

AGMAZINE

VOLUME XXIX No. 3

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

APRIL, 1976

Your Candidates for Board Membership

Here are your candidates for AGMA's Board of Governors.

You must be an active member, in good standing as of February 1, 1976, in order for your vote to count.

These, then, are the people who are willing to give their time, their energies and their thinking to the solution of Guild problems, to the improvement of compensation and conditions, to the many complex problems which confront AGMA today. They are volunteering to

do this for the membership; all that is asked of the membership is that candidates' qualifications be studied carefully and that votes be cast.

Responsible union leadership rests with a responsible membership. So be sure you cast your ballot in this election.

Note that presently incumbent members of the Board of Governors who are running for re-election are indicated by a • next to their names.

Your ballot must be sent to the

AGMA National Office, 1841 Broadway, New York City, 10023, and must be mailed in sufficient time to reach that office no later than **Friday, May 21, 1976, at 9:30 A.M.**

Be sure that you

- **sign your name and address on the outside envelope enclosed with the ballot.**

- **do not sign the ballot.**

- **mark the ballot with the candidates of your choice.**

NEW YORK AREA SOLO SINGERS

(5 Vacancies)

Raeder Anderson



Member, 1967. Apprenticed at Santa Fe; attended San Francisco Opera Merola Program after graduating University of Washington. Performed with St. Louis Symphony, Kansas City Philharmonic, Asolo Opera, Wolf Trap Festival, Seattle and Baltimore Operas. Will debut this season in San Antonio, Chautauqua, Dayton-Toledo, New Orleans, Columbus, Miami, Recital and symphony dates in Texas, Connecticut, Alabama and Massachusetts.

James Billings



Member, 20 years. Currently member, New York City Opera Negotiating Committee; past Delegate, Central City and Boston Operas. Member, AE. Soloist with New York City Opera, Boston, Chicago Lyric, Philadelphia Grand, Cincinnati Summer Operas, Spoleto Festival, Boston Symphony and many others. *'It is time for affirmative and imaginative steps from our union to insure more work and better conditions for its members.'*

• Nedda Casei



Member, 17 years. Past Delegate, Metropolitan Opera; Current member. Solo Artists (Opera) Board Committee. Past, current member, Board of Governors. Member, AE, AGVA. Has sung throughout Europe, U. S., Canada and South Africa in opera, concert, TV; Mozarteum, Salzburg; Soloist, "Met" Opera; appeared at White House with Richard Tucker honoring late Emperor Haile Selassie's state visit. *"I believe in stronger cooperation and coordination between the artists and the directors of theatres, working together for the future of the operatic, concert, ballet world which has tremendous growth possibilities for all."*

• Robert Falk



Member since 1948. Past, current service on Soloist Committee (III), National Opera Negotiating Committee (alternate); past Delegate, Central City and Lake George Opera Festivals. Past, current Board member. Member, AFTRA, AE. Appearances in recital and oratorio in America and Canada; NBC-TV Opera. Current opera engagements include Toledo and Dayton Opera Companies, Pittsburgh Opera; recent seasons with Connecticut, Pittsburgh, San Carlo, Florida (St. Petersburg), Van-

couver Opera Companies, etc. *"We have a job to do for our members to encourage new management ventures, providing more work, and to educate the public as to our problems. This 'selling' of our art must never impinge on our integrity as artists. A strong but fair AGMA will help."*

• David Griffith



Member, 14 years. Organized and served as Delegate, Metropolitan Opera Studio. Past, current Delegate, New York City Opera. Appearances with U.S. Army Chorus, Karlsruhe Chorale, Goldovsky Opera, the Aspen, Central City, Newport, New Hampshire and Chautauqua summer festivals. *"I am interested in the types of contracts that will develop from the TV work going on at Lincoln Center. AGMA will be breaking new ground in this field over the next few years."*

Leonore Lanzillotti



Member, 14 years. Currently leading artist with Philadelphia, Connecticut Opera, State Opera, Inc., Opera Guild, Greater Miami; Opera Classics of New Jersey; Toledo, Dayton, San Antonio Opera Companies; London Symphony Orchestra. Performed on Broadway, Off-Broadway, TV, radio and film. Member, AE, SAG.

