

AGMAZINE

VOLUME XXVII, No. 3

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

APRIL, 1974

Your Candidates for AGMA's Board of Governors

Here are your candidates for your Board of Governors.

Your vote will count if you are an active member, in good standing, whose dues are paid up to February 1, 1974. Only such members have voting rights.

Your vote will count if you

- sign your name and address on the outside envelope enclosed with the ballot;

- do not sign the ballot;

- mark the ballot with the candidates of your choice.

On these pages are the men and women in your Guild whose interest in the membership of AGMA, in improved working conditions, in more and better contracts, in the administration of the Guild, is so great that they are willing to give their time, their energies and their thinking to the problems, plans and progress of AGMA and of the field of performing arts. They are willing to actively commit themselves to solving Guild problems . . . in your behalf.

If they can take the time to serve the

Guild as Board members, you can take the brief time required to make your selection and cast your vote.

Note that presently incumbent members of the Board of Governors, who are running for re-election, are indicated by a • next to their names.

Your ballot must be sent to the AGMA National Office, 1841 Broadway, New York City 10023. It must be mailed in sufficient time to reach that office no later than

Friday, May 24, 1974.

NEW YORK AREA BOARD OF GOVERNORS

SOLO SINGERS

(9 Vacancies)

• **Gabor Carelli**



Member of AGMA 31 years. Service on Nominating, Metropolitan Opera Negotiating, Metropolitan Grievance Committees. Past and present service on Board of Governors. 1942-51 with Salmaggi. Ft. Worth, Charles Wagner, New Orleans, etc. opera companies. With Metropolitan Opera since 1951. Recorded with Toscanini, Dorati, Leinsdorf; has sung with many symphony orchestras in America and abroad. European tours every summer for past 12 years. Solo album recordings in Europe. Voice teacher at Manhattan School of Music since 1964. Organized companies for San Salvador, C. A.

• **Mina Cravi-Bozza**



Member more than 20 years. Recipient of Fulbright Award. Appearances with San Carlo, Cosmopolitan, Connecticut, Mexico City, Salmaggi Opera Companies and American Opera in Philadelphia. "I think more should be done for all AGMA members. They should be notified

of all auditions and informed what AGMA is doing for its members. Also I would work towards government subsidy of the arts if elected to the Board."

James Fleetwood



Member of AGMA 18 years. Has served as AGMA Delegate with Kansas City Lyric Theatre. Appearances with Central City Opera, Philadelphia Grand Opera, Philadelphia Lyric Opera, Toledo, Dayton Operas, Opera Company of Nassau, Opera Theatre of New Jersey, Opera Classics of New Jersey, New York Grand Opera, Connecticut Grand Opera, August Opera Festival, St. Louis; San Carlo, Chautauqua Operas, North Shore Friends of Opera, NBC-TV. Member, AFTRA, AE.

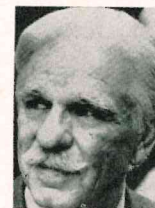
• **Josef Gustern**



Member 7 years. Past, current service as alternate on Nominating Committee. Member, AE. Winner, New York Singing Teacher's Award, a Town Hall recital, 1963. Service on AGMA Board Committees III and VI. Soloist with Chicago Lyric, Pittsburgh, Baltimore, "Met" Studio, Goldovsky and many other opera companies. Soloist, Little Orchestra Society and Brooklyn Philharmonic. "I am gathering information pursuant to making sure that all AGMA companies pay into State Unemployment. I feel

that this is a vital part of our livelihood and will do my best to promote this action."

• **Lloyd Harris**



Member of Board of Governors since 1951. Charter member and 5th Vice-President of Grand Opera Artists Association (predecessor to AGMA with AFL-1936). Currently serving on Office Administration and Policy Committee, Merit Awards Committee, Classification of Roles Committee. Has always sung as soloist in the free-lance field.

• **Thomas Jamerson**



Member 16 years. Past Delegate, American National Opera Company; presently Soloist Delegate, New York City Opera, second season. Currently, leading artist with New York City Opera. Performed with "Met" Opera National Company, Boston Opera, American Opera Society, Central City Opera, Santa Fe Opera, Little Orchestra Society, Hartford Symphony. RCA records.

Elizabeth Lamkin



Member since 1967. Past Delegate, Men of Song Enterprises, "Met" Opera Studio. Member, AFTRA, AE, SAC. Summer stock, "Met" Opera Studio, Brooklyn Lyric Opera, New Hampshire

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Important Amendment on Student Transportation

by DeLloyd Tibbs
National Executive Secretary



I am happy to report that by virtue of cooperation, good will and willingness to support the performing arts, the Energy Crisis has to this point not been as damaging to touring groups of AGMA members as could have been the case.

