

AGMAZINE

VOLUME XXVIII, No. 1

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

DECEMBER, 1974

Major Increase in Repertory Dance Companies Agreement

AGMA is pleased to report that major advances have been achieved in our national Repertory Dance Agreement which effects the majority of dance companies now performing in the U.S.A.

In May AGMA concluded negotiations with the employers' representative body, the North American Ballet Association. We were able to bring AGMA dancer delegates from Washington, Boston and Philadelphia Areas to expand the par-

ticipation of our members in these negotiations which assisted everyone in getting a better working agreement. Highlights of the weekly wage increases are as follows:

	old rate	as of 9/1/74	as of 9/1/75*	as of 9/1/76*
New Dancer	none	\$175.00	\$180.00	\$185.00
Corps Dancer	\$190.60	200.00	210.00	220.00
Solo Dancer	none	230.00	230.00	240.00
Principal Dancer	none	240.00	250.00	260.00
Stage Managers	270.00	285.00	295.00	305.00
Overtime Rate	8.45	10.00	10.00	10.00
Penalty Rate	10.60	13.25	13.25	13.25
Per Diem	15.00	20.00	20.00+	20.00+

* Weekly rates will have cost of living increases in 1975 and 1976.

Single Performance fees were increased from \$39.00 to \$42.00 per performance for corps dancers and from \$72.00 to \$75.00 per performance for Solo and Principal performers. In addition, seniority has been expanded to provide for \$5.00 in the first year of the agreement and \$2.50 per year of employment thereafter.

The introduction of solo dancer and principal dancer weekly rates was a major achievement in this agreement and will prove to be helpful to all AGMA dancers in future negotiations. Annual medical insurance was achieved for employers who have dancers engaged on 36 week guarantee contracts.

Of the many improvements in working conditions the achievement of the

FIVE DAY Rehearsal week in our national agreement will be the major breakthrough in performing arts contracts everywhere.

All of the improvements listed above are the result of good faith bargaining on behalf of the Employers, the dancer delegates and AGMA working for a better way of life for all in these uncertain times in the dance community.

Pension Information

For the information of members covered by the Pension Fund, the following letter has been distributed to those members approaching eligible age for the collection of pensions.

Dear Member:

As you are aware, you are entitled to receive a normal pension after you have satisfied two requirements: (1) You are age 65, and (2) You have earned at least 5 years of pension credit. On August 18, 1971, the Pension Plan's Rules and Regulations were amended as follows:

Article II, Section 2.3 was amended by the addition of the underlined language as follows:

"2.3 Amount of the Normal Pension. The monthly Normal Pension shall be 1/12th of the sum of (a) and (b) as follows:

- \$24.00 a year for each year of past service credit; and
- 14% of the contributions received by the Pension Fund on the Artist's behalf to (his date of retirement) *attainment of age 65.*

(Continued on last page)

Notice

Attention is called to the fact that the Annual Reports of the American Guild of Musical Artists Pension and Welfare Funds, filed with the Superintendent of Insurance in the State of New York and covering the fiscal year ending August 31, 1974, appear on Pages 4 and 5 of this issue of AGMAZINE.

The presentation of these reports is necessarily abbreviated. For a more comprehensive treatment, refer to the Annual Statement, copies of which may be inspected at the office of the Fund or at the New York State Insurance Department, 55 John Street, New York City 10038.

The Finances of the Performing Arts

By DeLloyd Tibbs
National Executive Secretary



At a cost of \$500,000, the Ford Foundation, in a document exceeding some 400 pages, has released what has been characterized as the first and most expensive report in the series in the continuing research program on the finances of the arts. The report which has been four years in preparation surveys the financing of 166 performing organizations in symphony, opera, theater and dance, covering the period 1965 to 1971 with another volume, covering 1971 to 1974, expected to be issued later. The organizations included in this report have annual budgets ranging from \$100,000 to \$20,000,000. Although earlier studies of the economics of the performing arts have been published, in none of the earlier reports were the expense and income data so extensive, so uniform and so precisely defined.

