



**METROPOLITAN OPERA ASSOCIATION, INC.  
LINCOLN CENTER  
NEW YORK, NEW YORK 10023**

The Metropolitan Opera will be auditioning DANCERS well versed in contemporary ballet for the new 2022-23 production of Richard Wagner's **Lohengrin** directed by François Girard. The choreographer, Serge Bennathan, is seeking a diverse cast of 15 male-presenting dancers, 8 female-presenting dancers, 5 male-presenting covers, and 3 female-presenting covers. Heavy lifting will be required of 2-4 male-presenting dancers. 1-2 male-presenting dancers will need to be comfortable with heights and working in a harness. All ethnicities and racial backgrounds are encouraged to attend.

In order to fulfill this engagement, dancers would need to be available for rehearsals beginning January 16, 2023, through the final dress scheduled for February 23, 2023, and as needed; and for performances scheduled for: February 26 matinee, March 2, 5, matinee, 10, 14, 18 matinee, 21, 25, 28, April 1

The audition will be held as follows:

Monday, October 17, 2022

5:45 P.M. – 8:30 P.M.\* AGMA & AEA Female-Presenting Dancers  
8:30 P.M. – 10:00 P.M.\* AGMA & AEA Male-Presenting Dancers

Tuesday, October 18, 2022

Call Backs for All Genders: 2:30pm-5:30pm

\*Stop times are approximate.

*Please be advised that sign in begins one hour before the start of the audition.  
You must be in the sign in line no later than the start of the audition in order to be seen.*

These are in-person auditions only. Those attending the auditions are encouraged to submit their headshot, resume, and contact information digitally [HERE](#) for our digital casting files. We are not currently accepting fully digital auditions.

Dancers should enter the Metropolitan Opera House (Lincoln Center) through the Concourse doors into Founders' Hall. Auditions will be held in the dance studio, Studio C19.

You must show proof of COVID-19 vaccination to enter The Metropolitan Opera building for this audition. Under the Met's Mandatory Covid 19 Vaccination Policy, you must be fully vaccinated against COVID-19 and received at least one booster shot to work onsite at the Met. If you cannot receive a COVID-19 vaccination because of a qualifying disability or sincerely-held religious belief, you should send a request for an accommodation to [boosterexemptionrequest@metopera.org](mailto:boosterexemptionrequest@metopera.org) at least 7 days in advance of your audition. A mask must be worn while inside the Met building.

You must be an AGMA or AEA member and bring your VALID membership card with you. Please also bring a photo resume with you to the audition.

*The Metropolitan Opera is an equal opportunity employer. We are committed to providing an environment of mutual respect where equal employment opportunities are available to all applicants and existing employees without regard to race, color, religion, sex, pregnancy (including childbirth, lactation and related medical conditions), national origin, citizenship status, age, physical and mental disability, marital status, sexual orientation, gender identity, gender expression, genetic information (including characteristics and testing), military and veteran status, or any protected category prohibited by local, state or federal law.*

Gillian Smith  
Director of Actors and Dancers

Joe Fritz  
Dance Director

Michael Trusnovic  
Deputy Dance Director