Please be advised that dance auditions for the Metropolitan Opera’s 2021/2022 new production of EURYDICE will be as follows:

**Monday August 16, 2021**

**Beginning at 10:30 A.M. – 1:30 P.M.** * AGMA & AEA  
MALE PRESENTING DANCERS

**Beginning at 2:30 P.M. – 5:30 P.M.** * AGMA & AEA  
FEMALE PRESENTING DANCERS

**Tuesday August 17, 2021**

**Call Backs: Beginning at 10:30 A.M. – 1:30 P.M.** * AGMA & AEA  
MALE PRESENTING & FEMALE PRESENTING DANCERS

*Stop times are approximate.

The choreographer, Denis Jones, is looking for 6 Male Presenting Dancers & 4 Female Presenting Dancers as well as 2 Male Presenting Covers & 2 Female Presenting Covers.

Dancers should be versatile performers with exceptional ability in character, contemporary & jazz. Must also be exceptionally good with rhythmic phrasing. All ethnicities are strongly encouraged to apply.

In order to fulfill this engagement, you would need to be available for rehearsals beginning October 11, 2021, through the final dress scheduled for November 19, 2021, and as needed; and for performances scheduled for: November 23, 27 matinee, 30. December 4 matinee, 8, 11, 16.

You must show proof of COVID-19 vaccination in order to enter The Metropolitan Opera building for this audition. You must be fully vaccinated against COVID-19 to be considered for an offer of employment. The Metropolitan Opera will be a fully vaccinated house.

If you are an AGMA or AEA member please bring your VALID membership card with you. Please also bring a photo resume with you to the audition.

Please enter the Metropolitan Opera House (Lincoln Center) through the Concourse doors into Founders’ Hall. Auditions will be held in the dance studio, Studio C19.

Please be advised that sign in begins one hour before the start of the audition. You must be in the sign in line no later than the start of the audition in order to be seen.

The Metropolitan Opera is an equal opportunity employer.

Joseph Fritz  
Dance Director