

AGMAZINE

VOLUME XXV, No. 3

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

APRIL, 1972

A record slate of candidates is entered in AGMA's election this year, for representation on the Board of Governors. The post of Third Vice-President is also open in this election.

Remember that your vote will be counted only if you are an active member whose dues are paid up to February 1, 1972.

THIRD VICE-PRESIDENT

• Gene Boucher Solo Singer



Member of AGMA 12 years. Currently member of Soloists, Education-Information Committees. Co-Chairman, Soloists' Committee (Negotiating and Coordinating), Metropolitan Opera AGMA Shop, 1966 to date. Debut American Opera Auditions Winner, Milan, 1958. AGMA Showcase 1962. Has been with Metropolitan Opera 7 years. Appearances with opera companies of Tulsa, Philadelphia, Brooklyn, Chautauqua, Washington (D.C.) and City Center, and with leading orchestras and choral societies, including Cleveland Orchestra, Cincinnati Symphony, Robert Shaw Chorale, Bethlehem Bach Festival, Metropolitan Opera Studio. Recordings.

Lynda Jordan Chorister



Member of AGMA many years. Previous service on Committees: Classification of Roles, To Extend Opera in Public Schools, Equity Merger, Nominating, Negotiating of New York City and Cincinnati Summer Operas. Previously AGMA Delegate, New York City Opera, 3 years. Past service, Board of Governors. Member, Equity, AGVA, SAG, Local 802, AFM. Free lance chorister; singer-guitarist in duo concerts with husband Glen Ellsworth, films, including a part in 'The Godfather.' "I believe my membership in and experience with 4 other entertainment unions is a plus factor in my being of service to AGMA."

Note that present incumbents who are running for re-election are indicated by a • next to their names.

In order for your vote to count, your ballot must be sent to the AGMA National Office, 1841 Broadway, New York City 10023 and must be mailed in sufficient time to reach that office by Monday,

day, May 22, 1972, at 9:30 a.m.

It is important that you observe the following:

- Sign your name and address on the outside envelope enclosed with the ballot.
- Do NOT sign the ballot.
- Mark the ballot with the candidates of your choice.

Shaun O'Brien

Dancer



Member of AGMA over 25 years. Past service, New York City Ballet Negotiating Committee; Dance and Dancers, Program and Development Committees. Member, AFTRA, AE. Broadway, TV, concert, Ballet for America, New York City Opera Ballet, Grand Ballet de Monte Carlo, New York City Ballet, Ballet de Cuba. "By AGMA's expressed interest and activity, all dance should be encouraged to relate more closely to our union, to strengthen the still insecure position of the artist in American life, without sacrificing creative principles and standards."

Tony Darius Vitolo

Chorister



Member of AGMA 5 years. Past Delegate, New York City Opera on 3 occasions. Current Delegate, New York City Opera. Member, AFTRA, AE, AGVA, SAG. New York City Opera 1967-72. Former councillor, AE. Served on various Equity Committees. "Would like to see the chorus caste system eliminated in opera whereby there would always be channels for advancement in any company provided one has talent. Some type of medical coverage for all working AGMA members and their families. Let's try to make opera the people's theatre, not something that functions for a select few."

NEW YORK AREA

SOLO SINGERS (10 Vacancies)

• John Alexander



Member 20 years. Leading tenor, "Met" Opera currently and for past 8 years. Leading tenor, New York City Opera 5 years; 4 months' tour as leading tenor, Sutherland Opera, Australia. Appearances with major opera companies in United States and Canada; NBC Opera, Wagner Opera. Member, "Met" Negotiating and Opera Workshop Committee; past and current service on AGMA Board. Member, AFTRA, AGVA. U.S. premiere Janacek's "Diary of One Who Vanished," Seattle, January, 1972. Opening new Cincinnati hall with "Mefistofele" June, 1972; summer festivals in mid-west 1972; opens San Francisco Opera season August 23d; fall appearances with Vancouver and Edmonton Opera, Canada.

Richard Best



Member of AGMA 13 years. Service on Soloists Negotiating Committee, Metropolitan Opera. AGMA Delegate, Metropolitan Opera; past Delegate, Santa Fe Opera. Soloist with "Met" since April, 1969; Philadelphia Lyric, Chicago Lyric, San Francisco Opera, Seattle, Santa Fe, Atlanta and Amsterdam Opera Companies. "To achieve big advances in areas of electronics, TV and government subsidies will require determination and commitment from all. Hope."

Candidates continued on Page 2

Action Needed — Arts Funding

by DeLloyd Tibbs, National Executive Secretary



AGMA's campaign for support of the Arts was so successful last year that full funding was achieved in both the New York State and Federal Programs.

This support is urgently needed again . . . now . . . to support President Nixon's \$80 million budget proposal for the National Foundation on the Arts and Humanities, and for Governor Rockefeller's \$13 million budget proposal for the New York State Council for the Arts.

On behalf of the entire Guild, I have written to appropriate Senators, Representatives and other officials in Washington. But support of individual members is needed to help get these budgets approved.

Write to *The Honorable Alan Bible, Chairman, Interior and Related Agencies Subcommittee, United States Senate, Washington, D.C., 20510* and to *The Honorable Julia Butler Hansen, Chairman, Interior and Related Agencies Subcommittee, United States House of Representatives, Washington, D.C. 20515.*

Write also to your own Senators, Congressmen, State Senators and Assemblymen or contact them personally and explain to them your support of these budget proposals for the Arts.

Here is a sample letter for AGMA members to send to Washington. Personal or business stationery is preferable to that of any musically affiliated organization.

Dear——

Due to inflation, the Arts institutions are facing a peril unprecedented in their history. I am writing to urge your support of President Nixon's Seventy-Eight Million (\$78,000,000) Dollar budget for the National Foundation for the Arts and Humanities for fiscal 1973.

The arts provide education and entertainment for millions of students, the elderly and the underprivileged. These public service programs have received wide recognition from all members of the legislature. Our celebrated opera and ballet companies cannot survive without urgently needed public financial support.

