Candidates for the Board of Governors

Here are your candidates for the Board of Governors. This is your opportunity to study the qualifications of those willing to represent you. They are volunteering their time to accept this responsibility. In turn, it is the responsibility of all AGMA members to vote. Responsible union leadership rests with a responsible membership. It’s your union, so be sure to vote and make it work.

Here’s how to make sure that your vote counts:
Be sure you are an active member in good standing with dues paid up to February 1, 1988.

NEW YORK AREA

SOLO SINGERS
(14 Vacancies)

Martina Arroyo


*Marilyn Brustad

Member 13 years. Current member, Board of Governors. Has appeared with New York City Metropolitan, Central City Opera, and opera companies of Minnesota. Opera, etc. "We’ve been through some rocky times recently but we’ve pulled together as a national union — let’s continue the momentum and be a vital union in the nineties. I’m proud to be an AGMA member, and would like to continue my input on the Board."

Claudia Catania

Member 19 years. Soloist with Metropolitan Opera. Has appeared with Baltimore, Dayton, Toledo, Santa Fe, Philadelphia, Miami, Washington, Lake George, Fort Worth Opera Companies. Has appeared in concert with New York Philharmonic, Cleveland Orchestra, Denver, Baltimore, Boston Symphonies. "I would like to do whatever I can to support my fellow artists and to further positive relationships between management and the performer."

*William Cason

Member 11 years. Current Board member; Committee IV, Computer Purchase Sub-Committee, Merger Committee. "The present Administration in Washington has made its opinion of performing arts unions abundantly clear. Some states would hamper us through 'Right to Work' rules. There are serious problems facing performing arts unions. We stand little chance against corporate America as separate entities. Merger is our best course of action; we must pursue that end. I’d like to help."

Ralph Bassett

Member 19 years. Soloist with New York City Opera since 1978. Has performed with Western Opera Theatre; San Diego Opera; Portland Opera; Kansas City Lyric Opera; Greater Miami Opera and Florentine Opera. 1987-1988 toured Israel and China.

*Russell Christopher

Member 30 years. Has served on Metropolitan Opera Soloists Negotiating Committee, AGMA Nominating Committee; Current Board member. "I’ve sung with the Metropolitan Opera for 25 years. Previously with San Francisco and New York City Opera, among others. Having completed my first term on AGMA’s Board during one of its most exciting periods and, I think its greatest challenge yet. I feel committed to its future. With your vote, I will do my utmost to help."

(continued on page 3)

VOTE! VOTE! VOTE!
A busy winter at AGMA

by Sanford I. (Bud) Wolff
National Executive Secretary

The period starting January 15 and ending with the "make-up" of this issue of AGMagazine has for me, as your Executive Secretary, been a rather hectic one. It was fortunate that my relationship with AGMA and its staff has been a close and warm one for many years. For that reason, the period of "indoctrination" has been warm and easy, particularly because of the caliber and dedication of the staff and officers.

It appeared from the outset that whomever it is out there who makes things difficult for union executives spent a little time conjuring up some problems that required solutions now.

Here are some of the things we've been doing!

Alex Dubé, Assistant to the National Executive Secretary in the Dance department, convinced the 38 Dancers of the Cincinnati Ballet that their careers were best attended to by joining AGMA. As usual, management of the company declined not to make it too easy and forced us into a hearing at the National Labor Relations Board.

Alex and I went out to Cincinnati, appeared before the Board, made our case and look forward to a prompt and successful election, it being set for April 22.

Tom Jamerson, Assistant to the National Executive Secretary, and I thought we had settled a most difficult dispute with the Opera Company of Boston that involves principals and $120,000. There is some question as to whether settlement can be achieved.

Alan Olsen, Associate National Executive Secretary, brought me into the arrangements at the Metropolitan for the spring tour in Japan of our members, and after two meetings agreement was reached that received the unanimous acceptance by our membership at the Met.

