

AGMAZINE

VOLUME XXIX No. 2

OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO

FEBRUARY, 1976

Election of Board Members Upcoming

If all members eligible to vote do so in AGMA's election for members of the Board of Governors, 3,041 ballots will be cast and counted . . . assuming, in the latter case, that all voting members following the voting specifications carefully.

AGMA is hoping to make this a record election; voting takes very little of your time but serving on the Board of Governors takes a good bit of time!

An increase or decrease in entitlement, referred to below, is based on the actual count of membership in each Area. As

the number of members in each Area fluctuates, so the entitlement of representation on the Board of Governors increases or decreases.

Following is a breakdown of membership, by category, in each Area:

Area	Active Solo Singers	Active Instrumen- talists	Active Stage Directors	Active Choristers	Active Dancers
1. New York and Vicinity	561	6	47	529	314
2. Los Angeles and Vicinity	130	2	4	148	27
3. Chicago and Midwest	77	0	7	211	28
4. San Francisco and Vicinity	31	0	7	87	41
5. New Orleans and Vicinity	23	0	2	32	3
6. Philadelphia and Vicinity	25	0	1	87	31
7. Washington-Baltimore	77	1	5	85	6
8. Pittsburgh and Vicinity	9	0	1	44	1
9. New England and Vicinity	31	0	1	34	21
10. Texas	18	0	0	50	14
11. Northwest	25	0	2	54	1
	1,107	9	77	1,361	487

Board Members' Terms Expiring

New York Area

Four Solo Singers: Nedda Casei, Robert Falk, David Griffith, Luigi Vellucci. There is an increase in entitlement of one, making a total of five posts to be filled in this category.

One Stage Director: Naomi Ornest.

Four Choristers: Joseph C. Hancock, Elinor Harper, Talmage Harper, Lorraine Keane. There is an increase in entitlement of one, making a total of five posts to be filled.

Three Dancers: Suzanne Laurence,

Richard Schafer, Frank Smith. There is an increase in entitlement of one in this category.

Los Angeles Area

One Solo Singer: Stephen Sweetland.

Two Choristers: John Cesario, Anne Turner.

Chicago Area

Two Choristers: Dolores Gundersen, Diane Haskell. There is an increase in entitlement of one in this category.

San Francisco Area

Two Choristers: Jan Budzinski, Arlene Woodburn.

One Dancer: John McFall. There is an increase in entitlement of one, in this category.

(Continued on Page 3)

Action Needed!

By DeLloyd Tibbs

National Executive Secretary



Nowadays we seem to be preoccupied with the problem of funding for the arts. A review of the current financial circumstances of the arts justifies our preoccupation. It is now obvious that we have for all practical purposes reached a plateau in governmental funding for the arts. A temporary plateau does not result in status quo. As inflation continues to drive arts costs upward, a plateau of funding can result only in sliding backward.

Many of you I am sure are familiar with the Harris poll taken last year which indicated that 64% of the adult American public would be willing to contribute \$5.00 per year towards the arts, 47% would be willing to contribute \$25.00 per year and 36% would be willing to contribute \$50.00 per year. A sober extension of the results of this poll arrives at a possible sum of \$1.7 billion earmarked for cultural purposes. By current standards such funding would be astronomical.

Representative Fred Richmond, New York District 14, has introduced into the House of Representatives his Arts and Humanities Bill H.R. 8274 which would provide for a check-off box on the IRS form wherein the taxpayer can indicate his willingness to make a contribution, over and above his tax payment, which would go to the National Endowment. The funds raised would be in addition to federal appropriations and would go directly into Endowment projects, not into the administrative budget. H.R. 8274 lies at this moment amid a welter of pending legislation in the House Ways and Means Committee. With luck and some pressure on Ways and Means, the bill could get out of committee and onto the House floor.

(Continued on last Page)

Information about Income Tax

Under a ruling of the United States Bureau of Internal Revenue, AGMA must advise its members of the following:

Members who paid their dues in full for the year 1975: The amount of \$7.09 per year (the amount paid per member to the Equitable Life Assurance Society of the United States) is

not deductible for Federal income tax purposes.

