



AUDITION NOTICE

Aida

Giuseppe Verdi

Choreographer: Jessica Lang-Segawa

CASTING DANCERS

LA Opera is casting 4 feminine presenting dancers, 5 masculine presenting dancers, and 2 swings. Dancers must have classical training and strong partnering skills. Pointe is not required.

4 Feminine Presenting Dancers

Height: 5'4" – 5'6"

5 Masculine Presenting Dancers

Height: 5'7" – 6'1"

Facial Hair: Clean shaven

SCHEDULE*

Costume Fittings: February 2022

Staging Rehearsals Begin: April 28, 2022

Onstage Rehearsals: May 11, 12, 14, 16, 18 (Final Dress Rehearsal)

Performances: May 21 & 29(matinee), June 2, 4**, 9**, 12(matinee)**

A full rehearsal schedule will be available at the audition.

CONTRACT

Dancers: AGMA Per-Performance Dancer contract - \$46/hr rehs, \$310/performance

Swing Dancers: AGMA Off-Stage Swing Dancer contract - \$46/hr rehs, \$155/performance to cover

Parking is provided. All contracts are local - housing and per diem are not provided.

AUDITION

Self-Tape Video Submissions by Invitation Only

TO BE CONSIDERED

Send an email containing current headshot and resume with the subject line "Aida Dancer Audition" by **Saturday, January 22, 2022** to Alanna Swovelin, Interim Manager of Chorus, Dancers, and Supernumeraries. aswovelin@laopera.org

If you already submitted your headshot and resume, you are currently under consideration.

Those chosen to move forward and send in self-tape video submissions will be notified by January 24.

COVID-19 Policy: If an offer of employment is extended, all participants will be required to provide proof of being fully vaccinated against COVID-19, as defined in LA Opera's vaccination policy.¹ Dancers will also be subject to other COVID-related protocols in LA Opera's then-current health and safety plan.

¹ Individuals who are not vaccinated against COVID-19 due to a medical reason or sincerely held religious belief should reach out to LA Opera's Human Resources department (HR@laopera.org) as soon as possible to discuss the process for requesting an exemption from the policy. LA Opera will engage in an interactive process with individuals making such requests. If it is determined that granting an exemption would pose a threat to health and safety in the workplace that cannot be sufficiently mitigated through reasonable accommodations, the request will be denied.

*Must be available for all dates listed above to participate.

**Livestream or Simulcast to various locations in the Los Angeles area.

Schedule is subject to change. Dancers must be 18 years or older by January 28, 2022 to audition. Any offer of employment is contingent upon the ability to provide documentation of the right to work in the United States. Any dancer who is not already a member of the American Guild of Musical Artists (AGMA) will be required to join if accepting an offer of employment.