Your candidates for National Office and Board

Here are your candidates for National Office and for the Board of Governors. This is your opportunity to study the qualifications of those willing to represent you. They are volunteering their time for this responsibility. In turn, it's your responsibility to vote. Responsible union leadership rests with a responsible membership. Here's how to make sure that your vote counts:

Be sure you are an active member in good standing with dues paid up to February 1, 1987.

Be sure you sign your name and address on the return envelope that is enclosed with the ballot.

Be sure you mark your ballot with the candidates of your choice.

Mail your ballot in sufficient time to reach the AGMA National Office, 1841 Broadway, New York, New York 10023 no later than May 19, 1987

DO NOT SIGN THE BALLOT. Signing it will invalidate your vote.

Note: Present incumbents who are running for re-election are indicated by a * next to their names.

OFFICERS

PRESIDENT

* Nedda Casei

"As a performer deeply involved with contract negotiations during 20 years at Metropolitan Opera and for past four years as your President, have worked to strengthen AGMA and our membership. Have encouraged much needed ballot division, worked for Washington legislation, fought to save tax deductions, participated in health/safety issues, presided over Gala festivities. Have personally created outside interest in building AGMA Relief Fund and have brought in our first two foundations to meet emergency needs of members. I intend to continue this commitment."

1st VICE-PRESIDENT

* Eileen Schauler

Member 36 years. Currently First V.P., two terms Board of Governors. Soloists, Policy Committees. Twenty-three leading roles, NYC Opera. Member, AEA, AFTRA. Soloist, opera, oratorio, symphony, U.S., Canada; Metropolitan Opera tour, operettas, musicals; TV, radio, Broadway. "Last election I said I'd ask hard questions. I did. I said I'd be there. I was. (Twenty-two meetings in 1986 participating in the democratic processes.) Your dues 'pay the freight'; therefore I will continue to stand for fiscal responsibility."

2ND VICE PRESIDENT

* Elinor Harper

Member, 25 years. Served as Recording Secretary for ten years. Currently female delegate, Metropolitan Opera Chorus. Past, present member, Met Opera Chorus Negotiating Committee; AGMA Committee IV. Concert, oratorio appearances, U.S., Caribbean.

3rd VICE-PRESIDENT

* Robert Manno

Member 20 years. Past service, NYC Opera Negotiating Committee. Past, current service, Met Chorus Negotiating Committee. Past delegate, NYC Opera Chorus; current delegate Met Opera Chorus. "If re-elected I will work for a more open, more democratic union. I also feel it is essential that we be more fiscally responsible and stronger in our collective bargaining agreements. AGMA should no longer allow the five major orchestras of the U.S. to engage amateur singers."

4TH VICE PRESIDENT

* Muriel Costa-Greenspon

Member, 25 years. Currently Fourth Vice President AGMA Board of Governors. Service on AGMA Committees. Member, AE. Has sung with opera companies throughout the U.S. as well as in Europe. "I will always care about the welfare of our members and the status of our union, and will be happy to serve our members in whatever capacity in which I am needed."

(continued on next page)
ELECTION (continued)

4th VICE-PRESIDENT

Lawrence R. Leritz

Production Supervisor for AGMA's 50th Anniversary Gala at Lincoln Center. Apprentice with New York City Ballet, Harkness Ballet; dancing with Hamburg Ballet, Fonteyn & Nureyev on Broadway, Chicago Ballet, Paris Opera. International guest artist. Choreographer for Shields & Yarnell, MTV, The Last Dragon. "The dancers of our union should be represented by an officer on the Board. In 50 years, there have only been two! I would be proud to be the third."

5th VICE-PRESIDENT

- Betty Baisch

Life Member of AGMA. Current service, Fifth Vice President, Board of Governors; Past, present service, Concert Singers Negotiating Committee, Committee IV; member, AFTRA, SAG.

"After more than 30 years as a concert chorister and choral manager, my dedication to the importance of maintaining a place for professional singers is stronger than ever."

VOTE! VOTE! VOTE!

AG M A Z I N E

Editorial Consultants, Dick Moore and Associates

VOLUME 41 No. 3 April, 1987

LAWRENCE TIBBETT, Founding President
JASCHA HEBEITZ, Founding Vice-President

NELDA CASE President
EILEEN SCHAUER 1st Vice-President
ELINOR HARPER 2nd Vice-President
ROBERT MANNO 3rd Vice-President
ANNEISE KAMADA Director of Membership

MURIEL COSTA-GREENSPON 4th Vice-President
BETTY BAISCH 5th Vice-President
LAWRENCE DAVIDSON Treasurer
YOLANDA ANTOINE Recording Secretary
MICHAEL RUBINO Director of Public Relations

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THOMAS JAMESON Assistant to the National Executive Secretary
ALEXANDER DUBÉ Assistant for Dance to the National Executive Secretary
CATHERINE THOMAS Financial Secretary

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San Francisco, Calif. 94104
415-986-4060

Canada
Graham Spicer
260 Richmond Street E.
Toronto, Ontario MS1P4
416-867-9165

Jacqueline Pierce
Past member Board of Governors six years, NEA Chorus Panel. "Being the contractor (and singer) with NY Choral Artists (NY Philharmonic, BAM, Mostly Mozart), Schola Cantorum (Opera Orchestra of New York), Orpheon Chorale (Carnegie Hall), Concert Chorale of New York (Caramoor, BAM, 92nd Street "Y") allows me close contact with management and singers. I'd like to bring these elements into harmony with AGMA to provide a more secure and stable working situation for concert singers."

