

AGMAZINE

VOLUME XXVI, No. 2

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

FEBRUARY, 1973

Members to Elect Officers, Board Members

Once again, machinery has been set in motion for AGMA's annual election. All Officers will go out of office, and there will be vacancies to be filled on the Board of Directors.

Active members in good standing as of February 1, 1973 are eligible to vote.

This means 2,690 voters and AGMA is looking for a 100% record in voting this year.

All Areas will participate in electing Officers, and many Areas will make Board replacements or re-elect current members.

Every election determines the calibre of leadership; the kind of leadership and representation AGMA members will have is now up to our eligible voters.

Following is a breakdown of membership by category in each Area:

<u>Area</u>	<u>Active Solo Singers</u>	<u>Active Instrumen- talists</u>	<u>Active Stage Directors</u>	<u>Active Choristers</u>	<u>Active Dancers</u>
New York and Vicinity	503	6	49	497	303
Philadelphia and Vicinity	21	0	1	74	28
Chicago and Midwest	65	0	8	192	18
New Orleans and South	32	2	2	30	11
San Francisco and Vicinity	34	2	2	79	33
Los Angeles and Vicinity	113	3	11	139	27
New England and Vicinity	13	0	3	23	20
Pittsburgh and Vicinity	10	0	1	47	2
Washington-Baltimore	59	0	3	66	20
Texas	16	0	0	48	10
Northwest	13	0	2	47	2
	879	13	82	1242	474

Officer Terms Expiring

President: Cornell MacNeil.

1st Vice-President: Louis Sgarro.

2nd Vice-President: Gene Boucher.

3rd Vice-President: Richard Fredricks.

4th Vice-President: Luigi Vellucci.

5th Vice-President: Thomas Pyle.

Treasurer: Lawrence Davidson.

Recording Secretary: George Shirley.

Board Members' Terms Expiring

New York Area

Three Solo Singers: Nedda Casei, Robert Falk, David Griffith.

Four Choristers: Joseph Hancock, Elinor Harper, Lorraine Keane, Guy C. Waid.

Two Dancers: Herbert Kummel, Robert Thomas. There has been an increase in entitlement of one, in this category.

Philadelphia Area

One Solo Singer: Walter Knetlar.

One Dancer: Pattie Ann Smith. There is, however, no vacancy in this category, since there is one incumbent, and one was carried as an overage.

New England Area

One Dancer: Ana Marie Sarazin.

San Francisco Area

One Solo Singer: Winther Andersen. However, no vacancy will exist, since the Area had a decrease in entitlement in this category.

Three Choristers: Peggy Anne Howard, Eugene Lawrence, Richard Styles. While three choristers' terms expire, only two vacancies will exist, since one chorister was carried as an overage in 1972.

One Dancer: David Ramos.

(Continued on page 3)

Financial Statements Explained



by DeLloyd Tibbs,

National

Executive

Secretary

Elsewhere in this issue of AGMA-ZINE you will find the Financial Report on our general funds for the fiscal year ended September 30, 1972. This year's Financial Report indicates an excess of income over expenses of slightly over \$20,000. There are, however, two mitigating circumstances which must be taken into account both in terms of reviewing this year's statement as well as in budgeting for fiscal 1973.

Approximately one-third of the amount listed as excess income over expenses for the fiscal year ending September 30, 1972 is made up of deferred compensation from salaries of some staff members with whom AGMA has deferred compensation agreements. Although the deferred compensation amount is technically listed in the Financial Report as an asset and as such becomes a part of the general fund balance, this amount does not represent income which can be used for purposes other than the purchase of annuities and life insurance for the staff members with whom AGMA has deferred compensation agreements.

In addition, approximately \$8,000 of this year's income represents Initiation Fees and dues from two attractions of an unusual type for the concert field. These were one-time productions and we cannot reasonably anticipate income from similar productions on a regular basis in the future.

Although the costs of our bread-and-butter expenses unavoidably continue to rise, we are happy to report that for 1972 at least our growth in income covers the increased expenses and makes possible our closing the year with a credit rather than a debit balance.