Heartwarming have been the stories such as a performance that was made possible by virtue of a guarantee from a gasoline station owner that he would open his station at night and refuel the automobiles of AGMA members so that it was possible for them to return to their city of origination immediately following the performance. The lack of public transportation and the need for members of this particular cast to return to their city of origination to fulfill other commitments had placed this performance in jeopardy.

The National Board of Governors has established a Committee to handle Energy Crisis related problems but fortunately it has thus far not been necessary to activate this Committee.

The unavailability of aircraft for charter remains one of the most serious facets of the Energy Crisis. One of our major touring organizations has, however, recently been able to obtain charter service for two of the key trips of its current tour. Had it been necessary for these specific trips to be made on regularly scheduled flights, it would have created very serious hardships for the members of this company. Another major company has been assured of their usual charter flights at least for this year.

One of the most crucial questions facing arts organizations has been the transportation of students to cultural/educational programs both away from school premises and in other schools within their own districts. Although the Federal Energy Office had given assurances that the fuel allocation program included field trip activities within the allocation for student transportation, the mandatory allocation regulations issued on January 15, 1974 defined "Transportation Services" for pupils "to and from school." This wording, unfortunately, permitted a narrower interpretation and apparently some institutions and schools were curtailing field trips. As a consequence, the National Endowment for the Arts requested that the Federal Energy Office issue a clarification on this point. A copy of the new wording as printed in the Federal Register is contained below.

This new wording has the force of an

amendment to the original regulations. The National Endowment has been assured that the intent of this new wording is to instruct school districts, bus operators and fuel suppliers that any and all transportation of students for educationally-related programs sanctioned by the school districts is included in permitted fuel use. The allocation of fuel for student transportation is established in the January 15 regulations at 100% of current requirements. Current requirements are interpreted to mean any amount needed to perform the permitted services. If you encounter a school district whose fuel dealers have been restricting supplies to amounts sufficient only for to and from home needs, you should refer the school district to the excerpt of the Federal Register of February 26, 1974 quoted below. If this does not achieve the desired

result, please advise AGMA, as a large number of AGMA members who are employed in cultural/educational programs makes this a matter of paramount importance.

Section 211.51 of the mandatory petroleum allocation regulations is amended in the definition of "Passenger transportation service." This amendment makes clear that "Passenger transportation services" includes bus transportation of pupils to any school-sponsored activity as well as to and from school.

Because the purpose of these amendments is to provide immediate guidance and information with respect to the mandatory petroleum allocation rules and regulations, the Federal Energy Office finds that normal rule-making procedure is impracticable and that good cause exists for making these amendments effective in less than 30 days.

AGMA ZINE

SANDRA MUNSELL, Editor

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APRIL, 1974

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NEW YORK AREA

SOLO SINGERS

Musical Festival. TV and radio; Broadway; industrial shows. "Recently appointed to AGMA public relations Committee to work for greater support of the performing arts."

Judith Otten



Member 10 years. Appeared with Kansas City Lyric Theater, Opera Orchestra of New York, Handel Society, Collegiate Chorale, Camerata Singers, International Bach Society, Gatlinburg Festival, Mill-

brook Theater, US State Dept. Film Series. Member AE, AFTRA, serving on Off-B'way and Production Contract Negotiating Committees and the National Theater Committee. "Singers need strong support from their unions.

We are not 'second-class' citizens and should be able to earn a living wage in our field. Other unions have established respectable wages for their membership (stagehands, techs, instrumentalists, etc.) and now it's our turn. AGMA is only as strong as the membership support . . . so let's get involved!"

Kenneth Riegel



"Met" Opera debut this season in "Les Troyens." Opera appearances in Seattle, San Francisco, Houston, San Diego, Cincinnati, Miami. New York City Opera debut, 1969.

Orchestral appearances under major conductors: American Symphony (Stokowski), Boston Symphony (Davis), Pittsburgh Symphony (Steinberg), New York Philharmonic (Boulez), Chicago Symphony (Solti), Philadelphia Orchestra (Fruehbeck). Re-engaged by most of these orchestras. Spoleto Festival, Saratoga Festival, Grant Park concerts; Lincoln Center Mozart Festival. Oratorio soloist.

Jerold Siena



Member 14 years. Member, New York City Opera; former member, "Met" National Company. Appearances with Cleveland Orchestra, Boston Symphony, Stratford (Ontario) Shakespeare Festival. Former affiliate artist of AGMA. "I

would like to narrow the gap in status which exists between the 'singer' and the 'musician.'"

