Officers and Board members are elected

A full slate of National Officers and 64 Board members have been elected — or re-elected — in AGMA’s recent election.

A total of 1,676 ballots were received: 1,617 were valid and 59 were declared invalid for having arrived too late, lack of signature on the envelope, because the voter was in arrears in dues and other reasons.

All active members in good standing as of February 1, 1987 were eligible to vote. A report follows, with the names of elected candidates appearing in larger type.

OFFICERS

President
NEDDA CASEI 1,478
Write-Ins 39

1st Vice-President
EILEEN SCHAUER 1,478
Write-Ins 12

2nd Vice-President
CHESTER LUDGIN 870
Elinor Harper 659
Write-Ins 2

3rd Vice-President
ROBERT MANNO 1,439
Write-Ins 11

4th Vice-President
MURIEL COSTA-GREENSPAN 1,049
Lawrence R. Leritz 500
Write-Ins 3

5th Vice-President
BETTY BAISCH 752

Jacqueline Pierce 730
Write-Ins 3

Treasurer
LAWRENCE DAVIDSON 1,023
John Hanriot 470
Write-Ins 1

Recording Secretary
YOLANDA ANTOINE 1,453
Write-Ins 5

(continued on next page)

National Offices move (five blocks down Broadway!)

by Gene Boucher
National Executive Secretary

The National Offices of AGMA have been located at the corner of Broadway and 60th Street in Manhattan for nearly 30 years. AGMA’s lease, due to expire on New Year’s Day of 1988, we were informed, could be renewed for an increase in rent of 278%. Tripling of the rent for ideal and expandable space might make one slightly inclined to consider it. Triple rent for very crowded and inefficient surroundings appealed to no one. We looked elsewhere.

After a wide search, in many parts of New York City, ranging from very fine, finished quarters also at Columbus Circle (too big — no subletting allowed) to empty loft space in “improving” neighborhoods (safety and security worries plus major construction costs), the AGMA executives and officers found an excellent, “ready” space — with a 15-year lease for the larger footage we have needed for some time.

On July 30th, the movers will transfer the New York AGMA office (desks, chairs, computer parts, pictures, copier and files — lots and lots of files — 50 years worth) five blocks downtown to 1727 Broadway. The move is a major one, obviously; however it is a happy change.

The AGMA Board has for these many years met in the office of the National Executive Secretary — a room of about 260 square feet. When the Board attendance exceeded 25, the remainder stood in the (continued on page 6)
NEW YORK AREA

Solo Singers — 11 vacancies

JOHN ALEXANDER 668
DOMINIC COSSA 617
Diane KESLING 600
ELINOR ROSS 586
DOUGLAS PERRY 571
GARY GLAZE 563
ALAN GLASSMAN 560
BRIAN SCHENNYDER 546
EDMOND KARLSRUD 525
PAMELA SMITH 522
WILL ROY 505
Robert BRUBAKER 385
Write-Ins 13

Choristers — 12 vacancies

Marilyn ARMSTRONG 517
HARRIET GREENE 509
SUZANNE DER DERIAN 485
NANCY KENDALL 450
KENNETH BONJUKIAN 445
Marilyn PELLETIER 441
HARRIS DAVIS 440
MADELEINE MINES 437
ROSS CROLIOS 436
STEPHENV O'MARA 432
TOM TOMASOVIC 399
ALAN SOLOKOFF 386
Bernard Fischer 384
Neil Eddinger 332

Stage Directors/Stage Managers — 1 vacancy

RAYMOND MENARD 360

James Bingham 312
Write-Ins 13

Dancers — 3 vacancies

CANDACE ITOW 401
TERRY LACY 358
PAUL SACKETT 355
Jean Barber 243
Ashley Janeway 236
Stephanie Godino 209
Write-Ins 6

