

AGMAZINE

VOLUME XXIII, No. 2

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

DECEMBER, 1969

*The Board of Governors
The National Officers
and
National Staff
of
AGMA
extend to members everywhere
warmest greetings for the holiday season
and
best wishes for a
New Year of
health, peace and prosperity*

Hy Notes



Elsewhere in this issue of AGMA-ZINE, you will read about my being given by AGMA a sabbatical leave for six months to enable me to accept an invitation to serve as Regents Professor at the University of

California, Los Angeles.

I accepted the invitation, and the Board of Governors of AGMA granted me the leave, because we all agree that the area of training for arts administration is being completely neglected in the United States. The consequences of such neglect work to the disadvantage of the arts institutions and the artists who work for such institutions, many of whom are members of AGMA.

The current dispute at the Metropolitan Opera Company in which all the major unions are involved, a serious dispute between the musicians and the New York City Ballet Company, as well as strikes of several major symphony orchestras throughout the United States, all highlight the fact that the U.S. arts institutions are in a critical state, both financially and administratively.

It is, of course, true that much of these difficulties come from lack of money and from the perennial deficits which all arts organizations face. A remedy must be found for this state of affairs and new ways sought to obtain greater public and governmental support. However, it is obvious that better trained administrators would be able to stretch the available financial resources to a much greater extent than many of the present arts administrators are able to do. Furthermore, there has been very little research done in this field to see what techniques, programs, "know how" and theoretical approaches used by other organizations and institutions can be applied successfully to the problems of arts institutions.

Arts organizations, whether in opera, dance, music, or the fine arts, seem to believe that they are so unique that it is not possible to train their administrators, except by the present system of "training on the job" and thus mov-

ing up the ladder of administrative and fiscal responsibilities. They remain insulated largely because they believe that their objectives are antithetical to the normal objectives of business organizations; they refuse to learn new ways or to apply to their present and future problems the experiences of successfully administered institutions.

I think they are wrong. Much can be learned via the academic route and by research. I believe the new Arts Administration Program in the Graduate School of Business Administration at U.C.L.A. will prove an answer to these doubts. I'm therefore, very happy to join U.C.L.A., to teach there and to help develop the program. I hope to

contribute in some way so that the program can become a successful teaching and research instrumentality for the betterment of all arts institutions.

I, of course, will be available to the AGMA Staff and Board of Governors by phone and in person while I'm at U.C.L.A. I have pledged myself to return to the AGMA National Office whenever it is necessary because of an emergency. In the meantime, the AGMA National Staff, as well as our Representatives throughout the United States, being very able and knowledgeable, can successfully carry on their representation of AGMA members and the protection of the interests of AGMA as a whole.

by Hy Faine
National Executive Secretary

AGMA ZINE

SANDRA MUNSELL, *Editor*

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ELECTIONS UPCOMING

The determination of the number of active members in good standing and entitlement of the number of Board vacancies for the area of New York and vicinity has been postponed until January 5, 1970.

Because of the Metropolitan Opera dispute and the desire to include in the election count all working members in the New York area, the Board of Governors has authorized this delay in election schedule for the New York area only.

Election time is approaching for AGMA, when members will have an opportunity to cast their ballots to elect a Third Vice-President and

members of AGMA's Board of Governors.

AGMA hopes to make this election a record one, in terms of valid

votes cast.

Following is a breakdown of membership, by category, in each Area:

<u>Area</u>	<u>Active Solo Singers</u>	<u>Active Instrumentalists</u>	<u>Active Stage Directors</u>	<u>Active Choristers</u>	<u>Active Dancers</u>
New York and Vicinity					
Philadelphia and Vicinity	21	1	0	39	16
Chicago and Midwest	61	3	5	112	19
New Orleans and South	54	1	3	75	13
San Francisco and Vicinity	32	1	2	97	18
Los Angeles and Vicinity	101	3	4	120	51
New England and Vicinity	19	0	2	14	19
Pittsburgh and Vicinity	11	0	0	33	1
Washington-Baltimore	30	0	1	39	13

Officer Term Expiring

Third Vice-President: Frances Bible.

Board Members' Terms Expiring New York Area

Five Solo Singers: Gene Boucher, David Dodds, Edmond Karlsrud, Richard Krause, Cornell MacNeil.

Five Choristers: Amalia Catalani, Elinor Harper, Edson Hoel, Lorraine Keane, Joshua Lieberman.