Members who paid their dues for only part of the year 1975: A pro-rata portion of the \$7.09 is not deductible.

The balance of dues, as previously, is deductible.

AGMA ZINE

SANDRA MUNSELL, Editor

VOLUME XXIX No. 2

FEBRUARY, 1976

LAWRENCE TIBBETT, Founding President

JASCHA HEIFETZ, Founding Vice-President

CORNELL MACNEIL
President

GENE BOUCHER
1st Vice-President

HENRY BUTLER
2nd Vice-President

FRANK GUARRERA
3rd Vice-President

MURIEL COSTA-GREENSPON
4th Vice-President

THOMAS PYLE
5th Vice-President

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Treasurer

EDMOND KARLSRUD
Recording Secretary

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Nat'l. Executive Secretary

JOAN GREENSPAN

ALAN OLSEN
Assts. to the Nat'l Ex. Secy.

ANNELISE KAMADA
Administrative Assistant

CATHERINE THOMAS
Financial Secretary,
Membership Department

MILDRED GRANT
Director of Public Relations
Asst. to Nat'l. Ex. Secy.

OFFICES: 1841 Broadway • New York 10023, New York Telephone: 265-3687

BECKER & LONDON, Counsel

Philadelphia

EDWARD DAVIS
925 Lafayette Building
5th and Chestnut Streets
629-1234

Washington, D. C.

EVELYN FREYMAN
Suite 210
Chevy Chase Center Bldg.
657-2560

New Orleans

KAY LONG
34 San Jose Avenue
833-1324

Chicago

HERBERT NEUER
307 North Michigan Ave.
Chicago 1, Ill.
FR 2-8081

Boston

ROBERT M. SECAL
Room 1103
11 Beacon Street
Rlchmond 2-0208

Texas

BENNY HOPPER
4745 Shands Drive
Mesquite, Texas 75149
279-4720

Northwest

GEORGE PECKHAM
704 Bellevue East
Seattle 2, Washington
EAsT 3-0438
MAin 2-8199

Los Angeles

FRANCIS BARNES
6430 Sunset Boulevard,
Suite 603
Hollywood, Calif. 90028
461-3714

San Francisco

BEESON, TAYER & KOVACH
Suite 1500
100 Bush Street
YUkon 6-4060

Canada

BURNARD CHADWICK
64 Shuter Street
Toronto, Ontario M5B 1B1
(416) 869-1334

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Statement of Assets and Liabilities

(Cash Basis)

September 30, 1975

ASSETS

Cash		\$193,834
Investment in marketable securities at cost (market value \$78,593)		96,227
Office furniture & equipment ...	\$ 43,719	
Less: Accumulated depreciation	21,914	21,805
Cash value-life insurance		3,912
Total assets		315,778

LIABILITIES

Claim adjustments payable ...	\$ 7,061	
Security deposits payable	269,830	
	276,891	
Less: Cash and marketable securities held in escrow	276,891	Ø
Miscellaneous liabilities	1,326	
Total liabilities		1,326

FUND BALANCE \$314,452

Sit-In on Board Meetings

In 1958, the AGMA Board of Governors established a procedure by which a dozen members per week were invited to sit in on National Board of Governors meetings. The invitees were selected from the membership ledger cards in alphabetical order going from A to Z.

As this procedure has resulted in only a minimal number of members sitting in on Board meetings, the Board of Governors, at its meeting on November 5, 1975, ruled that any member of AGMA from throughout the country wishing to sit in on a Board meeting could do so by making application to the AGMA National Office.

Any local member or any member from throughout the country who happens to be in New York City at a given time should address his request to the National Office in sufficient time to assure that a meeting of the Board is scheduled on the Monday in question.

Naming Names

It is a common practice for performers to use a variety of professional names, for their own good reasons. But unless AGMA members notify the AGMA membership Department about the various names by which they are known, considerable confusion results. Please take a moment to write or phone the National Office, to register with the Membership Department each name by which you are known. It's in your own interest!

Annual Election Ahead

(Continued from Page 1)

Philadelphia Area

Choristers: There is an increase in entitlement of one in this category.

Washington/Baltimore Area

One Chorister: Gordon W. Allen.

New England Area

One Dancer: Anamarie Sarazin.

