

AGMAZINE

VOLUME XXVIII, No. 2

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

FEBRUARY, 1975

Election Upcoming for Officers, Board Members

AGMA is looking for a record vote from the 2,717 members eligible to cast ballots for Officers and members of the Board of Governors this year.

Active members in good standing as of February 1, 1975 are eligible to vote.

With the many serious problems

facing the performing arts in view of the critical economic situation, it is more than ever imperative and important that members take an active part in electing their representatives, who will be faced with greater burdens in these troubled times.

Voting is an opportunity and a responsibility. By your ballots, AGMans, you will determine the calibre of representation the Guild will have. So be sure to vote in the upcoming election.

Following is a breakdown of active membership, by category and Area:

Area	Active Solo Singers	Active Instrumen- talists	Active Stage Directors	Active Choristers	Active Dancers
1. New York and Vicinity	531	6	58	500	290
2. Los Angeles and Vicinity	120	3	7	140	20
3. Chicago and Midwest	76	0	9	184	22
4. San Francisco and Vicinity	26	1	5	77	33
5. New Orleans and Vicinity	18	1	3	28	6
6. Philadelphia and Vicinity	21	0	2	76	14
7. Washington-Baltimore	72	1	5	71	14
8. Pittsburgh and Vicinity	8	0	1	47	1
9. New England and Vicinity	25	0	3	32	19
10. Texas	19	0	0	44	10
11. Northwest	27	0	1	38	2
	943	12	94	1,237	431

Officers' Terms Expiring

Cornell MacNeil, *President*;
Louis Sgarro, *First Vice-President*;
Gene Boucher, *Second Vice-President*;
Frank Guarrera, *Third Vice-President*;
Luigi Vellucci, *Fourth Vice-President*;
Thomas Pyle, *Fifth Vice-President*;
Lawrence Davidson, *Treasurer*;
Edmond Karlsrud, *Recording Secretary*.

Board Members' Terms Expiring

New York Area

Nine Solo Singers: John Alexander, Richard Best, Nico Castel, Josef Gustern, David Hicks, Julian Patrick, Edward

Pierson, Emile Renan, Robert Schmorrr.

Twelve Choristers: Yolanda Antoine, Betty Baisch, Earl Baker, Gerald Carpenter, Harris Davis, Anthea de Forest, Nancy Kendall, Jon Long, Marilyn Pelletier, Alan Sokoloff, Mitzi Wilson, Lois Winter. There is an increase in entitlement of one, in this category.

Four Dancers: Richard Dryden, Eugenia Hoefflin, Phyllis Lamhut, Terry Orr. There is an increase in entitlement of two in this category.

Los Angeles Area

Three Solo Singers: William Chap-

man, John Lombardi, Ken Remo. There is an increase in entitlement of one, in this category.

One Chorister: Beverly Robinson.

One Dancer: Barbara Arms.

Chicago Area

Two Solo Singers: Joseph Budziszewski, Robert Durnbaugh.

Five Choristers: Jacqueline Fabish, Al Halas, Joan Millett, Helen Paschke, Casimir Zielinski. There is a decrease in entitlement of one, in this category.

(continued on page 3)

True Financial Plight of Arts Needs Stressing

By DeLloyd Tibbs
National Executive Secretary



There are continuous reminders that we of the performing arts have been ineffective in communicating our financial situation to the public.

A result of a Survey of Public Opinion conducted for the Associated Councils

of the Arts by the National Research center of the Arts, Inc., an affiliate of Louis Harris Associates, Inc., is a case in point.

Relating specifically to the public's awareness of the financial crisis in the arts, the survey found that the public was divided in its perception of the financial status of most cultural organizations such as museums, symphony orchestras and dance companies.

32% of the public thought that such organizations "break even."

24% thought that they "make money."

18% thought that they "lose money."

22% were unsure, and another 4% said "it depends" on the organization.

Even higher proportions of certain groups felt that most cultural organizations either "make money" or "break even": the young, the high school educated, and the moderately frequent and infrequent cultural event attenders. Even among frequent cultural attenders, 56% felt that most cultural organizations break even or make money.

As these misunderstandings unfortunately influence the public's feelings about private and public support of the arts, all of us concerned with the arts should miss no opportunity to communicate to the public our true financial situation.