In an overall view of the arts, the report lists the following conclusions:

1. Half of the organizations surveyed did not balance their budgets in 1970-71.
2. All sources of support for the arts, private, foundation, corporation and government, would have to increase their aid substantially in the future just to maintain the 1970-71 position in the performing groups.
3. Even if other sources of support increase their funding, the local private sector will in all probability remain the principal supporter of the performing arts.

The report makes abundantly clear that if the performing arts are to expand and prosper in the United States, much more money must be available for the arts.

The report defines the difference between what an arts organization earns by performance and what it costs to perform the "earning gap." The report predicts an ever-widening of this critical gap during the next decade.

The report found an earning gap of \$62,000,000 in 1970-71 with the probability that the gap will widen to an

\$180,000,000 in 1980-81. With the current rate of inflation, the report speculated that the earning gap could well be \$335,000,000 by 1980-81.

The report concludes with the observation that a populace turning steadily in larger numbers to the performing

(Continued on last page)



In Dallas, DeLloyd Tibbs met with members of the Dallas Civic Opera Chorus

AGMAZINE

SANDRA MUNSELL, Editor

VOLUME XXVIII, No. 1

DECEMBER, 1974

LAWRENCE TIBBETT, Founding President

JASCHA HEIFETZ, Founding Vice-President

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President
LOUIS SCARRO
1st Vice-President
GENE BOUCHER
2nd Vice-President
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3rd Vice-President
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4th Vice-President

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Asst. to Nat'l. Ex. Secy.

OFFICES: 1841 Broadway • New York 10023, New York Telephone: 265-3687

BECKER & LONDON, Counsel

Philadelphia
EDWARD DAVIS
925 Lafayette Building
5th and Chestnut Streets
629-1234

Washington, D. C.
EVELYN FREYMAN
Suite 210
Chevy Chase Center Bldg.
657-2560

New Orleans
KAY LONG
34 San Jose Avenue
833-1324

Chicago
HERBERT NEUER
307 North Michigan Ave.
Chicago 1, Ill.
FR 2-8081

Boston
ROBERT M. SEGAL
Room 1103
11 Beacon Street
Richmond 2-0208

Texas
BENNY HOPPER
4745 Shands Drive
Mesquite, Texas 75149
279-4720

Northwest
GEORGE PECKHAM
704 Bellevue East
Seattle 2, Washington
EAsT 3-0438
MAin 2-8199

Los Angeles
FRANCIS BARNES
6430 Sunset Boulevard,
Suite 603
Hollywood, Calif. 90028
461-3714

San Francisco
HARRY POLLAND
DONALD TAYER
Suite 2600
100 Bush Street
YUkon 6-4060

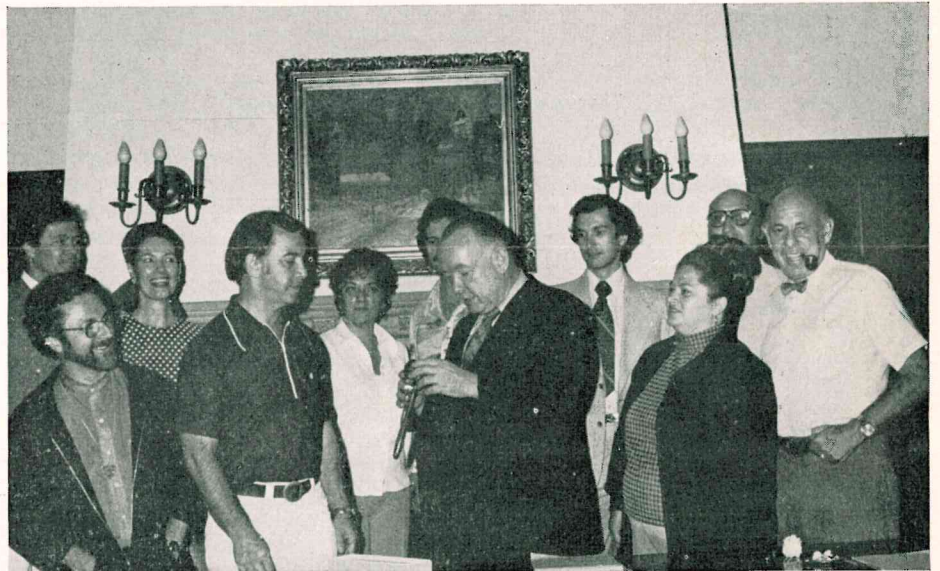
Canada
BURNARD CHADWICK
64 Shuter Street
Toronto, Ontario M5B 1B1
(416) 869-1334

