AGMA starts new year in new home

The National Officers, the Board of Governors and the staff of AGMA send greetings of the season to all members everywhere and best wishes for a happy, prosperous 1988 to all!
AGMA at 51: In our prime

by Alan D. Olsen
Associate National Executive Secretary

All things age at different rates. A car by ten years of age is generally over the hill, if not already junked. We humans at 51, if we have looked after ourselves, can anticipate many productive years ahead. Opera and ballet companies are ageless. AGMA at 51 has the energy, enthusiasm and dedication that inspired our founders, while having acquired the experience to be able to successfully handle the challenges that lie before us.

In short, we are in our prime and intend to stay there.

Let’s look at the facts, face some realities and debunk some popular myths.

It is true that among the performing arts unions, AGMA is by far the smallest in terms of membership. Actors’ Equity Association, American Federation of Television and Radio Artists (AFTRA) and Screen Actors Guild (SAG) all have memberships numbering many times that of AGMA. We are small, but we are not weak! Employment in AGMA is proportionately much higher than in our sister unions.

We must also not forget that AGMA exists exclusively in the non-profit area of the performing arts. Our negotiations are not with the billion dollar TV networks or the multi-million dollar film production companies, but with live performance repertory companies that must raise the money each year to continue this non-commercial work that we depend on for employment.

The active AGMA membership is currently 5,700, with a real growth rate (new members minus deaths, Honorable Withdrawals and Suspensions) of 400 per year. This has been a constant growth rate over the last five years and shows no sign of slowing.

The last five years have been exceptionally eventful for AGMA. Elsewhere in this issue you will find a feature and photos of AGMA’s new National Headquarters, which are proving to be far more efficient than our old location. Membership record keeping has been upgraded substantially. Membership life insurance benefits have tripled. Negotiated wage increases have far exceeded inflation. There is greater involvement of the entire National Board of Governors in the establishment and implementation of policy. National Board meetings have recently been held in Chicago and San Francisco for the first time, with plans to further expand the active governing powers to more areas of the National Board. Great efforts have and continue to be made to explore the joining together with one or more of our sister unions in a merged effort to maximize our effectiveness. The list doesn’t end there; rather, this is the point at which the future begins.

AGMA’s 51 year history includes the contribution of many dedicated, hardworking people: Officers, Board Members, Executive Committees, staff, and

(continued on page 8)

Gene Boucher

Further to the letter that each member received regarding the illness of Gene Boucher, we are encouraged to report that Gene has started a program of intensive physical and speech rehabilitation therapy at the Burke Rehabilitation Hospital in White Plains, New York.

The road ahead will be long, and although it is not possible at this time to determine the extent of recovery, he is in good hands.

All our prayers are with him.
Eugene Lawrence celebrates 30 years with S.F. Opera

On October 25, Board member Eugene Lawrence was feted at a gala party commemorating his 30th anniversary with the San Francisco Opera.

Lawrence always has loved opera and charted his future career path at the age of six when his father, also a singer, took him to New York for the premiere of Simon Boccanegra with former AGMA president Lawrence Tibbett.

A native of Massachusetts, Lawrence graduated from the New England Conservatory of Music and while working in Boston also was a supernumerary for seven years and served as a supernumerary at the Met. He moved to the Bay Area at the end of the tour and joined the Opera Chorus in 1958.

In addition to teaching singing, which he continues to do, and doing his own oratorio and recital work, Lawrence was founder and general director of the Palo Alto-based Peninsula Artists and Opera Association.

An active member of AGMA for nearly all of the 30 years he has sung with the Chorus, Lawrence is a Life Member, and serves on the Board of Governors and on the San Francisco Area Executive Committee. He is justifiably proud of his accomplishments with the union, noting, “There’s much more to opera chorus singing than making the right, beautiful sounds.”

New post for Peters

Roberta Peters has been elected Chairman of the National Institute for Music Theater, the organization which provides career support for outstanding performers and composers in opera, musical theater and experimental works. As the Chairman, Miss Peters’ concerns will be both artistic and financial.

The National Institute for Music Theater, founded in 1969, provides approximately 25% of the grant aid distributed annually in the United States to opera and musical theater performers as well as a major fraction of the aid for composers in those fields. Its three-phase program for singers consists of the George London Grants and Mary Martin Prize, which provide initial career support and which are coordinated with programs of employment incentives and ongoing support for studies and auditions.