TREASURER

- Lawrence Davidson

Member, 41 years. Current, past service on many committees and Board National Treasurer, 14 terms. Longtime member of Metropolitan Opera; delegate. Appearances and recordings with major opera companies throughout the world. AFTRA; AEA member. Insurance consultant and pension specialist; Life Member. Million Dollar Round Table. Chairman, Di' Organization, Inc. "Having served many years as Treasurer, I will continue to exercise my best efforts, complemented by my experience on behalf of AGMA."

John Hamriot
Member, 13 years. Past service, Nominating Committee. Current service, Committee IV. "Fifty years are behind us, what will the future bring? To insure our financial house must be in order! Our income has risen far more than envisioned but our expenses, amazingly, keep pace. I'd work to keep expenses down, make sure our funds are targeted where most needed. With Committee IV I want to establish a budget and fiscal agenda for the future!"

ZIP CODE NUMBERS HELP SPEED YOUR MAIL!
USE THEM IN ALL ADDRESSES
RECORDING SECRETARY

- Yolanda Antoine

Active Life Member, current Recording Secretary, Board of Governors. Past service, Merit Award Committee, Negotiating Committee for Basic Agreement, Nominating Committee.

Has appeared with Connecticut Grand, New Jersey State, NY Grand, Cincinnati, NYC and Metropolitan Opera, State Opera of Stamford; Festival de Leon, Mexico; Santiago, Chile; Caracas, Venezuela; San Antonio Opera Festival. “These are very difficult times for all unions. I will continue to see that our members are justly remunerated for their services.”

NEW YORK AREA

SOLO SINGERS

(11 Vacancies)

- John Alexander

Member, 35 years. Leading tenor Met Opera currently and for past 26 years. Japanese Met tour. Leading tenor NY Opera, SFO Opera. Four months’ tour, leading tenor Sutherland Opera, Australia. Appearances with major opera companies in U.S. and Canada; Vienna Staatsoper and Volkoper; Covent Garden. Symphonic appearances around U.S.: Wolf Trap, Cincinnati Opera. Appointed Distinguished Professor of Opera and Voice, University of Cincinnati. Former member, Met Negotiating Committee. Past, present Board service.

Robert Brubaker

(No statement or photo available at press time.)

- Dominic Cossa

Member over 25 years. Current service, Trustee of AGMA Pension and Health Funds. Past delegate, Central City Opera. “Unity, stability and responsibility. That should be our motto, and will certainly be my goal if elected.”

Allan Glassman

Member since 1975. Principal artist with Metropolitan Opera four years. Has also appeared with Opera Orchestra of New York, Wolf Trap Festival, Washington Opera, Opera Company of Philadelphia, Connecticut Opera and others.

- Gary Glaze

Member, 20 years. Past service, Soloist Committee, committee to revise opera role categories. Appearances with NY Opera, San Antonio, Cincinnati, Central City, Santa Fe Operas, Colorado Opera Festival, Opera Company of Philadelphia, Hawaii Opera Theatre, Connecticut Grand Opera, Clarion Concerts, Mostly Mozart, Musica Aeterna and others.

- Edmond Karlsrud

Member, 38 years. Present member, Board of Governors; soloist, Metropolitan Opera. Committee service. Membership Policy, Office Administration and Program Development, Auditors Review. Former Co-Chairman, Met Soloist Committee. Recording Secretary four years. Has sung in over 1,600 concerts under AGMA jurisdiction; appeared on all major TV and radio networks; opera, oratorio and symphony guest soloist. Organizer and guiding force behind concert ensembles: Karlsrud Chore, New York Sextet, Men of Song and many others.

Diane Kesling

Member, ten years. Past delegate, Texas Opera Theatre, Principal artist, Metropolitan Opera, six years. Performances with Columbus Opera, Brevard Music Center, Cincinnati Opera, Texas Opera Theatre, Houston Grand Opera, Wolf Trap Farm Park, Kennedy Center, Opera Company of Philadelphia, Knoxville Opera, Shreveport Opera, Teatro alla Scala. “AGMA is a union for the artists and by the artists. The members of AGMA need to let their feelings be heard.”

- Douglas Perry

Member since 1970. Has appeared with NY Opera, Houston Grand Opera, Opera Company of Boston, Greater Miami Opera, Opera Company of Philadelphia, Tulsa Opera, Santa Fe Opera, Vienna State Opera, La Scala. Has also performed as soloist with NY Philharmonic, Boston Symphony, and orchestras of San Antonio and Nashville. Has performed oratorio with New York Choral Society and NY Vocal Arts Ensemble. CBS Masterworks recordings.

- Elinor Ross

Member over 26 years. Leading soprano with Metropolitan Opera, Chicago, San Francisco, Vienna Staatsoper, La Scala, La Fenice, Bologna, Teatro Colón plus most major South American, Asian and U.S. opera companies. Master classes, NYU, Many major symphony orchestras, worldwide.

- Will Roy

Past, present member, Board of Governors. Past, present service, Committee IV, AGMA/AFTRA Merger Committee. Past delegate, Kansas City, Central City Operas. Has appeared with NY Opera, Houston Grand, Philadelphia Operas, Teatro Communale, Florence, Italy, Grand Theatre de Geneve, Philadelphia and Pittsburgh Symphonies, Radio France broadcasts, world premiere of Pasatieri’s The Three Sisters, Painted Smiles Records, Schickele’s ABDUCTION OF FIGARO, Video Arts International. “The Board must continue to expand AGMA’s services to members throughout the country.”