Please vote in favor of the appropriation for the Arts in order that the quality of life can be enhanced in our community.

Sincerely yours,

New York State Residents Only: Write to *The Honorable Earl W. Brydges, New York State Senate, Albany, New York 12224*, and to *The Honorable Perry B. Duryea, Jr., Speaker, New York State Assembly, Albany, New York 12224* indicating your support of

Governor Rockefeller's Thirteen Million (\$13,000,000) Dollar budget proposal for the New York State Council for the Arts.

Your splendid letter campaign last year produced excellent results. So start right away to get your letters off to the persons indicated. You know how much depends on your help.

Don and Jaye Yule welcomed a 7 pound, 9 ounce boy January 27th. The newcomer has been named Seth Cameron. Young Seth is reported to be the image of his father, who is soloist with the New York City Opera and a member of AGMA's Board of Governors. Congratulations to all!

The Richard Fredricks celebrated the first of February with their new daughter. Father is leading baritone with the New York City Opera and a stalwart AGMA member. Mother, the former Judith Pennybaker, was a ballet dancer. Congratulations are offered!

Candidates

(Continued from page 1)

fully we will also be able to promote a new dialogue between artists and managements for our mutual benefit. I would be honored to try to help."

• Nico Castel



Member of AGMA 14 years. Past Delegate, New York City Opera; Currently member of "Met" Electronics and Basic Agreement Negotiating Committees. Past, current service on AGMA Board. Member, AFTRA, AE, AGVA. 3d year, Metropolitan Opera; 7th year, New York City Opera. Appearances with opera companies of Santa Fe, Cincinnati, Houston, Ft. Worth, Central City, Philadelphia, Tanglewood Festival, Spoleto, Maggio Musicale in Florence. Concert

A G M A Z I N E

SANDRA MUNSELL, Editor

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APRIL, 1972

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JASCHA HEIFETZ, Founding Vice-President

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YUkon 6-4060

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35 Hayden Street
Toronto 5, Ontario
924-1133

tours of USA and South America. Over 120 roles in opera. Language coach for N.Y.C. Opera and "Met" Opera Studio.

• David Dodds



Member 13 years. Past and present service on numerous AGMA Committees. Past Delegate, Turnau Opera Players; past Board service. Member, AFTRA. Free-lance concert and opera soloist specializing in oratorio and vocal chamber music. Solo appearances with American Symphony, Orchestra of America, Bethlehem Bach Festival, Amor Artis, Clarion Concerts, and numerous others, in America and abroad. *"Too many of AGMA's younger members regard the union as a necessary evil. Would like to see more effective communication to tell a fuller story of what AGMA has done and can do to protect and benefit its members."*

• Robert Falk



Member of AGMA since 1948. Past Delegate service with Central City Opera (1966), Lake George Opera Festival (1969 and 1970). Soloist, New York Concert Choir and various regional opera companies; extensive appearances in concert recitals and oratorio in America and Canada. NBC-TV Opera, etc. *"The times require alert and imaginative thinking to protect our membership without stifling artistic achievement. My effort would be to help a stronger AGMA achieve this goal."*

• David Griffith



Member of AGMA 10 years. Past, current Delegate, Metropolitan Studio. Appearances with U. S. Army Chorus, Karlsrud Chorale, Goldovsky Opera, Aspen and Newport Summer Festivals, Central City, Dallas Civic Opera, Metropolitan Studio.

• David Hicks



AGMA member 13 years. Past, current service on Soloists Committee; Past Delegate, New York City Opera. Past, current service on AGMA Board. Member, AFTRA, AE, AGVA. In addition to principal solo artist, is a principal stage director with New York City Opera, Cincinnati Summer Opera, Charlotte (N.C.) Opera, etc.

• Norman Kelley



AGMA member 22 years. Past, current service on AGMA Board. Past Delegate, New York City Opera, Boston Opera, Central City. Leading roles with "Met"; New York City Opera, Philadelphia La Scala, San Carlo. Just completed tour with National company of "Man of La Mancha." Created roles in two world and several American premieres. Appearances in London, Paris, Mexico City; many solo appearances with orchestra, in oratorio, in concerts. "Met" now using his translation of "Haensel and Gretel." Member, AFTRA, AE.

• Julian Patrick



Past Delegate service, Metropolitan Opera National Company. Member, AFTRA, AE, SAG. Has sung with Cincinnati Summer Opera, Santa Fe, Boston, New Orleans, Dallas, Washington, Seattle, Houston, San Diego, New York City, Denver and Central City Opera Companies. Is active in symphony and concert field and in TV.

• Edward Pierson



Member of AGMA 7 years. Member, AE. Professional debut as soloist, Kansas City Starlight Theatre, 1963. Soloist with New York City Opera past 7 years, making debut in 1965. Soloist with major orchestras including Chicago Symphony, Hollywood Bowl Symphony, Cleveland Pops Orchestra, Los Angeles and Brooklyn Philharmonic. Toured 2 seasons with Pro Musica in plays of "Daniel" and "Herod." Has performed role of 'Joe' in "Showboat" more than 250 times. Currently affiliate artist in Portland, Oregon. *"I would like to take the opportunity to serve the members of AGMA as one of the Board of Governors. In this capacity, I should hope to speak of the problems confronting us as we strive individually and collectively to pursue our artistic lives."*

• Emile Renan



Member 28 years. Committee Service: Welfare, Insurance, 20th Anniversary, AE Merger, Pension, Nominating, Publicity Program, Scholarship Program, Opera Workshop and others. Current service on Welfare, Relief Fund, Opera Workshop Committees. Past Delegate, New York City Opera, NBC Opera, Central City,

Boston Opera Companies. Has served as soloist and stage director with most of the leading opera companies. Member, AFTRA, AE. Many terms as Board member; current Board member.