John Stamford



B. M. Chicago Conservatory, 1953. M.M. degree, Manhattan School of Music, 1959. Principal roles with New York City Opera since 1963. Opera, concerts, oratorio, throughout the United States and

Canada. Member, AFTRA, AE.

• Don Yule



Solo Singer. Member 17 years. Past Service on Negotiating Committees for New York City, Central City, Santa Fe and Turnau Operas. Past AGMA Delegate with these companies. Currently serving on

Nominating and Finance Committees. Past, current service on Board of Governors. Member, AFTRA, AE. Soloist with Central City Opera, Brooklyn and New York Philharmonic, Little Orchestra Society, American Opera Society, Santa Fe Opera, "Met" Studio. Member New York City Opera since 1960.

CHORISTERS

(3 Vacancies)

• John Broome



Member since 1965. Currently serving on Energy Committee, Philharmonic Hall Choral Agreement Committee, Choral Tour Agreement Committee. 2 years AGMA Delegate, Gregg Smith Sing-

ers; stage manager, Norman Luboff Choir, 4 years; Member, AFTRA, AE. New Orleans Grand Opera, St. Louis Municipal Opera; Friends of French Opera; American Opera Society; Little Orchestra Society; Singing Sergeants of USAF; Norman Luboff Choir; Camerata Singers; Schola Cantorum; Hartford Opera; Handel Society; Musica Aeterna, Clarion Concerts, Fred Waring's Pennsylvanians; National Theatre, Munich, Germany.

Frank Coffey



Member, 7 years. Member, AFTRA, AE, SAG. Outdoor drama, summer stock, TV. Appearances with Central City Opera, New York State Opera. Member Metropolitan Opera chorus. Tours of

United States and Canada with Whit-Lo Singers and with their State Department tour of Russia. Studied with Ludwig Weber at Mozarteum in Salzburg; A. A. degree from Gardner Webb College; B. M. degree from Oberlin Conservatory; M. M. degree from New England Conservatory of Music.

Kenn Dovel



Member, 7 years. Served on Rally Committee during City Opera Orchestra strike; now member City Opera Chorus Negotiating Committee. Current delegate New York City Opera Chorus. Member, AGVA.

Chorister and soloist, Radio City Music Hall; Robert de Cormier Folk Singers, Harry Belafonte Show; 6 years, New York City Opera Chorus. "With my past experience, both in contract negotiations and as Delegate with both City Opera and Radio City, I feel I have many constructive ideas to offer as AGMA continues to grow into a bigger, stronger union."

Lin Garber



Past and current service, Concert Choral Negotiating Committee. Delegate, past and current, Gregg Smith Singers. Member, AFTRA. Toured with Gregg Smith Singers, Camerata Chorale. Appear-

ances with Little Orchestra, Clarion Concerts, American Symphony, Musica Aeterna and many others. "The professional choral field is dying a slow death, partly due to public ignorance of its plight. I would like to help AGMA generate public indignation over the continuing failures of government and foundation support of professional, as against collegiate and amateur, choral singing."

Lynda Jordan



Has been member many years. Previous service on Committees: Classification of Roles, To Extend Opera in Public Schools, Equity Merger, Nominating, Negotiating of New York City and

Cincinnati Summer Operas. Previously AGMA Delegate, New York City Opera 3 years. Past service, Board of Governors. Member, AE, AGVA, SAG, Local 802, AFM. Free lance chorister; singer-guitarist in duo concerts with husband Glen Ellsworth. "I hope my past service to AGMA as well as my wide association with the other entertainment unions will help me to serve all members of AGMA."

• Charles E. Kuestner



Member, 24 years. Past service, Metropolitan Opera Negotiating Committee and Grievance Committee; also Electronic Committee. Currently member AGMA Board Committees IV and VI.

Past Delegate, New York City Opera. Past service on Board of Governors, as well as present. Member, AFTRA, AE. 5½ years with New York City Opera, 16 years with "Met." Appearances with Shaw Chorale, Schola Cantorum, NBC-TV Opera; free lance opera groups.