Three Dancers: Rex Bickmore, Jeff Duncan, Dale Muchmore.

Philadelphia Area

Solo Singers: Walter Knetlar.

Dancers: Marilyn Hagist.

Chicago Area

Solo Singers: Margaret Lukaszewski. Because of decrease in entitlement of one, this vacancy will not be filled.

New Orleans Area

Dancers: Valarie Smith.

San Francisco Area

Solo Singers: Winther Andersen.

Choristers: Eugene Lawrence, Richard Styles, Sally Winnington.

Dancers: Harry Kersh, Michael Rubino. Because of decrease in entitlement of one, only one vacancy will exist.

Los Angeles Area

Solo Singers: Dorothy Warenskjold. No vacancy will exist, because of decrease in entitlement of one.

Choristers: John Cesario, Anne Turner.

Dancers: Lola Montes. There has been a decrease in entitlement of one, in this category.

New England Area

Dancers: Robert Pierce.

Washington-Baltimore Area

Choristers: While the incumbent's

term does not expire, there is an increase in entitlement of one.

Nominations in Order

Areas have been advised of the vacancies and sample petitions for nominations of Board members are being sent to all active members.

Eligibility for Voting

Only active members in good standing as of February 1, 1970 may vote. Be sure to keep your membership in good standing so that you will be eligible to cast your vote.

Board Change

The Board of Governors, at its meeting December 8, 1969, appointed Dale Muchmore to fill out the unexpired term of Roger Pietrucha. Mr. Pietrucha's teaching commitments made it impossible for him to continue serving. Mr. Muchmore's term will expire on May 29, 1970.



Leonard Bernstein and Leopold Stokowski find time for a back-stage chat.



Dancer-hostesses Diana Kessler (left) and Nicolyn Emanuel pay an intermission call on Maestro Stokowski.

Gala Benefit

A gala opera benefit took place on Friday evening, October 17, 1961, in Philharmonic Hall, Lincoln Center, New York, in which outstanding artists of the Metropolitan Opera, plus the "Met" chorus and orchestra took part.

The reason for the benefit was stated in the program for that evening:

The continued postponement of the start of the world's major operatic season has deprived the public of the pleasure of sharing the experience of the great art of opera and has denied to those who combine their talents to create grand opera the opportunity to serve the public. The time has come to remedy this situation.

The performing artists on the stage this evening are offering their talents as an affirmation of their dedication to the continuation of opera here.

All music lovers will agree with this dedicated principle.

* * *

All participants contributed their services, and several members of the "Met" ballet acted as hostesses. The benefit was presented jointly by AGMA and Local 802 of the American Federation of Musicians. The Metropolitan Opera Performers Relief Fund was the beneficiary.

Conductors for this unprecedented concert were Leonard Bernstein, Leopold Stokowski, and William Weibel of the "Met" musical staff.

Jerome Hines addressed the audience during intermission, in explanation of the reason for the concert and of the position of the artists in the dispute with the Metropolitan Opera Company.

The large audience responded enthusiastically to a wide-ranging program which included well-known and little-known arias. Opening with the Beethoven "Leonore" Overture, No. 3, conducted by Leonard Bernstein, the program concluded with the quintet from Act III of "Aida," in which Lucine Amara, Cornell MacNeil, Shirley Love, Paul Plishka and Jerome LoMonaco starred.

* * *

The brilliance of the evening was in marked contrast to the somber darkness of the "Met." As AGMAzine goes to press, negotiations are still in progress with the Metropolitan Opera management. The musicians of the orchestra have settled their contract, but matters affecting artists under AGMA's jurisdiction are still in a crucial state.

Bulletin—The dispute with the Metropolitan Opera has been settled and the house will open December 29, 1969.