Thomas Pyle - A Tribute

By DeLloyd Tibbs

National Executive Secretary



Although several weeks have elapsed since the passing of Thomas Pyle, it is still difficult to realize that he is no longer with us. If his colleagues were asked to describe Tommy Pyle in one word, the words would vary but they would include integrity, artistry,

sincerity, devotion and humility. For AGMA Tommy had additional meaning: Fifth Vice-President, Life Member for Distinguished Service to AGMA, recipient of the AGMA Merit Award and membership on the AGMA National Board of Governors for so many terms that only exhaustive research would reveal the extent of his service as a Board member.

Tommy Pyle created the choral contracting business. Having graduated from Tusculum College in Greenville, Tennessee, he joined the Robert Shaw Chorale in 1946 and almost immediately began to help Mr. Shaw audition singers. In recruiting singers for the many professional producers who utilized his services, Tommy drew from his list of thousands of aspiring choristers who came to New York City to establish a career in singing.

A memorial service for Tommy was held at The Cathedral Church of St. John The Divine in New York City on January 28, 1976. It was an event that Tommy would have cherished. Several hundred singers and an orchestra of 70 gathered at the Cathedral to perform Brahms' "A German Requiem" in Tommy's honor. No formal announcement of this performance was made or was needed. Word of mouth alone brought together the singers and orchestra who were conducted by Robert Shaw, as well as an overflow audience of Tommy's many friends, fellow artists and associates.

The Very Rev. James Parks Morton, Dean of the Cathedral, echoed the thoughts of many when he said, "Thomas Pyle was a gentle, intelligent, loving person. A humble and simple person, he was an excellent soloist and singer."

Tommy's life and contributions to the musical world will stand as an example and inspiration to all those who were privileged to have known him. He was a very special man and can never be replaced.

Delegation Presses Arts Supports

At the end of a recent tour of the Gregg Smith Singers, a delegation of five AGMA members met with Dr. Walter Anderson, Music Program Director of the National Endowment for the Arts, to press for support of the professional concert singer. While this committee was meeting at the National Endowment offices, other members of the group were visiting the offices of their respective home district Congressmen. The purpose of the visits to Capitol Hill was to request letters from the Congressmen to the Endowment advocating continuing and increased support of the concert choral field.

Since there is a grave danger that the already inadequate support for this field may

be eliminated entirely, the delegation to the National Endowment offices, consisting of Lin Garber, Chairman, Catherine Aks, William Carney, Fay Kittelson and Walter Richardson, expressed their great concern to Dr. Anderson.

The tactics of face-to-face meetings between performing artists and representatives of the National Endowment and with Congressional representatives is a novel approach and is to be commended to all performing artists who find themselves passing through the nation's Capitol.

Members desiring additional information on this crucial problem should contact the AGMA National Office.

AGMA ZINE

SANDRA MUNSELL, Editor

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APRIL 1976

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New York Area

Solo Singers (Continued)

Judith Otten



Member 12 years. Appeared with Kansas City Lyric Theater, Opera Orchestra of New York, Handel Society, Collegiate Chorale, Camerata Singers, International Bach Society, Gatlinburg Festival, Millbrook Theater, US State Dept. Film Series. Member AE, AFTRA, serving on Off-B'way and Production Contract Negotiating Committees and the National Theater Committee. *"Singers need strong support from their unions. We are not 'second-class' citizens and should be able to earn a living wage in our field. Other unions have established respectable wages for their membership (stagehands, techs, instrumentalists, etc.) and now it's our turn. AGMA is only as strong as the membership support . . . so let's get involved!"*