- Brian Schexnayder

Principal artist, Metropolitan Opera, seven years. Previsly was in Metropolitan Opera Young Artists Program for three years. Has appeared with Paris Opera, New Orleans Opera, Cincinnati Opera, Edmonton Opera, opera companies of Santiago and Caracas, world premiere of Menotti’s La Loca, Spoleto.

VOTE! VOTE! VOTE!

(continued on next page)
NEW YORK AREA SOLO SINGERS (continued)

Pamela Smith

Member, six years. Principal at the Met, member of Actors' Equity and AFTRA. Concert tours throughout the U.S., Europe, Hong Kong and West Africa. Regular member of New York Choral Artists and other choral organizations.

STAGE MANAGERS/STAGE DIRECTORS
(1 vacancy)

David Pfeiffer

(No statement or photo available at press time.)

Raymond Ménard

Member since 1980. Past service, Nominating Committee. With New York City Opera, Washington Opera. “Intelligent union organization and perceptive negotiations will help us weather the current economic storm.”

CHORISTERS
(12 Vacancies)

• Marilyn Armstrong

Member over 15 years. Current service, head of new AGMA Health and Safety Committee. Past delegate, NYC Opera. “My experiences on the Board of Governors these last three years and the new Safety Committee have taught me much about the working of AGMA. I feel I can be of more service now, not only to the New York Area, but also across the country as I learn more about the needs of all our members.”

James Bingham

Member, New York Choral Artists. “If elected to the Board of Governors I would take an active part in the concerns of free-lance choristers.”

(No photo available at press time.)

• Kenneth Bonjukian

Member, 35 years. Past present Board member. Past service, Chorus Committee, Metropolitan Opera Negotiating Committee. Past delegate, Met Opera Extra Chorus, Connecticut Grand Opera. Has appeared with stock companies; Broadway and Jones Beach, parts and chorus. Member, AEA, SAG. “Because of my experience as negotiator and delegate at the Metropolitan Opera, and having experience as a Board member, I feel I can contribute to the general welfare of AGMA.”

Ross Crolius

Member, 13 years. Past service, Negotiation Committee, Gregg Smith Singers. “Although I have been a professional chorister for only eight years in New York, my experience here has been wide-ranging. Performing in large and small ensembles, concert and opera, has given me a broad perspective of the profession as it is today. This perspective plus dedicated responsibility to my colleagues’ needs and enthusiasm for this new task is what I can offer to AGMA members.”

• Harris Davis

Member since 1961. Life Member. Past service, Chorus Committee; past, current service, Committee IV. Past delegate, NYC Opera, Cincinnati Summer Opera. “AGMA must above all be the leader in guarding the rights of its members. I wish to continue serving on the Board adding my voice to those who fight to strengthen the members’ rights.”

• Suzanne Der Derian

Member over 24 years. Past service, Met Chorus Negotiating Committee. Co-Chairman, also member, Met Opera Chorus Grievance Committee. Current service, Committee I. Past delegate, Met Opera Chorus. 19th season Met Chorister. Performed with The Concert Choir, Schola Cantorum, other ensembles. Soloist, many concert, oratorio groups in Midwest and on East Coast; toured with Goldovsky Opera. “If elected I will do my best to represent all members of AGMA.”

• Harriet Greene

Member over 30 years. Past service, Negotiating Committee for NYC Opera. Will be working on committee to reduce occupational hazards. “It is imperative that performers’ health be protected in the working place, and I am most interested in working toward the elimination of health hazards in theaters and rehearsal areas and assuring a safe and healthy environment for our members.”

• Robert Lee Kelly

Member, 25 years. Current Board member. Past service, AGMA Office Space Search Committee; past, current service, Committee IV. Met Opera for 15 years, NYC Opera for 5 years. “As a member of our National Board, I would like to have more personal contact with our membership-at-large throughout the country. I can be contacted at the Met Opera, Lincoln Center Plaza, New York, N.Y. 10023. (212) 799-3100 x2674 or (212) 663-7938.”

• Nancy Kendall

Member over 35 years. Past, present member of Board of Governors. Past, present service, Concert Singers Basic Agreement Negotiating Committee, Philharmonic Negotiating Committee and

Neil Eddinger

Member since 1980. Has appeared with Opera Company of Jacksonville, Florida, and companies throughout New York, New Jersey and Connecticut, including Stamford State Opera. He debuted with New York City Opera in 1983 as the Prime Minister in Massenet’s Cendrillon, the season premiere.

Bernard Fischer

Member over 28 years. Past member of the Board, Chorus Committee. Past service, NYC Opera Negotiating Committee. Past delegate, NYC Opera. Extra chorister, Metropolitan Opera, NYC Opera. Free-lance opera and concert appearances. “I believe that the gains AGMA has made in regard to member-management relations should be factual, and I have fought for them (and will continue to fight) at the risk of my own position.”
Concert Singers Committee. Member, AFTRA. "I will continue to work for the betterment of employment for the professional concert singer."

• Madeleine Mines

Member, 21 years. Past service, Committee IV, AGMA/AFTRA Merger, NYC Opera Chorus Negotiating Committee. Current service, Committee IV, AGMA/AFTRA Merger. Past delegate, NYC Opera, Central City Opera. Member, AFTRA. Apprentice artist for two seasons with Central City Opera. Soloist, NYC Opera, NYC Opera Theatre, New York Grand Opera. Presently member regular chorus, NYC Opera.

