AGMAZINE

Official Organ of the American Guild of Musical Artists

A Branch of the
Associated Actors and Artistes of America
Affiliated with the AFL-CIO

JANUARY, 1993

OFFICERS AND BOARD MEMBERS WHOSE TERMS EXPIRE IN 1993

Officers

President

Nedda Casei

First Vice-President

Sherrill Milnes

Second Vice-President

Chester Ludgin

Third Vice-President

Eugene Lawrence

Fourth Vice-President

Barbara Bystrom

Fifth Vice-President

Franco Gentilese

Treasurer

Lawrence Davidson

Recording Secretary

Yolanda Antoine

*Due to the illness of Treasurer Lawrence Davidson, William Cason is acting as Interim Treasurer for the duration of his term.

New York Area

Nine Solo Singers: Dominic Cossa, Muriel Costa-Greenspon, Sandra Darling, Margaret Goodman, Edmond Karlsrud, Diane Kesling, Gale Limansky, Elinor Ross, John Stamford.

Ten Choristers: Marilyn Armstrong, Betty Baisch, Kenneth Bonjukian, Harris Davis, Suzanne Der Derian, Kenneth Dovel, Harriet Greene, Nancy Kendall, Marilyn Pelletier, Tom Tomasovic.

Southern California Area

Two Solo Singers: John Lombardi, Beverly Robinson.

Two Choristers: Jonathan Curtisinger, Burman Timberlake.

One Dancer: Lola Montes.

Chicago Area

One Solo Singer: Susan Hofflander.

One Stage Director: Blythe de Blasis.


(continued on page 5)
AGMA studies merger with Actors’ Equity

by Sanford I. Wolff
National Executive Secretary

Just about a year ago, the staffs of AGMA and Actors’ Equity prepared and forwarded to the Merger Discussion Committee members a statement designed to identify the underlying reasons for the Committees’ efforts and establish directions and goals.

A subsequent meeting of the Committees from both unions resulted in directions to the staffs to prepare a draft resolution to be presented to the governing bodies of both unions — AGMA’s Board of Governors and AEA’s Council. Such a draft will be in the mail shortly to the Committees, and it is hoped that shortly after AGMA’s upcoming election of Officers and Board members, the presentations will be made to the governing bodies, followed shortly thereafter, in the Summer of 1993, by a Referendum mailed to the membership of both unions for consideration and action.

An affirmative vote of 70% of AGMA’s members and 60% of AEA’s members is required before a plan to merge can be adopted.

Because of the importance of the effort, I use as my report to you, the following excerpts from the document sent to the Committees last February.

To Form a More Perfect Union

“The idea is not new that merging is effective for unions of which the members are generally in the same fields of endeavor, and most, if not all, of such efforts have been successful.

“A singer may be more directly oriented to the classical areas of performance but along comes ‘Some Enchanted Evening,’ and a renowned Bass from the Metropolitan Opera becomes a star on Broadway. ‘Song and Dance’ is produced on the Great White Way and principal dancers from New York City Ballet and other ‘serious’ dance companies are recruited and starred. An audition is held at one of many opera houses for ‘Porgy & Bess’ or ‘A Little Night Music’ and performers have to ask ‘which of my membership cards (AEA or AGMA) do I have to display?’ The ‘interchange’ of stage managers and directors is well known.

“All of this background has persuaded the staffs and committees of these two unions to consider seriously the merger of the two. In general terms, here follows what the staffs believe to be the salient features of a merger of the two unions:

“Necessarily, a new Constitution and By-Laws need be drafted. It would include provisions for a National Board or Council, composed of members elected from the members of each of the unions proportionate to the number of members at the time of merger.

“Overall policy and budget considerations shall be the ultimate responsibility of this Board or Council.

“A legitimate theater department and an opera, dance and concert department shall be established so that the staff and members familiar with, and experienced in each of these fields, will negotiate and administer the collective bargaining agreements and the general affairs of the area of activity.

“The AGMA Board of Governors currently in office at the time of merger shall be responsible in much the same way it is today for the government of that department. In the same manner, the AEA Council will continue with the responsibility for the affairs of the theater department. After the merger takes place, new elections for Officer and Councillor seats will occur as provided in the new Constitution.

“The National Council (or Board) referred to earlier, shall retain ultimate authority in matters of policy and budget referred to it for approval and action.

“An effort would be made to combine the political and geographic areas in which both unions are presently active. This should result in more effective and more economical efforts in organizing new union companies, bargaining and administration of contracts and membership activities.