Around the AGMA Areas



Later with (left to right) Dianna Hanks, delegate for the women of the Dallas Civic Opera; Benny Hopper, Area Representative; Ron Montgomery, alternate delegate for the men of the Dallas Civic Opera. DeLloyd Tibbs is at far right.

At a New England Area meeting: (first row) James Curran, Nicholas Cosindas, DeLloyd Tibbs, Geraldine Barretto and Robert Segal, Area Representative. Standees: John Bates, Nalora Steele, Angeline Katranis-Lakis, Richard Crist, David Brown, Karol Kostka. Retiring Executive Committee Chairman James Curran presented the membership with a gavel and DeLloyd Tibbs reads the inscription on it before turning it over to new Chairman Cosindas.



The multi-talented Sarah Caldwell (left) was guest speaker at the New England Area meeting. DeLloyd Tibbs (center) is flanked by Miss Caldwell and E. Virginia Williams, Director of the Boston Ballet Company. The gentlemen are (left) Robert Segal, AGMA representative for the Area, and Ernest Triplett, Director of the Associate Artists Opera Company.

ANNUAL REPORT
For the fiscal year ended August 31, 1974
AGMA Welfare Fund
1841 Broadway, New York, N.Y. 10023
to the Superintendent of Insurance of the State of New York

CHANGES IN FUND BALANCE (RESERVE FOR FUTURE BENEFITS)

Additions to Fund Balance

Contributions:		
Employer	\$150,322	
Employee	17,099	
Total Contributions		\$167,421
Dividends and Experience Rating Refunds from Insurance Companies		31,754
Investment Income:		
Interest	2,271	
Total Income from Investments		2,271
Other Additions		
Late Charges and Administrative Fees	568	
Total Other Additions		568
Total Additions		\$202,014

Deductions from Fund Balance

Insurance and Annuity Premiums to Insurance Carriers and to Service Organizations		\$111,394
Administrative Expenses:		
Salaries	\$ 8,130	
Clerical and Bookkeeping Service	2,329	
Taxes	611	
Fees and Commissions	7,451	
Rent	750	
Insurance Premiums	264	
Fidelity Bond Premiums	13	
Office and Sundry Expenses	2,652	
Total Administrative Expenses		22,200
Total Deductions		\$133,594

Reconciliation of Fund Balance

Fund Balance (Reserve for Future Benefits) at Beginning of Year	\$ 39,506
Total Additions During Year	\$202,014
Total Deductions During Year	133,594
Total Net Income	68,420
Fund Balance (Reserve for Future Benefits) at End of Year	\$107,926

STATEMENT OF ASSETS AND LIABILITIES
August 31, 1974

Assets

Cash	\$ 13,116
Investments	
Bank Deposits at Interest and Deposits or Shares in Savings and Loan Associations	26,901
Bonds and Debentures	
Government Obligations:	
Federal	68,592
Total Assets	\$108,609

Liabilities

Payroll Taxes Withheld	\$ 683
Reserve for Future Benefits (Fund Balance)	107,926
Total Liabilities and Reserves	\$108,609