NEW YORK AREA CHORISTERS

Eleanor Lange



Member more than 15 years. Currently Metropolitan Opera delegate for extra chorus women. Member, AFTRA, AE, AGVA. Currently member of extra chorus, "Met" Opera and New York City Opera; also Cincinnati Summer Opera. *"American singers need more opportunities to work at their craft on the level between opera workshops and the major opera companies. I believe AGMA should give support and encouragement to the smaller companies where chamber opera and contemporary works can be performed on a professional basis."*

Melissa Lawless



Appearances with following companies: Cincinnati Summer Opera, Hartford Opera, Stamford Opera, Opera Theatre of New Jersey, Opera Company of Nassau, Opera Classics of New Jersey. *"If elected, I will perform my duties as a Board Member with dedication."*

Richard Nelson



Member 7 years. Past member, Los Angeles Executive Committee. Member, AFTRA, SAG. Soloist under Mehta with Los Angeles Philharmonic; appearances with Pasadena, Tucson, U. C. L. A. Symphony Orchestras; with Roger Wagner Chorale, Gregg Smith Singers and others. Has sung 13 roles and made 21 chorus appearances with Pasadena Opera, Greek Theatre, Guild Opera of Los Angeles, Euterpe Opera, St. Paul Civic Opera and others.

• Maria Yauger



Member 23 years. Past, present service on Metropolitan Opera Chorus Negotiating Committee, Metropolitan Opera Chorus Grievance Committee. Past, current service on Board of Governors. Member, "Met" Opera Chorus for the last 23 years. Has sung with Cincinnati Zoo Opera, Paper Mill Playhouse, etc. *"I shall work to keep AGMA strong. I shall try also to be aware of the needs and aims of my fellow members so that AGMA can truly represent all its members."*

STAGE DIRECTORS (2 Vacancies)

• Henry Butler



Member of AGMA for many years. Member, AFTRA, AE. First opera with Menotti, City Center Opera, Montreal Opera, NBC Opera on tour, Santa Fe Opera, Metropolitan Opera Company. Past and current service on Board of Governors. *"I favor a Board that talks as little as possible and creates as much employment as possible."*

Franco Gentilesca



Member, 6 years, Former member, Nominating Committee. Has stage managed for 2 years. Before joining AGMA, did many experimental shows. Production Stage Manager for St. Paul Opera and Opera Theatre of New Jersey; stage director with Philadelphia Grand, Artists Internationale of Rhode Island, Duluth Symphony. *"I wish to see an increased active participation of stage directors and managers in union affairs and will try to promote a sense of justice and equality to all artists in our field."*

Franco Gratale



Member, 7 years. Staged operas with AGMA companies throughout the United States and Puerto Rico for past seven years, with Opera Theatre of New Jersey, Opera Puerto Rico, Orlando Opera, Milwaukee Opera, Southern California Opera; stage coordinator with Opera Orchestra of New York. *"I would like to see that our American singers, dancers and chorus members are given preference as supporting performers, members of ballet companies and corps de ballet and choruses performing within the United States."*

Nathaniel Merrill



Member 19 years. Leading stage director, Metropolitan Opera with 15 new productions. Artistic Director, Central City Festival; New York St. Stephen's Britten Church Parables; productions staged with San Francisco, Chicago Lyric, Philadelphia Lyric Operas and in Tulsa, Ft. Worth, Houston, Washington, Miami, Vancouver, Montreal, Vienna, Frankfurt, Hamburg, Bregenz, Austria, Verona Italy Festivals. *"In this time of financial crisis in the arts, eyes of management and union members are on*

AGMA's leadership to provide new and lasting solutions to financial and related operational problems."

• Naomi Ornest



Member 26 years. Past, current service on Board. Past member of Nominating, low-priced opera, analysis of rotating choral system Committees. Currently serving on Board Committee VI. Staged operas for Amherst Community Opera, Valley Opera, Monmouth Opera and Lake George Opera Festivals, Actors' Opera, Henry Street Opera Workshop, Clark Center Opera Workshop, where she is Artistic Director. Staged premieres of Handel's "Ezio," Haydn's "The Apothecary," and "The World of the Moon." Staged premieres of American operas by Strouse, Pickett and Bentz. *"The performing arts must not be considered a luxury. A place must be found for culture in our economy, in bad times and good."*

Edward Q. Watts



Member 18 years. Past service, twice, on Nominating Committee. Past Delegate, North Shore Friends of Opera, Cincinnati Opera, Metropolitan Opera Extra Chorus. Member, AFTRA, AE, AGVA, SAG. Director of Mid-Hudson Opera, Middlesex Opera, Monteverdi Opera Repertory, Touring Opera Concerts, Community Opera, Cable-TV "Faust" Scenes. Has worked with 22 opera companies with stars such as Mignon Dunn, Mary Costa, Robert Merrill, Richard Tucker, Beverly Sills, Anna Moffo and many others. *"My dedication is to create more work for the many fine performers I know from my work in the jurisdiction of all 5 unions. We need more companies and higher standards of artistic endeavors if the living stage is to survive. I will utilize all media to effect this purpose."*

DANCERS

(4 Vacancies)

• David Coll



Member 9 years. Past member, Negotiating Committee for American Ballet Theatre Contract 1973-76; Currently on American Ballet Theatre Advisory Committee and AGMA Committee for Dance Companies. Currently Soloist and Delegate, American Ballet Theatre. Started professional career with San Francisco Ballet; danced in San Francisco Opera Company. Performed with Eliot Feld's American Ballet Company.