George Martin in his review of 20th century opera has said about the revolution that "rock" music represents, "... as yet has touched opera only slightly... all it awaits is one good operatic composer fully aware of the new techniques available to him." Perhaps the discussion that Alan Olsen opened up with the producer of Pop Ra, a production still in rehearsal, will result in our being part of the continuing efforts of just such a composer, Tom O'Horgan. Alan's efforts have already resulted in a petition to AGMA for representation by the singers and an agreement to enter into collective bargaining by the management. We are presently negotiating a contract with the assistance of the delegates, Jeff Johnson and J. Mark McVey.

Those things are just highlights of busy days which have included our preparations for negotiations of the Master Agreement with the companies in Houston, Dallas, Greater Miami, San Diego, Seattle and Washington; preliminary discussions concerning the establishment of an alcohol and drug abuse program; blueprinting the effort to keep our Relief Fund healthy and capable of continuing to serve our members. (It is well to note here that the efforts of your President, Ms. Nedda Casei; Mrs. Floran Yagoda, Administrator and Alan Olsen and the Trustees have established our Relief Fund as the premier model of all similar funds existing in the performing arts unions.)

(continued on page 8)
ENGLAND
(continued)

*J.B. Davis

Member 27 years. Past delegate, Goldovsky Opera Theatre, Kansas City Lyric Opera, Lake George Opera Festival, Central City Opera. "Much needs to be done for the protection of the freelance singer with the companies outside New York. There are also many reputable companies which should be under jurisdiction."

Enrico Di Giuseppe

Member 29 years. Principal artist Metropolitan Opera, New York City Opera, 15 years. Has sung with all the major opera houses in the U.S. Member of the faculty of Juilliard School of Music.

*William Ledbetter

Member over 23 years. Present member, Board of Governors. Past service, New York City Opera Soloist Negotiating Committee. Past delegate, Kansas City Lyric Theatre. Baritone soloist, New York City Opera, Philadelphia Lyric Opera, San Francisco Opera. "I will continue to work for unity among the various components of the union.Soloists and chorus must work together to achieve their goals."

John Macurdy

Member 34 years. Member Metropolitan Opera 26 years. Has also appeared as solo artist with opera companies of San Francisco, Seattle, Houston, and all major European houses. "With the years of experience I have within the field of music as a singer, I would hope to bring the same dedication that I've given to my career in helping to develop the changes that will occur in AGMA." (No photograph available at press time.)

*Susanne Marsese

Member since 1968. Current Board member. Past service, Negotiating Committee NYCO. Has appeared with New York City Opera 17 years. Appearances with San Francisco Opera, Houston, Boston, San Diego, Venezuela, France (Aix), Mexico (Bellas Artes), Spoleto, Italy; most U.S. opera companies. On television — "Turk in Italy," "Roberto Devereux," "La Cenerentola," "Rachel, La Cubana." Records — Tales of Hoffman.

William Fleck

Member 26 years. Eastern School of Music graduate. Performance choral work, New York. Member Riverside Singers. Western Opera Theatre, San Francisco Opera. Assistant Professor of Music, California State University; Adjunct Professor of Voice, Lowell State University, while member of Opera Company of Boston. Joined Metropolitan Opera as plan artist 1979. Principal artist with opera companies of: Chautauqua, Boston, Pittsburgh, Cincinnati, Dallas, Vancouver, Edmonton, Adelaide (Australia), Mexico City, Cleveland, Hawaii, Columbus.

STAGE DIRECTORS/STAGE MANAGERS

(1 Vacancy)

Stephen A. Brown

Member nine years. Stage Manager with Metropolitan Opera. "Live theatre involves many areas. An increase in the backstage voice can only strengthen union solidarity." (No photograph available at press time.)

