

Casting: Solo Dancers

The Dallas Opera is seeking solo dancers for its upcoming production of *Hansel and Gretel* by Engelbert Humperdinck.

Hansel and Gretel Synopsis

Hansel and Gretel head into the forest in search of food—but they almost end up as tasty treats themselves when they start nibbling on the deliciously edible house of a very nasty witch!

Role

5 Male-Identifying Individuals – 4 performing, 1 cover of various animated furniture, forest creatures, and fantasy characters. Style is slow, flexible, considered, and story-driven. Costuming/Wardrobe may include full body skin suits with headpieces and harnessed costumes which the artist must lift or wear on their shoulders while performing.

Artists multi-disciplined with a broad range of unusual physicality welcome to apply. Experience with one or more of the following suggested: physical theater, commedia dell'arte, contemporary or modern dance, mask work, creature physicality, absurdist physical theatre, dance puppeteering, improvised dance, animal embodiment, unique personality dance styling.

Dates & Locations

Rehearses October 3 – 25, 2022

Performances on October 28, 30m, November 2, and 5, 2022 at Winspear Opera House in Dallas, TX

Pay

TBD. AGMA Contract.

Note: 21/22 rate was \$1,224.95 per performance. 22/23 rates will be determined based on current negotiations.

Additional Information

All personnel must show proof of vaccination against COVID-19, per The Dallas Opera's policy in accordance with the recommendation of the US Centers for Disease Control and Prevention (CDC). The Dallas Opera considers a person to be fully vaccinated either a) 2 weeks after their second dose in a 2-dose series, such as Pfizer or Moderna vaccines, or b) 2 weeks after a single dose vaccine, such as the Johnson & Johnson's Janssen vaccine. Thank you for your understanding and cooperation.

All personnel must reside within a 55-mile radius of Winspear Opera House, 2403 Flora Street, Dallas, TX 75201.

To be considered for casting, please send a resume, headshot, proof of vaccination and any additional materials to auditions@dallasopera.org.

Caroline Walker
Operations Administrator
The Dallas Opera

The Dallas Opera values diversity in the workplace and is committed to creating an equitable and inclusive work environment where everyone is treated with dignity and respect. The Dallas Opera is an equal opportunity employer and maintains a policy and practice of non-discrimination with all employees and applicants for employment. Applicants from populations underrepresented in the arts are strongly encouraged to apply.