NEW YORK AREA DANCERS

Rory Foster

Member 3½ years. Past Member, Negotiating Committee for American Ballet Theatre Basic Agreement. Member, AGVA. Fourth year with American Ballet Theatre. Attended Illinois Benedictine College. Training received in New York and Chicago. Guest appearances, Mary Land Civic Ballet, New Orleans Regional Ballet.

Gloriann Hicks



Past member, Negotiating Committee, New York City Ballet. Member of New York City Ballet; Andre Eglevsky. Past, current Delegate, New York City Ballet.

• Donald Mahler



Member of AGMA 18 years. Past service on Met Negotiating Committee, Grievance Committee, Met. Member, Equity, AGVA. Soloist with National Ballet of Canada. Soloist with Metropolitan Opera Ballet, Maurice Bejart's Ballet of the XX Century, Bayreuth Festival, Germany.

• Dale Muchmore



Member 11 years. Past, present service on Dance Committee. Current member new Committee on touring company problems during fuel shortage. Former Delegate, New York City Opera Ballet, Harkness Ballet, American Festival Ballet. Past, current service on Board. Appearances with America Dances, American Festival Ballet, Les Grands Ballets Canadiens, New York City Opera Ballet, Harkness Ballet. Currently AE Deputy, Jumpers Company where he is presently appearing. Member, AE, SAG.

• Frank Smith



Member 4 years. Member, Negotiating Committee, Ballet Theatre Basic Agreement for 1973-75. Member, Ballet Theatre Advisory Committee 3 years. Current service on Board of Governors. Graduate North Carolina School of the Arts; danced in Paul Green's "The Lost Colony;" toured Italy with North Carolina Dance Theatre; appeared with the Eglevsky Ballet Company; 4 years member, American Ballet Theatre.

LOS ANGELES AREA CHORISTERS (3 Vacancies)

• Thomas S. Clarke



Member 22 years (life member). Past Committee Service: Los Angeles Area Executive Chairman, 3 years; Welfare, Blood Bank, Membership, Dues Classification, etc. Currently member of Area Executive and Welfare Committees. Past Delegate, Los Angeles and Guild Opera Companies; Greek Theatre; Redlands Bowl. Member AFTRA, AE, AGVA, SAG. Many years experience in grand opera, films, radio, TV, recordings. 15 years a member of Guardsmen Quartet in concerts, night clubs, films. Church soloist. 2 years business representative with AGVA; 15 years in administration of Greek Theatre, Los Angeles Philharmonic Orchestra. *"More opportunities for the performing artist seem to be developing these days but as members of AGMA, we must carefully and enthusiastically help their growth by participating and adding these developments wherever possible."*

Robert Faris



Member 18 years. Past service, Los Angeles Executive Committee (1968-1970 and 1972). Member, AFTRA. Member of Roger Wagner Chorale and Los Angeles Master Chorale.

• Juanita McCollum



Member 25 years. Past service, Nominating, Tellers, Blood Bank Committees. Currently serving on Welfare, Chorus Ad Hoc Committees. Past Delegate, Los Angeles Opera, Greek Theatre, Pasadena Opera. Past, current service on Board. Chorister with Los Angeles Opera, Guild Opera, Greek Theatre, Hollywood Bowl, Redlands Bowl, Melodyland. Women's clubs programs; recording artist. Chorus Contractor, Los Angeles and Pasadena Opera Companies. Member, Los Angeles Executive Committee.

John Radic



Charter member of AGMA. 12 years consecutive service on Local Executive and Board Committees. Delegate, Hollywood Bowl Chorus in addition to others. Member, SAG. Past service on

Board of Governors. Charter member, SAG. Has participated in over 100 films in various capacities as singer, in chorus and solo, and as technical director. With Marion Davies, "Marianne," the first talking film; with our first AGMA President, Lawrence Tibbett, with Grace Moore in all her pictures, with Nelson Eddy and Jeanette McDonald in all their films, and many others too numerous to mention.

CHICAGO AREA SOLO SINGERS (1 Vacancy)

• Willie Brown, Jr.