“An immediate study by the actuaries and trustees will be commenced to ascertain the feasibility and desirability of the merging of the Pension & Health Funds. Pending the results of such a study, the plans will continue, as is, separately.

“Existing collective bargaining agreements shall remain effective, with the merged organization becoming party to them. New agreements will be negotiated and considered for approval by each of the governing boards outlined above.

“Presumably, the staffs will be retained at the onset, with an ongoing effort being made to combine functions, activities and responsibilities and to achieve economical and effective administration.”
AGMA Emergency Relief Fund

REGINA RESNIK RECEIVES LAWRENCE TIBBETT AWARD FOR A LIFETIME OF ACHIEVEMENT

The evening sparkled as 124 illustrious guests gathered to mark the GOLDEN JUBILEE of REGINA RESNIK on December 1, 1992 at the Stanley H. Kaplan Penthouse in Lincoln Center's new Rose Building. NEDDA CASEI, Chairman of the Board of Trustees of the AGMA Emergency Relief Fund, was honored to present THE LAWRENCE TIBBETT AWARD to Miss Resnik in recognition of a lifetime of achievement and caring dedication to her colleagues.

Joining Ms. Casei to speak of Regina Resnik's career were LAURANCE LOVETT, former National Chairman for the National Council of the Metropolitan Opera, Chairman of the Chamber Music Society of Lincoln Center and The Save Venice Program, and WERNER KLEMPERER, the colorful Colonel Klink from "Hogan's Heroes", recent star of "Cabaret" with Regina, son of the great conductor Otto Klemperer and Vice President of Actors' Equity. Each had different experiences and fond memories to recall - giving warm, insightful glimpses into the many talents of Regina Resnik.

On behalf of Lincoln Center for the Performing Arts, KATHARINE O'NEILL, Projects Director of Lincoln Center, presented Miss Resnik with a lovely Tiffany clock in commemoration of her extraordinary career spanning all the houses of Lincoln Center.

Messages were sent to Miss Resnik from around the world in many languages hailing her "magnificent artistry", "superb performances", and "awesome voice" which have made her "a part of every country's cultural history". Tributes came from Teatro La Fenice, Teatro alla Scala, The Metropolitan Opera, New York City Opera, San Francisco Opera, Royal Opera House at Covent Garden, Vienna Staatsoper and Bayreuth Festspiele. Artists such as JOAN SUTHERLAND, RICHARD BONYNGE, PLACIDO DOMINGO, ROBERTA PETERS, SHERRILL MILNES, SHIRLEY VERRETT, MARION and ROBERT MERRILL, RISE STEVENS, MARILYN HORNE, ANNA MOFFO, as well as JULIUS RUDEL, STEPHEN SONDHEIM, HAROLD PRINCE, DAVID VOSBURG, SCHUYLER CHAPIN and MARTIN SEGAL, among many others, were present or sent their heartfelt congratulations and highest accolades to Regina.

In honor of her 50th anniversary, Miss Resnik dedicated this occasion to colleagues with emergency needs and asked that contributions be made in her name. This splendid gesture brought the Emergency Relief Fund over $19,000 in one wonderful evening! Many thanks go to the sponsors of this event - DOMAINE CHANDON, who donated their very special grand cuveé Étoile, LONDON RECORDS and TOWER RECORDS, as well as the caring participation of many generous individuals who made contributions to the AGMA RELIEF FUND.

TO REGINA RESNIK - "ONCE IN A LIFETIME A PERFORMER EMERGES WHOSE TALENT UNITES MUSIC AND ARTISTRY WITH COMPASSION AND A LOVE OF HUMANITY" — THE LAWRENCE TIBBETT AWARD.

Regina Resnik (l) with Nedda Casei on December 1 as Ms. Resnik receives the Lawrence Tibbett Award at a gala reception at New York's Lincoln Center.
PETITION

FOR NOMINATIONS OF NATIONAL OFFICERS OF AGMA

We, the undersigned members of AGMA, in good standing, hereby nominate

as a ______________ (office) of AGMA

<table>
<thead>
<tr>
<th>PRINT NAME</th>
<th>SIGNATURE</th>
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</table>

(10 signatures are required.*)

THIS PETITION MUST BE FILED WITH THE NATIONAL OFFICE IN NEW YORK BY FEBRUARY 19, 1993.