UNFAIR

The following organizations and individuals have been declared unfair by the AGMA Board of Governors and AGMA members are hereby advised that it is not in their best interests and the interests of their fellow AGMA-members to accept employment from these organizations and individuals:

Garden State Opera Company of New Jersey

Robert T. Gaus & Robert T. Gaus Associates, Inc.

Laszlo Halasz and the Concert Orchestra & Chorus of L. I.

New Jersey Symphony Orchestra

Michael Signorelli and the Lyric Opera Company of L. I.

The Bronx Opera Company

AGMA ZINE

SANDRA MUNSELL, Editor

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FEBRUARY, 1975

LAWRENCE TIBBETT, Founding President

JASCHA HEIFETZ, Founding Vice-President

CORNELL MACNEIL
President
LOUIS SCARRO
1st Vice-President
GENE BOUCHER
2nd Vice-President
FRANK GUARRERA
3rd Vice-President
LUIGI VELLUCCI
4th Vice-President

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5th Vice-President
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Treasurer
EDMOND KARLSRUD
Recording Secretary
DELLLOYD TIBBS
Nat'l. Executive Secretary

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ALAN OLSEN
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ANNELISE KAMADA
Administrative Assistant
CATHERINE THOMAS
Financial Secretary,
Membership Department
MILDRED GRANT
Director of Public Relations
Asst. to Nat'l. Ex. Secy.

OFFICES: 1841 Broadway • New York 10023, New York Telephone: 265-3687
BECKER & LONDON, Counsel

Philadelphia
EDWARD DAVIS
925 Lafayette Building
5th and Chestnut Streets
629-1234

Washington, D. C.
EVELYN FREYMAN
Suite 210
Chevy Chase Center Bldg.
657-2560

New Orleans
KAY LONG
34 San Jose Avenue
833-1324

Chicago
HERBERT NEUER
307 North Michigan Ave.
Chicago 1, Ill.
FR 2-8081

Boston
ROBERT M. SEGAL
Room 1103
11 Beacon Street
RICHmond 2-0208

Texas
BENNY HOPPER
4745 Shands Drive
Mesquite, Texas 75149
279-4720

Northwest
GEORGE PECKHAM
704 Bellevue East
Seattle 2, Washington
EAst 3-0438
MAin 2-8199

Los Angeles
FRANCIS BARNES
6430 Sunset Boulevard,
Suite 603
Hollywood, Calif. 90028
461-3714

San Francisco
HARRY POLLAND
DONALD TAYER
Suite 2600
100 Bush Street
YUkon 6-4060

Canada
BURNARD CHADWICK
64 Shuter Street
Toronto, Ontario M5B 1B1
(416) 869-1334

Notice to All Employees Covered By AGMA Pension and Welfare Trust Funds

December 18, 1974

All steps necessary to comply with the new Federal legislation on pension and welfare plans are being taken by the Trustees of the AGMA Pension and Welfare Funds, it was announced today by Ralph Black, Chairman, and DeLloyd Tibbs, Co-chairman of the Board of Trustees.

The Act goes into effect in stages. Vesting requirements will become effective in 1976. Requirements for additional reporting to members and to Federal government go into effect in 1975.

New provisions for the careful handling of welfare and pension funds become effective January 1, 1975. A few of these new provisions may require amendment of certain of the present plan documents. Recognizing that these changes might take time to work out, Congress gave the Secretary of Labor authority to postpone the effective date for these particular changes to the end of 1975.

The Trustees of the AGMA Pension and Welfare Funds have asked

for a postponement of the effective date to July 1, 1975. Only certain limited and largely technical parts of the law are involved, as follows:

Section 402 — This includes designating certain persons or officers as so-called "named fiduciaries," writing any allocation of responsibilities for administration of the plan into a plan document, and adding to the plan any authority to hire advisors or to delegate management of investments.

Section 402 — This includes designating certain persons or officers into the plan the allocation of legal responsibilities between the trustees and any investment manager (such as a bank) or insurance company; also, exactly how the assets of a plan are to be distributed in case the plan terminates.

Section 405 (but not its subsections (a) and (d)) — This includes the extent of responsibility of one trustee or other "fiduciary" if another trustee or fiduciary does not fulfill the requirements of the law.