Texas Area

One Chorister: Gloria Holdridge.

Nominations in Order

Areas have been advised of vacancies, and sample petitions for the nomination of members of the Board of Governors are being sent to all active members.

Eligibility for Voting

Only active members in good standing as of February 1, 1976 may vote. There are many sound reasons, obviously, for keeping your membership in good standing. The privilege of voting is one of them. So be sure that you are paid up in dues as of February 1st of this year.

Your Social Security Account

Do you know how much money you have accumulated in your Social Security account during working years?

It's important for you to have this information so that you can plan realistically for your retirement. If you do not know your Social Security earnings, you should ask for a statement of your account.

Just fill in the coupon below and mail it to:

Social Security Administration
P.O. Box 57
Baltimore, Md. 21203

REQUEST FOR STATEMENT OF EARNINGS

Social Security Number

Date of Birth
Month Day Year

Please send a statement of my Social Security earnings to:

Name

Street & Number

City & State Zip Code

SIGN YOUR NAME HERE

(DO NOT PRINT)

Sign Your own name only.—Under the law, information in your social security record is confidential and anyone who signs another person's name can be prosecuted. If you have changed your name from that shown on your social security card, please copy your name below exactly as it appears on your card.

AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Statement of Income and Expenses and Fund Balance

(Cash Basis)

Year Ended September 30, 1975

Income

Dues

Active

Soloists	\$ 80,105	
Choristers	67,898	
Dancers	43,553	\$191,556

Associates

Soloists	34,414	
Choristers	22,350	
Dancers	24,253	81,017

Miscellaneous	8,568	\$281,141
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Initiation fees	34,125
Working permits	9,572
Contract forms	865
Reinstatement fees	502
Guest status	27,431

Total income	353,636
Expenses	355,097
Operating (loss)	(1,461)

Other income (loss)

Interest	7,281
Dividends	1,160
(Loss) on security writedown	(6,073)
(Loss) on sale of security	(30)

Total other income	2,338
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Excess of income over expenses .	877
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Fund balance, October 1, 1974 ..	313,575
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Fund balance, September 30, 1975	\$314,452
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AMERICAN GUILD OF MUSICAL ARTISTS, INC.

Expenses

(Cash Basis)

Year Ended September 30, 1975

Staff salaries—New York	\$175,331	
Payroll taxes	9,009	
Secretarial and clerical services	1,831	
Branch office expenses		
Los Angeles	\$ 25,425	
San Francisco	14,653	
Washington, D.C.	6,035	
Philadelphia	1,490	
Chicago	5,726	
Seattle	1,500	
New Orleans	247	
Boston	3,135	
Dallas	319	58,530
Group life insurance—members	13,401	
Employees' pension plan contributions, net ..	10,832	
Insurance—general	2,213	
Employees health and life insurance, net ..	7,152	
Rent	17,776	
Agmazine expense	5,766	
Postage	7,255	
Deferred compensation expense	2,306	
Printing and mimeographing	2,449	
Stationery and office expense	4,895	
Telephone	5,892	
Delegates fees and expenses	380	
Travel expense	1,846	
Meeting and dinner expenses	773	
Per capita taxes	6,399	
Contributions	255	
Legal	7,000	
Accounting	3,375	
Arbitration fees	775	
Maintenance and repairs	3,999	
Dues and subscriptions	234	
Interest expense	300	
Depreciation—office equipment	4,322	
Miscellaneous expenses	801	
Total expenses	\$ 355,097	

Life Members

As members will recall, featured in the December 1975 issue of AGMAZINE was a story on "Life Membership for Distinguished Service to AGMA." Listed below, in the order of their appointments, are those members who have been named Life Members following the inception of this program in 1964.