*Franco Gentilesca

Member 19 years. Current Board member, Committee I. Past service, AGMA/AFTRA Merger, Negotiating Committees. Resident Stage Director: Connecticut Grand Opera. Stage Director, Connecticut Opera, Opera Ebony, NY Grand Opera, Florentine Opera. Assistant, Luchino Visconti, Gian Carlo Menotti, Roman Polanski. Edinburgh Festival, 1986. "With escalating prices, the opera world must return to basic truth — there is No Opera without singers! Although producing companies must pare costs, this must not affect performers; singers must seek self-protection in terms of future securities."

*Christian Smith

Member since 1960. Current Board member. Past service, NYC Opera Contract Negotiations. Staff Director NYC Opera. Other credits: Kansas City Lyric, Stamford State Opera. Providence Opera Theatre, Radio City Music Hall, TV, AEA, AGVA, AFTRA. "I've found it a privilege to serve these past three years on the Board. It's been enlightening to note the common needs of AGMA members throughout the land. I hope you will give me the opportunity to serve you again."

(continued on next page)
**CHORISTERS**

(8 Vacancies)

*Lee Bellaver*

Member 20 years. Current Board member. Past service, NYC Opera Negotiating Committee; delegate, NYC Opera. Currently serving on Chorus Negotiating Committee, NYC Opera. "I hope to continue on the Board of Governors to work for the rights and betterment of the very hard-working chorister."

*Barbara Bystrom*

Member 17 years. Current Board member. Past delegate Metropolitan Opera Chorus. Member AFTRA. Past, current service, Committee IV. "As a member of the Metropolitan Opera Chorus for 15 years, I have seen the need and appreciated the presence of a strong union. AGMA is going forward and I would welcome the opportunity to continue active participation on the Board of Governors, to attain the best representation possible for all AGMA members."

*Gerald Carpenter*

Member 34 years; Life Member. Past service, four terms Board of Governors. Past service, Los Angeles Executive Committee; delegate, Connecticut Opera, Hartford. Former member, Metropolitan Opera Chorus. Member, AFTRA, SAG, AGVA. Soloist, Robert Shaw, Roger Wagner Chorales, Connecticut Opera, New Jersey State Opera. Chorister, Bach Aria, NY Philharmonic, Schola Cantorum, Radio City Music Hall, etc. "If re-elected to the Board of Governors, I will be happy to represent the membership again, for another term."

*Bernard Fischer*

Member 30 years. Past Board member, past service Chorus Committee. Past delegate, NYC Opera. Extra chorister, Metropolitan Opera, NYC Opera. Free-lance Opera and concert appearances. "My aim is to keep the benefits we have gained and to strive for even greater advances in the future for the union singer."

*Beno Foster*

Member since 1951. Current Board member. Past, present service NYC Opera Negotiating Committee, Committee I. Past delegate, Les Grands Ballet Canadiens. Secretary AFTRA Credit Committee, past Secretary AEA Credit Committee. Member AEA, AFTRA, SAG. "AGMA is going through a great deal of change. We are moving upward! I have the experience and dedication to help in this upward movement in AGMA and would like to continue my membership on the Board of Governors."

*Jonathan Guss*

Member 13 years. Current Board member NYC Opera Regular Chorus Committee. Past delegate, NYC Opera National Company, NYC Opera Associate Chorus. "I see little justification for the continued existence of four separate unions to represent the performance of what is essentially a single job. A true merger of the "4 A's", based on respect for the identity of each component branch, will insure a stronger future."

*Elinor Harper*

Currently member Metropolitan Opera Chorus. Has served twice as Chairman of Negotiating Committee for Chorus. Past service, Board member, Second Vice President of AGMA. Current delegate Metropolitan Opera Ladies Chorus. Appeared in comprimario roles at Met, European soloist engagements and concerts in U.S.A. Guest soloist Minneapolis Symphony. "I would like to continue to bring a strong focus and objective views to the Board on union policies."