Section 410(a) — This would void any present provision protecting trustees from damages.

Postponement of the effective date of these provisions is being requested to allow sufficient time for the Trustees, with the assistance of their professional advisors, to work out the proper amendments to Plan documents to assure compliance with the law.

The requested postponement will not adversely affect any interests of the employees covered by the Plan. On the contrary, undue haste to meet the January 1 deadline might result in decisions that prove to be inefficient or otherwise adverse to the employee's interests.

Any covered employee, pensioner, or beneficiary who wishes to comment on the requested postponement may do so by writing to the Office of Employee Benefits Security, Labor Management Services Administration, U. S. Department of Labor, P.O. Box 176, Washington, D. C. 20044.

The Fund's trustees intend to keep members informed of the changes that will be made in the benefit plan.

Election Upcoming—Officers, Board Members

(continued from page 1)

San Francisco Area

One Dancer: Kenneth Johnson.

Choristers: There is a decrease in entitlement of one, in this category; one carried as overage.

Dancers: There is a decrease in entitlement of one; one carried as overage.

New Orleans Area

One Solo Singer: Mary Bertucci.

One Chorister: Harry H. Howard.

Philadelphia Area

One Solo Singer: Richard Shapp.

Two Choristers: Irene Jacoby, Bert Kornfeld.

One Dancer: Dane LaFontsee.

Washington-Baltimore Area

One Solo Singer: Carol Cramer.

Two Choristers: Yvonne Easter, Ann O'Dell. There is a decrease in entitlement of one, in this category.

One Dancer: Hiller Huhn.

New England Area

One Chorister: Geraldine Barretto.

Texas Area

One Solo Singer: Eugene Conley.

Dancers: There is a decrease in entitlement of one, in this category, carried as overage.

Northwest Area

One Solo Singer: Gloria Cutsworth.

Two Choristers: Maurice Jacobson, Robert H. Schroeder.

Nominations in Order.

Areas have been advised of vacancies, and sample petitions for the nomination of Officers and Board members are being sent to all active members.

Eligibility for Voting

Only active members in good standing, as of February 1, 1975, may vote. There are many obvious reasons for keeping your membership in good standing; the opportunity to vote is one of them. So be sure that you are in good standing as of February 1st of this year.

AGMA Initiation Fees, Dues, in Relation to Other 4A Unions

Members are reminded of AGMA's policy regarding interchangeability and designation of parent union.

The parent union is the one to which a performer pays a full initiation fee upon joining and full dues thereafter. Long-standing practice has been that performers may then join other Four A's unions at reduced initiation fees (half) and pay half dues.

In AGMA's case, the courtesy of reduced initiation fees and dues rate is extended to all members who join AGMA at a time when they are members in good standing in their parent union, unless their annual income in the *combined branches of the Four A's* exceeds \$25,000. Then full initiation and dues are required by AGMA.

If a member has joined AGMA at the reduced rate, then withdraws from his original parent union and designates AGMA as his parent, AGMA does not then require the member to pay the difference between the reduced initiation fee originally paid by the member and the full initiation fee.

Naturally, once AGMA is designated the parent union, however, full dues are required.

In all matters relating to this interchangeability, AGMA requires that members be paid up in their parent union for the current dues period in order to be eligible for the reduced AGMA initiation fee or dues.

Deceased

Costanzo Gero
Eileen Gilbert
Christopher Kindy
Eugene B. Morgan
Richard Tucker

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Expenses

(Cash Basis)

Year Ended September 30, 1974

Staff salaries—New York	\$ 156,604	
Payroll taxes	8,386	
Secretarial and clerical services	1,333	
Branch office expenses		
Los Angeles	\$ 23,738	
San Francisco	12,725	
Washington, D.C.	5,572	
Philadelphia	1,510	
Chicago	7,364	
Seattle	1,375	
New Orleans	251	
Boston	2,750	
Dallas	326	55,611
Group life insurance—members	8,433	
Employees' pension plan contributions, net ..	8,672	
Insurance—general	1,033	
Employees health and life insurance, net ..	6,127	
Rent	17,733	
Agmazine expense	4,281	
Postage	8,272	
Deferred compensation expense	4,413	
Printing and mimeographing	3,766	
Stationery and office expense	4,338	
Telephone	6,492	
Delegates fees and expenses	695	
Travel expense	1,718	
Meeting and dinner expenses	866	
Per capita taxes	6,524	
Contributions	135	
Legal	6,045	
Accounting	3,206	
Arbitration fees	350	
Maintenance and repairs	3,285	
Dues and subscriptions	290	
Interest expense	920	
Depreciation—office equipment	4,250	
Miscellaneous expenses	847	
Total expenses	\$ 324,625	