• Luigi Vellucci



Member, 30 years. Current service on Solo Singers, Auditors, Role Classification, Apprentice Program Committees. Past service, Basic Agreement for Small Houses, Merit Award Committees. Current Delegate to 4 A's Auditors Committee. Soloist with opera companies in America, Central America, Canada; TV, CBS and NBC Opera, etc. TV commercials, summer stock. *"I am a Life Member and am grateful that AGMA members considered me worthy of serving them in the past. If elected, I shall continue to work for those principles which have made AGMA outstanding as a member-oriented and democratic union."*

STAGE DIRECTORS (1 Vacancy)

Franco Gentilese



Member, 8 years. Former member, Nominating Committee. Has stage managed for 2 years. Before joining AGMA, did many experimental shows. Production Stage Manager for St. Paul Opera and Opera Theatre of New Jersey; stage director with Philadelphia Grand, Artists Internationale of Rhode Island, Duluth Symphony. *"I wish to see an increased active participation of stage directors and managers in union affairs and will try to promote a sense of justice and equality for all artists in our field."*

• Naomi Ornest



Member, 28 years. Past current Board member. Past member, Nominating, low-priced opera, analysis of choral system Committees. Present service on Board Committee VI. Staged operas for Amherst Community Opera, Valley Opera, Monmouth Opera, Lake George Opera Festivals, Actors' Opera, Henry Street Opera Workshop, Clark Center Opera Workshop where she is Artistic Director. Staged premieres of Handel's "Ezio," Haydn's "The Apothecary," and "The World of the Moon." Staged premieres of American operas by Strouse, Picket and Bentz. *"Twenty-eight years as a performer and a director give one a comprehensive view of the performing arts scene, as well as an empathy with members who have problems. I would continue to make use of that long experience if chosen to extend my period of service on the Board of Governors."*

Edward Q. Watts



Member, 20 years. Past service, twice, on Nominating Committee. Past Delegate, North Shore Friends of Opera, Cincinnati Zoo Opera, Metropolitan Special Extra Chorus. Member, AFTRA, AE, AGVA, SAG. Director of Mid-Hudson Opera Repertory, Touring Opera Concerts, Community Opera, Cable-TV "Faust" scenes. Has worked with 22 opera companies with stars such as Mignon Dunn, Mary Costa, Robert Merrill, the late Richard Tucker, Beverly Sills, Anna Moffo and many others. *"My dedication is to create more work for the many fine performers I know from my work in the jurisdiction of 5 unions. We need more companies and higher standards of artistic endeavors if the living stage is to survive. I will utilize all media to effect this purpose."*

CHORISTERS

(5 Vacancies)

Linore Aronson



Awarded AGMA membership at graduation from Hartt College of Music, Bachelor of Music degree. Awarded Jarvis trophy. Juilliard piano and vocal scholarships. Vocal coaching scholarship at Met Opera. Member, Met Chorus 8 years, 21 years extra chorus. Fred Waring tour; concerts throughout Westchester County. *"I would like*

to see more interest and active participation in AGMA by all of its members. A better informed membership, I believe, would lead to a stronger union, more willing to stand solidly behind AGMA on any future negotiation points."

Kenneth Bridges



Member, 2½ years. Past Delegate, Martin Josman tour. Member, AFTRA, AE, AGVA, SAG. *"AGMA has within its membership the imagination to develop job resources. I pledge to address myself to the task of cultivating ideas and membership participation so more of us can take an active part in the profession we have chosen, not become its victims."*

John Broome



Member, 12 years. Currently on Energy, Philharmonic Hall Choral Agreement, Choral Tour Agreement Committees. 2 years Delegate, Gregg Smith Singers; stage manager, Norman Luboff Choir, 4 years. Member, AFTRA, AE. New Orleans Grand, Hartford, St. Louis Opera Companies; Friends of French Opera; American Opera Society; Little Orchestra Society; Norman Luboff Choir; Camerata Singers; Schola Cantorum, Opera Orchestra of New York, Whit-Lo Singers, Fred Waring's Pennsylvanians and many others; West Side Madrigalists.