Jascha Heifetz, June 15, 1964
 Elisabeth Hoeppe, June 15, 1964
 Serge Oukrainsky, (deceased), June 15, 1964
 Arthur Backgren, November 30, 1964
 Francis Barnes, November 30, 1964
 John Brownlee (deceased), November 30, 1964
 Galliano Daneluz, November 30, 1964
 Lawrence Davidson, November 30, 1964
 Wynema McKinley Fox, November 30, 1964
 Carlton Gauld (deceased), November 30, 1964
 Joseph C. Hancock, November 30, 1964
 Lloyd Harris, November 30, 1964
 Emile Renan, November 30, 1964
 Regina Resnik, November 30, 1964
 Betty Stone, November 30, 1964
 Ruthanna Boris, July 26, 1965
 Thomas Pyle, July 26, 1965
 Henry Reese, July 26, 1965
 Eugene Conley, December 12, 1966
 Arthur Cosenza, August 7, 1967
 Walter Knetlar, August 7, 1967
 Winther Andersen, August 3, 1970
 Florence Kopleff, August 3, 1970
 John Radic, August 3, 1970
 Mara Yavne, August 3, 1970
 Thomas S. Clarke, July 12, 1971
 Norman Kelley, July 12, 1971
 George London, July 12, 1971
 Howard Sayette, July 12, 1971
 Luigi Vellucci, July 12, 1971
 Geraldine Barretto, July 17, 1972
 Anne Kubiak, July 17, 1972
 Casimir Zielinski, July 17, 1972
 Gabor Carelli, July 1, 1974
 Charles Kuestner, July 1, 1974
 John Alexander, June 23, 1975
 Betty Baisch, June 23, 1975
 Mary Bertucci, June 23, 1975
 Gene Boucher, June 23, 1975
 Irene J. Jacoby, June 23, 1975

AGMA is most grateful for the outstanding services of these members which were given by them freely and without benefit of any monetary consideration.

Managements Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

Artists Internationale
18 Woodland Terrace, Providence,
R.I. 02906

Associate Artists Opera Company
Boston Center for the Arts
551 Tremont St., Boston, Mass. 02116

Augusta Opera Association
Box 3865 Hill Station, Augusta, Ga. 30904

Baltimore Opera Company
11 East Lexington St., Baltimore, Md.

Brevard Music Center
Spartanburg, S.C.

Brooklyn Lyric Opera Association, Inc.
450 67th Street, Brooklyn, N.Y. 11220

Canadian Opera Company
35-39 Front St. East,
Toronto, Ontario M5E1B3

Central City Opera Assn.
910 16th St., Denver, Colo. 80202

Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.

Chautauqua Institution
Chautauqua, New York

Cincinnati Summer Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210

City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave. at 63 St., N.Y.C. 10023

Connecticut Opera Association
15 Lewis Street, Hartford, Conn.

Dallas Civic Opera Association
505 No. Ervay Bldg.
Dallas, Texas 75201

Dayton Opera Association, Inc.
Lester Freedman, 15 E. Second Street,
Dayton, Ohio

Doolittle, James-Greek Theatre Assn.
2700 No. Vermont Ave., Los Angeles, Calif.

Educational Opera Association, Inc.
1976 North Normandie Ave.
Los Angeles, Calif. 90027

Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.

Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.

Guild Opera
427 W. 5 St., Suite 722
Los Angeles, Calif. 90013

Harford Opera Theatre, Inc.
4117 Villa Nova Rd., Baltimore, Md. 21207

Hawaii Opera Theatre
Suite 303, Bishop Trust Bldg.
1000 Bishop St., Honolulu, Hawaii 96813

Hollywood Bowl Association
Music Center, 135 No. Grand Avenue
Los Angeles 90012, Calif.

Houston Grand Opera Association
3500 One Shell Plaza, Houston, Texas 77002

Kansas City Lyric Theatre
823 Walnut, Suite 1200
Kansas City, Mo. 64106

Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd., Louisville, Ky.

Lake George Opera Festival
Box 471, Glens Falls, N.Y.

Lyric Opera of Chicago
20 North Wacker Drive, Chicago, Ill. 60601

Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach, Calif.

Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023

Minnesota Opera
1812 S. 6th St., Minneapolis, Minn. 55404

Mississippi Opera Association, Inc.
P. O. Box 1551, Jackson, Miss. 39205

Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608

New Jersey State Opera
1020 Broad Street, Newark, N. J.

New Orleans Opera Assn.
Suite 907, Masonic Temple Bldg.
333 St. Charles Ave., New Orleans,
La. 70130

New York Grand Opera Co.
270 West 89 Street, New York City 10024

Opera Classics, Inc., of New Jersey
c/o George Ungaro
P. O. Box 394, Paramus, N. J.

