Balance
Year Ended September 30, 1985 and 1984
(Cash Basis)

<table>
<thead>
<tr>
<th></th>
<th>1985</th>
<th>1984</th>
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<tbody>
<tr>
<td>Revenue:</td>
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<tr>
<td>Theatre Authority, Inc.</td>
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<td>Investment Income:</td>
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<tr>
<td>Interest</td>
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<td>Dividends</td>
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<td>Total Revenue</td>
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<td>Repayments from members</td>
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<td>Miscellaneous</td>
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<td>Expenses:</td>
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<td>Monthly assistance payments to members</td>
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<td>Other assistance payments to members</td>
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<td>Outside administrative expenses</td>
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<td>Outside secretarial and clerical services</td>
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<td>Office supplies and expenses</td>
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<td>Contributions:</td>
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<td>Through Theatre Authority, Inc.</td>
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<td>Other</td>
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<td>Investment advisory fees</td>
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<td>3,600</td>
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<tr>
<td>Miscellaneous</td>
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<td>378</td>
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<tr>
<td>Staff pension contribuition</td>
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<tr>
<td>Total Expenses</td>
<td>260,750</td>
<td>219,676</td>
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<td>Excess of Expenses Over Revenue</td>
<td>( 2,205)</td>
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<tr>
<td>Excess of Revenue Over Expenses</td>
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<td>934,168</td>
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<tr>
<td>Fund Balance, Beginning of Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fund Balance, End of Year</td>
<td>$956,101</td>
<td>$958,306</td>
</tr>
</tbody>
</table>

* Burman Timberlake

Member since 1974. Current Board member. Past, present service, Los Angeles Area Executive Committee. Past delegate, Los Angeles Master Chorale. Member, Los Angeles Master Chorale, Roger Wagner Chorale since 1972; member, I Cantori since 1977. Church and temple soloist. “It is time for AGMA HQ in New York to give fair and equitable support and services to the majority of its members who reside and work in other areas of the country.”

(No photograph available at press time.)

VOTE!  VOTE!  VOTE!

CHICAGO AREA
SOLO SINGERS
(4 Vacancies)

Joan Gibbons
(No statement or photograph available at press time.)

Kurt Link
(No statement or photograph available at press time.)
Jamie Rigler

Member since 1979. In the U.S., he has sung with Santa Fe Opera, Aspen Music Festival, Philip Glass Ensemble, NY Choral Artists; in Europe, with Opera Rara, Kentish and Dublin Opera Companies. Currently musical director and soloist at Chicago’s largest Reform Synagogue, Temple Sholom. “I would like the general public to know more about AGMA and what it does for its artists.”

* Arnold Vokaitis

Member since 1958. Current Board member. Past delegate, Chicago Lyric Opera, NYC Opera. Operatic debut with NYC Opera. Appeared with Metropolitan Opera National Company; leading singer, Chicago Lyric Opera since 1968. Has appeared with Philadelphia Lyric, San Francisco, Boston Operas; Central City, Colorado Opera Festivals; Miami, New Orleans, Connecticut, Toledo, Dayton, Mobile, Cincinnati Opera Companies, and in Spain and Mexico. Appearances with leading symphony orchestras, including New York Philharmonic, Boston, Pittsburgh, Chicago, St. Louis, Denver, Minnesota.

Kip Sturm

(No statement or photograph available at press time.)

SAN FRANCISCO AREA

SOLO SINGERS

(1 Vacancy)

* Donna Petersen

Member 35 years. Past, current member, Board of Governors. Delegate, San Francisco Opera Company; past delegate, Spring Opera Theatre, San Francisco. Soloist with San Francisco Opera Company, Spring Opera Theatre, Western Opera Theatre, San Diego Opera, Guild Opera (Los Angeles), Lyric Opera of Chicago; soloist with many major symphony orchestras. Active in field of oratorio as well.

CHORISTERS

(1 Vacancy)

Kathy Anderson

Member 18 years. San Francisco Opera Chorister since 1968. Service on San Francisco Executive Committee eleven years. “Promotion of the AGMA/AFTRA merger, adequate representation and services for membership outside the New York Area and institution of a career transition counseling program for the membership are things I would like to work for on the national level.”

Ann Moreci

(No statement or photograph available at press time.)

Thomas Reed

(No statement or photograph available at press time.)

Sigmund Seigel

Member ten years. Past service, AGMA Nominating Committee. “I believe that singers, dancers and other AGMA artists should receive wages and benefits comparable to orchestra musicians. I strongly support the tentative merger with AFTRA and I will work toward a stronger AGMA union that will better meet the needs of its members.”