Stephen O'Mara

Member, Metropolitan Opera Chorus, two years. Past service, AGMA Nominating Committee 1986 and 1987. "Fiscal restraint, no raise in dues, and accountability of the union to its members are the issues which lead me to run for the Board. Please vote for me, and I will work hard for your interests."

• Marilyn Pelletier

Life Member. Past service, Concert Singers' Committee, Concert Singers' Basic Agreement, NY Philharmonic Negotiating Committee, 50th Anniversary Committee. Current service, Committee II, Concert Singers' Negotiating Committee. "AGMA has entered its second half-century with renewed pride and enthusiasm. I hope we can keep this spirit alive to help improve professional conditions for all our members. We must work together. If re-elected, I will be happy to continue serving to the best of my ability."

• Alan Sokoloff

Member, 35 years. Past, current Board member. Past service, Concert Singers' Committee; current service, Committee IV. Member, AFTRA, SAG. Has performed in free-lance concert field. "During my years on the Board, I have participated in concert chorus negotiations. Proper groundwork has been established to insure a workable climate with our employers. I should like to continue to devote my energy in that direction."

Tom Tomasovic

Member, eight years. Performances with NYC Opera, Metropolitan Opera, NY Grand Opera, New Jersey State Opera, Providence Opera, Boston Lyric Opera, Opera Company of Boston. "My hopes as a member of the Board of Governors are: be available to obtain and provide information to all members about their problems and concerns; encourage AGMA to work with management to provide the best possible conditions for the most singers, while providing the public with consistently high caliber performances."

DANCERS
(3 Vacancies)

Jean Barber

Member, four years. "I would welcome this opportunity to learn more about AGMA and serve my fellow artists in their endeavors to live while pursuing their goals."

Stephanie Godino


• Candace Itow

Member over 15 years. Past, current union representative for New York City Opera dancers. Served on Negotiating Committee for NYC Opera. Past, current member, Board of Governors.

Ashley Janeway

Member since 1982; joined with New York City Opera Ballet. Has danced with Donald Byrd and the Group, Manhattan Festival Ballet and other companies in the New York area for ten years.

Terry Lacy

Member, six years. Danced with Metropolitan Opera Ballet, NYC Opera Ballet, Washington Ballet. "We need more representation from our union. Our pay scales and benefits are vastly inferior to those received by both the musicians' and stagehands' unions. It's time we received equal pay for equal work. That's what our union should be working for. It is most certainly what I'll be working for."

• Paul Sackett

Member, 19 years. Dancer with NYC Ballet 18 years, various concert, directing, choreographic experience; advanced studies in the Arts and Social Sciences, Phi Kappa Phi Masters in Business Administration. "Having enjoyed the benefits of AGMA membership for 19 years, during which time I have actively participated in union meetings and contract negotiations, I would welcome the opportunity to employ the diversity of my experience for the improvement of the quality of life of the performing artist."

LOS ANGELES AREA
SOLO SINGERS
(2 Vacancies)

Anne Marie Biggs

Member over 25 years. Past service, member Los Angeles Executive Committee, National Board. Performed in U.S., abroad on operatic, concert, Broadway musical stages. Angel Record artist; world premiere role: Leginska's Joan of Arc, LA Master Chorale, LA Philharmonic, Hollywood Bowl, American Youth Symphony; first woman Cantor LA Catholic Archdiocese. AFTRA, SAG, ASCAP. "I will continue to serve my peers in AGMA's ever-strengthening development." (continued on next page)
CHICAGO AREA
SOLO SINGERS
(1 Vacancy)

- Robert Orth

Current Board member. Has sung with the opera companies of Boston, Houston, Chicago, Cleveland, Syracuse, Milwaukee. Appeared in summer festivals of Wolf Trap, Aspen and Central City. Been soloist with symphony orchestras of Chicago, Denver, Milwaukee, Washington and Louisville. "I would like to see more standardization in AGMA contracts from city to city."

Barbara Pearson

Member over ten years. Past service, Grant Park Symphony Chorus Committee. Former Board member. Has appeared with Chicago Symphony, Milwaukee, Buffalo, Hartford, Indianapolis, San Juan, Portland, Elgin, Springfield and South Bend orchestras. National winner, Metropolitan Opera Auditions. Has sung several seasons with Cologne Opera, as well as Ghent and Rome. "I feel my experience as former chorister and present soloist and teacher gives me an accurate understanding of the needs of the professional singer."

Deceased

Jose Bourbon
Dusolina Giannini
Elizabeth Grümmere
Lionel Hammock
Thomas Hewes
Nora Kaye
Nikolai Kleemov
Paul Messal
Phyllis Portinari
Rudolf Schock
Nathaniel Sprinzena
Carrita Travis (Davis)

Have You Moved

Sending AGMA notices, announcements, AGMAzine and other Guild documents to wrong addresses is costly and wasteful. Please be certain that AGMA has your correct address in its files. If you have moved recently and have not notified AGMA of your new address, please do so at once.
SAVE THESE DATES: MAY 11 & 12, 1987
THE PERFORMING ARTS ASSOCIATION FOR BETTER HEALTH
SPONSORS 1987 HEALTH FAIR

The AGMA RELIEF FUND is proud to be a part of The Performing Arts Association for Better Health, and invites all AGMA members to this diverse and informative two-day event.

"Occupational Hazards in the Performing Arts" is the theme of the Second Health Fair in New York City for all performers and entertainers. A special focus of Health Fair 1987 will be "Alcohol and Other Drug Abuse in the Performing Arts: Prevention and Intervention."