Information about Income Tax

Under a ruling of the United States Bureau of Internal Revenue, AGMA must advise its members of the following:

Members who paid their dues in full for the year 1972: The amount of \$6.13 per year (the amount paid per member to the Equitable Life Assurance Society of the United States) is

not deductible for Federal income tax purposes.

Members who paid their dues for only part of the year 1972: A pro-rata portion of the \$6.13 is not deductible.

The balance of dues, as previously, is deductible.

AGMA ZINE

SANDRA MUNSELL, Editor

VOLUME XXVI, No. 2

FEBRUARY, 1973

LAWRENCE TIBBETT, Founding President

JASCHA HEIFETZ, Founding Vice-President

CORNELL MACNEIL
President
LOUIS SCARRO
1st Vice-President
GENE BOUCHER
2nd Vice-President
RICHARD FREDRICKS
3rd Vice-President
LUIGI VELLUCCI
4th Vice-President

THOMAS PYLE
5th Vice-President
LAWRENCE DAVIDSON
Treasurer
GEORGE SHIRLEY
Recording Secretary
DELOYD TIBBS
Nat'l. Executive Secretary

JOAN GREENSPAN
ALAN OLSEN
Assts. to the Nat'l Ex. Secy.
MARGARET ADAMS
Financial Secretary,
Membership Department
MILDRED GRANT
Director of Public Relations
Asst. to Nat'l. Ex. Secy.

OFFICES: 1841 Broadway • New York 10023, New York Telephone: 265-3687
BECKER & LONDON, Counsel

Philadelphia
EDWARD DAVIS
925 Lafayette Building
5th and Chestnut Streets
629-1234

Washington, D. C.
EVELYN FREYMAN
Suite 210
Chevy Chase Center Bldg.
657-2560

New Orleans
KAY LONG
34 San Jose Avenue
833-1324

Chicago
RAYMOND A. JONES
307 North Michigan Ave.
Chicago 1, Ill.
FR 2-8081

Boston
ROBERT M. SEGAL
Room 1103
11 Beacon Street
Richmond 2-0208

Texas
BENNY HOPPER
4745 Shands Drive
Mesquite, Texas 75149
279-4720

Northwest
GEORGE PECKHAM
704 Bellevue East
Seattle 2, Washington
EAs 3-0438
MAin 2-8199

Los Angeles
FRANCIS BARNES
6430 Sunset Boulevard,
Suite 603
Hollywood, Calif. 90028
461-3714

San Francisco
HARRY POLLAND
DONALD TAYLOR
Suite 2600
100 Bush Street
YUkon 6-4060

Canada
BURNARD CHADWICK
35 Hayden Street
Toronto 5, Ontario
924-1133

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Statement of Assets, Liabilities

(On a Cash Basis)

September 30, 1972

ASSETS

Cash	\$ 74,123
Investment in marketable securities— at cost (market value \$121,756)	124,746
Miscellaneous receivables	768
Office furniture & equipment (note 1)	\$41,806
Less: Accumulated depreciation	9,137
	32,669
Cash surrender value of annuity contract and life insurance policies (note 2)	20,388
Total assets	252,694

LIABILITIES

Note payable—bank (note 1)	12,436
Security deposits payable	\$164,460
Claim adjustments payable	696
	165,156
Less: Cash and marketable securities held in escrow	165,156
Miscellaneous liabilities	554
Total liabilities	12,990
FUND BALANCE	\$239,704

Los Angeles Area

There is *One Solo Singer* vacancy, due to resignation.

Two Choristers: John Cesario, Anne Turner.

Chicago Area

There will be *Two Chorister vacancies*, because of an increase in entitlement.

Washington-Baltimore Area

One Chorister: Gordon W. Allen.

Texas Area

There is *One Chorister* vacancy, due

to increase in entitlement of one.

Nominations in Order

Areas have been advised of vacancies, and sample petitions for the nomination of Officers and members of the Board of Governors are being sent to all active members.

Eligibility for Voting

Only active members in good standing as of February 1, 1973 may vote. Aside from all the obvious reasons for doing so, keep your membership in good standing so that you will be eligible to vote.

New Board Members

Two Board members have been appointed to fill out the unexpired terms of two members who find it necessary to resign from the Board of Governors.

Robert Thomas, dancer, has been appointed to fill out the term of Edilio Ferraro, and Guy C. Waid is replacing Tom Pyle, who is now 5th Vice-President.