*Lila Herbert*

Member over 25 years. Current Board member. AGMA Nominating Committee, Chorus Committee, Grievance Committee NYC Opera Chorus, Negotiating Committee NYC Opera. Past delegate, NYC Opera "Keeping abreast of conditions of all AGMA companies will help members in further negotiations of contracts with opera companies. During my association with AGMA, I have and will continue to work towards better achievements and goals for our members."

*Robin Ann Kay*

Member 13 years. "I would like to work towards opening or re-opening dialogue between AGMA and every musical organization in the metropolitan area! I would like to see professional singers used by all of them exclusively. As our sister union Equity has done we must look to mend old fences and establish AGMA forces wherever vocal music is heard. This is our future!"

*Lorraine Keane*

Current Board member. Member Committee IV. Delegate, Metropolitan Opera over 14 years. Past service, Metropolitan Opera Negotiating and Electronics Committees. "AGMA has achieved much in the last few years — more financial stability, modern offices, growth into a much stronger union on both local and national levels. I think we are headed for some exceptionally good years as a union and I'd like to continue being a part of and a help in this growth."

**Help is available**

In New York State, there is the New York State Division of Substance Abuse, 1-800-522-5353 and the Alcoholism Hotline, 1-800-ALCALLS.

Nationwide, there is the Cocaine Hotline, 1-800-COCAIN; National Institute on Drug Abuse, 1-800-622-HELP; AIDS Hotline, 1-800-342-AIDS, and the Internal Revenue Service for general tax information, 1-800-424-1040.
Juli Mc Sorley

Member eight years, AFTRA member. Appearances with Opera Company of Boston, Boston Symphony Orchestra, New York Chamber Ensemble, New York Choral Society, as well as appearances in many Midwestern and Eastern ensembles and orchestras. Currently member Metropolitan Opera Chorus. “I would like to see AGMA continue to be a driving force in our artistic lives and become more of an asset for our musical and personal fulfillment.”

Alan Sokoloff

Member over 35 years. Past Board member. Past service, Concert Singers Committee, Committee IV. Member, AFTRA, SAG. Has performed in free-lance concert field. “During my years on the Board, I have participated in concert chorus negotiations. Proper groundwork has been established to insure a workable climate with our employers. I should like to continue to devote my energy in that direction.”

DANCERS

(7 Vacancies)

Gary Cordial

Member 13 years. Danced with ABT five years. Member of Metropolitan Opera Ballet since 1980; current delegate. Past service, Board of Governors. Has danced with Ballet West, Eglevsky. “I think it’s important for dancers to be more aware of how the union functions, that it’s there to help. I’d like to run for the Board of Governors to become more active in the union and to work on behalf of all dancers.”

(No photograph available at press time.)

Ricardo Costa

Member ten years. Past delegate Metropolitan Opera Ballet.

Stephanie Godino


Kimberly Graves

Member 12 years. Past service Metropolitan Opera Negotiating Committee. Past, present service Metropolitan Opera Grievance Committee. Past delegate, Metropolitan Opera. Has danced with Royal Winnipeg Ballet of Canada, San Francisco Opera, ten years Metropolitan Opera Ballet. Member of AFTRA.

(No photograph available at press time.)

*Suzanne Laurence

Member 21 years. Current member Board of Governors. Past, present member Negotiating Committee. Past service Grievance Committee. Past delegate, Metropolitan Opera. Member Metropolitan Opera Ballet 21 years. “As a member of the Board of Governors, I would like to continue to serve the interests of AGMA members. I feel it is especially important as a dancer to be involved in decisions made by the Board concerning dancers, as well as other areas of union business.”

Deborah Masuzzo

(No statement or photograph available at press time.)

Raymond Serrano


(No photograph available at press time.)

