Dark days at the Met

by DeLloyd Tibbs
National Executive Secretary

As AGMAZINE goes to press we are experiencing one of the darkest hours in AGMA's 44-year history.

Since Labor Day of 1980 approximately 380 AGMA members employed by the Metropolitan Opera have been locked out even though they had continued to rehearse during the month of August following the termination of the bargaining agreement on July 31 and were agreeable to continue rehearsing during further negotiations.

On September 8, 1980 the AGMA Board of Governors distributed to AGMA members throughout the world a report on the status of the lockout at that time.

Since September 8 continuous efforts have been made to find a viable solution to this impasse. These efforts include the intervention of the Director of the Federal Mediation Service along with representatives of the New York office of the Mediation Service. In addition, President Carter urged all parties to renew their efforts to resolve the impasse. The Fact Finding Committee of the entertainment and related unions called the parties together to seek

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The 80-member Metropolitan Opera chorus performed outdoors in the Lincoln Center Plaza on September 11. The open air program was scheduled to call the public's attention to the AGMA members' plight.
DARK DAYS (continued)

a solution. Numerous individuals and groups also have explored further avenues towards solving this problem. None of these efforts has succeeded to date.

On September 9 the Metropolitan Opera announced it was postponing indefinitely the September 22 opening and on September 29, after talks were broken off between the Metropolitan Opera and representatives of the orchestra, the Met announced cancellation of the 1980-81 season.

Failure to rescind this cancellation of the season by one of the world’s most cherished cultural institutions will have widespread repercussions. Not only opera devotees in New York City, but across the country, in cities such as Atlanta, Boston, Cleveland, Detroit, Milwaukee and Philadelphia, where the Met tours will be deprived of the artistic experience provided by one of the world’s most important and widely heard opera companies. The nationwide audience for the Saturday radio broadcasts and the “Live from Lincoln Center” telecasts will also be deprived of a rich cultural opportunity.

The economic impact on the business community surrounding Lincoln Center as well as other theatres where the Met performs on tour will be devastating.

For the some 1,900 people employed by the Metropolitan Opera, the economic consequences are catastrophic. For all these reasons AGMA has and will continue to make every effort to bring the Metropolitan Opera season back to life.
Chapter two


The first book is to be published in England in hardcover early in 1981.

Ms. Kamada is now working, in her spare time, on the third book of the trilogy, provisionally entitled "The Shattered Harp."

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Two earn Life Membership for Distinguished Service

In 1964 the Board of Governors adopted an amendment to the AGMA Constitution which honored qualified members with Life Membership for Distinguished Service to the Guild.

The amendment defines the qualification as follows: "An Active Solo, Chorus or Dance Member who has served as an Officer and/or member of the Board of Governors for no fewer than twelve years" shall be entitled to be reclassified as an "Active Life Member for Distinguished Service to AGMA."

At its meeting on August 14, 1980, the Board of Governors of AGMA awarded Life Membership for Distinguished Service to AGMA to the following two members:

Benny Hopper
Karol Kostka

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Deceased

RICHARD BONELLI
JOSEPH A. CIAMPI
BENNO FRANK
JOSEPH FOLMER
JOSE ITURBI
YUREK LAZOWSKI
JOSEPH SEULLY
Managements Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

**OPERA**

Artpark
Box 371
Lewiston, N.Y. 14092

Artists Internationale, Inc.
Fletcher Building, Union St. Suite 409
Providence, Rhode Island 02903

Asolo Opera Company
C/o James H. H. Pollock, 173 W. 78 Street, #3C,
New York, N.Y. 10024

or Box 638, Sarasota, Florida 33578

Associate Artists Opera Company
Boston Center for the Arts
551 Tremont St., Boston, Mass. 02116

Baltimore Opera Company
40 Chase Street, Baltimore, Maryland 21201

Boston Lyric Opera Company
551 Tremont Street,
Boston, Massachusetts 02116

Central City Opera Assn.
910 16th St., Denver, Colo. 80202

Charlotte Opera Association
116 East Seventh Street
Charlotte, North Carolina 28202

Chattanooga Opera Assn.
P.O. Box 12, Chattanooga, Tenn.

Chautauqua Institution
Chautauqua, New York

Cincinnati Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210

City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave., at 63 St., N.Y.C. 10023

Connecticut Grand Opera Co.,
376 Post Road
Darien, Conn. 06820

Connecticut Opera Association
15 Lewis Street, Hartford, Conn.