John Alexander



Lucine Amara



Ezio Flagello



Jerome Hines



Shirley Love



Cornell MacNeil



Paul Plishka



George Shirley



Renata Tebaldi



Richard Tucker



William Walker

Managements Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

American Opera Society, Inc.
50 Central Park West, N. Y. C.
Baltimore Civic Opera Co.
11 East Lexington St., Baltimore, Md.
Brevard Music Center
Spartanburg, S.C.
Brooklyn Lyric Opera Association, Inc.
30 Lafayette Ave., Brooklyn, N.Y. 11217
Canadian Opera Company
129 Adelaide St. West, Suite 517
Toronto 1a, Ontario, Canada
Center Opera Company
1503 Washington Ave., S.
Minneapolis, Minn. 55404
Central City Opera Assn.
910 16th St., Denver, Colo.
Chamber Opera Society of Baltimore
4715 Roland Avenue
Baltimore, Md. 21210
Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.
Chautauqua Institution
Chautauqua, New York
Cincinnati Summer Opera Assn.
Vernon Manor Hotel, Cincinnati, Ohio
City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave. at 63 St., N.Y.C. 10023
Connecticut Opera Association
15 Lewis Street, Hartford, Conn.
Dallas Civic Opera Association
818 Reliance Life Bldg., Dallas 1, Tex.
Dayton Opera Association, Inc.
Lester Freedman, 15 E. Second Street,
Dayton, Ohio
Denver Lyric Opera
Suite 611, 1615 California St.,
Denver, Colo., 80202
Doolittle, James-Greek Theatre Assn.
2700 No. Vermont Ave., Los Angeles, Calif.
Educational Opera Association, Inc.
609 Diablo Drive, Claremont, Calif. 91711
Florentine Opera Co. of Milwaukee
5500 W. Capitol Drive
Milwaukee, Wisc. 53216
Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.
Friends of French Opera
140 East 28th Street, N. Y. C.
Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.
Greater Trenton Symphony Assn.
28 West State St., Room 1410
Trenton, New Jersey
Guild Opera Company
Los Angeles Philharmonic Bldg. 722
Los Angeles 13, Calif.
Hollywood Bowl Association
Music Center, 135 No. Grand Avenue
Los Angeles 90012, Calif.
Houston Grand Opera Association
Jones Hall
615 Louisiana, Houston, Tex. 77002

Jackson Opera Guild, Inc.
P.O. Box 808, Jackson, Miss.
Kansas City (Mo.) Lyric Theatre
210 Westport Rd., Kansas City, Mo.
Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd., Louisville, Ky.
Lake George Opera Festival
Box 471, Glens Falls, N.Y.
Lyric Opera of Chicago
20 North Wacker Drive, Chicago, Ill.
Lyric Opera of Los Angeles
3670 Ventura Canyon Avenue
Sherman Oaks, Calif.
Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach, Calif.
Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023
Mobile Opera Guild
6 Spring Bank Road, Mobile, Ala.
Monmouth Opera Festival
40 Ocean Avenue
Allenhurst, N. J.
New Orleans Opera House Assn.
420 St. Charles Ave., New Orleans 12, La.
Opera Classics, Inc., of New Jersey
c/o George Ungaro
P. O. Box 394, Paramus, N. J.
Opera Company of Boston
172 Newbury St., Boston 16, Mass.
Opera Guild of Greater Miami
330 Biscayne Blvd., Miami 32, Fla.
Opera Repertory Group
4227 Peachtree Circle E., Jacksonville, Fla.
Opera Society of Washington, Inc.
1028 Connecticut Ave., N.W. Suite 507,
Washington, D.C.
Opera Theatre of St. Louis
607 N. Grand Blvd., St. Louis, Mo. 63103
Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027
Pasadena Opera Company
P.O. Box 2496, Pasadena, Calif. 91105
Philadelphia Grand Opera Co.
1422 Chestnut St., Philadelphia, Pa.
Philadelphia Lyric Opera Co.
1518 Walnut St., Suite 1410
Philadelphia, Penn. 19102
Phoenix Symphony Association
1515 E. Osborn Road, Phoenix, Arizona
Pittsburgh Opera, Inc.
1414 Rockwell-Standard Bldg.
5th Ave. at Wood St.
Pittsburgh 22, Penna.
Repertory Opera Theatre of New Orleans
420 St. Charles Ave., New Orleans 12, La.
Riverside Opera Association
3940 Chapman Place, Riverside, Calif.
Saint Paul Opera Association
143 West Fourth St., St. Paul, Minn. 55102
San Diego Opera Company
530 Broadway, San Diego 1, Calif.
San Carlo Opera of Florida, Inc.
2201 Central Avenue, Tampa, Fla.
San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif.
Santa Fe Opera Association
P.O. Box 2408, Santa Fe, New Mexico
141 East 63 St., New York City
Seattle Opera Association, Inc.
c/o Glyn Ross
158 Thomas St., Seattle, Wash. 98109
Sombbrero Playhouse
4727 North Seventh St., Phoenix, Ariz.

Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif.
Stamford Lyric Opera Association, Inc.
P. O. Box 998, Stamford, Conn.
Symphony Society of San Antonio
414 South Texas Bldg., San Antonio, Tex.
Toledo Opera Association, Inc.
3301 W. Central Ave., Toledo, Ohio
Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.
Turnau Opera Players
c/o Ward Pinner
130 West 56 St., N. Y. C. 10019
Western Opera Theatre
War Memorial Opera House
San Francisco, Calif.

DANCE

Alvin Ailey Dance Theater
Brooklyn Academy of Music
30 Lafayette Ave., Brooklyn, N.Y. 11217
American Ballet Company—Eliot Feld
2291 Broadway, N. Y. C.
American Ballet Theatre
1619 Broadway, N. Y. C.
Ballet Spectacular, Inc.
P.O. Box 4871, Miami, Florida
Bolshoi Ballet
Boston Ballet
577 Washington St., Boston, Mass. 02111
Chicago Ballet (Ruth Page)
c/o Thomas H. Fisher
53 West Jackson Blvd., Suite 1650
Chicago, Ill. 60604
Cunningham Dance Foundation
Brooklyn Academy of Music
30 Lafayette Avenue, Brooklyn, N.Y. 11217
Foundation for American Dance, Inc. and
City Center Joffrey Ballet
130 West 56 Street, N. Y. C. 10019
Genaro Gomez and Lydia Torea
Spanish Dance Co.
9000 Sunset Blvd., Hollywood, Calif.
Martha Graham Dance Company
315 East 63rd Street, N. Y. C.
Hampton Arts Theatre, Inc.
119 West 57th St., New York City 19
Harkness Ballet
4 East 75 Street, N. Y. C.
Houston Ballet Company
2018 W. Gray, Houston, Texas 77019
Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles 27, Calif.
National Ballet Company
2801 Connecticut Ave., Washington 8, D. C.
National Ballet Guild of Canada
73 Adelaide St. West, Toronto, Canada
New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City
Pacific Ballet Theatre
1945 Westwood Boulevard
Los Angeles 90025, Calif.
Pennsylvania Ballet Company
1924-26 Chestnut St., Philadelphia 3, Pa.
Royal Ballet
Royal Winnipeg Ballet
Winnipeg, Manitoba, Canada
San Francisco Ballet
378—18th Ave., San Francisco, Calif.
Union Civica Mexicana of Santa Barbara,
Calif.

Managements Under AGMA Agreements

PROFESSIONAL CHORUSES

Amor Artis, Inc.
215 East 79 Street, N.Y.C.
Bach Aria Group
1860 Broadway, N. Y. C. 10023
Camerata Singers
150 West End Ave., N. Y. C. 10023
Century Artists Bureau
609 Fifth Avenue, N. Y. C.
Circle in the Square, Inc.
159 Bleecker St., N. Y. C. 10014
Ray Coniff Singers
Rann Productions, Inc.
17100 Ventura Blvd., Encino, Calif.
Coro Polifonico di Roma
Clann Gael
c/o Albert Morini
119 West 57 St., New York City
Giannini Musical Productions, Inc.
45 Upper N. Terrace
Tiburon, Calif.
Little Orchestra Society
1860 Broadway, N. Y. C. 10023
Los Angeles Master Chorale
404 S. Bixel St., Los Angeles 90054, Calif.
Norman Luboff Choir
Walton Music Corporation, 1841 Broadway
New York City 10023
Men of Song Enterprises, Inc.
c/o Edmund Karlsrud, 948 The Parkway,
Mamaroneck, New York
Mitzelfelt Chorale
865 N. Perry Street, Montebello, Calif.
National Chorale
c/o Harry Garfinkel
551 Fifth Avenue, N.Y.C. 10017
New York Pro Musica
300 West End Ave., New York City 10023
Orpheon Chorale
233 West 99 Street, N.Y.C.
Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St., New York
Gregg Smith Singers
c/o Miss Roberta Sherry
1802 N. Bereno Street
Los Angeles, Calif. 90027
Clyde S. Turner
519 West 143rd Street, N. Y. C.
Roger Wagner Chorale
1401 Stone Canyon Road
Los Angeles 90024, Calif.
Frederic Waldman
375 Riverside Drive, New York City 10025
Whit/Lo Singers
Box 476, Quogue, N. Y.