LOS ANGELES AREA

Solo Singers — 2 vacancies

BEVERLY ROBINSON 91
JOHN LOMBARDI 85
Anne Marie Biggs 69
Write-Ins 1

Dancers — 1 vacancy

LOLA MONTES 125
Write-Ins 1

CHICAGO AREA

Solo Singers — 1 vacancy

ROBERT ORTH 119
Barbara Pearson 96
Write-Ins 2

Stage Directors/Stage Managers — 1 vacancy

PEGGY MILES 174
Write-Ins 2

Choristers — 10 vacancies

CAROLYN BERGHOFF 159
LORENE RICHARDSON 157
SCOTT HOLMES 156
DENNIS MARSHALL 154
RICHARD LIVINGSTON 151
BETTE McGEE 147
MARTHA EDWARDS 141
CATHY WINGARD-RYAN 140
ADOLPHE ZIELINSKI 128
ROBERT PRIDDLE 126
Jacqueline E. Fabish 123
John M. Hill 122
Susan Turney 114
Marilyn Vitale-DeStefano 103
Write-Ins 4

SAN FRANCISCO AREA

Solo Singers — 2 vacancies

EUGENE LAWRENCE 85
JOHN MacALLISTER 77
Write-Ins 2

(continued on page 4)
BOARD MEMBERS ELECTED

PHILADELPHIA AREA

Solo Singers — 1 vacancy
KEN GARNER 68
Write-Ins 1

Choristers — 4 vacancies
ELEANOR SWEENEY 51
ELIZABETH WALKER 48
BERT KORNFELD 44
PATRICIA KAMPMEIER 37
Connie Koppe-Hulick 34
Neils Dahlberg 30
Walter Granger 25
Tamara Tarby 24

WASHINGTON/BALTIMORE AREA

Solo Singers — 1 vacancy
RICHARD TURNER 94
Write-Ins 6

Choristers — 3 vacancies
YVONNE EASTER 91
CLIFF THOMSON 91
ELENI KALLAS (Write-in vote) 5
Write-Ins 25

PITTSBURGH AREA

Dancers — 1 vacancy
TAMAR SMIDT 31

NEW ENGLAND AREA

Choristers — 1 vacancy
GERALDINE BARRETT 49
Write-Ins 3

TEXAS AREA

Solo Singers — 1 vacancy
DAVID CURWEN 46
Write-Ins 1

NORTHWEST AREA

Solo Singers — 1 vacancy
SHIRLEY L. HARNED 65

NEW ORLEANS AREA

Solo Singers — 1 vacancy
MARY S. BERTUCCI 22

Choristers — 1 vacancy
SALLY FISCHER 13
Harry H. Howard 11

(continued from page 2)

Not shown: Miles, Warner, Kallas

ELECTION RESULTS

Choristers — 1 vacancy
TONI DE SALVO 87
Write-Ins 12

Dancers — 2 vacancies
KATHRYN ROSZAK 70
KATHERINE WARNER 66
David Kern 39
Write-Ins 1

NEW ORLEANS AREA

Solo Singers — 1 vacancy
MARY S. BERTUCCI 22

Choristers — 1 vacancy
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Harry H. Howard 11
AGMA recently lost four valued friends who had added greatly to our efforts on behalf of members:

Jack London, partner in the firm of Becker and London, which has provided legal counsel to AGMA for many years, passed away in May. His reason and guidance had been an important element in the business of the AGMA Pension and Health Fund and of the AGMA Relief Fund.

Harold Hoffman, one of the great veteran leaders of labor in the performing arts, passed away in May. He had been an executive secretary for the Screen Actors Guild until his retirement. At that time he became President of Theatre Authority, the umbrella organization that coordinates benefits for the performing arts unions and is the source of much of the income for our several Relief Funds. He also served as a respected arbitrator in our fields.

Catherine Thomas, Financial Secretary to AGMA, had been an employee of the National Office for nearly 30 years. She had ably handled our complex bookkeeping and financial records under three different National Executive Secretaries. She passed away in May.

The husband of President Nedda Casei, Wall Street financier Samuel Strasbourger, passed away in June. He had become a cherished friend to AGMA staff and members in the many functions at which he accompanied his wife. He and President Casei had married in 1984, and his interest and advice in business matters of AGMA since was genuinely appreciated.

Two bequests to AGMA Relief Fund

The AGMA Relief Fund has recently been the recipient of two bequests. Two members who had received assistance from the Fund remembered it in their wills.