LOS ANGELES AREA

SOLO SINGERS

(2 Vacancies)

Anne Marie Biggs


*Lillias Gilbert

Member since 1964. Continuous service L.A. Executive Board over 20 years. Member L.A. County Federation of Labor Cultural Arts Committee 18 years, representing AGMA. (Current). Past member Pasadena Opera Company, Guild Opera, Pacific West Coast Opera. Member SAG, AFTRA, AGVA. “Having been in the field of music and performance for the major part of my life (over 50 years), I feel I can represent the vocal artist and the dancer with unbiased support.”

*Paul Hinshaw

Member 32 years. Member Local Executive Committee 15 years, Board member 12 years. Past delegate, Roger Wagner Chorale. “In this era of political conservatism it is necessary to reaffirm the principles of AGMA unionism among singers and dancers of this community; let them know that the benefits that have been obtained and taken for granted by many are always in jeopardy without solid union membership support. To this purpose I will dedicate myself if elected.”

(continued on next page)
CHICAGO AREA
CHORISTERS
(6 Vacancies)

*Katherine A. Bjornson
Member 14 years. Board member since 1978. L.A. Area Executive Committee, Contract Committees, San Diego Opera Chorus 1979, 1982, 1985, presently. Past delegate, San Diego Opera Chorus. “By continuing to serve as a member of the Board of Governors, I hope to maintain and expand the link that has been established with the New York office.”

*Sally Etcheto
Member 20 years. Past service, AGMA Contract Negotiations Committee Los Angeles Master Chorale 1987. Currently serving on Singers Committee Los Angeles Master Chorale. Member AEA; MM and DMA degrees in vocal performance from USC. Has sung with Dallas Civic Opera, Dallas Summer Musicals, Los Angeles Opera Theatre. Currently singing with Los Angeles Master Chorale.

*Craig Kingsbury
(No statement or photograph available at press time.)

*Kenneth Knight
Member 17 years. Current member, Board of Governors. Present service, Los Angeles Area Executive Committee. Past delegate, I Cantori; present delegate, Los Angeles Master Chorale. “Vote for whomever you wish, but VOTE!”

*John E. Radic

Nancy Von Oeyen
(No statement or photograph available at press time.)

Kathye Kerchner
Member 15 years. Member Negotiating Committee. Complete four terms on Board. “With the advent of regional Board meetings and more involvement of National office in Local affairs, it’s increasingly important that Board members unite to deal with problems unique to our area. Thus, together with our new legal representation here, is cause for renewed hope for all artists. It is gratifying to be part of this process, and I hope to continue to do so.”

Lynn Lundgren
Member eight years. Member of the Lyric Opera of Chicago Chorus.

*Joan Millett
Member 20 years. Past service, Chicago Symphony Chorus and Grant Park Chorus Negotiating Committees. Current Board member. Past delegate, Grant Park Chorus. “The past several years have seen a real blossoming of communication and support from the National leadership. With the solid support of our local membership and that commitment, we won significant breakthroughs in recent negotiations.”

Marilyn De Stefano

Board of Governors disciplines member

Recently a major ballet company brought charges against a member who had walked away from her contract without any notice whatsoever to the management.

The Board of Governors of the Guild finds it most painful to consider disciplining a member. In this instance, the Board found that if the Guild were to successfully insist that our contracts are “pay or play” and managements must live up to the letter and intent of their contracts with our members, the members must respect their obligations as well.

Walking away from a binding contract not only affects the relationship of the Guild and all its members with managements, but has a direct effect on the relationship of all the artists employed with any management concerned. Not only is management affected when an artist fails to fulfill the contract, but other members of the company are unfairly penalized and their performance often suffers.

The world, and our little (but significant) part of it, depends on the sanctity of contracts voluntarily entered into. Neither the individual nor the membership is served when a contract is unilaterally broken.

For all these reasons, the Board of Governors suspended from membership the member concerned for the duration of her contract with the ballet company. The suspension is effective for the period March 28 through October 31, 1988.
i.e., medical benefits. My concern, hence value, is maintaining that vigorous relationship while in transition with new leadership.”