Dallas Civic Opera Association
3000 Turtle Creek Plaza, Suite 100
Dallas, Texas 75219

Dayton Opera Association, Inc.
c/o Lester Freedman
Biltmore Towers Lobby,
210 N. Main Street, Dayton, Ohio 45402

Educational Opera Association, Inc.
1976 North Normandie Ave.
Los Angeles, Calif. 90027

The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wisc. 53202

Florida Lyric Opera
P.O. Box 5162
Clearwater, Florida 33758

Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.

Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.

Guild Opera
427 W. 5 St., Suite 722
Los Angeles, Calif. 90013

Hollywood Bowl Association
Music Center, 135 No. Grand Avenue
Los Angeles 90012, Calif.

Houston Grand Opera Association
615 Louisiana, Houston, Texas 77002

Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd.,
Louisville, Ky.

Lake George Opera Festival
Box 471, Glens Falls, N.Y.

Lyric Opera of Chicago
20 North Wacker Drive
Chicago, Ill. 60606

Lyric Opera of Kansas City
1029 Central, Kansas City, Mo. 64105

Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach Calif.

Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023

Minnesota Opera
850 Grand Avenue, St. Paul,
Minnesota 55105

Mississippi Opera Association, Inc.
P.O. Box 1551, Jackson, Miss. 33905

Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608

New Jersey State Opera
Symphony Hall
Newark, New Jersey 07102

New Orleans Opera Assn.
Suite 907, Masonic Temple Bldg.
333 St. Charles Ave., New Orleans,
La. 70130

New York Grand Opera Co.
c/o Vincent LaSelva
2188 Broadway, New York, N.Y. 10024

Opera Classics, Inc. of New Jersey
c/o George Ungaro
P.O. Box 394, Paramus, N.J.

Opera Company of Boston
539 Washington St.
Boston, Mass. 02111

Opera Company of Nassau
c/o Vincent LaSelva
2188 Broadway, New York, N.Y. 10024

Opera Company of Philadelphia
1518 Walnut St., Suite 500
Philadelphia, Pa. 19102

Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145

Opera Memphis
3830 Norriswood
Memphis, Tenn. 38152

Opera Orchestra of New York
10 East 53 Street, New York, N.Y. 10022

Opera Theatre of Northern Va.
300 North Park Dr., Arlington, Va. 22203

Opera Theatre of St. Louis
P.O. Box 131448
St. Louis, Missouri 63119

Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027

Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa. 15222

Portland Opera Association
P.O. Box 8598
Portland, Oregon 97201

Providence Opera Theatre
O.S.P.A.C. Bldg. (3rd Floor)
228 Weybosset St., Providence, R.I. 02903

Riverside Opera Association
3940 Chapman Place, Riverside, Calif.
San Antonio Symphony
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas

San Diego Opera Company
House of Hospitality, Balboa Park
P.O. Box 988, San Diego, Calif. 92112

San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102

San Francisco Opera Association
P.O. Box 2408, Santa Fe, New Mexico
48 East 63 St., New York City

Seattle Opera Association, Inc.
305 Harrison St.
P.O. Box 9248, Seattle, Wash. 98109

Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102

State Opera Company, Inc.
74 Barmore Drive,
Stamford, Connecticut 06905

Toledo Opera Association, Inc.
Sheraton Westgate, Suite 212
3540 Secor Rd., Toledo Ohio 43600

Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.

Washington Opera
The Kennedy Center,
Washington, D.C. 20566

Western Opera Theater
War Memorial Opera House
San Francisco, Calif. 94102

Welf Tompkins Farm
1624 Trap Road
Vienna, Virginia 22180

**DANCE**

Alvin Alley Dance Theatre
Minskoff Bldg.
1515 Broadway NYC 10036

American Ballet Theatre
888 Seventh Avenue, N.Y.C. 10019

Boston Ballet
19 Clarendon Street,
Boston, Massachusetts 02116

Chicago Ballet
1060 N. Dearborn St., Chicago, Ill. 60610

Cunningham Dance Foundation
463 West Street, N.Y.C. 10014

Dallas Ballet
Majestic Theatre
1925 Elm
Dallas, Texas 75201

Dance Theatre of Harlem
466 West 152 Street,
New York, New York 10031

Eliot Feld Ballet
890 Broadway, New York 10003

Martha Graham Dance Company
316 East 63rd Street, N.Y.C. 10021

Houston Ballet Company
615 Louisiana, Houston, Texas 77002

Joffrey Ballet
130 West 56th St., New York, N.Y. 10019

Lolas Montes
1529 No. Commonwealth Ave.,
Los Angeles, Calif. 90027

London Festival Ballet
Festival Ballet House
39 Jay Mews
London SW 2 ES, England

Metropolitan Fair & Exposition Authority
McCormick Place-on-the-Lake
New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City

New York Dance Festival
c/o T.A.G. Fdtn., 463 West St.,
New York 10014

Pennsylvania Ballet Company
2333 Fairmount Ave.
Philadelphia, Pa. 19130

Pittsburgh Ballet Theatre, Inc.
244 Boulevard of the Allies
Pittsburgh, Pennsylvania 15222

The Royal Ballet
Royal Opera House
Covent Garden
London, W.C. 2, England

San Francisco Ballet
378—18th Ave., San Francisco, Calif.