In the year ended June 30, 1987, the Institute distributed nearly $600,000 in support for young artists.

Miss Peters is the Institute’s fourth Chairman. Serving with her on the Institute’s Board are past chairmen Harold Prince, Beverly Sills and Julius Rudel, along with Sheldon Harnick, John Kander, Angela Lansbury, John Mauceri, Sherrill Milnes, Leontyne Price and Roger L. Stevens, the Institute’s founder.

The Institute is funded by the National Endowment for the Arts, the William M. Sullivan Foundation, American Express, the William and Flora Hewlett Foundation and numerous individuals and other foundations and corporations nationwide.

Baby Boom

Michael Barnett and Rebecca Mercer-White welcomed twins, Sarah Molly and Matthew Jonathan, on March 30.

Board member William Lyon Lee and his wife, Lauren Robertson, have a new daughter, Elizabeth, born on July 12.

Peter Naumann and Lisa Chalmers Naumann, of the New York City Ballet, have a new son, Carl, born October 4.

American Ballet Theatre’s prima ballerina, Cynthia Gregory, gave birth to a son, Lloyd Gregory Miller, on November 18. Proud father is Hilary Miller. Miss Gregory served on the Committee for AGMA’s 50th Anniversary Gala and also is involved with Career Transition for Dancers.

Wed

Lauren Rouse, formerly with the Joffrey Ballet, now with the Fort Worth Ballet, recently married Andrew Leslie Drouin, Dallas Branch Manager of Printers’ Service.

Deceased

James Atherton
Gertrude Biebel
George Coleman
Lily Demas
Jim Hawthorne
Kenneth Hughes
Roberto Lorca
Charles Ludlam
Carmelita Maracci
Lucy Munroe
Bryon Onque
Harry L. Porter
Henry Reese
Jorge Samaniego
Jose Sanchez
Maria Swoboda
Wilbur Dale Talley
Conrad Thibault
John Wohl
Coley Worth
AGMA's new home

AGMA moved into its new quarters at 1727 Broadway (at 55th Street) on August 1. The new offices boast increased footage, which allows for a Board meeting room, separate offices for executives and a conference room for negotiations.

On Monday, November 9, AGMA held an "office-warming" party to show off its comfortable and efficient new space.

President Nedda Casei (left) chats with Board member Gabor Carelli and Nora London, wife of AGMA's late president, George London.

(Left to right) Sharon Pertsas, Loren Johnson and Dolores Galdi of the Membership Department.

The room where all Basic Agreements are prepared by the word processors.
Michael Rubino, Director of Public Relations, at his desk.

The new Board Room.

Annelise Kamada, Director of Membership, with her secretary, Michael Trucks.

The National Executive Secretary's office.

Alexander Dubé's office.
Management Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

**OPERA**

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<tr>
<th>Theater Name</th>
<th>Address 1</th>
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<tbody>
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<td>Artpark</td>
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<td>Baltimore Opera Company Inc.</td>
<td>527 N. Charles Street</td>
<td>Baltimore, MD 21201-5030</td>
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<tr>
<td>Carnegie Hall Corporation</td>
<td>881 Seventh Avenue</td>
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<td>Central City Opera House Assn.</td>
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<td>Denver, CO 80202</td>
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<td>Lake George Opera Festival</td>
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<td>St. Louis, MO 63119</td>
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<td>Pittsburgh Opera Inc.</td>
<td>Heinz Hall</td>
<td>600 Penn Avenue</td>
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<td>Sarasota, FL 33577</td>
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<td>Toledo Opera Assn.</td>
<td>Common Space</td>
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<td>Tri Cities Opera Inc.</td>
<td>315 Clinton Street</td>
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<td>Tulsa Opera Inc.</td>
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**DANCE**