Lang Des Jardins



Member, 12 years. Past member, Negotiating Committee for National Opera Basic Agreement. Member, AFTRA, AE. Professional singer and actor for 20 years; founding member, Theater VII production company. Varied experience in all fields of theatre including Broadway, City Opera, concert tours, regional opera and drama. *"The needs of choristers should be served in direct proportion to their monetary contributions. No more but certainly no less."*

David Düsing



Member, 3 years. Member, AFTRA. Soloist with Robert DeCormier Singers and Songs by Six. Extensive solo and choral work in the New York and Boston areas.

New York Area

Choristers (Continued)

• Joseph C. Hancock



Member many years; served many terms on Board. Served on many Committees for more than 25 years. Current member Choral, National Awards, Nominating for Board, Welfare Committees. Trustee, AGMA Relief Fund. 1964 recipient, active life membership for distinguished service to AGMA. Appearances with many opera companies; Delegate service. Worked to convert 2 New Jersey amateur companies to full union opera companies, giving work to AGMA members. Participated in picketing New Jersey Symphony at Carnegie all to help concert choristers. *"I feel that my long understanding of the problems of our members in opera, concert and dance fields will be put to very good use if I'm elected. Will work for action to improve dance floors for the safety of our dancers."*

John Hanriot



Member, Met Opera Chorus 2 years; sang for 3 seasons with Oberlin Music Theater; appeared with the Cleveland Opera and Cincinnati Summer Opera. *"I feel union for union's sake is a hollow concept; a union should be constantly growing and aware of members' needs, not only when a problem arises but before. In order to be really effective, our union must adopt a more 'watch dog' attitude to better protect the interests of our membership. As a member of the Board of Governors, I would hope to move our union into that position."*

• Elinor Harper



Member, 16 years. Past, present member, Met Opera Chorus Negotiating Committee; past member, Met Grievance Committee, AGMA Committees IV and VI. Past, present member, Board of Governors. Member, AFTRA. In Met chorus and performs some comprimario roles; concert, oratorio appearances in Eastern, Southern U. S. and Caribbean. *"Feel I am in a position to contribute positive, strong ideas to increase union strength, bring out the full potential of membership and incorporate all elements that will make us a stronger, more powerful artistic body."*

• Talmage Harper



Member 7½ years. Past Delegate, New York City Opera Chorus. Member, AE, AGVA. In addition to chorus work at the New York City Opera, has done summer stock in Equity theatre in Massachusetts, Pennsylvania and New York. Received undergraduate degree from University of Southern Mississippi and Masters degree from University of Michigan. For 5 years, choral director in public schools in Mississippi where he served as State Choral Chairman. Past, present Board member.

• Lorraine Keane



Member, 15 years. Past, current member, Board Committees IV and VI. Past, current Delegate. Met Opera. Past, current Board member. Member, Met Opera chorus. Appearances with NBC-TV Opera, Amato Opera, Empire State Music Festival, Richmond Opera. Concert and radio appearances in Germany. Master of Music degree. *"During the past few years, AGMA has been growing steadily stronger and more effective in representing and supporting its members. A strong and active Board has been a vital part of this growth. I am proud to be serving currently as a member of that Board and would like to continue working for AGMA and its members by being re-elected."*

DANCERS (5 Vacancies)

Toni Ann Gardella



Member, 4½ years. Past service, New York City Opera Strike Committee; current member, New York City Opera Negotiating Committee; past, current Delegate, New York City Opera. With New York City Opera 4½ years. Philadelphia Lyric Opera, State Opera of Stamford; guest appearances with Ballet Etudes Repertory Company, Chamber Dance Company. Currently touring in small dance concerts throughout the East Coast, for the disabled. *"I wish to stress the importance of the American dancer and the lack of positions"*

• Suzanne Laurence



Member, 8½ years. 3 times and current member, Negotiating Committee; Grievance Committee, 5 years. Delegate, Met Opera, 2 years. Current Board member. Currently and for past 8½ years

member, Met Opera Ballet, dancing various principal roles during this time.