• Robert Schmorr



Member 13 years. Past, present service on Negotiations and Grievance Committees, "Met" Opera. Member, AFTRA, AE. In 7th year with the "Met." Has sung with over 25 other companies in United States, including Cincinnati, Philadelphia Lyric, Chicago Lyric, San Francisco Spring, Opera Society of Washington, D.C., Pittsburgh, City Center, etc.

Choristers (13 Vacancies)

• Yolanda Antoine (Stivanello)



AGMA member since 1949. Has served on Committee for Board Elections, Chorus Committee. Past, current service on AGMA Board. Current service, Chorus Committee. Member, AGVA. Metropolitan Opera Chorus, New York City Center Opera, Cincinnati Summer Opera. *"If elected, I will see that soloist-dancers and choristers will be given a fair deal."*

• Betty Baisch



Member 18 years. Past, current service on AGMA Board and Basic Agreement Negotiating Committee. Member, AFTRA. Appearances with Robert Shaw Choral, Norman Luboff Choir, Camerata Singers, Amor Artis, Bach Aria Group, New York City Ballet, American Ballet Theatre, Alvin Ailey Dance Company and others. *"Being aware of the present double threat of dwindling concerts and the increasing use of amateur singers, I am dedicated to maintaining a more secure and totally professional atmosphere for the concert chorister."*

Earl L. Baker



Member of AGMA since late 1950's. Previous service on Choral Negotiations Committee (1965). Past Delegate service with Robert Shaw Chorale, Extra Chorus, New York City Opera, "Trumpets of the Lord," Norman Luboff Choir. Previous

service on AGMA Board. Member, AFTRA, AE, AGVA.

Gerald Carpenter



Member of AGMA 17 years. Past service on Los Angeles Executive Committee. Member, AFTRA, AE, AGVA, SAG. Joined AGMA in Los Angeles as member of Roger Wagner Chorale. Since coming to New York, toured with Robert Shaw Chorale; has appeared with many concert and opera companies in Greater New York area. Formerly member of the Metropolitan Opera Company. *"With diversified experience as an AGMA chorister for the past 17 years, I wish, if given the opportunity, to serve in the best interests of the AGMA membership."*

Harris W. Davis



Member since 1961. Committee service: Administrative Procedures, Choral Committee (No. 1), Negotiations, New York Opera Chorus, 1966, 1968, 1970. Currently member of Choral Committee (No. 1). Past Delegate, New York City Opera, Cincinnati Summer Opera, Wolftrap Farm. Past, current service on AGMA Board. Member AE. Member, New York City Opera Chorus—1961; Jean Dalmryple's Musical Comedy, City Center; Soloist with Camerata Singers, American Opera Society, Gilbert and Sullivan and various other groups. *"As we go through the '70's, AGMA members newly face old problems: employment and salaries. Let me use my experience to aid our members."*

Anthea DeForest



Member 11 years. Past, current service, Organization and Development, Sick Leave Committees. Serving on Grievance and Negotiation Committees, New York City Opera. Member AFTRA, AE, SAG. In 9th year with New York City Opera; has sung with American Opera Society, Brooklyn Opera, North Shore Friends of Opera, Goodspeed Opera, numerous choral groups. *"As Board member, I convinced the Board of the need for a staff member responsible only for the 'Met,' New York City Opera and Ballet and other Lincoln Center functions. Am concerned with improving conditions for performers and bridging the communications gap between AGMA and its membership."*

Jack DerGurahian



"I would like to be around for another term just to make sure those loose ends are properly knotted."

Joseph C. Hancock



Member many years and has served many terms on Board. Served on many Committees for more than 25 years. Current Committee service: Choral Committee, National Awards, Nominating for Board, Welfare. Trustee, AGMA Relief Fund. 1964 recipient of active life membership for distinguished service to AGMA. Appearances with many opera companies, and Delegate service. Worked to convert two New Jersey amateur companies to full union opera companies, giving work to AGMA members. *"I feel that my long understanding of the problems of our members in the opera, concert and dance fields will be put to very good use if I'm elected to the Board for another term. Will work for action to improve dance floors for the safety of our dancers."*

Edson Hoel



AGMA member since 1946, joining as member of San Francisco Opera chorus. Chorus Delegate from that Area to AGMA National Convention in 1950. Currently member of Chorus Committee to cover both opera and concert choristers, and Committee on Office Administration and Policy. Past Service, Delegate with Cincinnati Summer Opera, Puerto Rico Opera, City Center Opera. Has served on Board of Governors by election and by appointment since 1956. Member, 1957 Negotiating Committee, City Center Opera.

Nancy Kendall



Member 24 years. Served on Basic Agreement Negotiating and Philharmonic Agreement Negotiating Committees. Member, AFTRA. Appearances with Bach Aria, American Opera Society, Amor Artis, Schola Cantorum, Musica Aeterna, Camerata Singers, Symphony Choral Society, American Symphony, Lydian Productions, Handel Society, Ballet Theatre, New York

City Ballet. *"I will try to assure the professional concert chorister of the kind of standards that will protect them against the current trend of amateurism which is creeping into the concert field."*

Jon Long



AGMA member 5 years. Member, AFTRA, AE. Soloed with Orpheon Chorale, Orpheon Chamber Singers. Has sung with Bach Aria Group, Camerata Singers, Amor Artis, Caramoor Festival, American Ballet Theatre, Musica Aeterna, Clarion Concerts, American Opera, Handel Society, Gregg Smith Singers, etc. Appeared on CBS, NET and in many musicals as principal performer. *"I believe that new, fresh ideas are not only welcome but necessary, especially in the concert field, and my wide experience in this field is a needed addition to the Board."*

Dorothy Melville



AGMA member since 1940. Former regular member, San Carlo Opera, Cincinnati Summer Opera. Many seasons with most smaller opera companies of Eastern United States, including Hartford, Conn., Bagarozzi, Salmaggi; two seasons with Paper Mill Playhouse, Millburn, New Jersey. *"Have made my living entirely from music both in the opera and in teaching at my studio and in school. I feel my long years of being connected with many opera companies has given me insight to our most important problems and feel I have a well-developed sense of empathy toward my associates. Greatly favor a pension plan for retiring members."*