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<td>American Ballet Theatre</td>
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<td>The Boston Ballet</td>
<td>553 Tremont Street</td>
<td>Boston, MA 02116</td>
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<tr>
<td>Chicago City Ballet</td>
<td>223 West Erie, 7th Floor</td>
<td>Chicago, IL 60610</td>
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<td>Merce Cunningham Dance Company</td>
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CONCERT SINGERS
Amor Artis Inc  
c/o Johannes Sombary  
620 West 254th Street  
Bronx, N.Y. 10471
Bach Aria Group  
1860 Broadway  
New York, N.Y. 10023
Clarion Music Society Inc.  
1860 Broadway  
New York, N.Y. 10023
Karlruhe Concerts Inc.  
948 The Parkway  
Mamaroneck, N.Y. 10543
Los Angeles Master Chorale & Sinfonia Orchestra  
Music Center  
135 North Grand Avenue  
Los Angeles, CA 90012
Lyndian Productions  
553 Marlton Avenue  
Tarrytown, N.Y. 10591
Musica Sacra  
One Strawberry Hill  
Stamford, CT 06902
Orpheus Chorale  
221 W. 41 St., 18th Floor  
New York, NY 10036
The Philadelphia Singers Inc.  
1830 Spruce Street  
Philadelphia, PA 19103
Schola Cantorum  
c/o Dr. Hugh Ross  
410 East 57th Street  
New York, N.Y. 10022
Dorothy Warenkeld Music Theatre  
c/o CAMI  
165 West 57th Street  
New York, N.Y. 10019

AMATEUR CHORUSES
Canterbury Choral Society  
Church of the Heavenly Rest  
2 East 90th Street  
New York, N.Y. 10028
Collegiate Chorale, Inc.  
130 West 56th Street  
New York, N.Y. 10019
Desoto Chorus  
28 Gramercy Park South  
New York, N.Y. 10003
Masterwork Chorus  
300 Mendham Road  
Morristown, N.J. 07960
New York Choral Society  
165 West 57th Street  
New York, N.Y. 10019
Oratorio Society of New York  
165 West 57th Street  
New York, N.Y. 10019
St. Cecilia Chorus  
P.O. Box 421  
FDR Station  
New York, N.Y. 10022

SYMPHONY ASSOCIATIONS
Chicago Symphony Orchestra  
Orchestra Hall, Room 700  
220 South Michigan Avenue  
Chicago, IL 60604
Grant Park Symphony  
425 East McFetridge Drive  
Chicago, IL 60604
 Mostly Mozart  
Lincoln Center Plaza  
New York, N.Y. 10023
New York Philharmonic  
Avery Fisher Hall  
Broadway at 65th Street  
New York, N.Y. 10023
Oakland Symphony Orchestra  
Paramount Theatre of the Arts  
2025 Broadway  
Oakland, CA 94612
San Francisco Symphony Orchestra  
Davies Symphony Hall  
201 Van Ness  
San Francisco, CA 94102

ARTISTS MANAGEMENTS
American Concert Management  
Ansonia Station  
P.O. Box 748  
New York, N.Y. 10023
Marieni Anders Artists Management Inc.  
535 El Camino Del Mar  
San Francisco, CA 94121
Dina Bader Associates  
444 East 82nd Street  
New York, N.Y. 10028
Herbert Barrett Management Inc.  
1776 Broadway  
New York, N.Y. 10019
Ballantyne & Hammel Management Inc.  
309 Edgewood Avenue  
Teaneck, N.J.
Barnard & Rubin Management  
255 West End Avenue  
New York, N.Y. 10023
Wayne Bolton Agency  
6347 Hillcrest Place  
Alexandria, VA 223 12
Joseph N. Catania Associates  
215 West 78th Street  
New York, N.Y. 10024
Claborn & Associates  
Artists Management Inc.  
166 Lexington Avenue  
New York, N.Y. 10016
Colbert Artists Management Inc.  
111 West 57th Street  
New York, N.Y. 10019
Columbia Artists Management Inc.  
(incl. Community Concerts)  
165 West 57th Street  
New York, N.Y. 10019
Dorothy Cone Artists  
Representatives Inc.  
250 West 57th Street  
New York, N.Y. 10107
Crusader Diversified Productions Ltd.  
1415 East 23rd Street  
Oakland, CA 94606
C.I.E. Talent Agents Ltd.  
250 West 57th Street  
New York, N.Y. 10107
Dube Zakin Management Inc.  
1841 Broadway  
New York, N.Y. 10023
William Felber and Associates  
2126 Cahuenga Boulevard  
Los Angeles, CA 90068
John B. Fisher  
Dorchester Towers  
155 West 68th Street  
Suite 801  
New York, N.Y. 10023
Judith Fredericks Management  
Suite 23H  
205 West End Avenue  
New York, N.Y. 10023
Robert M. Gewald Management Inc.  
Tower 58  
58 West 58th Street  
New York, N.Y. 10019
Reuben Guss Enterprises Inc.  
215 West 92nd Street  
New York, N.Y. 10025
Management Under AGMA Agreements