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Statement of Income and Expenses and Fund Balance

(Cash Basis)

Year Ended September 30, 1974

Income		
Dues		
Active		
Soloists	\$ 81,659	
Choristers	69,597	
Dancers	42,373	\$193,629
Associates		
Soloists	31,499	
Chorists	17,829	
Dancers	24,650	73,978
Miscellaneous	8,970	\$ 276,577
Initiation fees		44,181
Working permits		7,487
Contract forms		878
Reinstatement fees		614
Guest status		20,683
Total income		350,420
Expenses		324,625
Operating income		25,795
Other income		
Interest	6,506	
Dividends	1,163	
Total other income		7,669
Excess of income over expenses .		33,464
Fund balance, October 1, 1973 ..		280,111
Fund balance, September 30, 1974		\$ 313,575

INCOME TAX INFO

Under a ruling of the United States Bureau of Internal Revenue, AGMA must advise its members of the following:

Members who paid their dues in full for the year 1974: The amount of \$3.45 per year (the amount paid per member to the Equitable Life Assurance Society of the United States) is not deductible for Federal income tax purposes.

Members who paid their dues for only part of the year 1974: A pro-rata portion of the \$3.45 is not deductible.

The balance of dues, as previously, is deductible.

BOARD REPLACEMENT



Richard Shapp, solo singer and a member in the Philadelphia Area, has replaced Walter Knetlar on AGMA's Board of Governors. Mr. Knetlar served

on the Board consistently since June, 1955 until he ended his long service October 21, 1974. In August of 1967, Mr. Knetlar was made an Honorary Life Member of AGMA, by action of the Board of Governors. All members salute Mr. Knetlar's outstanding record of service to the Guild.

'RIGHT-TO WORK' STATES RANK LOWEST IN WAGES

States that outlaw union shop agreements are accomplishing their intent of keeping unionization at a low ebb, along with the average income of their workers.

The 19 states with right-to-work laws dominate the bottom end of the list in percentage of unionized workers, latest government statistics show, and they have the same poor rating at the bottom of average weekly earnings.

North Carolina ranked at the bottom of the nation's 50 states in percentage of organized workers with 7.5 percent, Bureau of Labor Statistics figures for 1973 show, and nine of the bottom 10 are also right-to-work states.

After North Carolina, they are South Carolina, South Dakota, Mississippi, Texas, Georgia, Florida, Kansas and Virginia with New Mexico the only state in the bottom 10 without a work law.

Average weekly earnings of workers on factory payrolls are equally low, according to data accumulated from the states by the BLS.

(Reproduced courtesy of the AFL-CIO "News")

Managements Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

Artists Internationale
18 Woodland Terrace, Providence,
R.I. 02906

Associate Artists Opera Company
Boston Center for the Arts
551 Tremont St., Boston, Mass. 02116

Augusta Opera Association
Box 3865 Hill Station, Augusta, Ga. 30904

Baltimore Opera Company
11 East Lexington St., Baltimore, Md.

Brevard Music Center
Spartanburg, S.C.

Brooklyn Lyric Opera Association, Inc.
450 67th Street, Brooklyn, N.Y. 11220

Canadian Opera Company
129 Adelaide St. West, Suite 517
Toronto 1a, Ontario, Canada

Central City Opera Assn.
910 16th St., Denver, Colo. 80202

Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.

Chautauqua Institution
Chautauqua, New York

Cincinnati Summer Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210

City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave. at 63 St., N.Y.C. 10023

Connecticut Opera Association
15 Lewis Street, Hartford, Conn.

Dallas Civic Opera Association
505 No. Ervay Bldg.
Dallas, Texas 75201

Dayton Opera Association, Inc.
Lester Freedman, 15 E. Second Street,
Dayton, Ohio

Doolittle, James-Greek Theatre Assn.
2700 No. Vermont Ave., Los Angeles, Calif.

