AGMAZINE

VOLUME XXVII, No. 2 — OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO — FEBRUARY, 1974

Elections Upcoming to Board of Governors

With 2,708 AGMA members eligible to vote in the election for representation on the Board of Governors, AGMA is looking for a record vote this year. (There are no Officership vacancies).

Active members in good standing as of February 1, 1974 are eligible to vote .

Members are urged to take their voting opportunities . . . responsibilities, rather . . . seriously and to recognize that members determine by their ballots the quality of representation they will have.

Following is a breakdown of active membership by category in each Area:

Area	Active Solo Singers	Active Instrumentalists	Active Stage Directors	Active Choristers	Active Dancers
New York and Vicinity	512	5	54	482	247
Los Angeles and Vicinity	109	3	6	147	31
Chicago and Midwest	76	0	5	196	20
San Francisco and Vicinity	30	2	5	89	43
New Orleans and Vicinity	17	1	3	29	7
Philadelphia and Vicinity	19	0	2	75	20
Washington-Baltimore	70	0	2	87	25
Pittsburgh and Vicinity	10	0	1	47	1
New England and Vicinity	20	0	3	34	27
Texas	21	0	0	45	17
Northwest	20	0	1	41	1
	904	11	82	1272	439

Board Members' Terms Expiring

New York Area

Nine Solo Singers: Charles Anthony, Gabor Carelli, Mina Cravi-Bozza, Muriel Greenspoon, Josef Gustern, Lloyd Harris, Thomas Jamerson, Don Yule. The Area also has an increase in entitlement of one, in this category.

Two Stage Directors: Henry Butler, Naomi Ornest.

Four Choristers: John Broome, Betty Costa, Charles Kuestner, Maria Yauger. The Area has a decrease in entitlement of one, in this category.

Two Dancers: David Coll, Donald Mahler, Dale Muchmore, Shaun O'Brien. The Area has a decrease in entitlement of two, in this category.

Los Angeles Area

Solo Singers: The term of Paul Hinshaw is expiring but due to a decrease in entitlement of one, in this category, there are no vacancies to be filled.

Three Choristers: Thomas S. Clarke, Juanita McCollum, Richard Nelson.

Dancers: The term of Lola Montes is expiring but due to a decrease in entitlement of one, in this category, there is no vacancy to be filled.

Chicago Area

Two Solo Singers: Willie Brown, Jr., Margaret Lukaszewski. Due to a change of entitlement, there is one vacancy to be filled in this category.

One Chorister: Because of change in entitlement, there is one vacancy to be filled in this category.

San Francisco Area

One Solo Singer: Donna Petersen.

Two Choristers: Stan Gentry. There is an additional vacancy in this category, due to an increase in entitlement of one.

(*Continued on page* 3)

Notice

Attention is called to the fact that the Annual Reports of the American Guild of Musical Artists Pension and Welfare Funds, and Relief Fund, filed with the Superintendent of Insurance in the State of New York and covering the fiscal year ending August 31, 1973, appear on Pages 4, 5, 6 and 7 of th's issue of AGMAzine.

The presentation of these reports is necessarily abbreviated. For a more comprehensive treatment, refer to the Annual Statement, copies of which may be inspected at the office of the Fund or at the New York State Insurance Department, 55 John Street, New York City 10038.

The Energy Crisis and the Arts

by DeLloyd Tibbs
National Executive Secretary

During recent weeks AGMA has worked closely with touring performing arts organizations under its jurisdiction in an effort to assist them in maintaining their current tour schedules in the light of the present energy crisis.

It now appears that the crisis for the performing arts field is not as serious in many areas as some had originally thought, but it is of the utmost importance that all employers, all artists and their unions work together to carry on with business as usual to the extent possible.

The following are facts and interpretations developed to date from Federal Energy Office documents and reports on meeting with the F.E.O.

The mandatory fuel allocations make it obligatory that dealers supply school districts and/or their transportation contractors with sufficient fuel to undertake all student transportation at 100% of current needs. The Federal Energy Administration has made it quite clear that field trips are included in the fuel allocations for the transportation of students.

The Federal Energy Administrator has indicated that chartered vehicles rather than automobiles are encouraged for performing groups. He has indicated that bus companies should not have grounds to refuse to charter equipment since they will be receiving all the fuel they need for all purposes scheduled and chartered.

The fuel allocations to airlines have been set at 95% of their 1972 usage. There is no mandated elimination of charters in the F.E.O. regulations. It is up to the airlines to allocate the available fuel between their scheduled and chartered services. There is no intent to prevent charters for business purposes such as performing organizations' tours.