Opera Company of Boston
172 Newbury Street, Boston, Mass. 02116

Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145

Opera Company of Nassau
c/o Vincent Laselva, 2166 Broadway, N.Y.C.

Opera Orchestra of New York
630 Third Avenue, New York City 10017

Opera Company of Philadelphia
1518 Walnut Street, Suite 1410,
Philadelphia, Pa. 19102

Opera Society of Washington, Inc.
2000 P St., N.W., Washington, D.C. 20036

Opera Theatre of Northern Va.
300 North Park Drive, Arlington, Va. 22203

Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027

Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa. 15222

Portland Opera Association
1436 S.W. Montgomery Street
Portland, Oregon 97201

Riverside Opera Association
3940 Chapman Place, Riverside, Calif.

Saint Paul Opera Association
143 West 4th St., St. Paul, Minn. 55102

San Carlo Opera
1055 Stephen Foster Drive, Largo, Fla. 33540

San Carlo Opera of Florida, Inc.
St. Petersburg Division
P.O. Box 12729, St. Petersburg, Fla. 33709

San Diego Opera Company
House of Hospitality, Balboa Park
P.O. Box 988, San Diego, Calif. 92112

San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102

Santa Fe Opera Association
P.O. Box 2408, Santa Fe, New Mexico
48 East 63 St., New York City

Seattle Opera Association, Inc.
c/o Glyn Ross
158 Thomas St., Seattle, Wash. 98109

Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102

State Opera Company, Inc.
23 Aberdeen St., Stamford, Conn. 06902

Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas

The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wisc. 53202

Toledo Opera Association, Inc.
Sheraton Westgate, Suite 212
3540 Secor Rd., Toledo, Ohio 43600

Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.

Western Opera Theater
War Memorial Opera House
San Francisco, Calif. 94102

DANCE

Alvin Ailey Dance Theater
229 East 59 Street, N.Y.C. 10022

American Ballet Theatre
888 Seventh Avenue, N. Y. C. 10019

Ballet Repertory Company
888 Seventh Avenue, New York City 10019

Ballet Spectacular, Inc.
P.O. Box 4871, Miami, Florida

Boston Ballet
Boston Arts Center
551 Tremont St., Boston, Mass. 02118

Chicago Ballet
1016 N. Dearborn St., Chicago, Ill. 60610

Cunningham Dance Foundation
463 West Street, N. Y. C. 10014

Eliot Feld Ballet
150 West 65 Street, New York City 10023

Foundation for American Dance, Inc. and
City Center Joffrey Ballett
130 West 56 Street, N. Y. C. 10019

Martha Graham Dance Company
315 East 63rd Street, N. Y. C.

Houston Ballet Company
2018 W. Gray, Houston, Texas 77019

Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles 27, Calif. 90027

New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City

New York Shakespeare Festival
425 Lafayette St., New York City 10003

Pennsylvania Ballet Company
2333 Fairmount Ave.
Philadelphia, Pa. 19130.

Royal Ballet

San Francisco Ballet
378—18th Ave., San Francisco, Calif.

CONCERT SINGERS

Afro-American Bicentennial Chorale, Inc.
1759 Park Road N.W.,
Washington, D.C. 20010

Amor Artis, Inc.
777 Third Ave., 23rd floor, N. Y. C. 10017

Bach Aria Group
1860 Broadway, N. Y. C. 10023

Camerata Singers
150 West End Ave., N. Y. C. 10023

Cantica Hebraica
c/o Paul Kwartin
42 Long Lots Road, Westport, Conn. 06880

Caramoor Center for Music and the Arts, Inc.
Katonah, New York 10536

Managements Under AGMA Agreements

Century Artists Bureau
866 Third Avenue, New York City 10022

Clarion Music Foundation
415 Lexington Ave., New York City 10017

Cobble Hill Chamber Singers
136 Kane Street, Brooklyn,
New York City 11231

Giannini Musical Productions, Inc.
2187 Market St., San Francisco, Calif.