NEW ORLEANS AREA

CHORISTERS

(1 Vacancy)

Karen Kalin

Member 30 years. Past service, Local Executive Committee, Negotiating Committee. “I will always work for, and believe, that people of integrity, honesty, sincerity and compassion can come to an intelligent agreement that works for the betterment of all concerned.”

(No photograph available at press time.)

PHILADELPHIA AREA

DANCERS

(1 Vacancy)

(Since there are no candidates, one member will be elected by write-in vote.)

WASHINGTON/BALTIMORE AREA

SOLO SINGERS

(3 Vacancies)

* Carol Ireland


(continued on next page)
ELECTION
(continued)

* Gail Mitchell-Multop

Member since 1978. Current Board member. Past, present service, Committee II, Washington Opera Negotiating Committee. Past delegate, Washington Opera, Kennedy Center Productions, Wolf Trap Opera. “A strong union is the key to members being treated as the professionals they are. The key to a strong union is involved, committed members.”

* Robert Williamson

Past, current member Board of Governors. Past service, Contract Negotiating Committee Washington Opera. Past delegate Washington Opera, Kennedy Center, Wolftrap Farm Park. “I would like to continue building and improving in order to better represent our membership.”

CHORISTERS
(2 Vacancies)

* Joan Morton
(No statement or photograph available at press time.)

G. Stephen Stokes

Member six years. Past delegate, Washington Opera. “The process of improving artist-management relations is constantly evolving, with opportunities to raise the quality of our performance by reducing fiscal stress and upgrading work conditions.”

PITTSBURGH AREA
CHORISTERS
(2 Vacancies)

* Edward R. Melodini

Member 25 years. Past, present member, Board of Governors. “Local Members should have an active voice in all facets of union business. I would work for Pittsburgh to have an attorney as Area Representative, similar to other Locals in AGMA, in order to maximize contract gains.”

* John G. Wuchenich

Member 18 years. Current Board member. “Though none listen does not mean it is not worth the saying. I will continue to speak the truth and offer a learned message to Pittsburgh AGMA members, hoping the future be less difficult than it need be and through cooperation every AGMA member will prosper artistically and financially. The move to the new house will bring trying times for all. Listen to the message, not the messenger.”
NEW ENGLAND AREA

SOLO SINGERS
(2 Vacancies)

S. Mark Aliapoulous

Member since 1981, New England Regional Board since 1983. Winner 1981 Opera Company of Boston Competition; International Finalist in Luciano Pavarotti Competition 1985; The Father in the world premiere of The Juniper Tree (Philip Glass); soloist, Opera Company of Boston, Boston Symphony Orchestra; voice faculty Boston University. "I want to help provide more work of the highest quality for AGMA members in our region."

J. Scott Brunit

Member 11 years. Past member, Board of Governors. Past service, Nominating Committee, Negotiating Committee, Executive Board. Has sung with opera companies throughout New England and has over 45 roles in his repertoire. "I feel that it is important that each and every member has a concerned representative that can voice all concerns on a national level."

* Robert Honesucker

Member 14 years. Current Board member. Past service, alternate New England Area Executive Committee, Nominating Committee. Appeared with Opera Company of Boston, Opera New England, Opera South. "I would use my position to stimulate active participation of all solo singers in my area to help clarify existing rules, as well as push for any changes that the regional constituents feel would benefit their situation locally as well as on the national level."

CHORISTERS
(1 Vacancy)

* Nalora Steele

Member 25 years. Past, present member, Board of Governors, NE Executive Committee. Past service, Negotiating Committee, Opera Company of Boston, Boston Ballet, Associate Artists, Artists Internationale, Boston Lyric Opera; delegate, Opera Company of Boston, Cambridge Opera Workshop. Roles and chorus with Opera Company of Boston, American National Opera, Boston Symphony, Northshore Philharmonic Orchestra. "I pledge to uphold the high standards which we have achieved and to work for continued growth in the New England Area."

TEXAS AREA

SOLO SINGERS
(1 Vacancy)

(Since there are no candidates, one member will be elected by write-in vote.)

CHAIRMAN

DANCERS
(1 Vacancy)

Eric Deininger

Member two years. Past, present delegate, Dallas Ballet. Studied on scholarship at American Ballet Theatre School and Banff School of Fine Arts. Danced with Pacific Ballet Theatre (Vancouver) in 1981 and with the National Ballet of Canada in 1982. Member of Dallas Ballet since 1984. Former member, Canadian Actors’ Equity Association. Currently pursuing BA degree at Southern Methodist University in Dallas, Texas.