Congratulations to National Ballet

The National Ballet of Washington, D.C. recently converted their dancers' individual employment contracts from weekly to yearly guarantee contracts.

This is the first time that the National Ballet has employed its dancers on a yearly guarantee basis.

Under the yearly guarantee contracts, the members of the company are guaranteed 30 weeks of employment for each 52-week period. The yearly guarantee contracts portend more employment for the members of this company by virtue of the company's flexibility in accepting bookings due to the year-round availability of the dancers.

Dancers Invited to New Floor Test

Floor covering using a Dow Chemical product has been installed at the New York University School of the Arts.

This floor consists of a Dow Chemical product covered by 1/2" ply wood which is in turn covered by battleship linoleum. It is hoped that this experiment will ultimately lead to the development of a temporary floor covering which can be utilized on floors where there is not sufficient resiliency for dance and where costs prohibit the installation of a new and resilient floor.

Stuart Hodes of the New York University School of the Arts has advised that dancers are welcome to test this facility by making prior arrangements with him. Mr. Hodes can be reached at New York University School of the Arts, 111 Seventh Avenue, New York City, Tel. 598-2401.

LA Doings

Francis Barnes, AGMA's Southern California representative, reports that during the past year the following were among the activities of AGMA members in that area:

The Roger Wagner Chorale toured for 8 weeks during the Fall of 1972.

The Master Chorale (Southern California Music Association) appeared in 24 performances in the Music Center, the Hollywood Bowl and other locations.

The Robert Herr Chorale, the Los Angeles Chamber Chorale, the William Hall Chorale and the Mitzefelt Chorale appeared in single performance engagements throughout the area.

The Lola Montes Spanish Dance Company appeared in several short tours.

The Juan Talavera Spanish Dance Company, "Fiesta Talavera," included in their schedule the usual season in Santa Barbara.

The Ballet Society of Los Angeles appeared in both the Music Center and the Wilshire Ebell Theatre, and the American Dance Theatre appeared in local single performances.

John Arnold Ford's Educational Opera Association, now celebrating its 21st year, appeared in 31 performances in schools. Mr. Ford's Comic Opera Theatre also appeared in a 6-week Spring tour.

The Guild Opera, now in its 25th year, presents 16 to 20 performances annually for schools in the Shrine Auditorium.

Dorothy Warenskjold's Music Theatre participated in an 8-week Spring tour.

During the year, opera was presented by the San Diego Opera, the Greek Theatre, the Honolulu Symphony, the Pacific West Coast Opera, Riverside Opera Association, Redlands Bowl and the Palm Springs Opera Company.

Already planned for 1973:

The City of Los Angeles Opera will be presenting opera beginning in January.

The Bernstein Mass opened on January 4, 1973 at the Mark Taper Forum for a 7-week season.

Lola Montes is about to begin a 2-month tour in February.

The Norman Luboff Choir will begin an 11-month tour in February.

AMERICAN GUILD OF MUSICAL ARTISTS, INC. Statement of Income and Expenses and Fund Balance (On a Cash Basis) Year Ended September 30, 1972

Income			
Dues			
Active			
Soloists	\$67,898		
Choristers	56,682		
Dancers	38,315	\$162,895	
Associates			
Soloists	29,558		
Choristers	20,671		
Dancers	19,495	69,724	
Miscellaneous		3,733	\$236,352
Initiation fees			43,679
Working permits			8,874
Contract forms			754
Reinstatement fees			584
Guests status			21,025
Total income			311,268
Expenses			296,904
Operating income			14,364
Other income			
Interest	4,027		
Dividends	1,649		
Total other income			5,676
Excess of income over expenses			20,040
Fund balance, October 1, 1971			219,664
Fund balance, September 30, 1972			\$239,704



Some of the members of the Los Angeles Executive Committee pose before a photograph of AGMA's revered Founding President, the late Lawrence Tibbett: Seated (left to right): Beverly Robinson, Lola Montes, Francis Barnes. Standing (left to right): Eugene Riese, Henry Reese, Juanita McCollum, Barbara Arms, Robert Faris.