Member 6 years. Received scholarship in voice at Xavier University, New Orleans, his native city. Has B. S. in vocal music. Sang leading roles in grand operas given by University opera workshop, with Civic Symphony Orchestra. Entertained while in the U. S. Army. Star performer with Chicago International Trade Fair, 1964. Sang in Chicago Lyric Opera Auditions of the Air. Sang leading roles with an independent opera company in Chicago. For past 13 years, sang at Notre Dame during their summer conventions. Currently Chicago public school teacher. Member of Chicago Lyric Opera chorus. TV appearances.

CHORISTERS (1 Vacancy)

Philip Creech



Member since September, 1972. Currently 2nd year professional member, Chicago Symphony Chorus; solo appearances: Northwestern University Orchestra, Elgin Symphony Orchestra, Elgin Choral Union. Solo debut, Chicago Symphony Orchestra in Schumann's "Das Paradies und Die Peri." *"I am interested in becoming a more active member of AGMA. All I have to offer is sincerity and a willingness to serve."*

Bruce Davis



Member, 4 years, Member, Negotiating Committee since 1972; past and current interim liaison committee, 1973. Current Delegate, Chicago Symphony Chorus (since 1973). Has sung with Rackham Choir Detroit which sings with the Detroit Symphony; Cleveland Orchestra Chorus.

Adolphe J. Zielinski



Member since 1956. Past service, Local Executive Committee. Past, current service, Nominating Committee, Actor, director, singer in various productions. Lengthy tours with 5th Army HQ as talent organizer and M. C., in Mid-west and Eastern states. Presently with Lyric Opera of Chicago; sang chorus and small parts in international opera in Mid-west, Eastern states and Canada. *"I feel it is extremely important that the work of art be given the best the performer has to give. The best of the performer can be given when he is in an environment which contributes to the best he can give."*

SAN FRANCISCO AREA

SOLO SINGERS

(1 Vacancy)

Winther Andersen



Member 26 years. Past service on Negotiating Committees for San Francisco Opera, Spring Opera and Symphony Association; currently member, San Francisco Area Executive Committee. Past and present service as AGMA Delegate with above companies. Past service as member, Board of Governors. *"I would be pleased to serve on the Board of Governors, if this is the desire of the members of this Area."*

Eugene Lawrence



Member 16 years. Past, current service on Local Executive Committee, Nominating Committee; Acting Chairman, 1969. Current Delegate with San Francisco Opera, Spring Opera, Giannini Polyphonic Chorale, San Francisco Symphony Chorus; past service as member, Board of Governors. Solo roles, 1969 season of Spring Opera and San Francisco Opera. Soloist, Navy Chapel, Treasure Island. Currently soloist with Giannini Chorale, San Jose Municipal Chorus and others. Maintains vocal studios in Redwood City and San Francisco. *"It has been a privilege to serve my colleagues and AGMA on both the local and national boards. I look forward to doing so with my very best efforts."*

• Donna Petersen



Member 22 years. 15 seasons, San Francisco Opera, 10 seasons Spring Opera Theatre of San Francisco. 4 years with Western Opera Theatre; appearances with San Diego Opera and Guild Opera of Los Angeles. Past, current Delegate, San Francisco Opera. Past, current member, AGMA Board. Member, AGVA.

SAN FRANCISCO AREA

CHORISTERS

(2 Vacancies)

Theodore Bakkila



Member 5 years. Member, San Francisco Opera Chorus for 4 years; currently member of newly-formed San Francisco Symphony Chorus. Soloist for various groups in San Francisco area; church soloist. *"I will help in any way I can to further meaningful dialogue between choristers, artists and management."*

Louise Corsale

Member more than 12 years. Past service on Local Executive Committee, Human Relations Committee. Past Delegate, San Francisco Opera and San Francisco Spring Opera. Past service on Board. Chorus and roles with San Francisco Opera, San Francisco Spring Opera, Cosmopolitan Opera, San Francisco Symphony Chorus, Giannini Polyphonic Chorus; Soloist at Treasure Island Chapel.