Health Fair 1987 will be held on Monday and Tuesday, May 11 and 12, 1987, at the Miller Institute, 425 West 59th Street, and in the lecture hall of John Jay College of Criminal Justice, next door to the Institute’s building. This important two-day event is free, and is designed specifically for all professional and student musicians, vocalists, dancers, actors, variety artists, and technicians.

HEALTH FAIR 1987 EVENTS:

Alcohol and Other Drug Abuse
- Lectures and booths on:
  - prevalence of alcoholism and drug abuse in our industry
  - preventing alcoholism and drug abuse
  - types of alcohol and drug treatments
  - how unions can address these problems through benefit plans and special programs

Occupational Hazards in the Performing Arts
- Seminars and panel discussions on:
  - musculo-skeletal disorders
  - chemical hazards
  - noise problems
  - dance-related injuries
  - vocal ailments
  - performance anxiety

(All lectures/seminars will be held at John Jay College, 455 W. 59th St.)

Free Health Screening at the Miller Institute
425 West 59th Street
- height and weight
- blood pressure
- podiatry
- vision testing
- glaucoma testing
- hearing testing
- breast self-examination lessons
- counseling for follow-up treatment and prevention

* IMPORTANT NOTE: Admission tickets for health screenings must be obtained from the Health Fair Registration Table at John Jay College, Lecture Hall.

SCHEDULE OF LECTURES AND PANEL DISCUSSION

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<thead>
<tr>
<th>Monday, May 11th</th>
<th>Tuesday, May 12th</th>
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<tbody>
<tr>
<td>12-12:30</td>
<td>Registration</td>
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<tr>
<td>12:30-1</td>
<td>Introduction to</td>
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<td>1</td>
<td>Health Fair 1987</td>
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<tr>
<td>1-2</td>
<td>Vocal Problems</td>
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<tr>
<td>(Dr. Neville Carmical)</td>
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<tr>
<td>2-3</td>
<td>Musculo-skeletal Ailments</td>
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<tr>
<td>(James Dunleavy, P.T.)</td>
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<tr>
<td>3-4</td>
<td>Chemical Hazards</td>
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<tr>
<td>(Monona Rossol)</td>
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<tr>
<td>4-5</td>
<td>Alcohol and Other Drug Abuse</td>
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<td></td>
<td>Performance Anxiety</td>
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<td>5-6</td>
<td>Alcohol and Other Drug Abuse</td>
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<td></td>
<td>Panel Discussion</td>
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<tr>
<td>6-7</td>
<td>Alcohol and Other Drug Abuse</td>
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<td>Dance-related Problems</td>
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<td>(Dr. William G. Hamilton)</td>
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<td></td>
<td>Noise Problems</td>
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<td>(Miriam Daum)</td>
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FOR MORE INFORMATION CALL (212) 554-6314
Monday — Friday, 9:00 am — 5:00 pm

Health Fair sponsors created the Performing Arts Association for Better Health in 1985, to address problems affecting the health and well-being of all performing artists. Members of the Association include: The Actors’ Fund of America, Actors’ Equity Association, AGMA (American Guild of Musical Artists) Relief Fund, Project Straight Life of the Musicians Assistance Program (Local #802 of the Associated Musicians of Greater New York), The Center for Occupational Hazards, The Kathryn and Gilbert Miller Health Care Institute for Performing Artists.
American Guild of Musical Artists, Inc.
Statement of Revenue and Expenses and Fund Balance
(Cash Basis)

<table>
<thead>
<tr>
<th>Year Ended September 30</th>
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<tbody>
<tr>
<td>1986</td>
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<tr>
<td><strong>Revenue</strong></td>
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<tr>
<td>Dues, basic and working</td>
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<tr>
<td>Initiation fees</td>
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<tr>
<td>Contract forms</td>
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<tr>
<td>Reinstatement fees</td>
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<tr>
<td><strong>Total Revenue</strong></td>
</tr>
<tr>
<td><strong>General and administrative expenses</strong></td>
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<tr>
<td><strong>Excess of Revenue Over Expenses Before Investment Income</strong></td>
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<tr>
<td><strong>Excess of Expenses Over Revenue Before Investment Income</strong></td>
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<tr>
<td><strong>Investment Income:</strong></td>
</tr>
<tr>
<td>Interest and dividends</td>
</tr>
<tr>
<td>Loss on sale of securities</td>
</tr>
<tr>
<td><strong>Net Investment Income</strong></td>
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<tr>
<td><strong>Excess of Revenue Over Expenses</strong></td>
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<tr>
<td><strong>Excess of Expenses Over Revenue</strong></td>
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<tr>
<td><strong>Fund Balance, Beginning of Year</strong></td>
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<tr>
<td><strong>Fund Balance, End of Year</strong></td>
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</tbody>
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American Guild of Musical Artists, Inc.
Statement of Assets and Liabilities
(Cash Basis)

<table>
<thead>
<tr>
<th>September 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986</td>
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<tr>
<td><strong>Assets</strong></td>
</tr>
<tr>
<td>Cash</td>
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<tr>
<td>Money market funds</td>
</tr>
<tr>
<td>Investment in marketable securities at cost (market value $42,223 in 1985)</td>
</tr>
<tr>
<td>Office furniture and equipment, at cost, less accumulated depreciation of $49,881 in 1985 and $35,487 in 1985</td>
</tr>
<tr>
<td>Cash value of life insurance and annuity policies</td>
</tr>
<tr>
<td>Miscellaneous receivables</td>
</tr>
<tr>
<td>Security deposit</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
</tr>
</tbody>
</table>