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Schedule of Expenses

Year Ended September 30, 1972

Staff salaries — New York	\$135,228
Payroll taxes	6,538
Branch office expenses	
Los Angeles	\$29,451
San Francisco	8,520
Washington, D.C.	5,092
Philadelphia	1,630
Chicago	5,206
Seattle	1,200
New Orleans	140
Boston	2,448
Dallas	214
Group life insurance — members	17,285
Employees' pension plan contributions — net	9,371
Group health and hospitalization—employees—net	4,353
Insurance — general	402
Rent — net	15,423
Agmazine expense	4,071
Postage	7,162
Deferred compensation expense (note 2)	347
Printing and mimeographing	2,664
Stationery and office expense	4,426
Telephone and telegraph	6,278
Delegates fees and expenses	475
Travel expense	1,572
Meeting and dinner expenses	1,056
Per capita taxes	6,106
Contributions	250
Legal	4,747
Accounting	2,700
Arbitration fees	1,150
Repairs and Maintenance	3,424
Dues and subscriptions	644
Interest expense	1,921
Miscellaneous expenses	1,280
Total cash expenses	292,774
Depreciation — office equipment	4,130
Total expenses	\$296,904

Study in Depth Of Dancer Injuries

The Department of Orthopaedic Surgery of the Cleveland Clinic Foundation is undertaking a study to determine the magnitude and mechanics of injuries of the musculoskeletal system suffered by people in professional and semi-professional dance as a direct result of dance activity.

Phase I of this study is a survey, whose purpose is to define the orthopaedic problems of people in the dance, thereby enabling orthopaedist and paramedical personnel to render better medical surgical and preventive care. Information is being gathered by questionnaires which have been mailed to every professional dance company, University Dance Department, and dance school in the United States and several foreign countries.

Phase II is a lecture demonstration dealing with dance anatomy which has been prepared by Dr. Ernest L. Washington. Dr. Washington has done graduate work in the dance in the UCLA Dance Department and has studied at the Martha Graham School of Contemporary Dance in New York City, and the Ethel Butler Studio in Washington, D.C. He is at present consulting orthopaedist for the Dance Company of the Fairmont School for the Performing Arts and two local high school athletic departments.

Phase III of the study will be a two-day symposium for dancers, teachers, administrators, choreographers, physicians and other paramedical personnel who treat dance people. The symposium will be held at the Cleveland Clinic Foundation on October 26 and 27, 1973. Presentations will cover all phases of the medical and surgical aspects of dance orthopaedics as well as improvements in working conditions directed at injury prevention.

Phase IV of this program is a comprehensive dance health program designed to provide, throughout the United States, teams consisting of a dance orthopaedist, a dance oriented physical therapist and other medical personnel. The members of these teams will possess, either by previous experience or by having attended dance orthopaedic seminars at the Cleveland Clinic, special interest and skills in the management of dance orthopaedic problems.

The Clinic invites offers from physicians, physical therapists and other paramedical personnel to participate in this program.

Anyone interested in participating in this program should contact Ernest L. Washington, M.D., Cleveland Clinic, Department of Orthopaedic Surgery, The Clinic Center, Ninety Five Hundred Euclid Avenue, Cleveland, Ohio 44106.

Managements Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

Baltimore Opera Company
11 East Lexington St., Baltimore, Md.
Brevard Music Center
Spartanburg, S.C.
Brooklyn Lyric Opera Association, Inc.
30 Lafayette Ave., Brooklyn, N.Y. 11217
Canadian Opera Company
129 Adelaide St. West, Suite 517
Toronto 1a, Ontario, Canada
Central City Opera Assn.
910 16th St., Denver, Colo. 80202
Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.
Chautauqua Institution
Chautauqua, New York
Cincinnati Summer Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210
City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave. at 63 St., N.Y.C. 10023
Connecticut Opera Association
15 Lewis Street, Hartford, Conn.
Dallas Civic Opera Association
505 No. Ervay Bldg.
Dallas, Texas 75201
Dayton Opera Association, Inc.
Lester Freedman, 15 E. Second Street,
Dayton, Ohio
Doolittle, James-Greek Theatre Assn.
2700 No. Vermont Ave., Los Angeles, Calif.
Educational Opera Association, Inc.
609 Diablo Drive, Claremont, Calif. 91711
Fairfield County Lyric Opera
Leonard Petri
2109 Broadway, N. Y. C. 10023 or
P. O. Box 492, Stamford, Conn.
Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.
Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.
Guild Opera
427 W. 5 St., Suite 722
Los Angeles, Calif. 90013
Hollywood Bowl Association
Music Center, 135 No. Grand Avenue
Los Angeles 90012, Calif.
Houston Grand Opera Association
3500 One Shell Plaza, Houston, Texas 77002
Kansas City Lyric Theatre
823 Walnut, Suite 1200
Kansas City, Mo. 64106
Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd., Louisville, Ky.
Lake George Opera Festival
Box 471, Glens Falls, N.Y.
Lyric Opera of Chicago
20 North Wacker Drive, Chicago, Ill. 60601
Lyric Opera Co. of Long Island
344 Middle Road, Bayport, L.I. 11705

Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach, Calif.
Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023
Minnesota Opera
1812 S. 6th St., Minneapolis, Minn. 55404
Mississippi Opera Association, Inc.
P. O. Box 1551, Jackson, Miss. 39205
Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608
New Orleans Opera House Assn.
420 St. Charles Avenue
New Orleans, La. 70130
Opera Classics, Inc., of New Jersey
c/o George Ungaro
P. O. Box 394, Paramus, N. J.
Opera Company of Boston
172 Newbury Street, Boston, Mass. 02116
Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145
Opera Company of Nassau
c/o Vincent Laselva, 2166 Broadway, N.Y.C.
Opera Orchestra of New York
360 Lexington Avenue, N.Y.C. 10017
Opera Society of Washington, Inc.
1028 Connecticut Ave., N.W. Suite 507,
Washington, D.C.
Opera Theatre of New Jersey
1020 Broad Street, Newark, N. J.
Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027
Philadelphia Grand Opera Co.
1422 Chestnut St., Phila., Penna. 19103
Philadelphia Lyric Opera Co.
1518 Walnut St., Suite 1410
Philadelphia, Penn. 19102
Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa. 15222
Portland Opera Association
1436 S.W. Montgomery Street
Portland, Oregon 97201
Riverside Opera Association
3940 Chapman Place, Riverside, Calif.
Saint Paul Opera Association
143 West 4th St., St. Paul, Minn. 55102
San Diego Opera Company
House of Hospitality, Balboa Park
P.O. Box 988, San Diego, Calif. 92112
San Carlo Opera of Florida, Inc.
103 W. Beach Pl., Tampa, Fla. 33608
San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102
Santa Fe Opera Association
P.O. Box 2408, Santa Fe, New Mexico
48 East 63 St., New York City
Seattle Opera Association, Inc.
c/o Glyn Ross
158 Thomas St., Seattle, Wash. 98109
Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102
State Opera Company, Inc.
23 Aberdeen St., Stamford, Conn. 06902
Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas
The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wisc. 53202

Toledo Opera Association, Inc.
3301 W. Central Ave., Toledo, Ohio
Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.
Western Opera Theatre
War Memorial Opera House
San Francisco, Calif. 94102

DANCE

Alvin Ailey Dance Theater
229 East 59 Street, N.Y.C. 10022
American Ballet Theatre
888 Seventh Avenue, N. Y. C. 10019
Ballet Spectacular, Inc.
P.O. Box 4871, Miami, Florida
Boston Ballet
Boston Arts Center
551 Tremont St., Boston, Mass. 02118
Cunningham Dance Foundation
463 West Street, N. Y. C. 10014
Foundation for American Dance, Inc. and
City Center Joffrey Ballett
130 West 56 Street, N. Y. C. 10019
Martha Graham Dance Company
315 East 63rd Street, N. Y. C.
Harkness Ballet
4 East 75 Street, N. Y. C.
Houston Ballet Company
2018 W. Gray, Houston, Texas 77019
Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles 27, Calif. 90027
National Ballet Company
2801 Connecticut Ave., Washington 8, D. C.
New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City
New York Shakespeare Festival
425 Lafayette St., New York City 10003
Pacific Ballet Theatre
1945 Westwood Boulevard
Los Angeles 90025, Calif.
Pennsylvania Ballet Company
2333 Fairmount Ave.
Philadelphia, Pa. 19130.
Royal Ballet
San Francisco Ballet
378—18th Ave., San Francisco, Calif.
Union Civica Mexicana of Santa Barbara.
Calif.