• Richard W. Schafer



Member, 4½ years. Currently, for ¾ year Advisory, Negotiating Committees of American Ballet Theatre; past, current Delegate, American Ballet Theatre for ¾ year. Training: National Ballet School; School of American Ballet with Stanley Williams; with David Howard at Harkness. Appeared with National Ballet for 3 performances; member, American Ballet Theatre for 4½ years.

Lucia Sciorse



Member, 12 years. Past and current service on Negotiating Committee, Grievance Committee, Met Opera. Past Delegate, Met Opera. Member, AGVA. With Radio City Music Hall Ballet Company 1½ years; Met Opera Ballet Company for past 9 years.

• Frank Smith



Member, 6 years. Member Negotiating Committee, American Ballet Theatre Basic Agreement for 1973-75. Member, Ballet Theatre Advisory Committee 5 years. Current, past Board member. Graduate, North Carolina School of the Arts; danced in Paul Green's "The Lost Colony;" toured Italy with North Carolina Dance Theatre; appeared with Eglevsky Ballet Company; soloist with American Ballet Theatre where he has danced for past 6 years.

LOS ANGELES AREA SOLO SINGERS (1 vacancy)

Adrienne Leonetti

Member since 1970. Has appeared with Dorothy Warenskjold Opera Theatre, Honolulu Opera, San Diego Opera.

Barbara Patton



Member, 30 years. Past member, Los Angeles Executive Committee. Member, AE. Soloist with New York City Opera, San Francisco Spring Opera, San Diego Opera, Los Angeles Guild Opera. Sang 21 performances with City of the Angels Opera in 1975. For past 14 years and currently, head of Vocal Department, University of California at Los Angeles. 46 roles in repertoire.

LOS ANGELES AREA

CHORISTERS

(2 Vacancies)

• **John Cesario**



Past service on National Choral Committee, Membership and many other Committees. Current member, Local Executive Committee; past, current Board member. Member AFTRA, SAG. Roger Wagner Choral, Master Choral of Southern California (Delegate with latter two groups); Hollywood Bowl, TV specials for Bob Hope, Johnny Carson and other top TV personalities. Recordings; opera; films. *"Involvement must be from the grass roots politically in your own Area, your own state, as well as on the national political area that will sincerely help influence and promote music and the arts."*

• **Anne Turner**



Member 15 years. Past service on Telephone Membership, Blood Bank, Nominating, Chorus Committees. Currently member Local Executive Committee. Has served as Equity deputy for Los Angeles Civic Light Opera and as contractor and ensemble director for Euterpe Opera. AGMA Delegate, Center Theatre Group, Bernstein's "Mass." Past, current member of Board. Soloist with Ojai Festival, Los Angeles Bureau of Music, Theatre Group, Monday Evening Concerts, Euterpe Opera, Johnny Mathis, Gregg Smith Singers, Roger Wagner Chorale (5 tours), New York City Center, Los Angeles Guild Opera, Greek Theatre, Pasadena Opera, Hollywood Bowl, Los Angeles Civic Light Opera; records; TV; movie sound tracks; commercials; music teaching credentials. Member, AFTRA, AE, AGVA, SAG. *"It has been my privilege to serve for 10 years on both the Board of Governors and the Los Angeles Executive Committee."*

Barbara Wilson



Member, 16 years. Second term on Los Angeles Executive Committee Board. Member, AFTRA, SAG. Presently chorister with Roger Wagner Chorale, member since 1951. Currently chorister and soloist, Chamber Singers, Los Angeles Bureau of Music; featured in "Finian's Rainbow" in 1975 with latter. Past member, Mitzelfelt Chorale as chorister and soloist in concert and recordings. Past chorister with

Euterpe Opera, Greek Theatre Opera, Palm Springs Opera. Recordings with Roger Wagner, Mitzelfelt Chorales, and for TV and films. Member, National Association of Teachers of Singing since 1972. *"It has been a privilege to serve on the Executive Committee these past three years. If elected, I will continue supporting the high standards of performance of my fellow professional colleagues."*

CHICAGO AREA

CHORISTERS

(3 Vacancies)

• **Dolores Gundersen**



Member, 20 years. Past member, Negotiating, Nominating Committees. Past, current member, Area Executive Committee, Past, current Board member. Has been member of Lyric Opera Chorus for 20 years.