• Stan Gentry



Member 8 years. 6th year as member San Francisco Executive Committee; past, current member, Board of Governors. Past, present service as Delegate, San Francisco Opera. Current member, Chorus Committee, Membership Committee. Appearances with St. Louis Municipal Opera, San Diego, St. Louis, San Francisco Symphonies; Symphonie National de Luxembourg; Giannini Polyphonic Chorale, San Francisco Opera—first tenor section leader, 2 years. *"I will be pleased to continue serving the San Francisco members as I have for the past 3 years on the Board of Governors. San Francisco has made great progress through AGMA in the past few years and I would like to be an active force to keep this same positive action happening here in San Francisco."*

Thomas McEachern

Member, 8 years. Past member, Executive and Nominating Committees. Presently Chairman of Local Executive Committee, and Delegate, San Francisco Opera. Appearances with San Francisco Opera, Spring Opera of San Francisco, San Francisco Symphony, Portland Opera, San Francisco Polyphonic Chorus. *"It is only through an active interest in the problems of both artists and management that we hope to promote the arts and this promotion is vital to all of us today. If elected, I shall do all I can towards this end."*

Lee Woodruff

Member, 3 years. Past service, Nominating Committee, 1973. Chorister, San Francisco Symphony, San Francisco Opera, Bay Area Soloist. Western Opera, San Francisco Opera Guild Talent Bank. Colleges, churches. San Francisco Fine Arts Guild. Member, several professional stock companies 1968-1970; Turkish National Opera, 1967. *"Contracts for Bay Area Choristers and Soloists have improved dramatically under the guidance of AGMA. I will do whatever possible in any capacity to further these goals."*

DANCERS

(1 Vacancy)

Anton Ness



Member, 4 years. Past service, San Francisco Ballet Committee; currently, Chairman, San Francisco Ballet Committee to improve existing AGMA Basic Agreement. Current Delegate, San Francisco Ballet. 2 years as soloist with San Francisco Opera Company; 1972 member of Bejart Ballet; 3 years with San Francisco Ballet and currently soloist. *"My efforts along with others to strengthen the dancer's position on the West Coast have been fruitful. Dancers need continuing, effective representation on the Board of Governors."*

Allyson Segeler

Member, 9 years. Currently with San Francisco Ballet. Has appeared with San Francisco Opera Company.

PHILADELPHIA AREA

CHORISTERS

(1 Vacancy)

• Wynema McKinley Fox



Member over 25 years. Service on Committees is too numerous to list. Currently on Office Administration and Policy; Program Development Committees. Recipient, AGMA Merit Award.

1962. Recipient, Active Life Membership for Distinguished Service, 1964. Member, Board of Governors and Local Executive Committee over 25 years.

WASHINGTON/BALTIMORE AREA

SOLO SINGERS (2 Vacancies)

• Suzanne Meintzer Brock

Graduate, Peabody Conservatory of Music, Baltimore. Appeared in wide variety of operatic roles, in oratorio, solo concerts. Has sung with Opera Society of Washington, Washington Civic Opera, Lake George Opera Festival, Northern Virginia Opera Theatre. Soloist at Washington Cathedral; Columbia, Maryland. Post Pavilion, National Symphony Orchestra. Sang "Laetitia" in PBS TV production of "Old Maid and the Thief" shown on national television; "Musetta" in Hartford Opera Company's "La Boheme," Bel Air, Maryland.

Mary Kennedy



Member 18 years. Past service, Nominating Committee. Past Delegate, Bernstein's "Mass" at Kennedy Center. Member, Local Executive Committee. Extensive appearances in opera, concert, TV,

radio, oratorio. Currently singing and teaching in Washington area. Member, AFTRA. *I would endeavor to (1) stimulate active participation of all members; (2) focus attention on problems relevant to this Area; (3) assist in keeping all informed of their rights and privileges as AGMA members."*

CHORISTERS (1 Vacancy)

Barry Butts



Member 3 years. Past, current member, Local Executive Committee. Member, AFTRA. Appeared in opening of Kennedy Center in Bernstein's "Mass" and in the same work at Academy of Music, Philadelphia, and Metropolitan Opera House. Has made radio and TV appearances; has performed before 5 Presidents of the United States and before rulers and leaders of Europe. Extensive opera and concert appearances with Washington Civic Opera Company and National Symphony Orchestra. *"If elected, I shall endeavor to stimulate sustaining employment for AGMA membership in our culturally growing capital and to focus attention to the solution of problems relevant to our Area."*

PITTSBURGH AREA CHORISTERS (2 Vacancies)

Frank Kerin



Member 19 years. Has served on Nominating Committee. With Pittsburgh Opera Company as chorister and in minor roles. Appeared with Cincinnati Summer Opera, Pittsburgh Civic Light Opera. Appeared in solo roles in many summer stock productions. Served on many committees with the local company. Attended Pittsburgh Opera School under Dr. Karp; scholarship student in Carnegie Tech. Opera Department.

• Thomas J. O'Donnell



Member, 25 years. Past member, Local Executive Committee, Nominating, Contract Negotiating Committees; 10 years Chairman, Local Executive Committee. Delegate, Pittsburgh Opera 25 years, and currently still serving. Solo and chorus work with Pittsburgh Opera Company for 25 seasons; church soloist; appearances as soloist on radio and TV.