CONCERT SINGERS

Amor Artis, Inc.
777 Third Ave., 23rd floor, N. Y. C. 10017
Bach Aria Group
1860 Broadway, N. Y. C. 10023
Camerata Singers
150 West End Ave., N. Y. C. 10023
Century Artists Bureau
609 Fifth Avenue, N. Y. C.
Circle in the Square, Inc.
159 Bleecker St., N. Y. C. 10014
Ray Coniff Singers
Rann Productions, Inc.
17100 Ventura Blvd., Encino, Calif.

Managements Under AGMA Agreements

Giannini Musical Productions, Inc.
2187 Market St., San Francisco, Calif.
Handel Society of New York
c/o Tabak and Kurnit
40 West 55th St., New York City 10019

Little Orchestra Society
1860 Broadway, N. Y. C. 10023

Los Angeles Master Chorale
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Norman Luboff Choir
441 West End Avenue
New York City

Mitzefelt Chorale
1951 Escarpe Dr., Los Angeles, Calif. 90041

National Chorale
c/o Barry Garfinkel
919 Third Avenue, N. Y. C. 10022

New York Pro Musica
245 West 52 St., New York City 10019

Orpheon Chorale
c/o Dean Anagnost
315 Riverside Drive, N.Y.C.

Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St., New York

Gregg Smith Singers
c/o Gregg Smith
171 West 71 St., N.Y.C. 10023

Southern California Choral Music Ass'n.
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Clyde S. Turner
519 West 143rd Street, N. Y. C.

Roger Wagner Chorale
1401 Stone Canyon Road
Los Angeles 90024, Calif.

Frederic Waldman
375 Riverside Drive, New York City 10025

Dorothy Warenskjold Musical Theatre
c/o CAMI, 165 W. 57 St.
New York City 10019

Whit/Lo Singers
Box 476, Quogue, N. Y.

AMATEUR CHORUSES (Covers AGMA soloists only)

Collegiate Chorale, Inc.
130 West 56th Street, New York 19

Desoff Chorus
244 East 52 St., New York City 10022

Masterwork Chorus
300 Mendham Rd., Morristown, N. J.

New York Choral Society
165 West 57 St., N.Y.C. 10019

The Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N. Y. C.

SYMPHONY ASSOCIATIONS

Caramoor Festival
Katonah, N.Y.

Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 So. Michigan Ave.
Chicago, Ill. 60604

Clarion Music Foundation
415 Lexington Ave., N.Y.C. 10017

Duluth Symphony Orchestra
704 Alworth Bldg., Duluth 2, Minn.

Florida Symphony Orchestra
Box 782, Orlando, Florida

Honolulu Symphony Orchestra
Hotel at Alakea Streets, Honolulu, Hawaii

New Orleans Summer Pop, Inc.
545 St. Charles Avenue, New Orleans, La.

New York Philharmonic Symphony
Philharmonic Hall, Lincoln Center, N. Y. C.

San Francisco Symphony Ass'n.
War Memorial Opera House,
San Francisco, Calif.

Shreveport Symphony Society
P. O. Box 4057, Shreveport, La. 71104

Southern California Symphony Assn.
(Los Angeles Philharmonic)

Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas 78205

Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

CONCERT MANAGERMENTS

American International Talent Agency
166 West 125 Street, N. Y. C.

Arn-Vacchina
Fontana West #409
1050 North Point,
San Francisco, Calif. 94109

Dina Bader Associates
444 E. 82 St., N. Y. C. 10028

Herbert Barrett
1860 Broadway, N.Y.C. 10023

Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023

Joseph N. Catania Associates
215 West 78 St., N. Y. C. 10024

Colbert Artists Management
111 West 57 St., N. Y. C. 10019

Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, New York City 19

Crawford Productions
166 West 72nd Street, N. Y. C.

Giorgio D'Andrea
1005 Carnegie Hall, New York City 19

Elwood Emerick
Wellington Hotel, Suite 215
7th Ave. and West 55 St., N.Y.C. 10019

William Felber Agency
6636 Hollywood Blvd.
Los Angeles, Calif. 90028

John B. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, New York City
General Artists Corporation
600 Madison Ave., N. Y. C.