Al Halas



Member, 22 years. Past, current member, Negotiating Committee, Area Executive Committee. Past, current Delegate, Lyric Opera of Chicago; past Board member. 22 years with Lyric Opera of Chicago; active with international opera and operetta companies performing in Chicago and midwest states. *"It is necessary for members in the AGMA choral field to speak out, contribute ideas and promote good fellowship in behalf of the membership they represent. Therefore I believe my experience with various AGMA Committees and my desire to serve my fellow members qualify me for this office."*

• **Diana Haskell**



Member, 13 years. Past, current member, Negotiating Committee. Past, current Delegate, Lyric Opera of Chicago. Past, current Board member. Chorister with Chicago Symphony Chorus, 8 years; Lyric Opera Chorus, 6 years; Grant Park Chorus, 5 years. Soloist with numerous local organizations, including Grant Park Concerts and Chicago Symphony Orchestra at Ravinia Park.

Kathy Kerschner



Member, 3 years. Currently Section Representative, Negotiating Committee, Chicago Symphony Chorus. Third season with Chicago Symphony Chorus; Dick Boldrey Singers. Apart from musical interests, is secretary to Chairman of the Board of the William Wrigley, Jr. Company, chewing gum manufacturers.

Dale Prest



Member, 8 years. Past Section Representative, Chicago Symphony Chorus; currently union steward, Chicago Symphony Chorus. Past, current Delegate, Chicago Symphony Chorus. Member, Chicago Symphony Chorus since 1968. Member, Dick Boldrey Singers. Director of Music, Calvary United Methodist Church, Villa Park, Illinois.

Doyle Wilcox



Member, 6 years. Educated at Northwestern University, New England Conservatory of Music, Chicago Conservatory of Music. Third season in chorus of Lyric Opera of Chicago; solo appearances with New England Conservatory Opera Theatre, New England Chamber Opera, Harvard University; has performed in summer stock. *"It is my feeling that the most vital and constructive contribution AGMA can make to the arts and artists is to take an active role in the subscription of major increases in government subsidy for the Arts. The Arts require more than token financial support from our government if they are to continue to flourish and grow in America."*

SAN FRANCISCO AREA

CHORISTERS

(2 Vacancies)

• **Jan Budzinski**



Member almost 18 years. Has served on Nominating Committee. Has sung with Detroit Civic Light Opera, Cosmopolitan Opera, Western Opera Theatre on tour and locally, with San Francisco Symphony,

(Continued on next page)

Giannini's San Francisco Polyphonic Chorus; as chorister and soloist with Michigan Opera Company of Detroit, in opera and concert; chorister and soloist with Spring Opera Company of San Francisco; and with San Francisco Opera Company since 1958. Church soloist. Current Board member. *"I would like to continue serving on the Board and to profit from my background of experience in serving whatever beneficial goals possible for the San Francisco Area."*

Eugene Lawrence



Member, 18 years. Past service on Local Executive Committee, Nominating Committee; Past Delegate, San Francisco Symphony. Past Guild Board member. Member, Boston Oratorio Quartet, Boston Opera Guild; featured artist on Boston radio program; baritone soloist, Arlington Street Church, Temple Israel. In 1958 joined the San Francisco Opera and later the Spring Opera, performing numerous solo roles in addition to choral work. Baritone soloist, Navy Chapel, Treasure Island; concerts at Crocker Art Gallery, Sacramento, San Jose Chorus; maintains vocal studios in San Francisco, Redwood City. *"In the past, it has been my privilege to serve my colleagues and AGMA and I trust that I will once again have this opportunity."*

Eugene Naham



Member, 15 years. Past Chorister Representative, San Francisco Opera Chorus and Spring Opera Chorus. Past Delegate, both companies. Past member, Giannini Polyphonic chorus, Fort Worth Opera Chorus. Present member, San Francisco Opera and San Francisco Spring Opera Companies; soloist, Dayton summer orchestra; church soloist.