ANNUAL REPORT
For the fiscal year ended August 31, 1974

AGMA Pension Fund
1841 Broadway, New York, N.Y. 10023
to the Superintendent of Insurance of the State of New York

CHANGES IN FUND BALANCE (RESERVE FOR FUTURE BENEFITS)

Additions to Fund Balance

Contributions:		
Employer	\$241,661	
Total Contributions		\$241,661
Investment Income:		
Interest	24,155	
Dividends	9,549	
Total Income from Investments		33,704
Profit on Disposal of Investments		15,299
Other Additions:		
Late Charges & Administrative Fees	1,933	
Total Other Additions		1,933
Total Additions		\$292,597

Deductions from Fund Balance

Benefits Provided Directly by the Fund	\$ 2,501
Administrative Expenses	
Salaries	\$ 8,131
Clerical & Bookkeeping Services	2,934
Taxes	611
Fees and Commissions	7,071
Rent	750
Insurance Premiums	264
Fidelity Bond Premiums	13
Office & Sundry Expenses	2,787
Total Administrative Expenses	22,561
Loss on Disposal of Investments	7,075
Total Deductions	\$ 32,137

Reconciliation of Fund Balance

Fund Balance (Reserve for Future Benefits) at Beginning of Year	\$693,466
Total Additions During Year	\$292,597
Total Deductions During Year	32,137
Total Net Increase	260,460
Fund Balance (Reserve for Future Benefits) at End of Year	\$953,926

STATEMENT OF ASSETS AND LIABILITIES
August 31, 1974

Assets

Cash	\$ 21,190
Due from Broker	\$ 2,269
Interest Receivable	1,002
Investments	
Stocks	
Preferred	11,909
Common	415,794
Bonds and Debentures	
Government Obligations	
Federal	144,811
Non-Government Obligations	356,951
Total Assets	\$953,926

Liabilities

Reserves for Future Benefits (Fund Balance)	\$953,926
Total Liabilities and Reserves	\$953,926

ADDITIONAL INFORMATION AVAILABLE

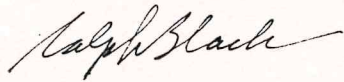
REPORT ON EXAMINATION: These funds are subject to periodic examination by the New York State Insurance Department. All employee-members of these funds, all contributing employers and the participating unions may inspect the Reports on Examination at the New York State Insurance Department, upon presentation of proper credentials. If you wish to see the Report, please contact the New York State Insurance Department, Pension Fund Bureau or Welfare Bureau, 55 John Street, New York City 10038; telephone: 488-4161 (Area Code 212).

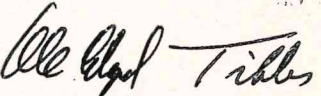
OTHER INFORMATION: Also available for inspection—to the public generally—are the annual statements and registration documents filed by the Funds. These may be inspected during working hours at the above address or at the office of the Funds.

STATE OF NEW YORK } SS.
COUNTY OF NEW YORK }

DeLloyd Tibbs and Ralph Black

Trustees of the Funds affirm, under the penalties of perjury, that the contents of this Annual Report are true and hereby subscribe thereto.


Employer trustee


Employee trustee

Board Member

Josef Gustern, solo singer, has replaced David Dodds as a member of the Board of Governors. Mr. Gustern is a member of the New York Area, as is Mr. Dodds.



Deceased

Lawrence V. Kelly
Henrietta LaCroix
Robert Rounseville
Ebe Stignani
Gene Stivanello
(of Stivanello Costume Company, known to many AGMA members)
William Tabbert
Wolfgang Windgassen

UNFAIR

The following organizations and individuals have been declared unfair by the AGMA Board of Governors and AGMA members are hereby advised that it is not in their best interests and the interests of their fellow AGMA-members to accept employment from these organizations and individuals:

Garden State Opera Company of New Jersey
Robert T. Gaus & Robert T. Gaus Associates, Inc.
Laszlo Halasz and the Concert Orchestra & Chorus of L. I.
New Jersey Symphony Orchestra
Michael Signorelli and the Lyric Opera Company of L. I.
The Bronx Opera Company

Managements Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

Artists Internationale
18 Woodland Terrace, Providence,
R.I. 02906

Associate Artists Opera Company
Boston Center for the Arts
551 Tremont St., Boston, Mass. 02116

Baltimore Opera Company
11 East Lexington St., Baltimore, Md.