Marilyn Pelletier



Member 12 years. Currently on New York Area Nominating Committee. Member AFTRA. Extensive work as soloist and concert chorister throughout Midwest and New York area. Has sung with St. Paul Civic Opera, American Opera Society, Amor Artis, American Ballet Theatre, Clarion Concerts and countless others. *"Many improvements have been made in the Choral concert field since I joined AGMA and I'm grateful to our colleagues for their diligent work to gain these improvements. We need, however, continued representation for the choral concert singer so that all that has been accomplished will not be in vain."*

• Thomas Pyle



Member 24 years. Has served on following Committees: Showcase, 20th Anniversary, AE-AGMA Merger, Reorganization and Development and many others. Past service, Delegate, Robert Shaw Chorale. Past, current service on Board. Member, AFTRA, AE, SAG. Chorister with Robert Shaw Chorale, American Concert Choir, American Opera Society, Amor Artis and others. *"We have made numerous advances in 24 years in the concert chorus field; at this time we should attempt to gain a tighter control over non-union activities in this area."*

Glen Rowen



AGMA member 9 years. Member AFTRA. Robert Shaw Chorale, Opera roles in Germany; Opera Company of Boston, Camerata Singers, Little Orchestra Society, Musica Aeterna Chorus, Amor Artis, Bach Aria Group, Clarion Concerts, American Opera Society, New York Mozart Choir, etc. *"My years of experience have made me familiar with the desires and needs of choristers. I would do my best to represent them and to serve the aims of AGMA."*

Alan L. Sokoloff



Member of AGMA 20 years. Member, AFTRA, AGVA, SAG. Has served as delegate at AGMA conventions but due to increasing activity in AGMA, *"I feel my energy and loyalty could best serve fellow choristers in the concert field. I am particularly interested in pension and welfare and would welcome any Committee work in this area."*

Guy C. Waid



Member of AGMA 10 years. Past service on New York Area Nominating Committee. Member, AE. Central City Opera, Santa Fe Opera, New York Sextette, "Men of Song," After-Dinner Opera, Wichita Symphony, Pittsburgh Light Opera Company, Goldovsky Opera Theatre.

Mitzi Wilson



Member about 22 years. Member, AFTRA, AE. Contracted and sang for Bolshoi and Royal Ballets, Comedie Francaise, Barrault Company; has sung with Camerata, Musica Aeterna, etc. *"I am very concerned with the increase of concessions that allow the use of half-amateur, half-professional choristers or all amateur groups in performances that were 100% professional. This practice could spread to AGMA solo and ballet members as well. I pledge myself to work against these insidious concessions which will undermine our already precarious incomes and certainly our artistic standards."*

Lois Winter



Member of AGMA since 1950. Co-Chairman SAG/AFTRA Committee on Run-away Producers and AFTRA New York Local Board. Member, AFTRA, SAG. *"Would like to bring my years of experience with AFTRA and SAG union problems and conditions to AGMA's Board. Since all entertainment unions have similar problems facing group singers and soloists, I feel I have a great deal of knowledge to offer."*

• Mara Yavne



Member of AGMA since its beginning. Served many terms as Board member. Has sung with "Met" Opera, New York City Opera, Cincinnati Opera, Jones Beach productions, Empire State Opera Festival, Puerto Rico Opera Festival, Salmaggi Brooklyn Opera Company, New York Opera Festival, Hartford Opera. Member, AE. Member, many AGMA Committees; Trustee, Relief Fund; member, Welfare Committee. *"I have been a Board member for more than 10 years. If elected, I shall continue to serve as faithfully and conscientiously as I have done in the past for all members of our union and particularly the chorus whom I represent."*

Dancers

(8 Vacancies)

Richard L. Cammack



Member 3 years. Currently AGMA Delegate, American Ballet Theatre. Graduated Butler University with BA Degree in dance. Lead dancer and choreographer of Paul Green Outdoor drama,

"Stephen Foster Story." Dancer with American Ballet Theatre 3 years, after one year's study at Harkness House. *"I would like to be on the Board of Governors to keep me in closer contact with AGMA business and to keep me more informed, since I am AGMA Delegate with American Ballet Theatre."*

Richard Dryden



Member 6 years. Currently member Board of Trustees for Pension and Welfare Fund. Current Delegate New York City Ballet. Guest appearances with Kansas City Cincinnati Ballet, Ballet de San Juan, Radio City Music Hall. For past 5 years with New York City Ballet.

Edilio Ferraro



Member 12 years. Current and past service on Negotiating Committee, Metropolitan Opera Company. Past, current AGMA Delegate with Metropolitan Opera. Member, AE. Appearances with Metropolitan Opera ballet, National Ballet of Canada, Broadway shows, stock. *"Wake up!"*

Jan Fisher



Member almost 3 years. Over two years with American Ballet Theatre; now serving as corps representative on the Ballet Theatre Advisory Committee. Early schooling in Seattle with an additional year's study at the Royal Ballet School in London. *"Dancers need to be better informed about the workings of our union and to take a more active part in its functions."*

Eugenia Hoeflin



Member 4 years. Past service on "Met" Grievance Committee, current member, "Met" Negotiations Committee. Current Delegate, Metropolitan Opera. Member, AE. Under AE, Dance Captain for Lazowski at Jones Beach. Danced with Les

Grands Ballets Canadiens. "AGMA and management, working together, can create an atmosphere for increased opportunities in the performing arts; to this end I would devote myself."

• **Herbert Kummel**



Graduate School of American Ballet. Member, Ballet Russe de Monte Carlo, American Ballet Theatre. Soloist with modern dance groups; resident artist at Jacob's Pillow. Soloist in concerts, TV, opera, etc. in USA, Europe, Israel. Service on Board of Governors. Member, current committee on organization and development. Chairman, Committee on Dance and Dancers. Committee service includes 25th Anniversary, Study of Directions in AGMA, Study of Segregation Affecting AGMA Companies, Dance Soloist Rules and Fees Study, Showcase, Workshop Dance Production, Modern Dance, Ford Foundation and many others.