John Trout



Member, 4 years. Four years, San Francisco Opera Chorus; professional solo debut with San Francisco Opera, fall of 1975, performing "Notary" in "Gianni Schicchi." *"I shall work to foster and maintain the dignity of all artists, whether dancers, choristers or soloists, in relations with management."*

Alma Wells

Member since 1970. Currently serving on San Francisco Area Executive Committee. Has appeared with San Francisco Opera and Spring Opera of San Francisco.

Sally Winnington



Member, 19 years. Has served on Executive, Negotiating, Human Relations Committees. Currently member, Executive Committee, Negotiating Committee. Past, present Delegate, San Francisco Opera and Spring Opera. Chorister, San Francisco Opera, Spring Opera, New York City Center, radio, TV; Central City, St. Louis Municipal Operas, Giannini Polyphonic Chorus, San Francisco Symphony Chorus. *"I believe we must strive to educate the public to the value of the professional chorister, dancer and soloist. The growth of the performing arts is dependent on the well-trained artist. Encouragement of more young artists to join and benefit by AGMA will strengthen the future in our chosen field of creativity. The informed member creates a strong organization."*

DANCERS

(1 Vacancy)

Mela Fleming

Member since 1968. Currently serving on San Francisco Area Executive Committee. Has appeared with Spring Opera of San Francisco and with San Francisco Opera Company.

• John McFall



Member 10 years. Has served as Delegate with San Francisco Ballet Company for 1969 and 1970 and has been a member of that company's ballet for 10 years. In 1971 member of Bayerischer Staatsoper Ballet in Munich; has guested with Seattle Opera numerous times as well as the Wenatchee Civic and Texas Western Ballet Companies. Has choreographed two ballets for San Francisco Ballet summer seasons; both works have been performed on Caravan tours. Married to dancer Victoria Gyorfi of San Francisco Ballet; appeared in two films. *"San Francisco Ballet is America's major West Coast ballet company and should be represented with a dancer member on the Board of Governors."*

PHILADELPHIA AREA

CHORISTERS

(1 Vacancy)

Neils Peter Dahlberg



Member since 1968. Past, present member, Area Executive Committee. Past, current Co-Chairman, Auditions Committee. Past Delegate, Lyric Opera of Philadelphia, Grand Opera of Philadelphia; current Delegate, Opera Company of Philadelphia. Studied singing with George Lapham, oratorio tenor, at Hamilton School of Music. Professional soloist and with quartets in Philadelphia churches. 25 year member, International Federation of Professional and Technical Engineers. *"I believe in democratic unionism, equal and responsive representation, candor in collective bargaining, a mutual interest and responsibility for quality theatre."*

Walter Knetlar



Member, 28 years. Past Committee service on Local Auditions, Executive Committees. Member of Board of Governors for more than 15 years. Past Delegate, Philadelphia Grand and Lyric, La Scala, San Carlo, New York Opera Festival, 1967 Opera Festival, Caracas, Member, AGMA. Has appeared with most professional opera companies in the northeast for more than 28 years. *"The Philadelphia Local has honored me by signing a petition to have me run in the coming election in the category of chorister. If elected, I will do my best to be worthy of their trust."*

David Walls



Member, 9 years. Member, Church Music Society of America, church cantor, radio, TV appearances. *"I wish to continue the high standards established and practiced by AGMA for the betterment of its members."*

WASHINGTON/BALTIMORE AREA

CHORISTERS

(1 Vacancy)

Nelsa Hodgson



Member, 12 years. Past service, for two years, Local Area Executive Committee; Past Delegate, Baltimore Opera Company. Church soloist; Baltimore Opera Company chorus and small roles for many years.