Since the trucking industry will receive mandatory fuel allocations at the level of 110% of their 1972 use, there should be no difficulty in obtaining transportation for instruments, props, costumes, etc.

With respect to heating and airconditioning of buildings used for public performances, it is understood that sufficient fuel will be available for such facilities providing they reduce temperatures by 10° in heating areas and/or maintain airconditioned space at no lower than 78°. The Federal Energy Office has pointed out that buildings which do not adhere to these levels may run out of fuel before their next scheduled deliveries.

Those concerned with transportation of pupils as it relates to their activities should be actively dealing with local county and state authorities to be certain that the fuel allocations which they are entitled to are made available.

One of the continuing themes coming from F.E.O. is that fuel for individual automobiles will be in least supply since all mandatory allocations must be met before fuel is made available to the general public. Therefore, if a theatre's patronage depends on people travelling by automobile, it would be wise to establish alternative transportation. Mass transit operators, bus companies, etc., will be receiving 100% of their current requirements which may increase as service is increased.

(Continued on page 6)

AGMAZINE

SANDRA MUNSELL, *Editor*

VOLUME XXVII, No. 2 — FEBRUARY, 1974

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JASCHA HEIFETZ, Founding Vice-President

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Toronto, Ontario M5B IBI
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Executive Committee members, New Orleans Area (clockwise) are: Harry Howard, also member of Board of Governors; Lydia Burks, Karen Kalin, Executive Committee; Lydia Neumann, Chairman, Executive Committee; Tony Lopez (standing), Executive Committee; Kay Long, AGMA Representative; Anita Henderson, Executive Committee. (Mary Bertucci, also member, Board of Governors, was not present at picture-taking).

Elections Ahead

(*Continued from page* 1)

Dancers: There is an increase in entitlement in this category of one.

Philadelphia Area

One Chorister: Wynema McKinley Fox.

Washington/Baltimore Area

One Solo Singer: Susan Meintzer Brock. There is an increase in entitlement of one, in this category.

Choristers: There is an increase in entitlement of one, in this Area.

Pittsburgh Area

Two Choristers: Anne Kubiak, Thomas O'Donnell.

New England Area

One Solo Singer: Karol Kostka.

Texas Area

One Chorister: Benny Hopper.

One Dancer: By reason of increase in entitlement of one, there is one vacancy in this category.

Nominations in Order

Areas have been advised of vacancies, and sample petitions for the nomination of Board members are being sent to all active members.

Eligibility for Voting

Only active members in good standing as of February 1, 1974 may vote. Aside from all the other obvious reasons for doing so, keep your membership in good standing so that you will be eligible to vote.

AREA NEWS

Texas

In a recent election for the Texas Area Local Executive Committee, the following were elected:

Gloria Holdridge, Chairman
Vance McFadden, 2nd Chorister at Large

New England

Following is the status of the Executive Committee, New England Area:

Jim Curran, Chairman—1 year remaining in office; Bruce Stevenson, Secretary, 3 years remaining in office; Naymond Thomas, 2 years remaining in office; Nalora Steele, 2 years remaining in office; Leon Wheeler, 3 years remaining in office; Luther Enstead, 1 year remaining in office.

Income Tax Info

Under a ruling of the United States Bureau of Internal Revenue, AGMA must advise its members of the following:

Members who paid their dues in full for the year 1973: *The amount of $5.19 per year (the amount paid per member to the Equitable Life Assurance Society of the United States) is not deductible for Federal income tax purposes.*

Members who paid their dues for only part of the year 1973: *A prorata portion of the $5.19 is not deductible.*

The balance of dues, as previously, is deductible.

Sullivan TA Head

Ed Sullivan, noted TV personality and columnist, was unanimously elected President of Theatre Authority, Inc. TA is an organization created by the entertainment unions to safeguard their members from exploitation, by acting as a clearing-house for requests for benefits, telethons and other charitable functions. Mr. Sullivan replaces TA's late President, actor Sidney Blackmer.

This offers a good opportunity to remind members that all requests for their appearances at such events must be cleared with Theatre Authority.

Board Replacements

For a variety of reasons, it has become necessary to make replacements on the Board of Governors. With the election of Frank Guarrera as Third Vice-President and Edmond Karlsrud as Recording Secretary, their posts on the Board of Governors will be taken by solo singers Mina Cravi-Bozza and Thomas Jamerson, respectively.

