

**METROPOLITAN OPERA ASSOCIATION, INC.  
LINCOLN CENTER  
NEW YORK, NEW YORK 10023**

Please be advised that dance auditions for the Metropolitan Opera's 2020/2021 new production of AIDA will be as follows:

**Monday March 16, 2020**

**Beginning at 10:30 A.M. – 1:30 P.M.\* AGMA MEN**

**Beginning at 2:30 P.M. – 5:30 P.M.\* AGMA WOMEN**

**Tuesday March 17, 2020**

**Beginning at 10:30 A.M. – 1:30 P.M.\* OPEN MEN**

**Beginning at 2:30 P.M. - 5:30 P.M.\* OPEN WOMEN**

**Wednesday March 18, 2020**

**Beginning at 11:30 A.M.- 1:30 P.M. CALL BACKS**

The choreographer, Oleg Glushkov is looking for classical, contemporary trained dancers with a strong technique. Ladies must bring pointe shoes.

In order to fulfill this engagement, you would need to be available for rehearsals beginning March 19, 2020 and for August 3, 2020 through the final dress scheduled for September 17, 2020 and as needed; and for November 16, 2020 through November 24 and for performances scheduled for:

September 21, 24, 27 Sunday, October 1, 4 Sunday, 10 matinee, 13, 17, 20, 24; November 24, 27, December 3, 6 Sunday, 12, 2020.

Please enter the Metropolitan Opera House (Lincoln Center) through the Concourse doors into Founders' Hall. Auditions will be held in the dance studio, Studio C19.

*If you are an AGMA or EQUITY member please bring your VALID membership card with you. Please also bring a photo resume with you to the audition.*

The Metropolitan Opera is an equal opportunity employer.

*Please be advised that sign in begins one hour before the start of the audition. You must be in the sign in line no later than the start of the audition in order to be seen.*

*\*Stop times are approximate.*

Joseph Fritz  
Dance Director

2/18/20