



# AUDITION NOTICE

**Aida**

Giuseppe Verdi

Choreographer: Jessica Lang-Segawa

## CASTING DANCERS

LA Opera is casting 4 feminine presenting dancers, 5 masculine presenting dancers, and 2 swings. Dancers must have classical training and strong partnering skills. Pointe is not required.

### 4 Feminine Presenting Dancers

Height: 5'4" – 5'6"

### 5 Masculine Presenting Dancers

Height: 5'7" – 6'1"

Facial Hair: Clean shaven

## SCHEDULE\*

Costume Fittings: February 2022

Staging Rehearsals Begin: April 28, 2022

Onstage Rehearsals: May 11, 12, 14, 16, 18 (Final Dress Rehearsal)

Performances: May 21 & 29(matinee), June 2, 4\*\*, 9\*\*, 12(matinee)\*\*

A full rehearsal schedule will be available at the audition.

## CONTRACT

Dancers: AGMA Per-Performance Dancer contract - \$46/hr rehs, \$310/performance

Swing Dancers: AGMA Off-Stage Swing Dancer contract - \$46/hr rehs, \$155/performance to cover

Parking is provided. All contracts are local - housing and per diem are not provided.

## AUDITION\*

**Date:** Friday, January 28, 2022

**Time:** 1:00pm; Please arrive by 12:45pm and be prepared to stay for at least 3 hours. Studio available for warmup at 12:00pm.

**Location:** Dorothy Chandler Pavilion, Downtown Los Angeles

**Bring:** Photo & Resume

**Wear:** Form fitting dance attire. Layers to warm up in are recommended.

**Parking:** Provided

**COVID-19 Policy:** Prior to the audition, participants (including parents/guardians) will be required to provide proof of being fully vaccinated against COVID-19, as defined in LA Opera's vaccination policy; further instructions will be provided prior to the audition.<sup>1</sup>

Audition participants will also be subject to other COVID-related protocols in LA Opera's then-current health and safety plan, which may include and not be limited to a requirement to take a COVID diagnostic test prior to the audition. More information will be provided closer to the audition.

**Masks will be worn by participants for the entire duration of the audition.**

## TO BE ADDED TO THE AUDITION LIST & RECEIVE FURTHER INFORMATION

Send an email containing current headshot and resume with the subject line "Aida Dancer Audition" to Alanna Swovelin, Interim Manager of Chorus, Dancers, and Supernumeraries.

[aswovelin@laopera.org](mailto:aswovelin@laopera.org)

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<sup>1</sup> Individuals who are not vaccinated against COVID-19 due to a medical reason or sincerely held religious belief should reach out to LA Opera's Human Resources department ([HR@laopera.org](mailto:HR@laopera.org)) as soon as possible to discuss the process for requesting an exemption from the policy. LA Opera will engage in an interactive process with individuals making such requests. If it is determined that granting an exemption would pose a threat to health and safety in the workplace that cannot be sufficiently mitigated through reasonable accommodations, the request will be denied.

\*Must be available for all dates listed above to participate.

\*\*Livestream or Simulcast to various locations in the Los Angeles area.

Schedule is subject to change. Dancers must be 18 years or older by January 28, 2022 to audition. Any offer of employment is contingent upon the ability to provide documentation of the right to work in the United States. Any dancer who is not already a member of the American Guild of Musical Artists (AGMA) will be required to join if accepting an offer of employment.