David Coll is replacing Jan Fisher, and Josef Gustern is replacing Norman Kelley, in dance and solo singer categories, respectively.

David Coll

Mina Cravi-Bozza

Joseph Gustern

Thomas Jamerson

AMERICAN GUILD OF MUSICAL ARTISTS, INC.
RELIEF FUND

Statement of Assets and Liabilities
(Cash Basis)
September 30, 1973

ASSETS		
Cash		$104,977
Investment in marketable securities at cost:		
Stocks (market value $391,662)	$417,672	
Bonds (market value $152,740)	201,573	619,245
Due from investment broker		4,154
Total assets		728,376
LIABILITIES		0
FUND BALANCE		$728,376

AMERICAN GUIILD OF MUSICAL ARTISTS, INC.
RELIEF FUND

Statement of Income and Expenses and Fund Balance
(Cash Basis)
Year Ended September 30, 1973

Income		
Theatre Authority, Inc		$ 65,400
Investment income		
Interest—bonds	$ 13,758	
Interest—savings accounts	2,756	
Dividends	16,558	33,072
(Loss) on sales of securities, net		(28,508)
Payments from members		1,933
Miscellaneous		836
Total income		72,733
Expenses		
Monthly assistance payments to members	9,808	
Other payments to members	24,948	
Contributions		
Through Theatre Authority, Inc.	1,015	
Other	180	
Accounting	1,531	
Legal	400	
Miscellaneous	50	
Total expenses		37.932
Excess of income over expenses		34,801
Fund balance, October 1, 1972		693,575
Fund balance, September 30, 1973		$728,376

ANNUAL REPORT

For the fiscal year ending August 31, 1973
AGMA Welfare Fund
1841 Broadway, New York, N.Y. 10023
to the Superintendent of Insurance of the State of New York

CHANGES IN FUND BALANCE (RESERVE FOR FUTURE BENEFITS)

Additions to Fund Balance

Contributions:		
Employer	$124,224	
Employee	18,899	
Total Contributions		$143,123
Dividends and Experience Rating Refunds from Insurance Companies		4,331
Investment Income		
Interest (Includes $346 on delinquent contributions)	1,073	
Total Income from Investments		1,073
Total Additions		$148,527

Deductions from Fund Balance

Insurance and Annuity Premiums to Insurance Carriers and to Service Organizations (including Prepaid Medical Plans)		$108,524
Administrative Expenses:		
Salaries	$ 7,293	
Taxes	658	
Fees and Commissions	5,000	
Rent	938	
Insurance Premiums	129	
Fidelity Bond Premiums	41	
Office and Sundry Expenses	1,874	
Total Administrative Expenses		15,933
Total Deductions		$124,457

Reconcilement of Fund Balance

Fund Balance (Reserve for Future Benefits) at Beginning of Year		$ 15,436
Total Additions During Year	$148,527	
Total Deductions During Year	124,457	
Total Net Increase		24,070
Fund Balance (Reserve for Future Benefits) at end of Year		$ 39,506

STATEMENT OF ASSETS AND LIABILITIES

Assets

	AUGUST 31, 1973
Cash	$27,483
Investments: (Other than Real Estate)	
Bank Deposits at Interest and Deposits or Shares in Savings and Loan Associations	12,479
Total Assets	$ 39,962

Liabilities

Payroll Taxes Withheld	$ 456
Reserve for Future Benefits (Fund Balance)	39,506
Total Liabilities and Reserves	$ 39,962

(Continued on next page)

At AMGA's HQ

Sharon Terrill is the pretty blonde behind the computer at AGMA's National Headquarters. Born and raised in Brooklyn, she graduated from Clara Barton Vocational High School and began her job with AGMA two years ago as clerk typist. Her skills were soon recognized and she was promoted to computer operator, in charge of cash receipts and billing.

Sharon's hobbies range widely from fishing ("I live by the sea," she explains) to painting in oils, and travel. She takes lessons in modern jazz and belly dancing!

Pay Lag Greater in R-t-W States

States that ban the union shop have dropped further behind the national average in per capita income, and also cluster in the bottom half of the states in average hourly wages.

An AFL-CIO survey, based on latest available government data, showed only 1 of the 19 "right-to-work" states above the national average in per capita personal income. And that state, Nevada, had a smaller dollar advantage in 1972 than it did when it outlawed the union shop in 1971.

All other "work" states were below the national average, including 4 that had been above the mark when they enacted "work" laws. And only 2 of these 18 states managed to narrow the gap since banning the union shop. The other 16 lost ground since enacting "right-to-work" legislation.

