

**METROPOLITAN OPERA ASSOCIATION, INC.
LINCOLN CENTER
NEW YORK, NEW YORK 10023**

Please be advised that dance auditions for the Metropolitan Opera's 2022/2023 new production of THE HOURS will be as follows:

Thursday December 9, 2021

**Beginning at 10:30 A.M. – 1:30 P.M.* AGMA & AEA
FEMALE PRESENTING DANCERS**

**Call Backs at 2:30 P.M. – 5:30 P.M. * AGMA & AEA
FEMALE PRESENTING DANCERS**

Friday December 10, 2021

**Additional Call Backs: Beginning at 12:00 P.M. – 3:00 P.M. * AGMA & AEA
FEMALE PRESENTING DANCERS**

*Stop times are approximate.

The choreographer, Annie-B Parson, is looking for a diverse cast of **12** Female Presenting Dancers & **4** Female Presenting Covers.

Dancers should be trained in contemporary and postmodern techniques, like to invent material, and be very precise and quick learners. Moving scenery will be part of the dance score.

All ethnicities are strongly encouraged to apply.

In order to fulfill this engagement, you would need to be available for a workshop January 10-22, 2022, rehearsals beginning October 17, 2022, through the final dress scheduled for November 18, 2022, and as needed; and for performances scheduled for: November 21, 25, 28. December 1, 4 matinee, 7, 10 matinee, 15.

You must show proof of COVID-19 vaccination in order to enter The Metropolitan Opera building for this audition. You must be fully vaccinated against COVID-19 to be considered for an offer of employment. The Metropolitan Opera will be a fully vaccinated house.

You must be an AGMA or AEA member and bring your VALID membership card with you. Please also bring a photo resume with you to the audition.

Please enter the Metropolitan Opera House (Lincoln Center) through the Concourse doors into Founders' Hall. Auditions will be held in the dance studio, Studio C19.

Please be advised that sign in begins one hour before the start of the audition. You must be in the sign in line no later than the start of the audition in order to be seen.

The Metropolitan Opera is an equal opportunity employer.

Gillian Smith
Director of Actors and Dancers