

# AUDITION NOTICE



## LYRIC OPERA OF CHICAGO ANNOUNCES CHORUS AUDITIONS FOR THE 2019/20 SEASON TENORS, BARITONES AND BASSES STRONGLY ENCOURAGED TO APPLY

CHICAGO - Lyric Opera of Chicago will hold auditions in March 2019 for experienced, classically trained singers who are seeking professional positions in the company's choral ensemble for the 2019/20 season. There will be openings in the company's full-time and part-time choruses, and while all voice types are encouraged to submit applications for an audition, tenor, baritone and bass singers are strongly encouraged to apply.

The 2019/20 performance season runs from September 28, 2019 through March 8, 2020. There will be additional work available through May 3, 2020, for those who are offered a position in Lyric's *Ring* cycle production of *Götterdämmerung*. Musical rehearsals begin August 26, 2019; the schedule is dependent upon the show(s) for which a chorister is contracted. A full (tentative) schedule of rehearsals and performances will be provided prior to the commencement of rehearsals.

### AUDITION SCHEDULE

**General Auditions** will be held at the Lyric Opera House (20 N Wacker Drive, Chicago) on the following dates in 2019:

#### Preliminary Auditions

Tuesday, March 12, 2019	3:00-6:00pm
Wednesday, March 13, 2019	2:30-5:30pm
Thursday, March 14, 2019	2:30-5:30pm
Friday, March 15, 2019	3:00-6:00pm
Saturday, March 16, 2019	11:00am-2:00pm

Applicants must sing a preliminary audition to be considered for a callback audition. Please note that callback auditions are not always requested of singers in consideration for contracts.

#### Callback Auditions

Saturday, March 16, 2019	3:00-6:00pm
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### AUDITIONS ARE BY INVITATION ONLY

For audition consideration, singers must submit a cover letter that states your first, second, and third preferences of audition dates, along with a current résumé, a headshot, and contact information for two references of recognized musical authority with whom you have worked. Please ensure your references are notified that Lyric may contact them. Singers should submit materials to:

[choraud@lyricopera.org](mailto:choraud@lyricopera.org)

OR mail to:

**Chorus Auditions Coordinator  
Lyric Opera of Chicago  
20 North Wacker Drive, Suite 860  
Chicago, IL 60606**

## **DEADLINE**

Ensure that your materials are **received by 5:00pm CST on Friday, March 1, 2019**. Late applications will not be considered.

## **AUDITION REQUIREMENTS**

Successful applicants are expected to prepare two opera arias that best demonstrate your vocal ability. These arias must be sung in two contrasting languages and must be memorized. Please be prepared to sight read. The ability to read and memorize music quickly and accurately is a must. You should anticipate an audition lasting no longer than four minutes; please plan your repertoire accordingly.

Lyric Opera of Chicago will furnish an accompanist. You must provide a legible copy of each aria, in the correct key, for the accompanist.

You are required to prove United States citizenship; permanent residency; or possess, at the time of the audition, legal permission to work in the United States of America during the rehearsal and performance period.

Please note that guests will not be permitted into the audition sites.

Lyric Opera of Chicago employs a professional chorus under an AGMA (American Guild of Musical Artists) contract. You need not be a union member to audition.

For more information please call the audition hotline: (312) 827-3548, email [choraud@lyricopera.org](mailto:choraud@lyricopera.org), or check our website at <http://www.lyricopera.org/about/auditions>

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## **About Lyric Opera of Chicago**

*Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.*

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric's current season, go to [lyricopera.org](http://lyricopera.org). You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook. #Lyric1819 #LongLivePassion