Brevard Music Center
Spartanburg, S.C.

Brooklyn Lyric Opera Association, Inc.
450 67th Street, Brooklyn, N.Y. 11220

Canadian Opera Company
129 Adelaide St. West, Suite 517
Toronto 1a, Ontario, Canada

Central City Opera Assn.
910 16th St., Denver, Colo. 80202

Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.

Chautauqua Institution
Chautauqua, New York

Cincinnati Summer Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210

City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave. at 63 St., N.Y.C. 10023

Connecticut Opera Association
15 Lewis Street, Hartford, Conn.

Dallas Civic Opera Association
505 No. Ervay Bldg.
Dallas, Texas 75201

Dayton Opera Association, Inc.
Lester Freedman, 15 E. Second Street,
Dayton, Ohio

Doolittle, James-Greek Theatre Assn.
2700 No. Vermont Ave., Los Angeles, Calif.

Educational Opera Association, Inc.
609 Diablo Drive, Claremont, Calif. 91711

Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.

Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.

Guild Opera
427 W. 5 St., Suite 722
Los Angeles, Calif. 90013

Harford Opera Theatre, Inc.
4117 Villa Nova Rd., Baltimore, Md. 21207

Hollywood Bowl Association
Music Center, 135 No. Grand Avenue
Los Angeles 90012, Calif.

Houston Grand Opera Association
3500 One Shell Plaza, Houston, Texas 77002

Kansas City Lyric Theatre
823 Walnut, Suite 1200
Kansas City, Mo. 64106

Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd., Louisville, Ky.

Lake George Opera Festival
Box 471, Glens Falls, N.Y.

Lyric Opera of Chicago
20 North Wacker Drive, Chicago, Ill. 60601

Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach, Calif.

Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023

Minnesota Opera
1812 S. 6th St., Minneapolis, Minn. 55404

Mississippi Opera Association, Inc.
P. O. Box 1551, Jackson, Miss. 39205

Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608

New Jersey State Opera
1020 Broad Street, Newark, N. J.

New Orleans Opera House Assn.
Suite 907, Masonic Temple Bldg.
333 St. Charles Ave., New Orleans,
La. 70130

New York Grand Opera Co.
270 West 89 Street, New York City 10024

Opera Classics, Inc., of New Jersey
c/o George Ungaro
P. O. Box 394, Paramus, N. J.

Opera Company of Boston
172 Newbury Street, Boston, Mass. 02116

Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145

Opera Company of Nassau
c/o Vincent Laselva, 2166 Broadway, N.Y.C.

Opera Orchestra of New York
630 Third Avenue, New York City 10017

Opera Society of Washington, Inc.
2000 P St., N.W., Washington, D.C. 20036

Opera Theatre of Northern Va.
300 North Park Drive, Arlington, Va. 22203

Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027

Philadelphia Grand Opera Co.
1422 Chestnut St., Phila., Penna. 19103

Philadelphia Lyric Opera Co.
1518 Walnut St., Suite 1410
Philadelphia, Penn. 19102

Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa. 15222

Portland Opera Association
1436 S.W. Montgomery Street
Portland, Oregon 97201

Riverside Opera Association
3940 Chapman Place, Riverside, Calif.