• **Phyllis Lahmut**



AGMA member since 1953. Has served as AGMA Delegate with Alwin Nikolais and Murray Louis Dance Companies. Has been featured dancer of Alwin Nikolais Dance Company since its inception in 1948. Has had long tenure with the Murray Louis Dance Company. As member of the Nikolais and Louis Companies, has performed all over the world on concert stages and TV. As a choreographer, produces own concerts. "Am very interested in union activities."

• **Terry Orr**



Member 12 years. Former service on Ballet Theatre Negotiating Committee; current member, Ballet Theatre Advisory Committee. Current member, Board of Governors. Has served as AGMA Delegate for 2 years with Ballet Theatre. Currently with Ballet Theatre; has appeared with San Francisco Ballet. Participated in floor trials for Kennedy Center.

Bryan Pitts



Has served on New York City Ballet Negotiating Committee. Currently with that Company. Has performed in concert, on TV and in lecture demonstrations. "Am experienced in liaison between

corps de ballet and management, and an advocate of AGMA as the means of working for advances on all levels of the performing arts through cooperation, economic and professional, between performer and producer."

• **Richard Rein**



Member 7 years. Currently serving on Dance and Dancers Committee. Past Delegate, American Ballet Theatre, Pennsylvania Ballet. Past, current service on AGMA Board. American Ballet Theatre, Pennsylvania Ballet, Ruth Page Ballet, Chicago Opera Ballet. "I am presently on Planning Committee of AADC for their annual convention. Past Chairman, American Ballet Theatre Advisory Committee. I've lectured to members of other unions on the problems dancers have in negotiating with management. Done through Cornell University."

• **Howard Sayette**



Member 15 years. Past Delegate with Ballet Russe de Monte Carlo, Santa Fe Opera. Member of Trustees, Relief Fund. Currently soloist and in 11th season with "Met" Opera Ballet, serving on Negotiating and Electronics Committees. Recently awarded 'Active Life Membership for Distinguished Service to AGMA.' "If elected, I will be honored to continue to represent the interests of my colleagues in AGMA to the best of my ability."

PHILADELPHIA AREA

CHORISTERS

(2 Vacancies)

Neils Peter Dahlberg



Member since 1968. Currently Repertory Class Organizer. Attended Hamilton School of Music and studied singing under the tutelage of George Lapham, oratorio tenor, for 13 years with partial scholarship. Currently and for past 18 years a professional soloist in Philadelphia area.

• **Irene Jacoby**



Member of AGMA since Philadelphia Area was organized. Member, past and present, Local Executive Committee. Also Grievance, Audition Committees. Treasurer of Local for many years. Past Dele-

gate, Civic Opera; past and current Delegate, Philadelphia Grand and Lyric Opera Companies. Past, current service on Board. "I shall continue to do all that is possible for the members in Philadelphia and I shall be pleased to serve again on the Board."

• **Bert Kornfeld**



Member, 20 years. Service on Local Executive Committee 14 years; Auditions Committee. Currently Executive Committee Better Relations Chairman. Past, current service on AGMA Board. Member, American Federation of Teachers; Vice-Principal, Fels Junior High School; Member, Philadelphia Association of School Administrators.

Thelma Loving



Member 8 years. Roles with Little Lyric Opera in the Parks (division of Philadelphia Lyric) during summer; appearances with Philadelphia Lyric and Grand; Philadelphia Orchestra Chorus; church soloist; musical comedy; TV in Philadelphia and New York; clubs in Philadelphia and New Jersey area; leading soprano, Provincetown Gilbert and Sullivan productions. "AGMA is, to my view, a well organized and operated union which has been effective for the performer and fair to management. Therefore, I do not know if I can add new approaches but if elected, I will certainly work very hard and assume any responsibility."

Mary C. Novella



Member since 1958. Past Committee service: Chairman, Summer Repertoire Study Group; Assistant Secretary of Local; Co-Chairman, Better Relations. Currently Chairman, Nominating Committee, Philadelphia Area, for Delegates to Board of Governors. "My desire to be elected was adequately expressed by Maestro Anton Guadagno while working with our chorus at the last "Pagliacci" rehearsal: I would like Philadelphia to be as proud of our opera chorus as it is of the Philadelphia Orchestra."

Charlotte Rogenmuser



Member of AGMA since 1951. Secretary of AGMA, Philadelphia Area, 10 years. Past, current service on Nominating Committee. Philadelphia Delegate to AGMA 25th anniversary convention in New York. Soloist, Boston Area; chorister, Rock Creek Park (Washington, D.C.) summer season, chorister, Brooklyn, New York, single performances. Former secretary to Headmaster, St. Peter's Choir School for Boys, Philadelphia.

Magdalene Volz

Photo
Not
Available

Member about 20 years. Currently serving on Audition Committee. Has sung with American Opera Guild, Cosmopolitan Opera Company, with various church choirs and non-profit organizations.

Dancers (1 Vacancy)

Dane LaFontsee



Member 7 years. Past and present Delegate, Pennsylvania Ballet; Past service on Ballet Negotiating Committee. A professional since age 9; actor-dancer in many popular musicals on the West Coast. Choreographed "Street Scene" for Ambler Summer Music Festival. With Pennsylvania Ballet Company since 1967. Past appearances with National Ballet of Washington, Dallas Civic Opera, Washington Opera Company, Atlanta Opera, Philadelphia Lyric Opera Companies.

CHICAGO AREA SOLO SINGERS (2 Vacancies)

• Joseph Budziszewski



Member 12 years. Current member of AGMA Board. Extremely active baritone soloist with such AGMA groups as the Florentine Opera Company, Milwaukee Opera Company, Bel Canto Chorus. Appeared as summer soloist with Milwaukee Symphony.

