

**METROPOLITAN OPERA ASSOCIATION, INC.
LINCOLN CENTER
NEW YORK, NEW YORK 10023**

Please be advised that the Metropolitan Opera will be holding dance auditions for the 2022/2023 season productions as follows:

Tuesday May 10th 2022

12:30 P.M. – 4:30 P.M.*

CALL FOR AGMA DANCERS WORKING AT THE MET DURING THE 2021-2022 SEASON

Wednesday May 11th 2022

12:30 P.M. – 2:30 P.M.*

AGMA & AEA CALL FOR MALE-PRESENTING DANCERS

2:45 P.M. – 5:30 P.M.*

AGMA & AEA CALL FOR FEMALE-PRESENTING DANCERS

Thursday May 12th 2022

10:00 A.M – 12:30 P.M.*

OPEN CALL FOR MALE-PRESENTING DANCERS**

1:30 P.M. – 5:30 P.M.*

OPEN CALL FOR FEMALE-PRESENTING DANCERS**

Friday May 13th 2022

Call Backs 12:30 P.M. – 3:30 P.M.*

MALE-PRESENTING & FEMALE-PRESENTING DANCERS

*Stop times are approximate.

**If cast, non-union members will need to join AGMA.

Seeking dancers for the following productions during the 2022-2023 season:

LA TRAVIATA –

Rehearsals 9/26/22-10/24/22; 12/26/22-1/4/23; 2/20/23-3/18/23

Performances 10/25/22-11/19/22; 1/5/23-1/26/23; 3/4/23-3/18/23

Ensemble dancers, female-presenting principal soloist, male-presenting principal soloist

Additional fees include a heavy carry of principal artist by three male-presenting dancers, all dancers wear body make-up.

AIDA – Requires strong ballet technique

Rehearsals 11/3/22-12/1/22; 4/17/23-4/26/23

Performances 12/2/22-1/7/23; 4/27/23-5/18/23

Ensemble dancers, male-presenting & female-presenting soloists
Additional fee may include heavy carry of prop by four female-presenting dancers

THE MAGIC FLUTE –

Rehearsals 11/21/22-12/15/22

Performances 12/16/22-1/6/23

Ensemble dancers with puppetry skills, ensemble female-presenting dancers en pointe, female-presenting soloist en pointe, stilt walkers (hazard fee)

Additional fees may include heavy carries.

DER ROSENKAVALIER –

Rehearsals 2/16/23-3/26/23

Performances 3/27/23-4/20/23

Ensemble dancers

Additional fees may include heavy carries. Four female-presenting roles appear topless and bare-chested and receive an additional fee.

DER FLIEGENDE HOLLÄNDER –

Rehearsals 4/27/23-5/29/23

Performances 5/30/23-6/10/23

Ensemble dancers, female-presenting principal soloist, male-presenting soloist (Holländer Double)

Additional fees may include heavy carries.

Auditions for new productions of CHAMPION and LOHENGRIN will be held separately at a later date TBA.

We are looking for dancers who are versed in a variety of styles, including but not limited to ballet, character, contemporary, jazz, etc. Please bring ballet slippers, heels, dance socks, and pointe shoes if dancing en Pointe.

All ethnicities & gender identities are strongly encouraged to apply.

Dancers who performed in next season's repertoire in a previous season will receive first consideration, if they meet the contractual conditions. We encourage all dancers who have danced at The Met in the past to attend these auditions, if available.

You must show proof of COVID-19 vaccination and booster in order to enter The Metropolitan Opera building for this audition. You must comply with the Metropolitan's Opera's vaccination policy to be considered for an offer of employment.

If you are an AGMA or AEA member please bring your VALID membership card with you. Please also bring a photo resume with you to the audition.

These are in-person auditions only. Those attending the auditions may also submit their headshot, resume, and contact information digitally to <https://airtable.com/shr7LVmDTS0z4T9ug> for our digital casting files. We are not accepting fully digital auditions at this time.

Employees of the Metropolitan Opera must be eligible to work in the United States. Individuals with O-1 visas are eligible to work at the Met.

Please enter the Metropolitan Opera House (Lincoln Center) through the Concourse doors into Founders' Hall. Auditions will be held in the dance studio, Studio C19.

Please be advised that sign in begins one hour before the start of the audition. You must be in the sign in line no later than the start of the audition in order to be seen.

The Metropolitan Opera is an equal opportunity employer.

Gillian Smith
Director of Actors and Dancers

Joe Fritz
Dance Director

Michael Trusnovac
Deputy Dance Director