(continued)

Hahn Associates
250 West 57th Street
Suite 1527
New York, N.Y. 10019

Tony Hartmann Associates
250 West 57th Street
Suite 1120
New York, N.Y. 10017

Kazuko Hillyer International Inc.
250 West 57th Street
New York, N.Y. 10017

ICM Artists Ltd.
40 West 57th Street
New York, N.Y. 10019

Judd Concert Bureau
155 West 68th Street Suite 1003
New York, N.Y. 10023

Paulina Kakides
Lincoln Towers
170 West End Avenue
New York, N.Y. 10023

Melvin Kaplan Inc.
115 College Street
Burlington, VT 05401

Albert Kay Associates Inc.
Concert Artist Management
58 West 58th Street (31-E)
New York, NY 10019

Kolmar-Luth Entertainment Inc.
1776 Broadway
New York, N.Y. 10019

Richard Lescak
60 West 68th Street
New York, N.Y. 10023

Eddie Lew Artists Representatives
204 West 10th Street
New York, N.Y. 10014

Ira Lieberman Artist Representative Inc.
11 Riverside Drive
New York, N.Y. 10023

Limelite Artist Management
750 Eighth Avenue
New York, N.Y. 10036

Ludwig Lustig Artists Management
41 West 72nd Street
New York, N.Y. 10023

Allan Lokos Enterprises Inc.
250 West 57th Street
New York, N.Y. 10017

Magic Touch Productions
3304 East Fifth Avenue
Columbus, OH 43219

Message Music Productions
P.O. Box 27033
Detroit, Mich. 48227

William Morris Agency Inc.
1305 Avenue of the Americas
New York, N.Y. 10019

Nutmeg Artists Inc.
33 White Avenue
West Hartford, CT

Vicki Panvini Associates Inc.
8625 - 14th Avenue
Brooklyn, N.Y. 1128

Sardos Artist Management Corp.
180 West End Avenue
New York, N.Y. 10023

David Schiffmann International Artists Management
58 West 72nd Street 5-A
New York, N.Y. 10023

Jim Scovotti Management
185 West End Avenue
New York, N.Y. 10023

Joseph A. Scuro International Artists Management
111 West 57th Street, Suite 1115
New York, N.Y. 10019

Eric Semon Associates Inc.
111 West 57th Street, Suite 1209
New York, N.Y. 10019

Arthur Shafman International Ltd.
723 Seventh Avenue
New York, N.Y. 10019

Shaw Concerts, Inc.
1995 Broadway
New York, N.Y. 10023

Sheldon Soffer Management, Inc.
130 West 56th Street
New York, N.Y. 10019

TRM Management Inc.
527 Madison Avenue
New York, N.Y. 10022

Tomay Management Inc.
127 West 72nd Street
New York, N.Y. 10023

Trawick Artist Management
127 West 72nd Street
New York, N.Y. 10023

Unique Talent Association
(William H. Johnson)
197 Lenox Road
Brooklyn, N.Y. 11229

Warden Associates Ltd.
Artists Management
127 W. 72nd St., Suite 2R
New York, N.Y. 10023

Ruth Webb
7500 Devista Drive
Los Angeles, CA 90046

Louise Williams Personal Management
3650 Los Feliz Boulevard, Suite 57
Los Angeles, CA 90027

AGMA AT 51
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most of all, you, the members, who in the final analysis are the union. AGMA’s history would, however, be woefully incomplete if it didn’t recognize the enormous contribution of Gene Boucher, who for almost half of AGMA’s lifetime, has served as a National Board Member, President and since 1982 as National Executive Secretary. Much of what we are and will become is the fulfillment of his vision and love of the arts and the artists who serve it.

So AGMA at 51 is alive and well, thank you. AGMA at 52, 53 and beyond will be what we make it — all of us, by our commitment, by our resolve and by our continued dedication. There are no quick fixes, no magic mergers, just more of the same hard work. I, like AGMA, am 51 and I, like all of you, have every reason to look forward to AGMA’s future and to say that I am extremely proud to be an AGMA member.

AMERICAN GUILD OF MUSICAL ARTISTS
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