Educational Opera Association, Inc.
609 Diablo Drive, Claremont, Calif. 91711

Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.

Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.

Guild Opera
427 W. 5 St., Suite 722
Los Angeles, Calif. 90013

Harford Opera Theatre, Inc.
4117 Villa Nova Rd., Baltimore, Md. 21207

Hollywood Bowl Association
Music Center, 135 No. Grand Avenue
Los Angeles 90012, Calif.

Houston Grand Opera Association
3500 One Shell Plaza, Houston, Texas 77002

Kansas City Lyric Theatre
823 Walnut, Suite 1200
Kansas City, Mo. 64106

Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd., Louisville, Ky.

Lake George Opera Festival
Box 471, Glens Falls, N.Y.

Lyric Opera of Chicago
20 North Wacker Drive, Chicago, Ill. 60601

Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach, Calif.

Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023

Minnesota Opera
1812 S. 6th St., Minneapolis, Minn. 55404

Mississippi Opera Association, Inc.
P. O. Box 1551, Jackson, Miss. 39205

Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608

New Jersey State Opera
1020 Broad Street, Newark, N. J.

New Orleans Opera House Assn.
Suite 907, Masonic Temple Bldg.
333 St. Charles Ave., New Orleans,
La. 70130

New York Grand Opera Co.
270 West 89 Street, New York City 10024

Opera Classics, Inc., of New Jersey
c/o George Ungaro
P. O. Box 394, Paramus, N. J.

Opera Company of Boston
172 Newbury Street, Boston, Mass. 02116

Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145

Opera Company of Nassau
c/o Vincent Laselva, 2166 Broadway, N.Y.C.

Opera Orchestra of New York
630 Third Avenue, New York City 10017

Opera Society of Washington, Inc.
2000 P St., N.W., Washington, D.C. 20036

Opera Theatre of Northern Va.
300 North Park Drive, Arlington, Va. 22203

Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027

Philadelphia Grand Opera Co.
1422 Chestnut St., Phila., Penna. 19103

Philadelphia Lyric Opera Co.
1518 Walnut St., Suite 1410
Philadelphia, Penn. 19102

Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa. 15222

Portland Opera Association
1436 S.W. Montgomery Street
Portland, Oregon 97201

Riverside Opera Association
3940 Chapman Place, Riverside, Calif.

Saint Paul Opera Association
143 West 4th St., St. Paul, Minn. 55102

San Carlo Opera of Florida, Inc.
St. Petersburg Division
P.O. Box 12729, St. Petersburg, Fla. 33709

San Diego Opera Company
House of Hospitality, Balboa Park
P.O. Box 988, San Diego, Calif. 92112

San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102

Santa Fe Opera Association
P.O. Box 2408, Santa Fe, New Mexico
48 East 63 St., New York City

Seattle Opera Association, Inc.
c/o Glyn Ross
158 Thomas St., Seattle, Wash. 98109

Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102

State Opera Company, Inc.
23 Aberdeen St., Stamford, Conn. 06902

Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas

The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wisc. 53202

Toledo Opera Association, Inc.
Sheraton Westgate, Suite 212
3540 Secor Rd., Toledo, Ohio 43600

Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.

Western Opera Theatre
War Memorial Opera House
San Francisco, Calif. 94102

DANCE

Alvin Ailey Dance Theater
229 East 59 Street, N.Y.C. 10022

American Ballet Theatre
888 Seventh Avenue, N. Y. C. 10019

Ballet Repertory Company
888 Seventh Avenue, New York City 10019

Ballet Spectacular, Inc.
P.O. Box 4871, Miami, Florida

Boston Ballet
Boston Arts Center
551 Tremont St., Boston, Mass. 02118

Chicago Ballet
1016 N. Dearborn St., Chicago, Ill. 60610

Cunningham Dance Foundation
463 West Street, N. Y. C. 10014

Agnes DeMille Dance Theatre, Inc.
25 East 9 Street, New York City 10003

Eliot Feld Ballet
150 West 65 Street, New York City 10023

**Foundation for American Dance, Inc. and
City Center Joffrey Ballett**
130 West 56 Street, N. Y. C. 10019

Martha Graham Dance Company
315 East 63rd Street, N. Y. C.