Saint Paul Opera Association
143 West 4th St., St. Paul, Minn. 55102

San Diego Opera Company
House of Hospitality, Balboa Park
P.O. Box 988, San Diego, Calif. 92112

San Carlo Opera of Florida, Inc.
103 W. Beach Pl., Tampa, Fla. 33608

San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102

Santa Fe Opera Association
P. O. Box 2408, Santa Fe, New Mexico

48 East 63 St., New York City

Seattle Opera Association, Inc.
c/o Glyn Ross
158 Thomas St., Seattle, Wash. 98109

Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102

State Opera Company, Inc.
23 Aberdeen St., Stamford, Conn. 06902

Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas

The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wisc. 53202

Toledo Opera Association, Inc.
Sheraton Westgate, Suite 212
3540 Secor Rd., Toledo, Ohio 43600

Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.

Western Opera Theatre
War Memorial Opera House
San Francisco, Calif. 94102

DANCE

Alvin Ailey Dance Theater
229 East 59 Street, N.Y.C. 10022

American Ballet Theatre
888 Seventh Avenue, N. Y. C. 10019

Ballet Spectacular, Inc.
P.O. Box 4871, Miami, Florida

Boston Ballet
Boston Arts Center
551 Tremont St., Boston, Mass. 02118

Chicago Ballet
1016 N. Dearborn St., Chicago, Ill. 60610

Cunningham Dance Foundation
463 West Street, N. Y. C. 10014

Foundation for American Dance, Inc. and
City Center Joffrey Ballett
130 West 56 Street, N. Y. C. 10019

Martha Graham Dance Company
315 East 63rd Street, N. Y. C.

Harkness Ballet
4 East 75 Street, N. Y. C.

Houston Ballet Company
2018 W. Gray, Houston, Texas 77019

Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles 27, Calif. 90027

New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City

New York Shakespeare Festival
425 Lafayette St., New York City 10003

Pacific Ballet Theatre
1945 Westwood Boulevard
Los Angeles 90025, Calif.

Pennsylvania Ballet Company
2333 Fairmount Ave.
Philadelphia, Pa. 19130.

Royal Ballet

San Francisco Ballet
378—18th Ave., San Francisco, Calif.

Union Civica Mexicana of Santa Barbara,
Calif.

CONCERT SINGERS

Amor Artis, Inc.
777 Third Ave., 23rd floor, N. Y. C. 10017

Bach Aria Group
1860 Broadway, N. Y. C. 10023

Camerata Singers
150 West End Ave., N. Y. C. 10023

Century Artists Bureau
866 Third Avenue, New York City 10022

Circle in the Square, Inc.
159 Bleecker St., N. Y. C. 10014

Ray Coniff Singers
Rann Productions, Inc.
17100 Ventura Blvd., Encino, Calif.

Managements Under AGMA Agreements

Giannini Musical Productions, Inc.
2187 Market St., San Francisco, Calif.

Handel Society of New York
c/o Tabak and Kurnit
40 West 55th St., New York City 10019

Little Orchestra Society
1860 Broadway, N. Y. C. 10023

Los Angeles Master Chorale
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Norman Luboff Choir
441 West End Avenue
New York City

Mitzzefelt Chorale
1951 Escarpe Dr., Los Angeles, Calif. 90041

Musica Sacra of New York
593 Park Avenue, N. Y. C.

National Chorale
c/o Barry Garfinkel
919 Third Avenue, N. Y. C. 10022

Newark Boys Chorus
235 Delavan Avenue, Newark, N.J. 07104

Orpheon Chorale
c/o Dean Anagnost
315 Riverside Drive, N.Y.C.

Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St., New York

Gregg Smith Singers
c/o Gregg Smith
171 West 71 St., N.Y.C. 10023

Southern California Choral Music Ass'n.
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

St. Cecilia Chorus
c/o Martha Clark
165 East 60 St., New York City 10022

Clyde S. Turner
519 West 143rd Street, N. Y. C.

Roger Wagner Chorale
1401 Stone Canyon Road
Los Angeles 90024, Calif.

Frederic Waldman
375 Riverside Drive, New York City 10025

Dorothy Warenskjold Musical Theatre
c/o CAMI, 165 W. 57 St.
New York City 10019

AMATEUR CHORUSES

(Covers AGMA soloists only)

Collegiate Chorale, Inc.
130 West 56th Street, New York 19

Dessoff Chorus
244 East 52 St., New York City 10022

Masterwork Chorus
300 Mendham Rd., Morristown, N. J.

