

The Metropolitan Opera Announces Chorus Auditions for the 2022 - 2023 Season

The Metropolitan Opera Chorus and Extra Chorus offer unique and rewarding career opportunities for highly qualified performers. Classically trained professional singers who have been invited to audition should be prepared to sing two operatic arias in different languages from memory. Selections should demonstrate the applicant's ability to sing lyrically. An accompanist will be provided. **Please note: All applicants invited to audition in person will have to provide proof of full vaccination before being admitted into the Met.**

All qualified applicants will be considered for Full Time (Regular) and Extra Chorus positions for the Metropolitan Opera's 2022-2023 season.

Applicants shall submit via email addressed to ChorusAuditions@metopera.org the following materials:

- in the subject line of the email, please format: **Last Name, First Name; Voice Type; AGMA or non-AGMA**
- a cover letter requesting an audition; please indicate your 1st, 2nd, and 3rd audition session preferences from the dates below
- a current one-page resume and photo/headshot
- an audio clip (MP3 file, no larger than 10 MB) of an operatic aria (**please no YouTube clips or links**)
- a list of no more than 5 operatic arias, two of which will be selected as your audition pieces

Auditions will be granted by invitation only, and will be held at the following times:

Session #1	Friday, January 14th, 2022	3:00pm to 6:00pm
Session #2	Tuesday, January 18th, 2022	3:00pm to 6:00pm
Session #3	Friday, January 21st, 2022	3:00pm to 6:00pm

Applications must be received on or before 12 midnight EST, 12/03/21. Submissions received after this date, regardless of postmark or email transmission time, will not be considered. If a particular audition date is required, it is advisable to submit one's application well in advance of the submission deadline.

THE MET DOES NOT PROVIDE SPONSORSHIP FOR EMPLOYMENT VISA STATUS.

Any singer who is offered employment and is not already a member of AGMA (American Guild of Musical Artists) will be required to join AGMA.

All applicants will be notified as to whether an audition has been granted. No audition comments will be shared with the applicant.

Similar information about the auditions may be found by contacting the following:

The Metropolitan Opera Website

<https://www.metopera.org/About/Auditions/Chorus/>

The Metropolitan Opera
Donald Palumbo, Chorus Master
Daniel Hoy, Chorus Administrator
Lincoln Center
New York, NY 10023

The Metropolitan Opera believes that diversity is critical to our success and growth as a leading performing arts institution and we seek to recruit, develop and retain the most talented people from a diverse candidate pool. Our goal is to be a diverse workforce that is representative, at all job levels, of the communities we serve.

The Metropolitan Opera is an equal opportunity employer. We are committed to providing an environment of mutual respect where equal employment opportunities are available to all applicants and existing employees without regard to race, color, religion, sex, pregnancy (including childbirth, lactation and related medical conditions), national origin, citizenship status, age, physical and mental disability, marital status, sexual orientation, gender identity, gender expression, genetic information (including characteristics and testing), military and veteran status, or any protected category prohibited by local, state or federal laws.