AFL-CIO *News*

Deceased

Raoul Jobin
Marie Powers
Bruce Yarnell

ADDITIONAL INFORMATION AVAILABLE

REPORT ON EXAMINATION: This fund is subject to periodic examination by the New York State Insurance Department. All employee-members of the fund, all contributing employers and the participating unions may inspect the Reports on Examination at the New York State Insurance Department, upon presentation of proper credentials. If you wish to see the Report, please contact the New York State Insurance Department, Welfare Fund Bureau, 55 John Street, New York 10038—Telephone: 488-4161 (Area Code 212).

OTHER INFORMATION: Also available for inspection—to the public generally—are the annual statements and registration documents filed by the Fund. These may be inspected during working hours at the above address, or at the office of the Fund.

STATE OF NEW YORK }
COUNTY OF NEW YORK } SS.

DeLloyd Tibbs and Norman Singer

Trustees of the Fund affirm, under the penalties of perjury that the contents of this Annual Report are true and hereby subscribe thereto.

Employer trustee: Employee trustee

ANNUAL REPORT

For the fiscal year ending August 31, 1973
AGMA Pension Fund
1841 Broadway, New York, N.Y. 10023
to the Superintendent of Insurance of the State of New York

CHANGES IN FUND BALANCE (RESERVE FOR FUTURE BENEFITS)

Additions to Fund Balance

Contributions:		
Employer	$225,842	
Total Contributions		$225,842
Investment Income:		
Interest	13,915	
Dividends	7,100	
Total Income from Investments		21,015
Profit on disposal of investments		7,913
Total Additions		$254,770

Deductions from Fund Balance

Administrative Expenses:		
Salaries	$ 7,294	
Clerical & Bookkeeping Services	5,048	
Taxes	495	
Fees & Commissions	5,000	
Rent	938	
Insurance Premiums	135	
Fidelity Bond Premiums	41	
Office & Sundry Expenses	2,122	
Total Administrative Expenses		$ 21,073
Loss on disposal of investments		26,979
Total Deductions		$ 48,052

Energy Crisis

(*Continued from page* 2)

If ground transportation calls for long distance and inter-state moves, it would be advisable to charter with firms having a nation-wide or multi-state field.

The Federal Energy Office will have a Federal Allocations Officer in every state. Most states will also have State Allocation Boards appointed by their governors. In addition, local and county governments and school boards will be making many energy decisions. Get to know where the responsible people are and how to reach them. Be aware that the arts represent but one of many special interest groups that are making their voices heard to the same people Be specific in your comments and inquiries.

A discussion of the energy crisis as it relates to the arts would not be complete without acknowledgement of the important role being played by the National Endowment for the Arts.

Many have in the past expressed the hope that the Endowment would serve the artistic community in a wider role than has been the established practice.

By assigning a staff member as coordinator of energy policy and by taking an advocacy position for the arts, the Endowment is fulfilling these hopes for an expanded role.

We who represent the arts must recognize that we are but one of many special interest groups that are making their voices heard to the same people. We must work together and we must be specific as to our needs.

Unfair

At its meeting on December 3, 1973, the AGMA Board of Governors declared Laszlo Halasz and the Concert Orchestra and Chorus of Long Island, Inc. unfair to AGMA artists because of the Orchestra's failure to sign a collective bargaining agreement with AGMA.

AGMA members hereby are advised and urged that it is not in their best interest and nor in the interest of their fellow AGMA members to accept employment from Maestro Halasz and/or the Concert Orchestra and Chorus of Long Island, Inc. since the absence of a bargaining agreement does not assure the working conditions and requirements applicable under a bargaining agreement.

Reconcilement of Fund Balance

Fund Balance (Reserve for Future Benefits) at Beginning of Year		$486,748
Total Additions During Year	$254,770	
Total Deductions During Year	48,052	
Total Net Increase		206,718
Fund Balance (Reserve for Future Benefits) at end of Year		$693,466

STATEMENT OF ASSETS AND LIABILITIES

Assets

		August 31, 1973
Cash		$ 15,873
Due from Broker	$ 397	
Interest Receivable	107	504
Investments (other than Real Estate)		
Stocks:		
Preferred		11,909
Common		351,936
Bonds and Debentures		
Government Obligations		
Federal		88,086
Non-Government Obligations		225,158
Total Assets		$693,466

Liabilities

Reserve for Future Benefits (Fund Balance)	$693,466
Total Liabilities and Reserves	$693,466

ADDITIONAL INFORMATION AVAILABLE

REPORT ON EXAMINATION: This fund is subject to periodic examination by the New York State Insurance Department. All employee-members of the fund, all contributing employers and the participating unions may inspect the Reports on Examination at the New York State Insurance Department, upon presentation of proper credentials. If you wish to see the Report, please contact the New York State Insurance Department, Welfare Fund Bureau, 55 John Street, New York 10038—Telephone: 488-4161 (Area Code 212).