Robert M. Gewald
Suite 1530, 2 W. 59 St., N. Y. C.

Kazuko Hillyer International, Inc.
250 West 57 St., N. Y. C. 10019

Beverly Hoffmann Artists Management
3313 N. 38th, Milwaukee, Wisc. 53216

Hans J. Hofmann
200 West 58th Street, N. Y. C.

Hurok Concerts, Inc.
1370 Sixth Ave., N.Y.C. 10019

Helen Jensen Artists Management
716 Joseph Vance Building
3rd and Union, Seattle, Wash.

Arthur Judson Management, Inc.
119 W. 57 St., N. Y. C. 19

Albert Kay Associates
38 West 53 St., N. Y. C. 19

Kolmar-Luth Entertainment, Inc.
1776 Broadway, N. Y. C. 10019

LBH Associates, Inc.
1775 Broadway, N. Y. C. 10019

Judith Liegner
33 Greenwich Avenue, N.Y.C. 10014

Ludwig Lustig and Florian, Ltd.
111 West 57th St., New York City 19

Meyer Management Corporation
35 Curtis Drive, Lincoln Park, N.J. 07035

William Morris Agency
1350 Avenue of the Americas,
N. Y. C. 10019

Music and Drama Associates
119 West 57 St., N.Y.C. 10019

Musical Artists (Susan Pimsleur)
119 West 57th St., New York City 19

Emmy Niclas
147 West 55th St., New York City 19

Sardos Artist Management Corporation
180 West End Ave., New York City

David Schiffman
60 West 68 St., N.Y.C. 10023

Jim Scovotti Associates
185 West End Avenue, N.Y. 10023

Eric Semon Associates
111 West 57 Street, Suite 1412, N.Y.C.

Shaw Concerts, Inc.
233 West 49 Street, Suite 800, N.Y.C.

William L. Stein, Inc.
113 West 57th St., New York City 19

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Deceased

"As a dancer, he was an eagle . . . And he moved through the world like a prince." So wrote Clive Barnes, drama and dance critic of the *New York Times* on the passing of Jose Limon on December 2nd, last year. The famed dancer-choreographer passed away in Flemington, New Jersey, near his home in Stockton, at age 64.

A pioneer of modern dance, Mr. Limon was honored by Dance Magazine in 1950 for outstanding achievement in modern dance choreography; the State Department awarded him the Capezio Award in 1964 for his dance tours abroad. His was the first dance company to tour under the auspices of the State Department, appearing in South and Central America, London, Paris and cities in Poland, Yugoslavia, and the Far East.

A legend in his own time, Jose Limon has left the dance world a rich heritage of memories of great performances, and works which are in many repertoires throughout the world.

Margaret Webster, actress and stage director, passed away in London on November 13th at age. 67. In addition to playing many Shakespeare heroines, Miss Webster directed on Broadway and at the Metropolitan Opera. A memorial service in New York City early in December found glowing tributes to her being paid by Maurice Evans, Lynn Fontanne, Alfred Lunt, Sir John Gielgud and Sybil Thorndike. The tributes were read by actress Anne Jackson. A service for Miss Webster was held December 5th in London, on the same day as the New York service.

Ilma Bayle, who joined AGMA, via GOCA in 1940, passed away in La Jolla, California September 3d of last year. She had been a Chicago member for many years, retiring to Woods Hole, Massachusetts, and later moving to La Jolla. AGMA extends its condolences to the family and friends of its late member.

Wed

Amalia Catalani, member of the extra chorus at the Metropolitan Opera, was married December 3, 1972 to Joseph Miller, in New York City. Congratulations and best wishes for a long, happy life together is wished the Millers by all AGMA's.

Newcomers

The Sherrill Milnes welcomed a son on November 11th. Mother is opera singer Nancy Stokes; father is the Metropolitan baritone. The new Milnes was born in New York City and has the well-wishes of all of us.

The William Wiederanders greeted young Seth Martin on November 18, 1972, at a solid 7 lbs. 11 ounces. Parents are AGMA choristers, Mother under her maiden name of Marlys Trunkhill.

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