Arthur Shaffman International, Ltd.
1560 Broadway, Suite 315
New York, New York 10036

(Continued)
MANAGEMENTS UNDER AGMA AGREEMENTS

(Continued)

CONCERT SINGERS
Bach Aria Group
1860 Broadway, N.Y.C. 10023
Belafonte Enterprises, Inc.
157 West 57 St., N.Y.C. 10019
Clarion Music Society, Inc.
1860 Broadway, New York, N.Y. 10023
Friends of French Opera
20 E. 74 St.
New York, N.Y. 10021
Los Angeles Master Chorale
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90032
Lydian Productions
535 Marlin Ave.
Tarrytown, New York 10591
Norman Luboff Choir
35 W. Shore Drive, Port Washington, N.Y. 11050
Musica Sacra of New York
20 W. 86 St.
New York, New York 10024
New Little Orchestra Concerts
1860 Broadway, N.Y.C. 10023
c/o Dino Anagnost
Orpheus Chorale
1860 Broadway NYC 10023
The Philadelphia Singers, Inc.
1830 Spruce Street
Philadelphia, Pa. 19103
Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St., New York 10022
Gregg Smith Singers
c/o Gregg Smith
171 West 71 St., N.Y.C. 10023
Southern California Choral Music Ass’n
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90032
Clyde S. Turner
240 West 65 St. Apt. 12-C
New York, New York 10023
Frederic Waldman
375 Riverside Drive NYC 10025
Dorothy Warenkold Musical Theatre
C/o CAMI, 165 W. 57 St.
New York City 10019

AMATEUR CHORUSES
(Covers AGMA soloists only)
Canterbury Choral Society
Church of the Heavenly Rest
2 East 90th Street,
New York, New York 10028
Collegiate Chorale Inc.
130 West 56th Street, New York 10019
Desofof Choruses
12 Granmary Park South
New York City 10003
Masterwork Chorus
300 Mendham Rd., Morristown, N.J.
New York Choral Society
165 West 57 St., N.Y.C. 10019
Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N. Y. C.
St. Cecilia Chorus
c/o Thomas L. Sheridan
St. Peter’s College
Jersey City, New Jersey 07306

SYMPHONY ASSOCIATIONS
Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 S. Michigan Ave.
Chicago, Ill. 60604
Columbus Symphony Orchestra
101 East Town Street
Columbus, Ohio 43215
Duluth-Superior Symphony Orchestra
506 West Michigan Street, Duluth, Minn. 55802
San Francisco Symphony Ass’n
War Memorial Opera House, San Francisco, Calif.
Shreveport Symphony Society
P. O. Box 4057, Shreveport, La. 71104
Wichita Symphony Orchestra
Century II Concert Hall
225 West Douglas
Wichita, Kansas 67202

