Choreographer Camille A. Brown is seeking dancers for the new production of *Fire Shut Up in My Bones* at the Metropolitan Opera in the 2021/22 season. It is a co-production with LA Opera, to be performed first at The Metropolitan Opera. For more information, please visit:

https://www.metopera.org/season/2021-22-season/fire-shut-up-in-my-bones/

*Fire Shut Up in My Bones* is an opera by Terence Blanchard based on the book by Charles M. Blow. The opera tells a poignant and profound story of a young man’s journey to overcome a life of trauma and hardship.

Seeking 2 male performers and 4 male covers. “The choreographer, Camille A. Brown is seeking male dancers with exceptional ability in character, modern, jazz, African, and ballet genres. Must also be exceptionally good with rhythmic phrasing. Traditional casting for African-American roles.”

In order to fulfill this engagement you would need to be available for rehearsals beginning August 9, 2021 through the final dress scheduled for September 23, 2021 and as needed; and for performances scheduled for:

    September 27, October 1, 4, 8, 13, 16 matinee, 19, 23 matinee 2021.

For this production, the rehearsal period will be extensive and there is the possibility of an extra payment per performance of a Heavy Carry.

NOTE: This production addresses sexual abuse of a child but does not involve nudity or simulation.

This will be a virtual audition for Union and Non-Union members. In order to participate for this position you will need to be able to upload files of your headshot, resume and submit a short dance video. You can access the instructions and audition combination for your video submission here: https://www.dropbox.com/sh/rjfx3hg3aydvqvh5/AACCECemInUFJGufVL09d3x5a?dl=0. You must submit a single, continuous shot and your video should not be edited. Audition submissions will be evaluated on quality of movement alone. A large or professional space is not required, nor is professional video equipment. Clear video from a phone, or similar consumer device is perfectly acceptable. Please submit videos no later than July 15, 2021.

This will be an AGMA Union contract. You will also need to be fully available to rehearse and perform in New York City. We do not sponsor visas or pay Per Diem.

Please highlight on your resume whether you are a member of AGMA or Equity. Or that you have no affiliation.

To submit your materials, please go to https://airtable.com/shr2UNRs8oKDx6Qfu, fill out the form and upload your materials. If you have any questions regarding the submission process please email JFritz@metopera.org. This address should be used for questions only, we will not be accepting submissions at this account.

The Metropolitan Opera is an equal opportunity employer.

Joseph Fritz  
Dance Director  
6/21/21