NORTHWEST AREA

DANCERS
(1 Vacancy)

Jennifer Homans

Member eight years. "Film and video are intersecting with the performing arts more and more frequently. We need to think about and anticipate this intersection so that we control its effect on us."

(No photograph available at press time.)

Be sure to mail your ballot in sufficient time to reach the AGMA National office by May 19, 1986 at 9:30 a.m.

Deceased

Barbara Atkinson
Erik Bruhn
George Cehanovsky
Ronald Corrado
Keith Alan Cota
James DeBolt
William Henry Dollar
Joseph Duell
David Hicks
Stephen Hunter
David Kanter
Charles Moore
Grant Mouradoff
Kenneth Schon
Robert Tankersley

* James D. Tinkle

Member six years. Current member, Board of Governors. Currently Chairman, Houston Grand Opera Chorus; past co-Chairman and Treasurer. Past, present delegate, Houston Grand Opera. Has performed in over 40 productions with Houston Grand Opera as well as numerous small roles with the company. Served on the Contract Negotiating Committee for two contracts. "As an AGMA Board member, I will continue to promote membership and benefits and to develop a unity among AGMA performers."
Management Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

Artpark
Box 371
Lewiston, N.Y. 14092

The Augusta Opera Company
P.O. Box 3865 - Hill Station
Augusta, GA 30904

Baltimore Opera Company Inc.
527 N. Charles Street
Baltimore, MD 21201-5030

Carnegie Hall Corporation
817 Seventh Avenue
New York, N.Y. 10022

Central City Opera House Assn.
1615 California Street, No. 510
Denver, CO 80202

Charlotte Opera Assn. Inc./North Carolina Opera
Spirit Square
110 East 7th Street
Charlotte, N.C. 28202

Chattanooga Opera Assn.
8 Patten Parkway
Chattanooga, TN 37402

Chautauqua Opera
Chautauqua Institution
Chautauqua, N.Y. 14722

Cincinnati Opera Assn.
Cincinnati Music Hall
1241 Elm Street
Cincinnati, Ohio 45210

Colorado Opera Festival
P.O. Box 1484
Colorado Springs, CO 80901

Concert Opera Assn. of San Francisco
1182 Market Street, Suite 209
San Francisco, CA 94102

Connecticut Grand Opera
61 Atlantic Street
Stamford, CT 06901

Connecticut Opera Assn.
15 Lewis Street
Hartford, CT 06103

The Dallas Opera
The Majestic Theatre
1925 Elm Street
Dallas, TX 75201

Florentine Opera Company
750 North Lincoln Memorial Drive
Milwaukee, WI 53202

Florida Opera
6437 Central Avenue
St. Petersburg, FL 33710

Fort Worth Opera Assn.
3505 West Lancaster
Fort Worth, TX 76107

Goldovsky Opera Institute
183 Clinton Road
Brookline, MA 02146

Greater Miami Opera Assn.
1200 Coral Way
Miami, FL 33145

Houston Grand Opera Assn.
615 Louisiana Street
Houston, TX 77002

Kentucky Opera
631 South Fifth Street
Louisville, KY 40202

Lake George Opera Festival
P.O. Box 242
Glens Falls, N.Y. 12801

Lyric Opera of Chicago
20 North Wacker Drive
Chicago, IL 60606

Lyric Opera of Kansas City
Lyric Theatre
1029 Central
Kansas City, MO 64105

Metropolitan Opera Assn. Inc.
Lincoln Center Plaza
New York, N.Y. 10023

Minnesota Opera Company
400 Siblean Street
St. Paul, MN 55105

Mississippi Opera
P.O. Box 1551
Jackson, MISS 39205

Mobile Opera Inc.
P.O. Box 8366
Mobile, AL 36608

New Jersey State Opera
Symphony Hall
1020 Broad Street
Newark, N.J. 07102

New Orleans Opera Assn.
Masonic Temple Building
333 St. Charles Avenue, Suite 907
New Orleans, LA 70130

New York City Opera Company
New York State Theatre
Lincoln Center Plaza
New York, N.Y. 10023

New York Grand Opera
Carnegie Hall
Room 12-125
154 West 57th Street
New York, N.Y. 10019