**Liabilities and Fund Balance**

| Liabilities: | |
|---------------|
| Obligations under capital lease | $ 40,913 | $ 62,317 |
| Security deposits payable | $153,162 | $141,571 |
| Concert singers committee escrow payable | 6,700 | 6,423 |
| Other escrow payable | 380 | 441 |
| **Less: Cash and securities held in escrow** | 160,242 | 148,435 |
| **Miscellaneous liabilities** | 420 | 4,133 |
| **Total Liabilities** | 41,333 | 66,450 |
| **Fund Balance** | $260,043 | $177,511 |
| **Total Liabilities and Fund Balance** | $301,376 | $243,961 |

CHICAGO AREA CHORISTERS (continued)

achievements of merger with our sister unions (AFTRA, AGVA, SAG). I want to work toward that goal.”

- Scott Holmes

Member, 16 years. Current service, Chicago AGMA Executive Committee. Current delegate, Lyric Opera of Chicago (four years). Past, current member, Board of Governors. “A union can only be as strong as its membership; a contract can only be as strong as the membership of the particular shop. As in any choral situation, ALL voices count, not just those of a few. All must provide input to their committees.”

- Richard Livingston

Member, 15 years. Past service, Local Nominating Committee, Chicago Symphony Chorus Negotiating Committee (three times). Current service, National Board of Governors; Chicago Area Executive Committee; Chicago Symphony Chorus Executive Committee. Past delegate, Chicago Symphony Chorus (three years). “I am concerned about keeping AGMA active, effective, and national.”

- Dennis Marshall

Member, 15 years. Past service, Grant Park Symphony Chorus Committee, Chicago Symphony Chorus Negotiating Committee, Grant Park Symphony Chorus Contract/Liaison Committee. Past delegate, Grant Park Symphony Chorus. Member, AE. “In the current atmosphere of ‘unionism put to the test,’ we must make all efforts to persevere in strengthening our union’s standing in both the performing arts community and the broader labor field. Each AGMA member’s well-being demands it!”

- Bette McGee

Catherine Weingart-Ryan

Member, eight years. Current member, Negotiating Committee Chicago Symphony Chorus; past, current delegate Chicago Symphony Chorus. "I hope to help strengthen the bond that continues to grow between national AGMA and the members of local AGMA groups."

Adolphe J. Zielinski

Member, 31 years. Past service, Negotiation and Executive Committees. Past delegate, Lyric Opera of Chicago. "The environment for the artist remains a high priority, to maximize production of skill. Creating that environment is a community effort and touches heavily on the participation of every artist to take an interest for the good of the community as well as for the good of each individual. This is the ideal. Not easily achieved without sacrifice."

SAN FRANCISCO AREA

SOLO SINGERS

(2 Vacancies)

Eugene Lawrence

Member, 30 years. Life Member. Past, current Board member. Past, current service, Chairman Local Executive Committee. Current service, Health & Welfare Committee, SF Labor Council, AGMA Rep. SF Board of AFTRA, Merger Committee. Past delegate, SF Opera, SF Symphony, Spring Opera of SF, SF Ballet. Current delegate, SF Opera. "I'd like to continue working for the SF membership; to help bring closer understanding among the members of the National Board throughout the U.S. Through them will come cohesiveness."

John Mac Allister

AGMA member 17 years. SFO Opera, SFO Symphony, San Jose Symphony Opera, Oakland Symphony, Sacramento Opera, LACLOA, appointments with Affiliate Artists. Member, AE. "The growth in the arts in SFO and across the nation is providing new opportunities but new problems as well for us all. I would like to utilize what I have learned over the years as my own manager and agent to help broaden these opportunities and solve these problems."

CHORISTERS

(1 Vacancy)

Toni De Salvo

Member, eight years. Past, present member, Board of Governors. Past service, SF Symphony Chorus Negotiating Committee, Opera Chorus Grievance Committee. Currently serving on Local Executive Committee. Past delegate, SF Symphony Chorus. Present AGMA delegate to SF Labor Council. "I have an intense interest in furthering recognition of our members as the professionals they are. I feel we can accomplish this, in part, through a liaison with other unions. I would work to urge their support."

DANCERS

(2 Vacancies)

David Kern

(No statement or photo available at press time.)

Kathryn Roszak


Katherine Warner

Member since 1968. Soloist with San Francisco Opera Ballet; member, San Francisco Ballet. Principal Dancer with San Francisco Dance Spectrum. Past, present service, San Francisco Area Executive Committee; delegate, San Francisco Opera since 1982. "I would like to promote job security for dancers."

(No photograph available at press time.)

(continued on next page)
ELECTION (continued)

NEW ORLEANS AREA
SOLO SINGERS

(1 Vacancy)

- Mary S. Bertucci

Member over 30 years. National Board member 27 years. Past service, Local Executive Committee. Past delegate, New Orleans Opera. Church soloist, audition winner. N.O. Summer Pops, was Meg, Damn Yankees, Gallery Circle Theatre; Mother in Hansel and Gretel, N.O. Recreation Department and Symphony; Mother, Amahl and the Night Visitors, N.O. Symphony. Participates in patriotic and civic programs, National Anthem. "I have genuinely enjoyed the fellowship, knowledge, and friendship that service on the Board afforded me."