New York Choral Society
165 West 57 St., N.Y.C. 10019

The Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N. Y. C.

SYMPHONY ASSOCIATIONS

Caramoor Center for Music and the Arts, Inc.
Katonah, New York 10536

Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 So. Michigan Ave.
Chicago, Ill. 60604

Clarion Music Foundation
415 Lexington Ave., N.Y.C. 10017

Duluth Symphony Orchestra
704 Alworth Bldg., Duluth 2, Minn.

Florida Symphony Orchestra
Box 782, Orlando, Florida

Honolulu Symphony Orchestra
Hotel at Alakea Streets, Honolulu, Hawaii

New York Philharmonic Symphony
Philharmonic Hall, Lincoln Center, N. Y. C.

San Francisco Symphony Ass'n.
War Memorial Opera House,
San Francisco, Calif.

Shreveport Symphony Society
P. O. Box 4057, Shreveport, La. 71104

Southern California Symphony Assn.
(Los Angeles Philharmonic)
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas 78205

CONCERT MANAGEMENTS

American International Talent Agency
166 West 125 Street, N. Y. C.

Artists International
Fontana West #409
1050 North Point,
San Francisco, Calif. 94109

Dina Bader Associates
444 E. 82 St., N. Y. C. 10028

Herbert Barrett
1860 Broadway, N.Y.C. 10023

Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023

Wayne Bolton Agency
6347 Hillcrest Place, Alexandria, Va. 22312

Joseph N. Catania Associates
215 West 78 St., N. Y. C. 10024

Colbert Artists Management
111 West 57 St., N. Y. C. 10019

Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, New York City 19

D. M. I. Talent Associates, Ltd.
250 West 57 Street, New York City 10019

Elwood Emerick
596 Crystal Lake Rd., Akron, O. 44313

William Felber Agency
6636 Hollywood Blvd.
Los Angeles, Calif. 90028

John B. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, New York City

Robert M. Gewald
Suite 1530, 2 W. 59 St., N. Y. C.

Kazuko Hillyer International, Inc.
250 West 57 St., N. Y. C. 10019

Beverly Hoffmann Artists Management
3313 N. 38th, Milwaukee, Wisc. 53216

Hans J. Hofmann
200 West 58th Street, N. Y. C.

Hurok Concerts, Inc.
1370 Sixth Ave., N.Y.C. 10019

Helen Jensen Artists Management
716 Joseph Vance Building
3rd and Union, Seattle, Wash.

Melvin Kaplan, Inc.
85 Riverside Drive, New York City 10024

Albert Kay Associates
58 West 58 Street (31E)
New York City 10019

Kolmar-Luth Entertainment, Inc.
1776 Broadway, N. Y. C. 10019

Lake & Courtenay Artists Management, Inc.
411 East 53 St., New York City 10022

LBH Associates, Inc.
1775 Broadway, N. Y. C. 10019

Richard Lescak
60 West 68 St., New York City 10023

Judith Liegner
33 Greenwich Avenue, N.Y.C. 10014

Ludwig Lustig and Florian, Ltd.
111 West 57th St., New York City 19

Matthew/Napal, Ltd.
270 West End Ave., New York City 10023

William Morris Agency
1350 Avenue of the Americas,
N. Y. C. 10019

Musical Artists (Susan Pimsleur)
119 West 57th St., New York City 19

Emmy Niclas
147 West 55th St., New York City 19

Overland Talent Association, Inc.
210 East 52 Street
New York City 10022

Sardos Artist Management Corporation
180 West End Ave., New York City

David Schiffman
60 West 68 St., N.Y.C. 10023

Jim Scovotti Associates
185 West End Avenue, N.Y. 10023

Eric Semon Associates
111 West 57 Street, Suite 1412, N.Y.C.