Nikolai Mark Kleemov, a tenor who had sung with many opera companies, including the Metropolitan and Chicago Lyric, passed away in a veteran's hospital in Boston. Mr. Kleemov left his small home in Marshfield, Massachusetts to AGMA. The property has been sold and the proceeds placed in the Relief Fund.

Robert Kelso, a singer who joined AGMA in 1938, died at the age of 90 in April of 1986. During several years in which he was in a nursing home, the Relief Fund was able to assist him. When his widow, Matilda Kelso, passed away eight months after her husband, we learned that she had left a bequest of $50,000 to the Relief Fund.

President Casei: "How wonderful that these loving artists that gave so much in life have continued their giving beyond that life. Remembering the problems and sufferings of fellow artists by willing a legacy to the AGMA Relief Fund is a great way of continuing to share life. Please think of the AGMA Relief Fund when making your will."

Olsen is elected

AGMA’s Associate National Executive Secretary has been elected Recording Secretary of Theatre Authority, Inc., the non-profit organization established by the performer unions to function as a clearing-house for benefit performances.

At a special meeting of the Theatre Authority Executive Committee held on June 17 for the purpose of electing new officers due to the deaths of President Harold Hoffman and First Vice President Elizabeth Morgan, the following also were elected: Willard Swire (AEA), President; John T. McGuire (SAG), First Vice President; John C. Hall, Jr. (AFTRA), Second Vice President; Alan Eisenberg (AEA), Third Vice President; Rod McKuen (AGVA), Fourth Vice President; Joan Greenspan (SAG), Treasurer.

Deceased


Four A’s elects slate of officers

Frederick O’Neal, who has served as President of the Associated Actors and Artists of America since 1970, was re-elected to that post at the 13th Biennial Convention of the organization held in New York on June 11.

Also elected were: Executive Secretary, John C. Hall, Jr. (AFTRA); Treasurer, Willard Swire (AEA); First Vice President, Kenneth Orsatti (SAG); Second Vice President, Gene Boucher (AGMA); Fourth Vice President, Rod McKuen (AGVA); Fifth Vice President, Jack Rechtzeit (Hebrew Actors’ Union). The office of Third Vice President remains temporarily vacant pending resolution of the status of the Screen Extras Guild.

Birth announcement

Board member Sven Leaf and his wife, Sue, welcomed an 8 lb. 10 oz. son, Samuel David, on June 4. AGMA sends congratulations and best wishes to the family.
Health Fair 1987 is a success

“Occupational Hazards in the Performing Arts” was the overall theme of a very successful second health fair held on May 11 and 12 in New York City.

Over 150 performers and entertainers attended the health and safety training seminars on prevention and treatment of such occupationally related problems as musculo-skeletal disorders, noise-level and hearing ailments, dance injuries, vocal problems, performance anxiety and chemical hazards.

Most fair attendees took advantage of the free and confidential health screenings for blood pressure, podiatry, hearing, vision, glaucoma, instructions for breast self-examination for women and counseling for follow-up treatment and prevention provided by the Miller Health Care Institute for Performing Artists at the St. Luke’s-Roosevelt Hospital Center.

A special focus of Health Fair 1987 was “Alcohol and Other Drug Abuse in the Performing Arts: Prevention and Intervention.” Specialists on this subject discussed the prevalence of alcohol and drug abuse in the entertainment industry, the types of treatments, the methods of preventing abuse and how unions can address these problems through special programs.

The sponsor of Health Fair 1987 was the Performing Arts Association for Better Health, which includes: The Actors’ Fund of America, Actors’ Equity Association, AGMA Relief Fund, Project Straight Life of the Musicians Assistance Program (Local 802, Associated Musicians of Greater New York), Center for Occupational Hazards and the Miller Institute for Performing Artists at St. Luke’s-Roosevelt Hospital.

— Floran Yagoda, Administrator of the AGMA Relief Fund

THE NEW ADDRESS:
1727 Broadway (at 55th Street),
New York, NY 10019-5214.

Our address is 1727. We mention the street because our entrance is on 55th, about 40 feet west of Broadway, for those coming in person.

Happy new home, AGMA!