Opera Colorado
121 Pearl Street
Denver, CO 80203

Opera Company of Boston Inc.
Opera House
539 Washington Street
Boston, MA 02111

Opera Company of Philadelphia
1500 Walnut Street
Suite 1300
Philadelphia, PA 19102

Opera Memphis Inc.
c/o MSU Station
Memphis, TN 38152

Opera Orchestra of New York
170 West 74th Street
New York, N.Y. 10023

Opera Theatre of Northern Virginia
300 North Park Drive
Arlington, VA 22203

Opera Theatre of St. Louis
P.O. Box 13148
St. Louis, MO 63119

Opera Works, Ltd.
170 West 74th Street
New York, N.Y. 10023

Palm Beach Opera Inc.
324 Datura Street
Suite 220
West Palm Beach, FL 33401

Pittsburgh Opera Inc.
Heinz Hall
600 Penn Avenue
Pittsburgh, PA 15222

Portland Opera Assn. Inc.
1530 SW Second Avenue
Portland, OR 97201

San Diego Opera Company
House of Hospitality
Balboa Park
P.O. Box 988
San Diego, CA 92112

San Francisco Opera Center
War Memorial Opera House
San Francisco, CA 94102

Santa Fe Opera
P.O. Box 2408
Santa Fe, N.M. 87501

Sarasota Opera
61 North Pineapple Avenue
Sarasota, FL 33577

Seattle Opera Assn.
305 Harrison Street
P.O. Box 9248
Seattle, WA 98109

Stamford State Opera
One Landmark Building
Stamford, CT 06901

Toledo Opera Assn.
Common Space
1700 N. Reynolds Rd.
Toledo, OH 43615

Tri Cities Opera Inc.
315 Clinton Street
Binghamton, N.Y. 13905

Tulsa Opera Inc.
1610 South Boulder
Tulsa, OK 74119

The Washington Opera
John F. Kennedy Center for the Performing Arts
Washington, D.C. 20566

Western Opera Theatre
War Memorial Opera House
San Francisco, CA 94102

DANCE

Alvin Ailey American Dance Theatre
Minskoff Building
1515 Broadway
New York, N.Y. 10036

American Ballet Theatre
890 Broadway
New York, N.Y. 10003

The Boston Ballet
553 Tremont Street
Boston, MA 02116

Chicago City Ballet
223 West Erie, 7th Floor
Chicago, IL 60610

(continued)
Management Under AGMA Agreements

(continued)

Merce Cunningham Dance Company
463 West Street
New York, N.Y. 10014

Dallas Ballet
Majestic Theatre
1925 Elm Street, 3rd Floor
Dallas, Texas 75201

Dance Theatre of Harlem Inc.
465 West 152nd Street
New York, N.Y. 10031

Feld Ballet
890 Broadway
New York, N.Y. 10003

Martha Graham Dance Company
316 East 63rd Street
New York, N.Y. 10021

Houston Ballet
1916 West Gray
P.O. Box 13150
Houston, Texas 77219-0150

The Joffrey Ballet
130 West 56th Street
New York, N.Y. 10019

Metropolitan Fair & Exposition Authority
McCormick Place-on-the-Lake
Chicago, Illinois 60616

Milwaukee Ballet
504 West National Avenue
Milwaukee, Wisconsin 53204

Lola Montes & Her Spanish Dancers
c/o Lola Montes Foundation for Dances of Spain and the Americas
1529 Commonwealth Avenue
Los Angeles, California 90027

New York City Ballet
New York State Theatre
Lincoln Center Plaza
New York, N.Y. 10023

Nikolaus Dance Theatre
33 East 18th Street
New York, N.Y. 10003

Pacific Northwest Ballet
4649 Sunnyvale Avenue North
Seattle, Washington 98103

Pennsylvania Ballet
2333 Fairmont Avenue
Philadelphia, Pennsylvania 19130

Pittsburgh Ballet Theatre
2900 Liberty Avenue
Pittsburgh, Pennsylvania 15201

San Francisco Ballet
455 Franklin Street
San Francisco, California 94102

SYMPHONY ASSOCIATIONS
Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 South Michigan Avenue
Chicago, Illinois 60604

Columbus Symphony Orchestra
101 East Town Street
Columbus, Ohio 43215

Duluth-Superior Symphony Orchestra
506 West Michigan Street
Duluth, Minnesota 55802

Grant Park Symphony
425 East McFetridge Drive
Chicago, Illinois 60604

Mostly Mozart
Lincoln Center Plaza
New York, N.Y. 10023

New York Philharmonic
Avery Fisher Hall
Broadway at 65th Street
New York, N.Y. 10023