Handel Society of New York
c/o Tabak and Kurnit
40 West 55th St., New York City 10019

Little Orchestra Society
1860 Broadway, N. Y. C. 10023

Los Angeles Master Chorale
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Norman Luboff Choir
35 W. Shore Drive, Port Washington, N.Y.
11050

Mitzefelt Chorale
1951 Escarpe Dr., Los Angeles, Calif. 90041

Musica Reservata
Route 2, Box 208, Bedford, N.Y. 10506

Musica Sacra of New York
593 Park Avenue, N. Y. C.

National Chorale
250 West 57 Street, Rm. 1429,
New York City 10019

Orpheon Chorale
c/o Dean Anagnost
315 Riverside Drive, N.Y.C.

Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St., New York

Gregg Smith Singers
c/o Gregg Smith
171 West 71 St., N.Y.C. 10023

Southern California Choral Music Ass'n.
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Clyde S. Turner
519 West 143rd Street, N. Y. C.

Roger Wagner Chorale
1401 Stone Canyon Road
Los Angeles 90024, Calif.

Frederic Waldman
375 Riverside Drive, New York City 10025

Dorothy Warenskjold Musical Theatre
c/o CAMI, 165 W. 57 St.
New York City 10019

AMATEUR CHORUSES (Covers AGMA soloists only)

Choral Arts Society of Washington, D.C.
4321 Wisconsin Ave., N.Y., Washington, D.C.
20016

Collegiate Chorale, Inc.
130 West 56th Street, New York 19

Dessoif Chorus
11 Park Place, New York City 10007

Masterwork Chorus
300 Mendham Rd., Morristown, N. J.

New York Choral Society
165 West 57 St., N.Y.C. 10019

St. Cecilia Chorus
c/o Martha Clark
165 East 60 St., New York City 10022

The Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N. Y. C.

SYMPHONY ASSOCIATIONS

Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 So. Michigan Ave.
Chicago, Ill. 60604

Duluth-Superior Symphony Orchestra
506 West Michigan Street,
Duluth, Minn. 55802

Florida Symphony Orchestra
Box 782, Orlando, Florida

New York Philharmonic Symphony
Philharmonic Hall, Lincoln Center, N. Y. C.

San Francisco Symphony Ass'n.
War Memorial Opera House,
San Francisco, Calif.

Shreveport Symphony Society
P. O. Box 4057, Shreveport, La. 71104

Symphony Society of San Antonio
Lexington Bldg., 109 Lexington Ave.,
Suite 207, San Antonio, Texas 78205

CONCERT MANAGERMENTS

Artists International
Fontana West #409
1050 North Point,
San Francisco, Calif. 94109

Associated Concert Artists
2109 Broadway, New York City 10023

Dina Bader Associates
444 E. 82 St., N. Y. C. 10028

Herbert Barrett
1860 Broadway, N.Y.C. 10023

Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023

Wayne Bolton Agency
6347 Hillcrest Place, Alexandria, Va. 22312

Joseph N. Catania Associates
215 West 78 St., N. Y. C. 10024

Colbert Artists Management
111 West 57 St., N. Y. C. 10019

Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, New York City 19

D. M. I. Talent Associates, Ltd.
250 West 57 Street, New York City 10019

Elwood Emerick
596 Crystal Lake Rd., Akron, O. 44313

William Felber Agency
6636 Hollywood Blvd.
Los Angeles, Calif. 90028

John B. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, New York City

Robert Gardiner Mgt.
170 West 73 Street, New York City 10023

Robert M. Gewald
Suite 1530, 2 W. 59 St., N. Y. C.

Kazuko Hillyer International, Inc.
250 West 57 St., N. Y. C. 10019

Beverly Hoffmann Artists Management
3313 N. 38th, Milwaukee, Wisc. 53216

Hans J. Hofmann
200 West 58th Street, N. Y. C.

Hurok Concerts, Inc.
1370 Sixth Ave., N.Y.C. 10019

Helen Jensen Artists Management
716 Joseph Vance Building
3rd and Union, Seattle, Wash.