AMATEUR CHORUSES

(Covers AGMA soloists only)

Collegiate Chorale, Inc.
130 West 56th Street, New York 19
Dessoff Chorus
26 West 56 St., N. Y. C. 10019
Masterwork Chorus
300 Mendham Rd., Morristown, N. J.
New York Choral Society
c/o Martin Josman
789 West End Ave., N.Y.C. 10025
The Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N. Y. C.

SYMPHONY ASSOCIATIONS

American Symphony Orchestra
200 West 57 St., Suite 402, N. Y. C. 10019
Caramoor Festival
Katonah, N.Y.
Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 So. Michigan Ave.
Chicago, Ill. 60604
Clarion Music Foundation
123 West 43 St., N. Y. C.
Duluth Symphony Orchestra
704 Alworth Bldg., Duluth 2, Minn.
Florida Symphony Orchestra
Box 782, Orlando, Florida
Honolulu Symphony Orchestra
Hotel at Alakea Streets, Honolulu, Hawaii
New Orleans Summer Pop, Inc.
545 St. Charles Avenue, New Orleans, La.
New York Philharmonic Symphony
Philharmonic Hall, Lincoln Center, N. Y. C.
Pro Arte Double Chorale
119 Pawnee Ave., Oakland, N.J.
San Francisco Symphony Ass'n.
War Memorial Opera House,
San Francisco, Calif.
Shreveport Symphony Society
P. O. Box 4057, Shreveport, La. 71104
Southern California Symphony Assn.
(Los Angeles Philharmonic)
427 West Fifth St., Los Angeles 13, Calif.
Symphony Society of San Antonio
414 So. Texas Bldg.,
San Antonio, Tex. 78205

CONCERT MANAGERMENTS

Arn-Vacchina
Fontana West #409
1050 North Point,
San Francisco, Calif. 94109
Herbert Barrett
1860 Broadway, N.Y.C. 10023
Bernard and Rubin Management
242 West 76 St., N.Y.C. 10023
Colbert Artists Management
850 Seventh Avenue, Penthouse A.
New York City 19
Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, New York City 19
Dianne Copelon
Suite 11D
121 West 72 Street, N.Y.C.
Crawford Productions
166 West 72nd Street, N. Y. C.
Giorgio D'Andrea
1005 Carnegie Hall, New York City 19
Delia Productions, Inc.
247 West 46th St., N. Y. C. 10036
Elwood Emerick
501 Madison Avenue, N. Y. C. 22

William Felber Agency
6636 Hollywood Blvd., Los Angeles, Calif.
John B. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, New York City
Robert Gardner Management
119 W. 57 St., N. Y. C.
General Artists Corporation
600 Madison Ave., N. Y. C.
Robert M. Gewald
Suite 1530, 2 W. 59 St., N. Y. C.
Beverly Hoffmann Artists Management
3313 N. 38th, Milwaukee, Wisc. 53216
Hans J. Hofmann
200 West 58th Street, N. Y. C.
Hurok Concerts, Inc.
730 Fifth Ave., New York City 19
Judson, O'Neill, Beall & Steinway, Inc.
119 W. 57 St., N. Y. C. 19
Albert Kay Associates
38 West 53 St., N. Y. C. 19
Judith Liegner
33 Greenwich Avenue, N.Y.C. 10014
Ludwig Lustig
111 West 57th St., New York City 19
Meyer Management Corporation
35 Curtis Drive, Lincoln Park, N.J. 07035
William Morris Agency
1350 Avenue of the Americas,
N. Y. C. 10019
Jerry Merton Agency, Inc.
9056 Santa Monica Blvd., Los Angeles, Calif.
Musical Artists (Susan Pimsleur)
119 West 57th St., New York City 19
Emmy Niclas
147 West 55th St., New York City 19
Sardos Artist Management Corporation
180 West End Ave., New York City
David Schiffman
111 West 57 St., N. Y. C.
Jim Scovotti Associates
185 West End Avenue, N.Y. 10023
Eric Semon Associates
111 West 57 Street, Suite 1412, N.Y.C.
Mildred Shagal, Inc.
119 West 57 Street, New York City
Shaw Concerts, Inc.
233 West 49 Street, Suite 800, N.Y.C.
William L. Stein, Inc.
113 West 57th St., New York City 19
Ann Summers Management
250 West 57 Street, Room 529, N.Y.C.
Summy-Birchard Company
Concert & Artists Division.
31 West 57th St., N.Y.C. 19
Super Attractions, Inc.
1250 Connecticut Ave., N.W.
Washington, D.C. 20036
Tornay Management
250 West 57 St., N. Y. C. 10019
Charles B. Trnum, Inc.
603 Madison Avenue, N. Y. C.
Vincent Attractions, Inc.
119 West 57th St., New York City 19
Henry William Wiese
1674 Broadway, N. Y. C.
Ronald Wilford Associates, Inc.
165 West 57 Street, New York City 19
Alfred Zega
200 West 57 St., N. Y. C. 10019