Elena Rico

Member 18 years. Union Soprano Rep. for two years, Soprano Section Leader for three years. Past delegate, Chicago Symphony Chorus.

“I feel you have got to be involved to do things, and after all these years as a chorus member, member of AGMA, I think it is time to be more active in helping in the continuation of improvements between management and chorus members.”

*Sally Schwellert

Member 16 years. Past member, Board of Governors. Past, present service, AGMA Committee of Chicago Symphony Chorus. Past service, Symphony Negotiating Committee for past three contracts.

Thomas Sillitti

Member since 1978. Member Chicago Lyric Opera Chorus since 1979.

SAN FRANCISCO AREA
CHORISTERS
(4 Vacancies)

*Cecilia Mac Laren

Member since 1965. Past member and Chairman, Local Executive Committee. Past delegate, San Francisco Opera.

Tom Reed

Member 14 years. Past, present service Local AGMA Executive Committee. Past, present delegate, San Francisco Opera.

“Since becoming a member of the SFO Chorus in 1975 I have been keenly aware of the importance of strong union representation, and have been deeply involved in our struggle to improve the conditions of our employment. We need informed representation in dealing with the difficulties that lie ahead. I offer my continued commitment toward achieving our goals.”

Karl Saarni

Member since 1969. Has served SFO local Executive Committee 1981 to present. Joined San Francisco Opera and Spring Opera 1968; also performed with Western Opera Theatre, San Francisco Symphony and Berkeley Repertory Theatre. “I have always been a committed chorister. I can provide my colleagues an informed representation in dealing with the many difficulties that lie before us. Only a strong union will provide professional choristers with a voice for their interests. VOTE!”

(Since there are only three candidates for four vacancies, one member will be elected by write-in vote).

PHILADELPHIA AREA
CHORISTERS
(1 Vacancy)

Jane Peterson

Member since 1980. Current service Philadelphia Executive Committee. Past, present delegate, Philadelphia Singers. Sings extensively in Philadelphia area specializing in oratorio. Founded Woodstock Madrigal Group. Shop steward from Philadelphia Singers to AFTRA. “I work toward promoting measures that increase the respect shown to singers as artists and professionals.”

WASHINGTON/BALTIMORE AREA
CHORISTERS
(4 Vacancies)

Beth Botcis

Member four years. Current service, Committee to Define Voting Membership. Past delegate, Washington Opera. “Recent active involvement of membership in the Washington/Baltimore area is healthy for our union. I’d like to encourage this interest, thereby strengthening the union by improving the flow of information and ideas between membership and officers. I’d like to see efforts to increase singing opportunities by increasing awareness of performing groups and funding organizations to the talents of union members.”

*Valerie Eichelberger

Member over 13 years. Past service Local Executive Committee, Contract Negotiating Committee. Past delegate, Washington Opera, Wolf Trap, Spoleto, Melbourne (D.C.). Current delegate Washington Opera. “I intend to continue working to strengthen our group. The area companies are attempting to provide more work, which will keep us from being a ‘one horse town’. But we’ll have to work hard to keep our contracts tight and to avoid any kind of fragmentation amongst our people.”

(No photograph available at press time.)

*Wilson Nichols, Jr.

Member eight years. Current Board member. Past service, Local Executive Committee. Past, present service Washington Opera Contract Negotiating Committee. Past delegate, Washington Opera, Kennedy Center Productions, Houston Opera, Royal Ballet. “Choristers and dancers in this area are now becoming much more active in our union. We have needed this and should encourage that interest to continue. AGMA is only as strong as we the working member wish it to be, and insist that it be.”

*Thomas L. Polson, Jr.

Member seven years. Current Board member. Past, present delegate, Washington Opera. “I want to work on a better line of communication between the local shop and New York; and also better communication among the local shop members. We can be a much stronger union if we all work together and establish a good line of communication within.”