CHORISTERS

(1 Vacancy)

Sally Fischer

Chorister with New Orleans Opera Association since 1964; member of AGMA since that date. Bachelor of Music Education, Florida State University. Teacher of voice and piano as well as having directed choral groups in schools and churches.

- Harry Howard

"Having served 18 years on the AGMA Board of Governors, six years as an AGMA Representative, and being as well versed on our Constitution as anyone connected with AGMA, I have acquired a working experience in all facets of AGMA operation on both the national and local levels. I am once again offering my services as the best way I know to serve my union and the New Orleans Area. I humbly ask for your support."

PHILADELPHIA AREA

SOLO SINGERS

(1 Vacancy)

- Kenneth Garner

Member, nine years. Current Board member. Past service, Philadelphia Local Executive Committee. Past delegate, Philadelphia Singers. "AGMA is a national union, and more attention must be given to activities outside of New York."

CHORISTERS

(4 Vacancies)

- Neils Dahlberg

AGMA member since 1968, AFTRA 1983, IFPTE 1950, Local Executive Committee Chairman 1980-83, first AFTRA Shop Steward via AGMA. Studied privately with George Lapham, oratorio tenor, Hamilton School of Music. "I believe in bi-lateral agreement (union and management - 'something for something'), not unilateral coercion (one-way). Longterm Board of Governors agenda should be published to Board members at least quarterly for their opinion. Union principles should apply to both membership and in-house staff."

Walter Granger

(No statement or photo available at press time.)

Patricia L. Kampmeier


- Connie J. Koppe

Member, eight years. Current Board member. Past, current delegate, Opera Company of Philadelphia. "In the last two years, AGMA has become stronger in Philadelphia. I intend to see that progress continue and help the union to grow even further."

- Bert Kornfeld

Member, 35 years. Member, Board of Governors 18 years. Past, current service, Philadelphia Area Executive Committee, Chairman. Principal, Fels Junior High School; member, Philadelphia Association of School Administrators. "Experience and effective, dedicated service to the Philadelphia Area membership are my major qualifications for representation on the Board of Governors."

Eleanor Sweeney

Member, 22 years. Past, current service Philadelphia Area Executive Committee, currently Secretary/Treasurer. "I wish to continue to serve the Philadelphia Area members by being aware and involved in the national organization. I can best do so by being elected to the Board of Governors."

Tamara Tarby

Member, nine years. "As a member of the Opera Company of Philadelphia chorus, New York City Opera Associate Chorus and Metropolitan Opera Extra Chorus, I have seen a variety of operational procedures in the various houses and have met many of my colleagues on the East Coast. This has given me an understanding of the needs of the different companies, and how they work."

(No photograph available at press time.)

- Elizabeth Walker

Member since 1979. Presently with Opera Company of Philadelphia chorus and The Philadelphia Singers. Head Librarian, The Curtis Institute of Music. "As the economic climate continues to pressure arts support, a strong, intelligently organized union becomes increasingly vital to all AGMA members."

WASHINGTON/BALTIMORE AREA

SOLO SINGERS

(1 Vacancy)

Richard Turner

"As a member of the Washington Opera Company for the last six years, I have had the opportunity to observe how AGMA can be an extremely positive force in improving the artist's environment. The progress made and the precedents set are the result of hard work (and often hard knocks) on the part of AGMA representatives combined with an understanding of management's situations and concerns."
CHORISTERS
(3 Vacancies)

SOLO SINGERS
(Since there are only two candidates, one vacancy will be filled by Write-In vote.)

· Yvonne Easter
  Member, 24 years. Past service, Chairman, Area Executive Committee, Relief Fund, Nominating Committee, Chorus Committee. Past delegate, Washington Opera Chorus, Handel Festival Chorus, Wolf Trap. Soloist, National and Arlington Symphonies. “As AGMA grows in membership and influence throughout the country, I pledge continued efforts in support of our leadership role in the performing arts. I will promote the welfare of local performers through continued service on special committees and the National Board of Governors.”

· Cliff Thomson
  Member, 13 years. Past delegate, Washington Opera, Wolf Trap Opera. “I’d like to see AGMA gain the formidable strength of the AFM with stronger, more responsive local leadership who won’t dwell on our petty differences, but aggressively attain our common goals. I encourage a united militancy of Washington AGMA singers gaining considerably higher rehearsal pay, realistic increase in performance pay, binding and equitable rehearsal schedules at least two weeks prior to contracts.”

PITTSBURGH AREA

DANCERS
(1 Vacancy)

Tamar Rachelle Smidt

An Important number
AGMA’s membership records are listed according to Social Security number. Be sure your Social Security number is listed on all contracts — for the accuracy of our data and the security of your business.

NEW ENGLAND AREA

CHORISTERS
(1 Vacancy)

· Geraldine Barreto
  Member, 29 years. Past present member, Board, New England Area Executive Committee; past, present delegate, Opera Company of Boston, Boston Lyric Opera Company, etc. “Due to economic problems existing in the arts today, it’s necessary that Board members be well acquainted with the artistic climate in their areas. Since I am a Board member, active in the union and performing organizations, I feel I’ve the necessary experience to assist our members during these difficult times.”

TEXAS AREA

DANCERS
(1 Vacancy)

David Curwen
Joined AGMA in 1981 with the Milwaukee Ballet, where he was an AGMA delegate for two years. He was also involved in contract negotiations in 1982. He is presently dancing with the Dallas Ballet, where he also serves as sole delegate.