**********

I, ________________________________, agree to run for election as ________________________________

______________________________
(Signature of nominee)

* A few more signatures than 10 is well-advised in the event that one or more may be invalid due to late payment of basic dues, inactive status or some other irregularity.
### American Guild of Musical Artists, Inc.  
**General and Administrative Expenses**  
*(Cash Basis)*

<table>
<thead>
<tr>
<th>Year Ended September 30</th>
<th>1992</th>
<th>1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff salaries</td>
<td>$776,354</td>
<td>$726,811</td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>61,630</td>
<td>59,239</td>
</tr>
<tr>
<td>Temporary clerical services</td>
<td>42,043</td>
<td>74,440</td>
</tr>
<tr>
<td>Branch offices</td>
<td>121,416</td>
<td>147,549</td>
</tr>
<tr>
<td>Group life insurance, members</td>
<td>494</td>
<td>449</td>
</tr>
<tr>
<td>Pension plan contributions</td>
<td>83,817</td>
<td>28,361</td>
</tr>
<tr>
<td>Insurance, general</td>
<td>16,355</td>
<td>18,038</td>
</tr>
<tr>
<td>Health and life insurance</td>
<td>112,116</td>
<td>100,651</td>
</tr>
<tr>
<td>Rent</td>
<td>227,505</td>
<td>201,608</td>
</tr>
<tr>
<td>Utilities</td>
<td>17,382</td>
<td>16,296</td>
</tr>
<tr>
<td>AGMAZine expense</td>
<td>17,661</td>
<td>21,599</td>
</tr>
<tr>
<td>Postage</td>
<td>60,673</td>
<td>48,998</td>
</tr>
<tr>
<td>Life insurance and annuity premiums, net of increase in cash surrender value</td>
<td>7,554</td>
<td>4,365</td>
</tr>
<tr>
<td>Printing</td>
<td>20,828</td>
<td>30,003</td>
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<tr>
<td>Stationery and office</td>
<td>46,414</td>
<td>56,522</td>
</tr>
<tr>
<td>Telephone</td>
<td>28,548</td>
<td>21,932</td>
</tr>
<tr>
<td>Collection</td>
<td>707</td>
<td></td>
</tr>
<tr>
<td>Computer</td>
<td>32,217</td>
<td>25,315</td>
</tr>
<tr>
<td>Travel, staff</td>
<td>53,970</td>
<td>59,795</td>
</tr>
<tr>
<td>Travel, members</td>
<td>14,875</td>
<td>6,346</td>
</tr>
<tr>
<td>Meeting and dinner</td>
<td>21,453</td>
<td>17,939</td>
</tr>
<tr>
<td>Per capita taxes</td>
<td>24,246</td>
<td>22,823</td>
</tr>
<tr>
<td>Contributions</td>
<td>29,820</td>
<td>8,600</td>
</tr>
<tr>
<td>Legal</td>
<td>36,008</td>
<td>30,000</td>
</tr>
<tr>
<td>Litigation and court reporting services</td>
<td>4,280</td>
<td></td>
</tr>
<tr>
<td>Storage</td>
<td>3,220</td>
<td>3,383</td>
</tr>
<tr>
<td>Accounting</td>
<td>16,798</td>
<td>15,123</td>
</tr>
<tr>
<td>Investment advisory fee</td>
<td>1,210</td>
<td>610</td>
</tr>
<tr>
<td>Arbitration fees</td>
<td>8,500</td>
<td>12,751</td>
</tr>
<tr>
<td>Equipment and office maintenance</td>
<td>13,127</td>
<td>16,977</td>
</tr>
<tr>
<td>Interest</td>
<td>11,568</td>
<td>5,083</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>6,488</td>
<td>2,663</td>
</tr>
<tr>
<td>Sales tax expense</td>
<td>538</td>
<td>208</td>
</tr>
<tr>
<td>Depreciation of office furniture and equipment and computer equipment</td>
<td>32,779</td>
<td>24,643</td>
</tr>
<tr>
<td>Amortization of leasehold improvements</td>
<td>1,405</td>
<td>1,405</td>
</tr>
<tr>
<td>Public relations</td>
<td>1,777</td>
<td>500</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>4,592</td>
<td>4,797</td>
</tr>
</tbody>
</table>

$1,960,368 $1,791,822

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**TERMS EXPIRING**  
*(continued from page 1)*

**San Francisco Area**

Twice Solo Singers: John MacAllister, Ruth Ann Swenson.

Two Choristers: Dallas Lane, Frederick Matthews.

Two Dancers: Jo Ellen Arntz, Kathryn Roszak.

**New Orleans Area**

One Solo Singer: Mary Bertucci.

One Chorister: Sally Fischer.

**Philadelphia Area**

One Solo Singer: Kenneth Garner.

Three Choristers: Robert Perry, Jan Taylor, Elizabeth Walker.