CONCERT MANAGERS
American Concert Management
Ansonia Station, P.O. Box 748
New York, New York 10023
Associated Concert Artists
Maria Irege
120 W. 70 Street, New York 10023
Dina Bader Associates
444 E. 82 St., N.Y.C. 10028
Herbert Barrett
1860 Broadway, N.Y.C. 10023
Bellameo & Hammel Mgt., Inc.
309 Edgewood Ave., Teenack, New Jersey
Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023
Wayne Bolton Agency
6347 Hillcrest Pl., Alexandria, Va. 22312
Joseph N. Catania Associates
215 West 78 St., N.Y.C. 10024
Colbert Artists Management
111 West 57 St., N.Y.C. 10019
Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, N.Y.C. 10019
Courtenay Artists, Inc.
411 E. 53 St., Suite 6F, N.Y.C. 10022
D. M. I. Talent Associates, Ltd.
250 West 57 Street, New York City 10019
Dube Zakin Management, Inc.
1841 Broadway, New York 10023
Elwood Emerick
596 Crystal Lake Rd., Akron, O. 44313
William Felber Agency
2126 Cabuenga Blvd.
Los Angeles, Calif.
John B. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, N.Y.C.
Lou Ann Francis
4231 So. 35 Street
Arlington, Virginia
Erica Gastelli
50 Riverside Drive, New York, N.Y.
Robert M. Gewald
Tower 58, 58 West 58th Street
New York, New York 10019
Reuben Guss Artists Mgmt.
120 W. 70 Street
New York, New York 10023
Tony Hartman Associates
250 West 57 Street Suite 1128-A
New York, New York 10019
Kazuko Hillyer International, Inc.
250 West 57 St., N.Y.C. 10019
Hans J. Hoffmann
200 West 58th Street, N.Y.C.
ICM Artists Ltd.
40 West 57th Street, New York 10019
Helen Jensen Artists Management
716 Joseph Vance Building
3rd and Union, Seattle, Wash.
Judd Concert Bureau
155 West 68 Street, Apt. 1003
New York, New York 10023
Paulina Kakides
170 W. 74 Street
New York, New York 10023
Katherine Donoghue Artists Representatives, Inc.
23 West 73rd Street,
New York, New York 10023
Melvin Kaplan, Inc.
1860 Broadway
Suite 1010
New York, N.Y. 10023
Albert Kay Associates
58 West 58 Street (31E)
New York City 10019
Kolnar-Luth Entertainment, Inc.
1776 Broadway, N.Y.C. 10019
Richard Lescak
60 West 68 St., New York City 10023
Lew/Benson
204 West 10th Street,
New York, New York 10014
Judith Liegner
1860 Broadway, New York City 10023
Ludwig Lustig and Florian, Ltd.
225 West 57th St, New York City 10019
Allan Lokos Enterprises, Inc.
250 W. 57 Street
New York, New York 10019
Matthew/Napal, Ltd.
270 West End Ave., New York City 10023
Mariell: Anders Artists Management, Inc.
414 El Camino Del Mar
San Francisco, Calif. 94121
William Morris Agency
1330 Sixth Avenue
New York, New York 10019
Nutag Paint Artists, Inc.
33 White Avenue
West Hartford, Conn.
Overland Talent Association, Inc.
210 East 52 Street
New York City 10022
Salmon & Stokes
280 Riverside Drive
New York, New York
Sarasota Artist Management Corporation
100 West Ave., New York City
David Schiffman
60 West 68 St., N.Y.C. 10023
Jim Scovotti Associates
135 West End Avenue, N.Y. 10023
Joseph A. Scuro International
Artists Management
11 W. 57 Street
New York, New York 10019
Eric Simon Associates
111 West 57 Street, Suite 1412, N.Y.C.
Shaw Concerts, Inc.
1995 Broadway, New York City 10023
Sheldon Soffer Management, Inc.
110 West 56 Street, New York City 10019
Toray Management
1995 Broadway, New York 10023
Unique Talent Association
(William H. Johnson)
297 Lenox Road, Brooklyn, N.Y. 11229
Vincent Attractions, Inc.
415 W. 57 Street
New York, New York 10019
Louise Williams
124 E. 91 St. Suite 4-B
New York, New York 10028
AGMA supports AFTRA/SAG strike

AGMA members and staff joined with other performer and related unions in New York on August 27 to support the American Guild of Television and Radio Artists and Screen Actors Guild in their strike against the television networks and producers of prime time television programs. A rally called to dramatize national solidarity attracted about 1,000 union members who marched from the Gulf & Western Building, which houses Paramount Pictures, to Times Square.

Unfair

The following organizations and individuals have been declared unfair by the AGMA Board of Governors and AGMA members are hereby advised that it is not in their best interests and the interests of their fellow AGMA members to accept employment from these organizations and individuals:

The Bronx Opera Company
Laszlo Halasz and the Concert Orchestra & Chorus of L.I.
New Jersey Symphony Orchestra
New York Lyric Opera Company
Michael Signorelli and the Lyric Opera Company of L.I.
Dennis Wayne Dance Theatre

Unfair

The AGMA Board of Governors has declared the Opera/Omaha unfair to AGMA members because of the failure of the company to sign a collective bargaining agreement with AGMA.

AGMA members are hereby advised and urged that it is not in their best interest nor in the interest of their fellow AGMA members to accept employment until further notice with Opera/Omaha.

Unfair

The AGMA Board of Governors has declared Martin Josman and the National Chorale unfair to AGMA members because of the failure of the Chorale to sign a collective bargaining agreement with AGMA.

AGMA members are hereby advised and urged that it is not in their best interest nor in the interest of their fellow AGMA members to accept employment with Martin Josman and/or the National Chorale.

Unfair

The AGMA Board of Governors has declared the Georgia Opera and its successor, the Atlanta Civic Opera, unfair to AGMA members because of the failure of these organizations to honor contracts signed with members of AGMA.

AGMA members are hereby advised and urged that it is not in their best interest nor in the interest of their fellow AGMA members to accept employment with the Atlanta Civic Opera.

The matters of amounts due members of AGMA is now in the process of arbitration.