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State of New York }
County of New York } SS.

DeLloyd Tibbs and Norman Singer

Trustees of the Fund affirm, under the penalties of perjury that the contents of this Annual Report are true and hereby subscribe thereto.

Norman Singer — DeLloyd Tibbs

Employer trustee: — Employee trustee

SSI-NEW FEDERAL INCOME AID

Design for Dignity

SSI . . . or Supplemental Security Income is a new Federally administered program of cash assistance for the aged, and for the blind or disabled of any age who have limited income or resources. SSI estimates there are about 3 million people eligible for this income supplement. The new program was instituted January 1, 1974.

SSI is not a replacement for Social Security. Persons now receiving Social Security may in addition be eligible for SSI.

Although this supplemental income will be made by the Social Security Administration, the program is financed by general Federal revenues. This means that contributions will not be required from employees and employers.

Who can Qualify? A single person 65 or over with a total income of less than $227. a month . . . or less than $292. a month if you are working.

A blind or disabled person of any age with a total income of less than $227 a month or less than $292. a month if working.

A couple, both either 65 or over, or blind or disabled, with a total income of of $315. a month or $380. if either is working.

Persons meeting any of the above stipulations may still qualify if they own a car valued at $1,200 or less; a house valued at $25,000 or less; a bank account, stocks, etc. whose combined value is $1,500 or less for a single person or $2,250 for a couple; insurance policies with a total face value of $1,500 or less.

Persons accepted for SSI will automatically receive Medicaid and no separate application is necessary for Medicaid.

Persons now receiving public assistance to the aged, blind or disabled, from the Department of Social Services, will automatically be transferred to SSI. Such persons will continue to receive at least as much SSI. The follow-

(*Continued on last page*)

AGMA Member #1166 becomes AGMA Pension Member #1

AGMA officials visit backstage at the War Memorial Opera House in San Francisco to congratulate Colin Harvey, the first AGMA member to benefit from the AGMA Pension Plan. (Left to right): Harry Polland, AGMA San Francisco Representative; DeLloyd Tibbs, AGMA National Secretary; Thomas McEachern, Chairman, San Francisco Area Executive Committee; Colin Harvey (in beret), Donald S. Taylor, AGMA San Francisco Representative.

Colin Harvey, known as the Baccaloni of the West Coast and/or Dean of the chorus of the San Francisco Opera, retired in December after 35 seasons with that company, and is the first AGMA member to be on pension. The English-born baritone, ("I never took a lesson in my life!") auditioned for Gaetano Merola, the Opera Company General Director, at the insistence of friends. Not knowing a single aria, he sang folk songs at his audition, songs he learned as a child in Wigan, near Liverpool, where he was born. He was hired on the spot! His record of tenure as a singer and librarian is unique in the history of the San Francisco Opera. Before his job with the Company happily became year-'round employment, Mr. Harvey worked in touring opera companies, musical comedy and USO shows during World War II.

AGMA extends its very best wishes to Colin Harvey for a long and happy retirement. Two to one, he will be busy at it!

SSI-NEW FEDERAL INCOME AID

(*Continued from page* 7)

ing limits do not apply to such persons:

The most you may receive from SSI, if you are an individual living alone, is $206.85 per month.

The most a couple, living in their own household, can receive from SSI will be $294.93 per month.

The most a couple, living in someone else's household, may receive is $180.93 per month. These figures, however, might be lowered depending on your income. Only a Social Security worker can determine that.

How To Apply

Apply at your local Social Security office. Phone this office if you have any questions and if you are going to the Social Security office, telephone first to find out what documents you might be expected to bring with you.

The Social Security office nearest your home is listed in the telephone book under "United States Government—Health, Education and Welfare, Department of."

"People able to earn a living should. People unable to earn a living should have help." That is the principle on which this new program is based. Truly it is a "design for dignity."

AMERICAN GUILD OF MUSICAL ARTISTS
1841 Broadway New York, New York 10023

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