One Dancer: Roy Kaiser.

**Washington/Baltimore Area**

One Solo Singer: Joan Morton.

Three Choristers: James Hampton, Eleni Kallas, Cliff Thomson.

**Pittsburgh Area**

One Chorister: Carol Kissel.

One Dancer: Raymond Ricketts.

**New England Area**

One Chorister: Geraldine Barretto.

**Texas Area**

Two Dancers: Mark Arvin, Sean Kelly.

**Northwest Area**

One Solo Singer: Shirley Harned.

Two Choristers: Patricia Berg, Monte Jacobson.

One Dancer: Theresa Goetz.
AGMA RELIEF FUND  
Statements of Changes in Net Assets Available For Benefits  
(Cash Basis)  

<table>
<thead>
<tr>
<th>Year Ended September 30</th>
<th>1992</th>
<th>1991 *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additions to net assets attributed to:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions received:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre Authority, Inc. — East</td>
<td>$87,500</td>
<td>$107,026</td>
</tr>
<tr>
<td>Theatre Authority, Inc. — West</td>
<td>29,400</td>
<td>27,450</td>
</tr>
<tr>
<td>Other contributions</td>
<td>118,464</td>
<td>$235,364</td>
</tr>
<tr>
<td></td>
<td>$55,018</td>
<td>$189,494</td>
</tr>
<tr>
<td>Net Investment Income:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest (including amortization of premiums and discounts)</td>
<td>36,734</td>
<td>41,065</td>
</tr>
<tr>
<td>Dividends</td>
<td>2,412</td>
<td>2,393</td>
</tr>
<tr>
<td>Gain on sale of securities</td>
<td>6,544</td>
<td>16,039</td>
</tr>
<tr>
<td></td>
<td>45,690</td>
<td>59,497</td>
</tr>
<tr>
<td>Less: Advisory and custodian fees</td>
<td>6,171</td>
<td>39,519</td>
</tr>
<tr>
<td>Total Additions</td>
<td>$274,883</td>
<td>$242,619</td>
</tr>
</tbody>
</table>

Deductions From Net Assets Attributed to:  
Financial assistance:  
Monthly payments for older or disabled members | 39,692 | 44,190 |
Other assistance payments to members | 56,136 | 97,128 |
Member services | 43,471 | 40,990 |
Contributions paid to organizations | 10,011 | 9,733 |
149,310 | 192,041 |

Administrative:  
Office salary and payroll taxes | 21,797 | 20,420 |
Employees’ medical insurance | 8,059 | 6,928 |
Staff pension plan contribution | 2,889 | 2,214 |
General insurance | 1,322 | |
Legal | | 7,200 |
Accounting | 10,800 | 11,490 |
Office supplies and expenses | 746 | 3,769 |
Bank charges | 370 | 420 |
Professional workshops | 1,110 | 710 |
Depreciation of computer equipment | 1,203 | 602 |
Miscellaneous | 1,793 | 3,335 |
50,089 | 57,088 |

Fund Development:  
Outside fund raising | 27,833 | 58,000 |
In-house fund raising | 46,241 | 43,971 |
74,074 | 101,971 |

Total deductions | 273,473 | 351,100 |
Net Increase (Decrease) in Net Assets | 1,410 | $(108,481) |
Net assets, beginning | 696,343 | 804,824 |
Net Assets, End | $697,753 | $696,343 |

* Restated for comparative purposes.  
The accompanying notes are an integral part of these financial statements.

Member Services  
The Board of Trustees has determined that for each of the years ended September 30, 1992 and 1991, 75% of the Fund administrator’s salary shall be considered to be member services.

In-House Fund Raising  
In-house fund raising for the years ended September 30, 1992 and 1991 includes the Development Coordinator’s salary and other expenses such as mailings, printing, and special projects.

The Fund’s complete Financial Statements drawn by the Accountants are available for inspection at the AGMA office. Copies will be provided on request.

Deceased  
Clarence Badger, Jr.  
Elke Bank  
Daniel Banks*  
David D. Bidinger  
William V. Boyd, Jr.  
James M. Bradford  
Robert Briggs  
Charles Brown  
John Cage*  
William Cuniff  
Patrick Cea  
Kelvin Coe  
Honi Coles*  
Joseph F. Correllus  
Jorge Donn  
Alfred Drake*  
Sir Geraint Evans  
James Festa*  
Giacomo Giacalone  
John Gutman*  
Paul Haakon  
Hany Holm  
Henry Jaffe*  
Mark E. Jones  
Dorothy Kirsten  
Lillian Libman*  
Robert Luzell (p/k/a Luis Rivera)  
William MacCully  
Hartwell Mace  
Sir Kenneth MacMillan  
Walter Matthes  
Robert Miles  
Louise Natalie  
Chauncey Scott Northern  
Helen Olheim  
Frederick O’Neal  
Allen Sven Oxenburg*  
Glenn Rowen  
Rouben Ter-Arutunian  
Roger Wagner*  
Richard F. Walsh*  
Leo Warbington  
Ken Ward  
Abraham Weisman  

*Distinguished individual in related profession.