"Am interested in finding ways to provide more work for AGMA choristers and to help them become more aware of themselves as AGMA members."

NEW ENGLAND AREA DANCERS

(1 Vacancy)

• Anamarie Sarazin



Member 11 years. Past service on various Committees. Local Dance Representative for New England Area. Past Delegate, Chicago Lyric Opera; past and current Delegate, Boston Ballet Company.

Past and current service on Board. Performed with Nureyev in "Apollo", Mexico City, summer of 1972. American Festival Ballet, Boston Ballet, Chicago Lyric. Ballets include "The Duel," "Road of the Phoebe Snow," "Catulli Carmina," "Minotaur," "Stars and Stripes," "Serenade," "Pas de Dix," "Reflections," etc.

TEXAS AREA CHORISTERS

(1 Vacancy)

• Gloria Holdridge



Member about 17 years. Past service on Area Executive Committee, currently its Chairman. Past Delegate service with Dallas Civic Opera; past, current member, Board of Governors. 17 years mem-

ber of Dallas Civic Opera chorus; charter member, Dallas Civic Chorus; church soloist for past 10 years; worked as teacher of music on instructional TV, writing, producing and performing educational programs.

UNFAIR

The following organizations and individuals have been declared unfair by the AGMA Board of Governors and AGMA members are hereby advised that it is not in their best interests and the interests of their fellow AGMA-members to accept employment from these organizations and individuals:

The Bronx Opera Company

**Garden State Opera Company of
New Jersey**

**Robert T. Gaus & Robert T. Gaus
Associates, Inc.**

**Laszlo Halasz and the Concert
Orchestra & Chorus of L. I.**

New Jersey Lyric Opera Company

New Jersey Symphony Orchestra

**Michael Signorelli and the Lyric
Opera Company of L. I.**

Wed

Ruth Welting, soprano who made her Metropolitan Opera debut in March, was married to Edo de Waart, conductor of the Rotterdam Philharmonic, in San Francisco on February 19th. The singer will also appear this Spring with the New York City Opera. AGMA congratulates the newly-weds and wishes them a long and happy life together.

Newcomer

Joyce and Frank Coffey greeted a son, Paul Leon, on January 25th, in New York City. Father, who is a chorister at the Metropolitan Opera, is a member of AGMA's Board of Governors. Congratulations are offered the new parents from all AGMA members and a host of good wishes to young Paul.

Deceased

**Rose Dirman
Liliane S. Donnell
Carrie Glover
Charles Gonzales
Beverly Morrison
Lily Pons**

AMERICAN GUILD OF MUSICAL ARTISTS, INC.-RELIEF FUND

Statement of Assets and Liabilities

(Cash Basis)

September 30, 1975

ASSETS

Cash \$ 59,486

Investment in marketable securities at cost:

Stocks (market value \$314,599) \$ 415,980

Bonds and U.S. Government Securities

(market value \$261,716) 330,325 746,305

Accrued interest receivable 116

Total assets 805,907

LIABILITIES Ø

FUND BALANCE \$ 805,907

AMERICAN GUILD OF MUSICAL ARTISTS, INC.-RELIEF FUND

Statement of Income and Expenses and Fund Balance (Cash Basis)

Year Ended September 30, 1975

Income

Theatre Authority, Inc.	\$ 56,750	
Investment income		
Interest	\$ 17,623	
Dividends	21,794	39,417
(Loss) on sale of securities	(2,031)	
Payments from members	3,115	
Fines	694	
Miscellaneous	500	
Total income		98,445

Expenses

Monthly assistance payments to members..	9,701	
Other payments to members	57,366	
Contributions		
Through Theatre Authority, Inc.	1,354	
Other	1,040	
Outside secretarial services	598	
Accounting	1,125	
Legal	400	
Miscellaneous	68	
Total expenses		71,652

Excess of income over expenses	26,793	
Fund balance, October 1, 1974	779,114	
Fund balance, September 30, 1975	\$ 805,907	

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