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OTHER

Ojai Festival

Tribute to Late Member

A very thoughtful tribute to a long-time AGMA member in Los Angeles, recently deceased, came to Hy Faine from the San Francisco AGMA Membership and Executive Committee. Their letter reads:

"Dear Hy:

"On behalf of the San Francisco AGMA membership, Executive Committee and friends, please find enclosed check for \$175.00 to be given to the Lawrence Tibbett Memorial Fund in memory of Mario J. Alioto who passed from us on October 25, 1969.

"Mario was a member of the Local Executive Committee during 1967 and 1968, and the opera chorus for the last 10 years. He was an AGMA member for more than 20 years. He resigned from the chorus and the Committee at the end of the '68 fall season because of illness. His last appearance with the Company was opening night of our Los Angeles tour in March of 1969.

"Mario was co-owner with his brother, Frank, of Alioto's Restaurant at Fisherman's Wharf in San Francisco but his real passion was for opera and singing in general. Many, many opera people were royally entertained by Mario at his place. He was a most kind, thoughtful and generous man with a great sense of humor. He is now and will be greatly missed by all of us."

This thoughtful memorial to the late member was recorded in the minutes of the Board of Governors meeting, and letters of sympathy have been sent to the late singer's wife, mother and brother.

O'Neal National VP Of AFL-CIO

Frederick O'Neal, President of Actors' Equity, was elected a National Vice-President of the AFL-CIO. Election took place at the labor organization's 8th Constitutional Convention held in Atlantic City, New Jersey, October 2nd through 7th of this year.

In responding to Hy Faine's congratulatory note, Mr. O'Neal wrote,

"Please be assured that I shall serve to the best of my ability and sincerely hope that, through such efforts, something of value can be accomplished for members of our profession."

Hy Faine on Sabbatical as Regents' Professor

At its meeting October 27th, 1969, the Board of Governors was apprized by Hy Faine of his invitation as a Regents' Professor in Arts Administration at the University of California, Los Angeles, Graduate School of Business Administration. The original offer by Hy Faine was for him to head the project on a permanent basis, which he declined, since he did not wish to sever his connection with AGMA.

Finally a six-months tenure was agreed upon and the Board of Governors approved this sabbatical leave. This is apparently the first time that someone representing labor has received a Regents' appointment and it is clear that this is an important opportunity to give the students an understanding of the needs of the performing artists.

In accepting the invitation of Charles J. Hitch, President of the University of California, to serve as Regents' Professor for the winter and spring quarters of 1970, Hy Faine said,

"The field of Arts Administration is virtually unexplored, and the plight of artistic organizations in the areas of managerial manpower and practices requires immediate and extensive attention. There is a tremendous need for a research and training program in this

field and UCLA is to be congratulated for pioneering in this new and vital area."

A Regents' Professor at the University of California is a person not formally associated with a University but who has distinguished himself in a non-academic field. In making the nomination, the Chancellor's Committee on Arts Administration stated: "Mr. Faine, a distinguished executive in this field, is indispensable to our efforts. His knowledge and experience as well as his organizational ability will be of immense value to us. He will help us develop curricula, define areas for research, guide students and faculty."

As described in this issue's *Hy Notes*, Hy Faine's absence will not create a hardship for AGMA, as he "would be as near as the mailbox or the telephone." He would return to New York for two weeks during the semester break or could return for an emergency, if that became necessary.

AGMAzine speaks for all officers and members in recognizing the honor that has come to AGMA in this new undertaking, and extends its warmest good wishes to its National Executive Secretary as he assumes this new six-months post.

A New Vellucci

Miriam and Luigi Vellucci (he's AGMA's 5th Vice-President) welcomed little Michael Luigi on October 3rd of this year who weighed in at a generous 8 pounds, 14 ounces. AGMA's best wishes go to the new Vellucci and its congratulations to the smiling parents.

AMERICAN GUILD OF MUSICAL ARTISTS

1841 Broadway New York, New York 10023