Have You Moved  
Sending AGMA notices, announcements, AGMAzine and other Guild documents to wrong addresses is costly and wasteful. Please be certain that AGMA has your correct address in its files. If you have moved recently and have not notified AGMA of your new address, please do so at once.  
A separate change of address should go to the AGMA Pension and Health Fund, as well.
PETITION

FOR NOMINATIONS FOR MEMBERS OF THE AGMA BOARD OF GOVERNORS

We, the undersigned members of AGMA, in good standing, hereby nominate

_______________________________________

as a _____________________________________

(Solo Singer, Stage Director/Stage Manager, Chorister or Dancer)

_______________________________________

member of the AGMA Board of Governors from the __________________________ (area).

_______________________________________

PRINT NAME

1. ______________________________________

2. ______________________________________

3. ______________________________________

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18. _____________________________________

19. _____________________________________

20. _____________________________________

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SIGNATURE

(10 signatures are required. * Both signatories and nominees must be residents of the above area.)

THIS PETITION MUST BE FILED WITH THE NATIONAL OFFICE IN NEW YORK BY FEBRUARY 19, 1993.

**********

I. ______________________________________, agree to run for election as a member of the AGMA Board of Governors

_______________________________________

(Signature of nominee)

* A few more signatures than 10 is well-advised in the event that one or more may be invalid due to late payment of basic dues, inactive status or some other irregularity.
A message from the AGMA Board of Governors

We insist that employers recognize and respect the sanctity of contracts with our Artists.

In every instance brought to our attention that an employer has attempted to cancel an AGMA contract we have maintained our position that our contracts are Pay-or-Play — pay the Artist even though you don’t “Play” the Artist!

The strength of our position is grounded on the theory that contracts are binding on both parties — the Artist and the employer. Therefore, the Guild insists that our members recognize and respect their obligations under contracts entered into by them.

Members who walk away from their duly executed contracts are apt to be disciplined by the Board of Governors.

In some instances employers, who believe themselves damaged by an Artist’s failure to perform, will pursue a claim for damages in an arbitration.

Agreements between parties are serious matters. In order to protect our members when employers default we must be able to demonstrate that we insist upon the same honorable conduct from our members. Both parties are bound by a contract.

AGMA RELIEF FUND OFFERS T-SHIRT AS INCENTIVE TO GIVE...

Our annual membership drive is off to a good start. On the front page of AGMA’s holiday newsletter we explained how to DOUBLE YOUR CONTRIBUTION DOLLARS when you give to the AGMA Emergency Relief Fund. A challenge grant from Broadway Cares/Equity Fights AIDS helps make this possible.

As an added incentive, when you contribute $100, we will send you our one-of-a-kind 100% pre-shrunken cotton T-shirt featuring the distinctive logos of 50 leading AGMA Opera and Ballet companies. Use the form below to make your contribution and receive this unique T-shirt, a $15 value.

Of course, any donation that you are able to give will be gratefully received and put to use immediately for emergency financial assistance to your fellow colleagues in need. Remember, this is your Relief Fund - THE SAFETY NET of classical performing artists for almost 50 years. Please use the form below to send your tax deductible contribution today. Mail to: AGMA Relief Fund, 1727 Broadway, NY, NY 10019.

* IT'S NOT WHAT YOU GIVE THAT MATTERS - IT'S THAT YOU GIVE! *

My contribution to the AGMA Emergency Relief Fund is $ __________

( ) My check made payable to the AGMA Relief Fund is enclosed.

Name__________________________________________________________

Address_______________________________________________________

( ) My $100 contribution entitles me to a T-shirt.

Please send me size ( ) Large ( ) X-Large

( ) Please charge this contribution to my credit card as follows:

Visa ( ) Mastercard ( ) American Express

Card# ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

Name on card ____________________________________ Exp. Date ____________

( ) My contribution is in honor of ________________________________

( ) My contribution is in memory of ______________________________

( ) Please notify the following person accordingly:

Name and address: (Please print) ____________________________________