Robert Durnbaugh



Past and current service on Negotiating Committee, Chicago Symphony Chorus; Past, current service as AGMA Delegate with that group. Member, Chicago Symphony Chorus, Chicago Symphony Chamber Chorus, Chicago Chamber Singers. *"AGMA is an organization with tremendous responsibilities. Over the years, they have made considerable advances in upgrading and protecting the life-station of the musical artist. I would like to devote my involvement with AGMA to that of upgrading and protecting not only the artist, but the art itself."*

CHORISTERS (6 Vacancies)

• John H. Cleveland, Jr.



Member 8 years. Past service on Negotiating Committee. Past, current service on AGMA Board. Solo parts, Chicago Lyric Opera; appeared with Chicago Symphony Orchestra in Orchestra Hall. Artists Showcase. Many concert appearances, most recently with Gary Symphony. *"I am very acquainted with problems of choristers and singers in the area of opera."*

• Jacqueline Fabish



Member 14 years. Served on Negotiating Committee for 1969 and 1972 Basic Agreement with Lyric Opera of Chicago; also Nominating Committee. Member, AGMA Board. Member, Local Executive Committee and Financial Secretary. Chorister with Lyric Opera of Chicago 14 seasons; participated in more than 71 operas. Active with local opera companies in area; performed on radio and TV; church soloist. Studied with Signora Carmen Melis by invitation. M. Mus. and B. Mus.

Andrea Fodor



Member since 1954. With Lyric Opera since then; appearances in solo roles with small opera companies in Chicago and nearby; appearances as soloist organized for Hungarian clubs in and around Chicago. *"My experience through the years as an active chorister has exposed me to problems of both new and seasoned choristers; I believe their problems are quite similar and not beyond solution, with effective representation."*

Al Halas



Member since 1954. Past service, Local Executive Committee, Negotiating, Nominating Committees. Currently on Executive and Negotiating Committees. Past, current Delegate, Lyric Opera of Chicago. 18 years with latter company. Other international opera and operetta groups performing in Chicago and Midwest states. *"I feel it is very important for performers in the AGMA choral field to speak out and promote their worthwhile intentions. I believe my experience on various local AGMA Committees, as well as my enthusiasm and desire, qualify me to pursue this objective."*

Joan L. Millett

Photo
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Available

Member 11 years. Chaired or co-chaired Negotiating Committee for Chicago Symphony Chorus for 5 consecutive contract negotiations. Currently member of that committee. Has been soloist in local oratorio works; church soloist; has sung with visiting ballet companies; radio and TV; has been member of Chicago Symphony Chorus 13 years. *"Feel my long experience as negotiator (and success, since financially, our welfare has increased by upwards of 300% in that time) affords one an intimate knowledge of Chicago's professional climate."*

• Helen Paschke



Member 17 years. For 17 years, served on Local Executive, Negotiating Committees. Currently member, Executive, Nominating. 12 years, Delegate, Lyric Opera of Chicago; contralto chorister with Lyric Opera since 1954. Past, current member, AGMA Board. Radio, operettas, church oratorios, semi-professional opera companies. *"Working on various committees, the Board and for the past 12 years women's delegate for the Lyric Opera chorus, my experience has brought me into contact with countless choristers with many questions and problems. I have strived to constantly improve working conditions."*

Ward Smidl



Member about 10 years. Past, current service as Chairman, Chicago Symphony Chorus Negotiating Committee, 1966-71. Past, current Delegate Chicago Symphony Chorus, 1966 to present. Chorister with

Chicago Symphony Chorus, Ravinia Festival, Chicago Symphony Chamber Chorus (10 seasons); Chicago Baroque Ensemble, Chicago Chamber Singers. Has sung with choral groups on radio, TV, with Niles College of DePaul University Chorus, Canadian Ballet.

• **Casimir M. Zielinski**



Member 18 years. Past, current service Executive and Negotiating Committees; past service, Nominating Committee. Current Chairman of Local Executive Committee (11 years). Past, current service on AGMA Board (12 years). Member AFTRA, SAG. Has sung with Minneapolis-St. Paul Opera, New York City, Chicago Lyric Opera Companies, the latter for 17 years. TV commercials; 6 films. On Chicago Executive Committee 14 years; chorus Delegate 6 years.

Dancers
(1 Vacancy)

• **Kenneth Johnson**



Member 18 years. Past, current Board service. Member, AFTRA, AE. Currently principal dancer and ballet-master with Pittsburgh Ballet Theatre. Appearing in "Carmen" in Chicago with Ruth Page in May. Taught at Harkness Studio and Metropolitan Opera. Appeared with Ballet Theatre, musicals and on TV. As premier danseur with Chicago Opera Ballet and assistant to Ruth Page at Lyric Opera and on tour, has partnered ballerinas Markova, both Tallchies, Slavenska, Hayden and Page. Past Delegate, Chicago Lyric Opera.

Larry Long



Member, 15 years. Past Committee service: Lyric Opera Negotiating, Local Executive. Past Delegate service with Ruth Page Chicago Opera Ballet. Balletmaster, Chicago Lyric Opera, International Ballet, National Ballet of Washington (D.C.), Harkness Ballet, Chicago Ballet. Danced at Holland Festival 1968; made film with Lenin-grad-Kirov Ballet same year.