Harkness Ballet
4 East 75 Street, N. Y. C.

Houston Ballet Company
2018 W. Gray, Houston, Texas 77019

Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles 27, Calif. 90027

New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City

New York Shakespeare Festival
425 Lafayette St., New York City 10003

Pacific Ballet Theatre
1945 Westwood Boulevard
Los Angeles 90025, Calif.

Pennsylvania Ballet Company
2333 Fairmount Ave.
Philadelphia, Pa. 19130.

Royal Ballet

San Francisco Ballet
378—18th Ave., San Francisco, Calif.

**Union Civica Mexicana of Santa Barbara,
Calif.**

CONCERT SINGERS

Amor Artis, Inc.
777 Third Ave., 23rd floor, N. Y. C. 10017

Bach Aria Group
1860 Broadway, N. Y. C. 10023

Camerata Singers
150 West End Ave., N. Y. C. 10023

Cantica Hebraica
c/o Paul Kwartin
42 Long Lots Road, Westport, Conn. 06880

Caramoor Center for Music and the Arts, Inc.
Katonah, New York 10536

Managements Under AGMA Agreements

Century Artists Bureau
866 Third Avenue, New York City 10022

Circle in the Square, Inc.
159 Bleecker St., N. Y. C. 10014

Ray Coniff Singers
Rann Productions, Inc.
17100 Ventura Blvd., Encino, Calif

Giannini Musical Productions, Inc.
2187 Market St., San Francisco, Calif.

Handel Society of New York
c/o Tabak and Kurnit
40 West 55th St., New York City 10019

Little Orchestra Society
1860 Broadway, N. Y. C. 10023

Los Angeles Master Chorale
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Norman Luboff Choir
35 W. Shore Drive, Port Washington, N.Y.
11050

Mitzzefelt Chorale
1951 Escarpe Dr., Los Angeles, Calif. 90041

Musica Reservata
Route 2, Box 208, Bedford, N.Y. 10506

Musica Sacra of New York
593 Park Avenue, N. Y. C.

National Chorale
250 West 57 Street, Rm. 1429,
New York City 10019

Orpheon Chorale
c/o Dean Anagnost
315 Riverside Drive, N.Y.C.

Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St., New York

Gregg Smith Singers
c/o Gregg Smith
171 West 71 St., N.Y.C. 10023

Southern California Choral Music Ass'n.
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

St. Cecilia Chorus
c/o Martha Clark
165 East 60 St., New York City 10022

Clyde S. Turner
519 West 143rd Street, N. Y. C.

Roger Wagner Chorale
1401 Stone Canyon Road
Los Angeles 90024, Calif.

Frederic Waldman
375 Riverside Drive, New York City 10025

Dorothy Warenskjold Musical Theatre
c/o CAMI, 165 W. 57 St.
New York City 10019

AMATEUR CHORUSES

(Covers AGMA soloists only)

Choral Arts Society of Washington, D.C.
4321 Wisconsin Ave., N.Y., Washington, D.C.
20016

Collegiate Chorale, Inc.
130 West 56th Street, New York 19

Dessoff Chorus
244 East 52 St., New York City 10022

Masterwork Chorus
300 Mendham Rd., Morristown, N. J.

New York Choral Society
165 West 57 St., N.Y.C. 10019

The Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N. Y. C.

SYMPHONY ASSOCIATIONS

Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 So. Michigan Ave.
Chicago, Ill. 60604

Clarion Music Foundation
415 Lexington Ave., N.Y.C. 10017

Duluth Symphony Orchestra
704 Alworth Bldg., Duluth 2, Minn.

Florida Symphony Orchestra
Box 782, Orlando, Florida

Honolulu Symphony Orchestra
Hotel at Alakea Streets, Honolulu, Hawaii

New York Philharmonic Symphony
Philharmonic Hall, Lincoln Center, N. Y. C.

San Francisco Symphony Ass'n.
War Memorial Opera House,
San Francisco, Calif.

Shreveport Symphony Society
P. O. Box 4057, Shreveport, La. 71104

Southern California Symphony Assn.
(Los Angeles Philharmonic)
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

St. Cecilia Chorus
165 East 60 Street, New York City 10022

Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas 78205

CONCERT MANAGERMENTS

American International Talent Agency
166 West 125 Street, N. Y. C.