Violet Ruparcich

Member, 11 years. Pittsburgh Opera chorister; teaches folk dancing; teaches in public school. Has toured throughout Europe with the Pittsburgh Tambouritzans.

Theresa Vaporetti



Member for some years. Currently serving as AGMA Delegate with Pittsburgh Opera. Has sung with Pittsburgh Opera Company as soloist and chorister, for more than nine years.

NEW ENGLAND AREA SOLO SINGERS (1 Vacancy)

• Karol Kostka



Member of AGMA more than 13 years. Currently member of New England Executive Committee, and Board Committee on Office Administration and Policy. Past service as Delegate, Opera Company of Boston,

13 years. Martyn Green, Gilbert and Sullivan Company, 2 years, American National Opera Company. Past, current service, Board of Governors. Member, AFTRA, Equity. Appearances with New York City Opera; over 18 years in summer stock, TV and radio. *"After having the experience of championing the cause of my fellow performers before the Federal Mediation Board and the Opera Company of Boston on Basic Agreement negotiations, I feel I am well fortified to stand up for the rights of my fellow musical artists."*

Alexander Stevenson



Member 3 years. Past, current service on Local Executive Committee. Appearances with the Opera Company of Boston, the Santa Fe Opera, Associate Artists Opera. In 1972 was Music Director and conductor for Boston University production of "The Roar of the Greasepaint, the Smell of of the Crowd." Has just completed a tour with the Goldovsky Opera; appearance with the Boston Symphony in Stravinsky's "Les Noces." *"In the New England area, there is a need for board members who are not only interested but available. The needs of New England must be made known. This calls for aggressive and available board members."*

TEXAS AREA CHORISTERS (1 Vacancy)

• Benny D. Hopper



Member, 17 years. Past service on Nominating Committees with Dallas Civic Opera. Past, current service, Delegate with Dallas Civic Opera. Past and current member, Board of Governors. 17 years with Dallas Civic Opera. Sang in chorus of the Texas State Fair summer musicals.

DANCERS (1 Vacancy)

Robert Raimondo



Soloist with Houston Ballet and has been with that Company since January, 1972. Has worked under AGMA contract for American Festival Ballet, Philadelphia Lyric Opera, Dallas Civic Opera, New York Pro Musica, Houston Grand Opera.



Chicago Executive Committee members were photographed at a recent meeting. Seated (left to right): Lee Michelsen, Bob Durnbaugh, Casey Zielinski, Dolores Gunderson. Standing: Martha Edwards, Bruce Davis (Symphony Chorus Delegate; not on Committee), Al Halas, Paul Gudas, Herbert Neuer, Executive Secretary.

UNFAIR

The following organizations and individuals have been declared unfair by the AGMA Board of Governors and AGMA members are hereby advised that it is not in their best interests and the interests of their fellow AGMA-members to accept employment from these organizations and individuals:

Garden State Opera Company of New Jersey

Robert T. Gaus & Robert T. Gaus Associates, Inc.

Laszlo Halasz and the Concert Orchestra & Chorus of L. I.

New Jersey Symphony Orchestra

Norman Scribner and the Choral Arts Society of Washington, D.C.

Michael Signorelli and the Lyric Opera Company of L. I.

At AGMA's HQ



Aida Rivera has been working at AGMA's National office for the past nine months . . . her first job. She is the newest member of the Membership Department where she handles new memberships, provides them with essential materials and answers members' questions.

She is pictured running the Graphotype . . . the machine which makes plates for the Addressograph . . . the equipment that brings you your AGMA notices, mail, AGMAzine, etc.

Aida, an avid baseball fan, plans to marry in July of this year.

Job Available

The AGMA Pension & Welfare Funds are looking for a full time employee to do general office work. Must be able to type well, have a knowledge of book-keeping and take light dictation.

Please send resume stating qualifications and experience to: Ellen Wagner, Funds Administrator, AGMA Pension & Welfare Funds, 1841 Broadway, Room 909, New York, New York 10023.

Deceased

New York Area

Jacqueline Britt
Eugenie Manetti

Los Angeles Area

George McClain

S. HUOK

March 5 brought, as the *New York Times* called it, "the end of an era," with the passing of S. Huok. Tributes to the great impresario were world-wide, and the funeral service at Carnegie Hall, with Isaac Stern, Marian Anderson and Jan Peerce participating, was attended by a huge audience. His contribution to the performing arts is immeasurable and his influence on the lives of people which he enriched with his presentations of some of the world's greatest artists is incalculable . . . and unending.

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