NORTHWEST AREA

SOLO SINGERS
(1 Vacancy)

Shirley Harnew
Joined AGMA as chorister while still a student. Soloist since 1972. Seattle, Portland, San Francisco, San Diego, Vancouver (B.C.), Mexico City Operas. Member AE and Canadian Equity. “I would like to see AGMA and related unions join together to work for more government support of the arts, as they worked for artists’ benefits in the new tax bill.”

CHORISTERS
(2 Vacancies)

Raoul Bellis-Squires
(No statement or photo available at press time.)

Patricia Berg
Member, eight years. Current service, Advisory and Contract Negotiating Committees. Past, current delegate, Seattle Opera. “I would like to continue my growth in and my responsibility to Opera and the Arts in the Pacific Northwest with a commitment to AGMA’s governing body. As a NW delegate to the Board of Governors, it is my desire to help strengthen the National and Regional workings of AGMA for all artists.”
(No photograph available at press time.)

Frank Childers
(No statement or photo available at press time.)

Kathy (Hunt) Gordon
(No statement or photo available at press time.)

Karla Hays
Member, 23 years. Served on past Contract Negotiating Committees, served as Mezzo Section Leader, and also as Secretary of Seattle Opera Chorus. “I would like to encourage and promote more paid musical jobs for Northwest AGMA members. Our many talented performers living in the Northwest Area deserve more work and knowledge of what is happening. We need a reliable information network.”

Renwick Hester
Member, four years. “I am very excited to have been nominated for the Board of Governors. I am finishing up my third season with Seattle Opera and through AGMA I have gained an awareness of being in a union. I hope to be chosen so that I can gain a better understanding of our union and serve my fellow choristers with new insights. As well as being professional singers we need to be treated as such.”
(continued on next page)
American Guild of Musical Artists, Inc.
General and Administrative Expenses
(Cash Basis)

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<thead>
<tr>
<th>Year Ended September 30</th>
<th>1986</th>
<th>1985</th>
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<td>Staff salaries</td>
<td>$447,877</td>
<td>$353,485</td>
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<tr>
<td>Payroll taxes</td>
<td>37,558</td>
<td>29,911</td>
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<tr>
<td>Temporary clerical services</td>
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<td>12,545</td>
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<td>Branch office expenses:</td>
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<td></td>
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<tr>
<td>Pittsburgh</td>
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<tr>
<td>Los Angeles</td>
<td>15,813</td>
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<td>San Francisco</td>
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<td>24,497</td>
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<td>Washington, D.C.</td>
<td>14,022</td>
<td>11,566</td>
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<tr>
<td>Philadelphia</td>
<td>3,025</td>
<td>2,013</td>
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<tr>
<td>Chicago</td>
<td>25,968</td>
<td>20,282</td>
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<tr>
<td>Seattle</td>
<td>3,000</td>
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<tr>
<td>New Orleans</td>
<td>662</td>
<td>360</td>
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<tr>
<td>Boston</td>
<td>4,887</td>
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<td>Texas</td>
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<td>San Diego</td>
<td>98,979</td>
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<td>Group life insurance, members</td>
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<td>Employees' pension plan contributions, net</td>
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<td>Insurance, general</td>
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<td>Employees' health and life insurance, net</td>
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<td>Rent</td>
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<td>Postage</td>
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<td>Life insurance premiums, net of increase in cash surrender value</td>
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<td>(deferred compensation)</td>
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<td>Printing</td>
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<td>Stationery and office expense</td>
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<td>Telephone</td>
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<td>Delegates' fees and expenses</td>
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<td>Computer expense</td>
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<td>Travel expense</td>
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<td>Meeting and dinner expenses</td>
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<td>Per capita taxes</td>
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<td>19,934</td>
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<td>Contributions</td>
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<td>Legal</td>
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<td>Office renovation architect fees</td>
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<td>Arbitration fees</td>
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<td>Equipment and office maintenance</td>
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<td>Dues and subscriptions</td>
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<td>Sales tax expense</td>
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<td>Depreciation, office equipment</td>
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<td>Administrative expenses reimbursed,</td>
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<td>(7,000)</td>
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<tr>
<td>50th anniversary expense</td>
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<td>Public relations expense</td>
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<tr>
<td>Miscellaneous expenses</td>
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<td>2,503</td>
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<tr>
<td>Total</td>
<td>$1,060,046</td>
<td>$813,398</td>
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NORTHWEST AREA
CHORISTERS (continued)

- Monte Jacobson

Member, 23 years. Past, present service, Contract Negotiating Committee, Seattle Opera. Served many years on local Advisory Committee; Soprano Section Leader for ten years. Past, present delegate, Seattle Opera Association. "My long and varied experience enables me to fully represent Northwest AGMA members. I would like to continue working on the AGMA Board of Governors to provide Northwest AGMA members with more jobs and the professional recognition they deserve."

With appreciation

AGMA gratefully acknowledges two bequests to the AGMA Relief Fund. One is from the estate of Matilda Kelso, wife of deceased AGMA member Robert Kelso. The other is from the estate of AGMA member Nikolai Kleemov.

These monies will help continue the vital work of the AGMA Relief Fund, aiding those members of our union who are in distress and need.

Our appreciation is better expressed in deeds, rather than words.

Naming Names

It is a common practice for performers to use a variety of professional names, for their own good reasons. But unless AGMA members notify the AGMA membership department about the various names by which they are known, considerable confusion results. Please take a moment to write or phone the National Office to register with the Membership Department each name by which you are known. It's in your best interest.