(Dancers
(1 Vacancy)

Barbara K. Stuckey

Member four years. Past delegate, Washington Opera. “I want to actively and artfully represent Washington’s professional dancers who train freelance for too few local opportunities.”

Be sure to mail your ballot in sufficient time to reach the AGMA National office by May 23, 1988 at 9:30 a.m.
NEW ENGLAND AREA

DANCERS

(1 Vacancy)

Ann-Marie Grant


"The opportunity to be an AGMA delegate has enabled me to expand my working knowledge of the company and has helped to broaden my vision of the relationship of dance to the arts as a whole."

TEXAS AREA

SOLO SINGERS

(1 Vacancy)

*Rodney Stenborg

Member 28 years. Current Board member. Currently serving on Planning Committee and Nominating Committee Solo and Chorus, Houston Grand Opera. Active member with Houston Grand Opera from 1977 to present.

"My goal is to see the full employment of the American solo artist with less foreign imports to American companies where American artists are more than qualified to perform same roles."

CHORISTERS

(1 Vacancy)

Gene Batiste

Member seven years. Past, present delegate Dallas Opera. "I have gained much insight and experience working as a delegate with the management of the Dallas Opera in bringing sound, fair contracts to our chorus. My goal as a Board member is to use my professionalism and sense of responsibility in service to our Texas membership as a voice to National AGMA, to represent the interests of choristers nationwide in making wise policy decisions."

*N. D. Sheets

Member five years. Current Board member. Three years Treasurer, Houston Negotiating Committee. Past delegate, Houston Grand Opera.

"If AGMA is to move forward it needs the involve-

ment of its members. I believe that my involve-
ment will help expand the communication be-
tween the Board and the local members and help further the cause of AGMA in this region."

NORTHWEST AREA

CHORISTERS

(1 Vacancy)

Mary Virginia Tulinstra

Member 18 years. Member Dallas Opera Chorus. Previously with the Houston Grand Opera, Houston Music Theatre, Dallas Summer Musicals. Past, present delegate, Dallas Opera Chorus.

"These are difficult times for performing arts, especially in the weak Southwest economy. Our situation demands strong leadership to maintain and advance hard-earned gains. I am familiar with Texas choristers and their needs—close contact with National AGMA and the Board of Governors is vital to our continued growth."

*Graydon Vaught

Member over 20 years. With Houston Grand Opera since 1973. Current Board member. Past service, three Negotiating Committees, Section Representative. "With the new theatre in Houston and new national representation, we are looking forward to a promising future for AGMA and the arts in Houston."

(No photograph available at press time.)

Deceased

*Kurt Herbert Adler
Patrick Bissell
Robert Blankshine
Orlando Calcagno
Vincenzo Celli
Christine E. Connelley
*Choo-San Goh
John Guarnieri
Ralph Isbell
Robert Joffrey
LaMeri
(Russell Meriwether Hughes)
David C. Murray
Patric Parsons
*David Schiffermann
*Judith Somogi
Blake Stern
R. Paul Williams

*Distinguished individuals in related professions.

New fee in effect for reinstatement

The fee to reinstate from Suspension is now $25.

The fee to reinstate from Honorable Withdrawal remains $5.

It is therefore urged that any member who leaves active employment under AGMA’s jurisdiction should request to be placed on Honorable Withdrawal status while in current good standing. To request an Honorable Withdrawal requires only a short note to the Membership Department.

The new fee is in effect as of March 28, 1988.

Wed

Laura Ann Hood, a dancer with the American Ballet Theatre, and Robert Martin Hupp, managing director of the Jean Cocteau Repertory Theatre, were married on March 26 at the Society of Friends Meeting House in New York.

WOLFF

(continued from page 2)

There are a lot of bright people in the world, and when you find bright people who are hard working, then you have a winner. This describes the staff I found here in headquarters and the AGMA representatives in the several cities in which our members reside and work.

I consider it a privilege and a pleasure to join that group.