Melvin Kaplan, Inc.
85 Riverside Drive, New York City 10024

Albert Kay Associates
58 West 58 Street (31E)
New York City 10019

Kolmar-Luth Entertainment, Inc.
1776 Broadway, N. Y. C. 10019

Lake & Courtenay Artists Management, Inc.
411 East 53 St., New York City 10022

LBH Associates, Inc.
1775 Broadway, N. Y. C. 10019

Richard Lescsak
60 West 68 St., New York City 10023

Judith Liegner
1860 Broadway, New York City 10023

Ludwig Lustig and Florian, Ltd.
111 West 57th St., New York City 19

Matthew/Napal, Ltd.
270 West End Ave., New York City 10023

William Morris Agency
1350 Avenue of the Americas,
N. Y. C. 10019

Musical Artists (Susan Pimsleur)
119 West 57th St., New York City 19

Emmy Niclas
147 West 55th St., New York City 19

Overland Talent Association, Inc.
210 East 52 Street
New York City 10022

Sardos Artist Management Corporation
180 West End Ave., New York City

David Schiffman
60 West 68 St., N.Y.C. 10023

Jim Scovotti Associates
185 West End Avenue, N.Y. 10023

Eric Semon Associates
111 West 57 Street, Suite 1412, N.Y.C.

Shaw Concerts, Inc.
1995 Broadway, New York City 10023

Sheldon Soffer Management, Inc.
130 West 56 Street, New York City 10019

William L. Stein, Inc.
113 West 57th St., New York City 19

Tornay Management
250 West 57 St., N. Y. C. 10019

Unique Talent Association
(William H. Johnson)
297 Lenox Road, Brooklyn, N.Y. 11229

Vincent Attractions, Inc.
119 West 57th St., New York City 19

Ruth Webb, Ltd.
200 West 57 Street, N. Y. C. 10019

Ronald Wilford Associates, Inc.
165 West 57 Street, New York City 19

Louise Williams
165 West 66 St., New York City 10023

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ACTION NEEDED!

(Continued from Page 2)

I urge that all members of AGMA take a moment to write to the Ways and Means Committee representative from their general areas, urging passage of H.R. 8274. The members of the Ways and Means Committee are listed below and letters to them should be addressed to the Congress of the United States, House of Representatives, Washington, D.C. 20515. *Write now—today!*

Democrats

Al Ullman, (Oreg.), Chairman
Wilbur D. Mills, (Ark.)
James A. Burke, (Mass.)
Dan Rostenkowski, (Ill.)
Phil M. Landrum, (Ga.)
Charles A. Vanik, (Ohio)
Richard H. Fulton, (Tenn.)
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William J. Green, (Pa.)
Sam Gibbons, (Fla.)
Joe D. Waggonner, Jr., (La.)

Joseph E. Karth, (Minn.)
Otis G. Pike, (N.Y.)
Richard F. Vander Veen, (Mich.)
J. J. Pickle, (Texas)
Henry Helstoski, (N.J.)
Charles B. Rangel, (N.Y.)
William R. Cotter, (Conn.)
Fortney H. (Pete) Stark, (Calif.)
James R. Jones, (Okla.)
Andrew Jacobs, Jr., (Ind.)
Abner J. Mikva, (Ill.)
Martha Keys, (Kans.)
Joseph L. Fisher, (Va.)

Republicans

Herman T. Schneebeli, (Pa.)
Barber B. Conable, Jr., (N.Y.)
John J. Duncan, (Tenn.)
Donald D. Clancy, (Ohio)
Bill Archer, (Texas)
Guy Vander Jagt, (Mich.)
William A. Steiger, (Wis.)
Philip M. Crane, (Ill.)
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L. A. (Skip) Bafalis, (Fla.)

UNFAIR

The following organizations and individuals have been declared unfair by the AGMA Board of Governors and AGMA members are hereby advised that it is not in their best interests and the interests of their fellow AGMA-members to accept employment from these organizations and individuals:

The Bronx Opera Company
Garden State Opera Company of
New Jersey
Robert T. Gaus & Robert T. Gaus
Associates, Inc.
Laszlo Halasz and the Concert
Orchestra & Chorus of L. I.
New Jersey Symphony Orchestra
New York Lyric Opera Company
Michael Signorelli and the Lyric
Opera Company of L. I.

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Fill it out, cut it out and mail it to AGMA at 1841 Broadway, New York City.

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