NEW ORLEANS AREA
SOLO SINGERS

(1 Vacancy)

• **Mary S. Bertucci**



Member about 15 years. Has served on Local Executive Board, and past and current Delegate, New Orleans Opera House Association. Past, current service on AGMA Board. Church soloist, audition winner, New Orleans Summer Pops, role of "MEG" in "Damn Yankee," Carnival balls, convention soloist. Has sung the National Anthem more times in one year than most singers in a lifetime, for various civic organizations. Celebrated 25 years with present employer as Personnel assistant. *"I would love to continue as a National Board member, as I've enjoyed the fellowship, friendship and knowledge."*

CHORISTERS
(1 Vacancy)

• **Harry Howard**



Member more than 13 years, having served 2 terms as member of AGMA's Board and 5 years as AGMA representative in the New Orleans Area. Served as Delegate in Area when it embraced 10 southern states and the companies therein. Service, past and current, on Local Executive and Negotiating Committees; past service on Nominating Committee. *"I favor increased participation in union business by encouraging wider use of referendum votes of out-of-New-York Board members. I also favor increased voting rights for associate as well as active members."*

LOS ANGELES AREA
SOLO SINGERS
(Four Vacancies)

William Chapman



Member of AGMA about 23 years. Current member, Los Angeles Executive Committee. Member, AE, AGVA, SAG. Debut with New York City Opera in title role of Verdi's "Macbeth." Opened Spoleto Festival in same role. Has remained leading baritone with New York City Opera for many seasons, currently appearing as 'Mephistofele', 'Escamillo', and other major roles in their spring season. Many appearances in other major opera houses, as well as the concert stage.

Richard Hale



Member of AGMA about 30 years. Member, AFTRA, AE, SAG. Debut in 1919 with Yvette Guilbert; New York recital in 1921; recitals in London, Berlin and Beethoven Festival, 1924. Narrated first performance in English of Honegger's "King David" 1927; sang the 'King' in Deems Taylor's "King's Henchman" on tour. 1934 narrated Goethe-Beethoven "Egmont" with Boston Symphony under Koussevitzky, later with Ormandy and Philadelphia Orchestra. Narrated first performance outside Russia of "Peter and the Wolf" with Prokofiev conducting Boston Symphony, 1938.

John Lombardi



Member 25 years. Past, current service, Local Executive Committee; Past service, Nominating Committee. Leading baritone, San Francisco Opera, Ft. Worth, Los Angeles Opera. Basle, Switzerland, Italy; Las Vegas. Concerts, radio, TV and film. Artist in residence as voice teacher, University of Dallas, American Opera Lab, Los Angeles Conservatory plus private teaching. *"If elected, I would work toward making AGMA a stronger force and endeavor to improve conditions for the up and coming singers."*

• **Henry Reese**



Member 27 years. Life member. Current Chairman, Local Executive Committee. Member of Board 19 years. Member, AFTRA, AE, SAG. Principal roles, Hollywood Bowl, NBC-TV, Broadway, American Music Theatre, many others, singing several dozen roles. Stage Director, 4 dozen operas, hundreds of productions. Translator, 3 dozen operas for the "Met," NBC, Hollywood Bowl, Guild Opera, many others. Recipient, AGMA Merit Award, 1969.

Ken Remo



Member of AGMA 9 years. Past, current member, Los Angeles Local Executive Committee. Member, AE, AGVA, SAG. Scholarship at Curtis Institute of music. Won San Francisco Opera auditions in 1964. Has sung with opera companies of Houston, Ft. Worth, San Diego, Honolulu, Vancouver (B. C.), Montreal, Port-

land; with New York Philharmonic, Cleveland Symphony, Chicago Symphony.

CHORISTERS (1 Vacancy)

Robert Faris



Member 16 years. Past and current service, Los Angeles Executive Committee (1968-1970 and 1972—). Member, AFTRA. Member of Roger Wagner Chorale and Los Angeles Master Chorale.

Beverly Robinson



Member of AGMA since 1949. Past, current Chairman, Local Blood Bank Committee. Past member, AGMA Board and Local Executive Committee. Member, AFTRA, AE, SAG. Active with many vocal groups in Southern California for several years. Performed with Los Angeles Civic Light Opera, Greek Theatre productions, New York City and San Francisco Opera Companies; Soloist with Los Angeles Philharmonic; Roger Wagner Chorale, Hollywood Bowl Productions.

DANCERS (1 Vacancy)

Barbara Arms



Member 20 years. Past, current member, Local Executive Board. Past Delegate service, Ballet Russe de Monte Carlo, Western Ballet Company. Member, AFTRA, AE. With Ballet Russe 1952-57, joining the company as Barbara McGinnis; with Western Ballet Company 1964-65. Have taught for past 12 years; presently at Anna Cheselka School of Ballet. *"I feel I understand the problems of performers as well as management."*

• Michel Panaieff



Member since 1948. Past service, Local Executive Committee. Past Delegate, Ballet Musicale, Ballet Concerto of Los Angeles, Los Angeles City Ballet; founded the latter company. 3 world tours

as leading dancer, Ballet Russe de Monte Carlo. Helped organize Mexico's first ballet company and there choreographed 44 live musical shows, "Concerto General Motors." Choreography credits in films and TV where he has also acted. Artistic Director, Dance Theatre of Orange County. Member, Dance Committee and Dance Advisory Board of ANTA, Greater Los Angeles Chapter. Member, AFTRA, SAG. *"Dancers must never be paid less than other professions."*

NEW ENGLAND AREA

Choristers (1 Vacancy)

• Geraldine Barretto



Member 14 years. Past service on Resolutions Committee, 25th Anniversary Convention; many years member of New England Executive Committee and its Past Chairman; current member of that Committee. Past Delegate, New England Opera Theatre, American National Company; past and current Delegate, Opera Company of Boston. Member, AFTRA, AGVA. Past, current Board service. Appearances with Opera Company of Boston, New England Opera Theatre, American National Company; soloist with Boston "Pops," many tours with major opera companies. Program Coordinator for 13 years on WERS-FM. *"It is my endeavor to continue to help AGMA maintain a high professional level for its members."*

WASHINGTON-BALTIMORE

SOLO SINGERS (1 Vacancy)

Carol Cramer



Oratorio appearances in National Cathedral with Cathedral Choral Society and Portland Jr. Symphony; church oratorio in South, New England, Southwest. Extensive concert appearances, in Florida, New York City, Arizona, Virginia and Washington, D.C. Appearances with Opera Society of Washington, Lake George Opera Festival, Washington Civic Opera Company, Opera Theatre of Northern Virginia, etc. Soloist, Fifth Church of Christ Scientist, Washington, D.C. 1965-71.