Artists International
Fontana West #409
1050 North Point,
San Francisco, Calif. 94109

Dina Bader Associates
444 E. 82 St., N. Y. C. 10028

Herbert Barrett
1860 Broadway, N.Y.C. 10023

Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023

Wayne Bolton Agency
6347 Hillcrest Place, Alexandria, Va. 22312

Joseph N. Catania Associates
215 West 78 St., N. Y. C. 10024

Colbert Artists Management
111 West 57 St., N. Y. C. 10019

Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, New York City 19

D. M. I. Talent Associates, Ltd.
250 West 57 Street, New York City 10019

Elwood Emerick
596 Crystal Lake Rd., Akron, O. 44313

William Felber Agency
6636 Hollywood Blvd.
Los Angeles, Calif. 90028

John B. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, New York City

Robert M. Gewald
Suite 1530, 2 W. 59 St., N. Y. C.

Kazuko Hillyer International, Inc.
250 West 57 St., N. Y. C. 10019

Beverly Hoffmann Artists Management
3313 N. 38th, Milwaukee, Wisc. 53216

Hans J. Hofmann
200 West 58th Street, N. Y. C.

Hurok Concerts, Inc.
1370 Sixth Ave., N.Y.C. 10019

Helen Jensen Artists Management
716 Joseph Vance Building
3rd and Union, Seattle, Wash.

Melvin Kaplan, Inc.
85 Riverside Drive, New York City 10024

Albert Kay Associates
58 West 58 Street (31E)
New York City 10019

Kolmar-Luth Entertainment, Inc.
1776 Broadway, N. Y. C. 10019

Lake & Courtenay Artists Management, Inc.
411 East 53 St., New York City 10022

LBH Associates, Inc.
1775 Broadway, N. Y. C. 10019

Richard Lescsak
60 West 68 St., New York City 10023

Judith Liegner
33 Greenwich Avenue, N.Y.C. 10014

Ludwig Lustig and Florian, Ltd.
111 West 57th St., New York City 19

Matthew/Napal, Ltd.
270 West End Ave., New York City 10023

William Morris Agency
1350 Avenue of the Americas,
N. Y. C. 10019

Musical Artists (Susan Pimsleur)
119 West 57th St., New York City 19

Emmy Niclas
147 West 55th St., New York City 19

Overland Talent Association, Inc.
210 East 52 Street
New York City 10022

Sardos Artist Management Corporation
180 West End Ave., New York City

David Schiffman
60 West 68 St., N.Y.C. 10023

Jim Scovotti Associates
185 West End Avenue, N.Y. 10023

Eric Semon Associates
111 West 57 Street, Suite 1412, N.Y.C.

Shaw Concerts, Inc.
233 West 49 Street, Suite 800, N.Y.C.

Sheldon Soffer Management, Inc.
130 West 56 Street, New York City 10019

William L. Stein, Inc.
113 West 57th St., New York City 19

Tornay Management
250 West 57 St., N. Y. C. 10019

Unique Talent Association
(William H. Johnson)
297 Lenox Road, Brooklyn, N.Y. 11229

Vincent Attractions, Inc.
119 West 57th St., New York City 19

Ruth Webb, Ltd.
200 West 57 Street, N. Y. C. 10019

Ronald Wilford Associates, Inc.
165 West 57 Street, New York City 19

Louise Williams
165 West 66 St., New York City 10023

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AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Statement of Assets and Liabilities

(Cash Basis)

September 30, 1974

ASSETS

Cash		\$ 188,423
Investment in marketable securities at cost (market value \$65,940)		102,300
Miscellaneous receivables		347
Office furniture & equipment ..	\$ 42,731	
Less: Accumulated depreciation	<u>17,591</u>	25,140
Cash value-life insurance		<u>2,824</u>
Total assets		<u>319,034</u>

LIABILITIES

Note payable—bank		4,466
Security deposits payable	\$ 248,227	
Claim adjustments payable ...	<u>778</u>	
	249,005	
Less: Cash and marketable securities held in escrow	<u>249,005</u>	Ø
Miscellaneous liabilities	<u>993</u>	
Total liabilities		<u>5,459</u>
FUND BALANCE		<u>\$ 313,575</u>

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