Shaw Concerts, Inc.
233 West 49 Street, Suite 800, N.Y.C.

Sheldon Soffer Management, Inc.
130 West 56 Street, New York City 10019

William L. Stein, Inc.
113 West 57th St., New York City 19

Tornay Management
250 West 57 St., N. Y. C. 10019

Unique Talent Association
(William H. Johnson)
297 Lenox Road, Brooklyn, N.Y. 11229

Vincent Attractions, Inc.
119 West 57th St., New York City 19

Ruth Webb, Ltd.
200 West 57 Street, N. Y. C. 10019

Ronald Wilford Associates, Inc.
165 West 57 Street, New York City 19

Louise Williams
165 West 66 St., New York City 10023

OTHER

Ojai Festival

ZIP CODE NUMBERS

HELP SPEED YOUR MAIL!

USE THEM IN

ALL ADDRESSES

On the Tibbs' itinerary . . . a meeting with the Los Angeles Area Executive Committee mid-October. Seated, left to right: Merideth Snapp, Secretary; Juanita McCollum, Robert Faris, Lola Montes, Dolores Coronado, Henry Reese, Evelyn Adams. Standees: Steve Sweetland, Chairman of the Executive Committee; John Lombardi, Francis Barnes, Los Angeles Area Representative; Donna Anderson, Lloyd Bunnell, Margery MacKay Anwyl, Eugene Riese.



Pension Information

The monthly amount so determined shall be rounded to the next higher whole dollar amount."

As you can see, this change made it much easier to obtain your pension. Instead of having to "retire" (which could be well past age 65), you now must only become 65, whether you "retire" or continue to work. The benefit you are entitled to is based on your service upon attainment of age 65—whether you apply for your pension at age 65 or not. In other words, since all members who are eligible for retirement at age 65 can receive their pension at age 65 even if they are still working—all normal pensions are based on work until your 65th birthday.

One of the purposes of this letter is to determine if there are any members who are over age 65 but who never applied for their pension. If you are over 65 and have not applied for a pension, *contact the Fund office now*. You may be entitled to a lump sum payment of the monthly benefit payments you could have been receiving had you applied prior to age 65. The lump sum payment will be based on payments you should have received since age 65 or September 1, 1968, whichever is later.

If you have any questions, please contact the Fund office.

Sincerely yours,

THE BOARD OF TRUSTEES
AGMA PENSION FUND

(Signed) Ellen Wagner
Fund Administrator

Philadelphia Honors Retiring Members

At its annual dinner earlier this year, the Philadelphia Area honored five ladies who had announced their retirement. Irene Jacoby and Lillie Shar joined the Guild in 1938; Sophie Beilan joined in 1941 and Verna Stumpf became a member in 1947. Magdalene Volz has been an AGMA member since 1957.

Deep appreciation for their loyalty and years of service was expressed in words and gifts and it was a happy-sad celebration.

DeLloyd Tibbs, National Executive

Secretary, sent the following wire which was read at the dinner:

"To AGMA members Sophia Beilan, Irene Jacoby, Lillie Shar, Verna Stumpf, Magdalene Volz: On behalf of the Officers, National Board of Governors and Staff of AGMA, I extend very best wishes on the occasion of your retirement celebration."

Certainly all AGMA members join in wishing a happy, healthy future to these fine Philadelphians and long-time members.

The Finances of the Performing Arts

arts may soon have fewer performing arts groups to turn to if it does not first demand growing and dignifying sources for their support.

The implications and suggestions contained in this significant document commend its study by all of us concerned with the future of the performing arts.

Note: THE FINANCES OF THE PERFORMING ARTS, 2 volumes, published by the Ford Foundation. \$3.50 per volume. Payment (check or money order) must accompany order to the Ford Foundation, P.O. Box 1919, New York, N.Y. 10001.

AMERICAN GUILD OF MUSICAL ARTISTS
1841 Broadway New York, New York 10023