Oakland Symphony Orchestra
Paramount Theatre of the Arts
2025 Broadway
Oakland, California 94612

San Francisco Symphony Orchestra
Davies Symphony Hall
201 Van Ness
San Francisco, California 94102

CONCERT SINGERS
Amor Artis Inc.
c/o Johannes Somary
620 West 254th Street
Bronx, New York 10471

Bach Aria Group
1860 Broadway
New York, N.Y. 10023

Belafonte Enterprises Inc.
222 West 37th Street, 12th Floor
New York, N.Y. 10018

Clarion Music Society Inc.
1860 Broadway
New York, N.Y. 10023

Karlslund Concerts Inc.
948 The Parkway
Mamaroneck, New York 10543

Los Angeles Master Chorale & Sinfonia Orchestra
Music Center
135 North Grand Avenue
Los Angeles, California 90012

Lydian Production
553 Marting Avenue
Tarrytown, New York 10591

Norman Luboff Choir
35 West Shore Drive
Port Washington, New York 11050

Musica Aeterna
500 East 72nd Street
New York, N.Y. 10025

Musica Sacra of New York
173 Riverside Drive
New York, N.Y. 10024

New Little Orchestra Concerts
1860 Broadway
New York, N.Y. 10023

Orpheon Chorale
1860 Broadway
New York, N.Y. 10023

After May 1:
221 W. 41 St., 18th Floor
New York, N.Y. 10036

The Philadelphia Singers Inc.
1830 Spruce Street
Philadelphia, Pennsylvania 19103

Schola Cantorum
5320 East Fifth Street
New York, N.Y. 10022

Southern California Choral Music Association
Music Center
135 North Grand Avenue
Los Angeles, California 90012

Dorothy Warzyniski Music Theatre
500 East 72nd Street
New York, N.Y. 10023

AMATEUR CHORUSES
Canterbury Choral Society
Church of the Heavenly Rest
2 East 90th Street
New York, N.Y. 10028

Collegiate Chorale, Inc.
130 West 56th Street
New York, N.Y. 10019

Dessoff Chorus
28 Gramercy Park South
New York, N.Y. 10003

Masterwork Chorus
300 Mendham Road
Morristown, New Jersey 07960

New York Choral Society
165 West 57th Street
New York, N.Y. 10019

Oratorio Society of New York
165 West 57th Street
New York, N.Y. 10019

St. Cecilia Chorus
P.O. Box 421
FDR Station
New York, N.Y. 10022

CONCERT MANagements
American Concert Management
Arsonia Station
P.O. Box 748
New York, N.Y. 10023

Mariel Anders Artists Management Inc.
535 El Camino Del Mar
San Francisco, California 94121

Dida Bader Associates
444 East 82nd Street
New York, N.Y. 10028

Herbert Barnett Management Inc.
1776 Broadway
New York, N.Y. 10019

Bellamante & Hambell Management Inc.
309 Edgewood Avenue
Rome, New York 13441

Bernard & Ruben Management
255 West End Avenue
New York, N.Y. 10023

Wayne Bolton Agency
6347 Hillcrest Place
Arlington, Virginia 22203

Joseph N. Catania Associates
215 West 78th Street
New York, N.Y. 10024

Clarke & Associates
Arts Management Inc.
166 Lexington Avenue
New York, N.Y. 10016

(continued)
Management Under AGMA Agreements

Colbert Artists Management Inc.
111 West 57th Street
New York, N.Y. 10019

Columbia Artists Management Inc.
(incl. Community Concerts)
165 West 57th Street
New York, N.Y. 10019

Dorothy Cone Artists
Representatives Inc.
250 West 57th Street
New York, N.Y. 10107

Courtenay Artists Inc.
511 East 53rd Street Suite 6F
New York, N.Y. 10022

Crusader Diversified Productions Ltd.
1415 East 23rd Street
Oakland, CA 94606

C.M.I. Talent Associates Ltd.
250 West 57th Street
New York, N.Y. 10107

Dube Zakin Management Inc.
1841 Broadway
New York, N.Y. 10023

William Felber and Associates
2126 Cahuenga Boulevard
Los Angeles, CA 90068

John B. Fisher
Dorchester Towers
155 West 68th Street
Suite 801
New York, N.Y. 10023

Lou Ann Francis
4231 South 35th Street
Arlington, VA 22206

Robert M. Gewald Management Inc.
Tower 58
58 West 58th Street
New York, N.Y. 10019