Mary Kennedy



Member 17 years. Past service, Nominating Committee. Past Delegate, Bernstein's "Mass" at Kennedy Center. Extensive appearances in opera, concert, TV, radio, oratorio. Currently singing and teaching in Washington Area. *"I would endeavor to (1) stimulate active participation of all members; (2) focus attention on problems relevant to Washington-Baltimore Area; (3) assist in keeping all informed of their rights and privileges as AGMA members."*

CHORISTERS (2 Vacancies)

• Yvonne Easter



Member 12 years. Past, current service on Committees: #5, Area Executive, Chorus, Nominating, Relief Fund. Past, current, Delegate, Opera Society of Washington. Member, Opera Society chorus since 1960. Appeared as soloist at Kennedy Center, with New Haven Symphony, at Metropolitan Museum of Art, Watergate Concerts, Corcoran Gallery of Art, with Tivoli Singers, Arlington Symphony. Also with New Haven Chorale, Hartford Symphony, Connecticut and New Haven "Pops" concerts, Washington Cantata Group. *"I pledge continued efforts to improve communications between individual members and their union and to promote increased employment opportunities of all members."*

Ann O'Dell



Appearances in Kennedy Center production of "Ariodante" with members of New York City Opera under Julius Rudel; Kennedy Center production of Bernstein's "Mass" as member of Norman Scribner Choir; Northern Virginia Opera Theatre's production of "The Crucible." American University Opera Workshop's production of Britten's "Albert Herring" and lead in Montgomery Light Opera production of "The Gondoliers." Soloist, First Church of Christ, Scientist, Maryland. *"The need for talent has grown tremendously with the opening of the Kennedy Center and Wolf Trap Farm. If elected, I shall endeavor to stimulate employment of AGMA choristers at these outlets as well as others in the Area."*

DANCERS (1 Vacancy)

• Hiller J. Huhn



Member more than 9 years. Past service on Basic Agreement Negotiating Committee, Local Executive Committee. Past Delegate, National Ballet of Washington. Member, Canadian AE. Toured with Royal Winnipeg Ballet 4 seasons; served as AE representative 1 season. Season with Harkness Ballet touring Europe 1970-71. Rejoined National Ballet 1971; appeared with Washington Opera Society and Repertory Dance Company. Has done summer stock and opera ballet in New Orleans, Philadelphia and Winnipeg; appeared on Canadian TV.

TEXAS AREA SOLO SINGERS (1 Vacancy)

Eugene Conley



Member about 32 years. Leading singer in opera, concert, on radio and TV, is now Artist-in-Residence at North Texas State University, Denton, with rank of "Professor." Currently member, Local Executive Committee; Past service on AGMA Board. Member, AFTRA. Was leading tenor of the "Met" and with major opera companies in America and abroad, including New York City, New Orleans, Philadelphia, San Francisco, La Scala, Covent Garden, Royal Opera, Stockholm, Teatro Colon. Recorded "Missa Solemnis" with NBC Symphony under Toscanini. 1964 elected "Active Life Member for Distinguished Service to AGMA." *"It is an honor to be again a candidate for office. I shall do my best, guided by a long association with the singers' needs in their careers, to help further the growth of AGMA and increase the benefits to the individual."*

Arthur Schoep



Member 26 years. Leading roles with Goldovsky Opera Theater and opera companies of New Orleans, Ft. Worth, Shreveport, Omaha, Rochester. Former Artistic Director, Denver Lyric Opera. Guest artist with Brussels Opera in Belgium. Extensive singing in Holland and Germany. *"As a singer, stage director and opera administrator, I have become intimately acquainted with a great many facets of opera; I believe this experience would be helpful in serving."*

NORTHWEST AREA SOLO SINGERS (1 Vacancy)

Gloria Cutsforth



Member 4 years. Has sung forty roles with opera companies, including Chicago Lyric, Seattle, Portland. National artist with Seattle Opera Company. Concertized throughout Europe, Orient, Middle East and with symphonies of San Francisco, San Diego, San Jose, Seattle, Portland, Phoenix, Spokane. Member, Music Faculty, University of Portland for 3 years. B.A. Music. Member, AFTRA.

Monte Jacobson



Soloist in the Northwest for a number of years. Began vocal training in Seattle and continued studies in New York with Rose Bampton and Wilfred Pelletier. Member of the Seattle Opera Resident Chorus since its beginning. Has appeared with the Seattle Opera Association numerous times in supporting and comprimario roles.

CHORISTERS (2 Vacancies)

Maurice Jacobson



Member of AGMA 8 years. Past, current service on Negotiations Committee. Currently member Local Executive Committee. Past, current, Delegate, Seattle Opera. Soloist with local opera companies and workshops. *"Mere survival of opera is not enough. Growth and increasing*

opportunities must be a goal of both management and labor. My experience in collective bargaining spans over 13 years."

Robert Schroeder



Member 10 years. Past Vice-President, Seattle Executive Committee. Has sung with Seattle Opera Association since its inception. *"I have been privileged to participate in the professional growth of the AGMA chorus in this Area. I would like the opportunity to make the term 'plan ahead' a reality in AGMA-Management relations."*

Avonelle M. Shirrod



Member 8 years. 8 years with Seattle Opera; past and current service as Delegate with that Company. Currently and for past 4 years on Seattle Opera Chorus Negotiating Committee; AGMA Grievance Committee for 2 years. 2 years member, Seattle Executive Committee as women choristers' representative. Now 1st Vice-President, Seattle Chapter of AGMA and on Seattle Executive Committee. Member opera chorus auditions quartet. *"We in the newly formed Area must create a greater understanding of the problems of opera choristers, dancers and soloists through a more informed membership as well as management."*

Stephen M. Tucker



Member of AGMA 3 years. Has sung with Portland Opera Company for last 5 years. Currently chorus manager. Has been active in Portland Area music scene, primarily with choral groups.

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