

Lyric Opera of Chicago is holding Chicago and New York auditions seeking TENORS, BARITONES and BASSES for tenured, regular chorus

CHICAGO (5/1/2019) – Lyric Opera of Chicago will hold auditions on Wed., May 29, in Chicago; and Sun., June 2, and Mon., June 3, in New York. We are seeking experienced, classically trained tenors, baritones, and basses who are interested in professional positions in the company's tenured Regular Chorus.

The 2019/20 chorus season runs August 26, 2019 through March 29, 2020, with a holiday break from December 8, 2019 through January 12, 2020. The 2019/20 season also includes an extension of the contract period through May 3, 2020 for the company's production of the *Ring* cycle. A full (tentative) schedule of rehearsals and performances will be provided upon offer of employment. Regular Choristers will make \$1545.00 per week for a guarantee of 26 weeks of work, plus additional pay for the *Ring* cycle, sick/personal time, maternity/paternity leave, vacation pay, life insurance, full-year health insurance, and pension.

AUDITION SCHEDULE

Wed., May 29, Chicago (5:00pm-8:00pm)

Lyric Opera of Chicago
20 North Wacker Drive, Chicago

Sun., June 2, New York (2:30pm-6:30pm)

Mon., June 3, New York (11:30am-6:30pm)
Daniel & Joanna S. Rose Studio, Lincoln Center
165 W 65th St, 10th Floor, New York

AUDITIONS ARE BY INVITATION ONLY

To be considered for an audition, singers must submit a cover letter that states your preferred audition date, along with a current résumé, a headshot, and contact information for two references of recognized musical authority with whom you have worked.

Singers should submit materials to:

choraud@lyricopera.org

OR mail to:

**Chorus Auditions Coordinator
Lyric Opera of Chicago
20 North Wacker Drive, Suite 860
Chicago, IL 60606**

Lyric Opera of Chicago is committed to creating a diverse work environment and is proud to be an equal opportunity employer. Lyric Opera of Chicago does not discriminate on the basis of race, color, national origin, sex, gender identity, religion, sexual orientation, age, disability, parental status, veteran status, or any other protected status under applicable laws. We encourage individuals of all backgrounds to apply.

DEADLINE

Ensure that your materials are received by **Fri., May 24, 2019.**

AUDITION REQUIREMENTS

Successful applicants are expected to prepare two opera arias that best demonstrate their vocal ability. These arias must be sung in two contrasting languages and must be memorized. Please be prepared to sight read. The ability to read and memorize music quickly and accurately is a must. You should anticipate an audition lasting no longer than four minutes; please plan your repertoire accordingly.

Lyric Opera of Chicago will furnish an accompanist. You must provide a legible copy of each aria, in the correct key, for the accompanist.

You are required to prove United States citizenship; permanent residency; or possess, at the time of the audition, legal permission to work in the United States of America during the rehearsal and performance period.

Please note that guests will not be permitted into the audition sites. For more information please call the audition hotline: (312) 827-3548, email choraud@lyricopera.org, or check our website at lyricopera.org/auditions.

From: Lisa Middleton, Vice President, Marketing & Communications

[Holly H. Gilson](#)
Senior Director, Communications
312.827.5939

[Magda Krance](#)
Director of Media Relations
312.827.5924

About Lyric

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director, president & CEO Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.

To learn more about Lyric's current and upcoming season, go to lyricopera.org. You can also join the conversation with @LyricOpera on Twitter, Instagram, and Facebook. #Lyric1819 #Lyric1920 #LongLivePassion

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Lyric Opera of Chicago
20 N. Wacker Drive
Chicago, IL 60606
United States