Reuben Guss Enterprises Inc.
215 West 92nd Street
New York, N.Y. 10025

Hahn Associates
39 Westmoreland Ave.
White Plains, NY 10606

Tony Hartmann Associates
250 West 57th Street
Suite 1120
New York, N.Y. 10107

Kazuko Hilyer International Inc.
250 West 57th Street
New York, N.Y. 10107

ICM Artists Ltd.
40 West 57th Street
New York, N.Y. 10019

International Artistic Productions Inc.
2109 Broadway - Hotel Ansonia
New York, N.Y. 10023

Judd Concert Bureau
155 West 66th Street Suite 1003
New York, N.Y. 10023

Paulina Kakides
Lincoln Towers
170 West End Avenue
New York, N.Y. 10023

Melvin Kaplan Inc.
115 College Street
Burlington, VT 05401

Albert Kay Associates Inc.
Concert Artist Management
58 West 58th Street (31-E)
New York, N.Y. 10023

Limelite Artist Management
750 Eighth Avenue
New York, N.Y. 10036

Kolmar-Luth Entertainment Inc.
1776 Broadway
New York, N.Y. 10019

Richard Lescasak
60 West 68th Street
New York, N.Y. 10023

Lew & Benson Artists Representatives
204 West 10th Street
New York, N.Y. 10014

Ira Lieberman Artist Representative Inc.
11 Riverside Drive
New York, N.Y. 10023

Ludwig Lustig Artists Management
51 West 72nd Street
New York, N.Y. 10023

Allan Lokes Enterprises Inc.
250 West 57th Street
New York, N.Y. 10107

William Morris Agency Inc.
1350 Avenue of the Americas
New York, N.Y. 10019

Nutmeg Artists Inc.
33 White Avenue
West Hartford, CT

Vicki Panvini Associates Inc.
8625 - 14th Avenue
Brooklyn, N.Y. 11228

Sardos Artist Management Corp.
180 West End Avenue
New York, N.Y. 10023

David Schiffman International Artists Management
58 West 72nd Street 5-A
New York, N.Y. 10023

Jim Scovotti Management
185 West End Avenue
New York, N.Y. 10023

Joseph A. Scuro International Artists Management
111 West 57th Street, Suite 1115
New York, N.Y. 10019

Eric Seimon Associates Inc.
111 West 57th Street, Suite 1209
New York, N.Y. 10019

Arthur Shafman International Ltd.
723 Seventh Avenue
New York, N.Y. 10019

Shaw Concerts, Inc.
1995 Broadway
New York, N.Y. 10023

Sheldon Soffer Management, Inc.
130 West 56th Street
New York, N.Y. 10019

TRM Management Inc.
527 Madison Avenue
New York, N.Y. 10022

Health Fair is set for May 19 in New York

Come to the Health Fair, Better Health for Better Performance, planned for May 19, 1986, 12 Noon to 8 p.m. at St. Paul the Apostle Church, 10-18 Columbus Avenue, corner 60th Street. All musicians, singers, dancers, actors, variety artists and technicians are invited.

Join us at the booths, panel discussions and workshops on movement re-education methods, alcohol and substance abuse, stress management, nutrition and much more. Receive private indoor health screenings for high blood pressure, glaucoma and other health concerns. Experience live performances by well-known artists.

Sponsored by: The Actors’ Fund of America, Actors’ Equity Association, AFTRA Broadcasting and Recording Industry Program for Alcoholism and Drug Abuse, AGMA Relief Fund, AGVA Sick and Relief Fund, Local #802 “Project Straight Life” and Musicians Assistance Program of the Associated Musicians of Greater New York, Kathryn and Gilbert Miller Health Care Institute for Performing Artists at St. Luke’s-Roosevelt Hospital Center.

For additional information, please contact Floran Yagoda, Administrator, AGMA Relief Fund, (212) 265-3687.

ZIP CODE NUMBERS HELP SPEED YOUR MAIL! USE THEM IN ALL ADDRESSES

Tomay Management Inc.
127 West 72nd Street
New York, N.Y. 10023

Trawick Artist Management
127 West 72nd Street
New York, N.Y. 10023

Unique Talent Association
(William H. Johnson)
197 Lenox Road
Brooklyn, N.Y. 11229

Warden Associates Ltd.
127 W. 72nd St., Suite 2R
New York, N.Y. 10023

Ruth Webb
7500 Devista Drive
Los Angeles, CA 90046

Louise Williams Personal Management
3650 Los Feliz Boulevard Suite 57
Los Angeles, CA 90027