



# Washington National Opera The Kennedy Center

## **DANCE AUDITIONS**

Saturday, January 5, 2019

AGMA Registration – 11:00am

AGMA Audition – 12:00pm

Non-Union Registration – 12:30pm

Non-Union Audition – 1:30pm

Call Backs – 2:30pm

### ***BY APPOINTMENT ONLY***

Washington National Opera announces dance auditions for its 2018-2019 production of *Eugene Onegin*

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### ***Eugene Onegin***

By Peter Ilyich Tchaikovsky

Original Production by Robert Carsen

Directed by Peter McClintock

Choreographed by Serge Bennathan

Performances at the Kennedy Center Opera House

10 Corps Dancers needed (5 men and 5 women)

Dancers should have a strong ballet and contemporary background. Partnering and lifts are a must and dancers may work with props.

Please bring ballet slippers and character shoes (heels of any height) and wear comfortable, form-fitting clothing that shows the dance line. Rehearsal skirts for ladies are optional.

Rehearsals begin on or about February 8, 2019

Technical rehearsals begin February 26, 2019

Performance dates are March 9, 17m, 20, 23, 25, and 29, 2019

Rehearsals will take place at the Washington National Opera Studio.

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### **TO SCHEDULE AN APPOINTMENT:**

visit <https://oneginauditions.youcanbook.me>

or call 202-416-8744

Resumes accepted.

Dancers should report to the Washington National Opera Studio, 6925 Willow St. NW, Washington, DC 20012. To reach the Washington National Opera Studio, go to the 3rd floor of the building; directions will be posted.

Dancers must arrive at least one hour prior to the scheduled audition time in order to complete the application process.\*

*\*The taking of measurements and reference photographs for our files does not imply that the artist has been accepted for a position in a production.*