

AGMAZINE

VOLUME VII, NO. 4

PUBLISHED BY AMERICAN GUILD OF MUSICAL ARTISTS, A. F. of L.

MAY, 1955

HY FAINE ISRAEL-BOUND ON LABOR MISSION

AGMA's will receive with mixed feelings of pride and regret the news that our popular and able National Executive Secretary, Hyman Faine, is taking a two-year leave of absence from his post with AGMA to accept an offer made to him by the Minister of Labor of the State of Israel. Hy will be special consultant to the Minister and will be responsible for setting up a system of mediation and arbitration for the entire country of Israel. As in all matters pertaining to this newest country, Hy will be following no set patterns but will be free to start his work unhampered by tradition and with free rein for putting new ideas into effect.

Golda Myerson, the Israeli Labor Minister, wrote to AGMA President John Brownlee in January, "As you undoubtedly are aware, the State of Israel is engaged in a vast effort to absorb the large-scale immigration of recent years and to build a strong society founded on the principles of social justice and democracy. In this effort, the Ministry of Labor plays an important role.

"To assist us in our tasks, I have discussed with Mr. Hyman Faine the possibility of his coming to Israel for a two year period as a special consultant to the Ministry. His wide experience with labor organizations, particularly in the field of mediation and arbitration, could be of great help to us.

"I am hopeful that you and your Executive Board can see your way to comply with this request. Favorable ac-



tion would be another important step in the development of close relations between Israel and the great American labor movement."

At the February 28th meeting of the Board of Governors, a resolution was passed approving a two year's leave of absence for the National Executive Secretary. John Brownlee wrote to the Israeli Minister of Labor early in March, "I am happy to advise you that the American Guild of Musical Artists is agreeable to granting Mr. Faine such leave of absence, starting on or about May, 1955."

His letter continued, "We have done this after considerable thought and analysis and with reluctance. We are doing it in order to enable Mr. Faine to accept this position and through him to be of service to the people and the State of Israel."

Mortimer Becker will function as Acting National Executive Secretary in Hy Faine's absence. All other staff members will continue in the positions which they fill so ably.

Hy and Ruth Faine, with their children Judy and Robin, will sail for Jerusalem on May 23rd; passage has been arranged aboard the S. S. Jerusalem which arrives in Haifa June 7th.

It need hardly be said that Hy will keep in close touch with AGMA and that his intimate knowledge and broad experience with AGMA and its problems will always be at the service of the Acting National Executive Secretary, the staff and AGMA members, even across the ocean.

AGMAZINE speaks for all its members, for its officers and its Board of Governors when it extends its congratulations to the Ministry of Labor of Israel, for having the wisdom to seek for itself a man of the calibre, background and spirit of Hy Faine. AGMA has been most fortunate in having had him at its helm through the difficult years of its growth; the Israeli government is fortunate to have the benefit of his judgment, his vision and his ability for the two years to come!

Dues Reclassification Time . . .

Each year, in accordance with AGMA's Constitution and By-Laws, members are requested to file a report with the National Office indicating the gross income earned in AGMA's jurisdiction during the past calendar year, so that they may be placed in the appropriate dues category for August payment.

Inquiry this year was sent to all mem-

bers on March 17th with instructions to complete the schedule enclosed with the notice and return it by May 15th.

This is to remind all members that any member who does not return the dues reclassification schedule by May 15th of this year will automatically be placed in the next higher dues category and billed accordingly for the following

year.

Those members who fail to return the schedule by May 15th and who perhaps have earned less than the next higher dues category, will be paying higher dues for less income. It is therefore to the advantage of the members to promptly execute the schedule and return it to

(Continued on Page 8)

HY NOTES

Today I'm saying "au revoir" to AGMA members, but happily for only two years. I hope to sail to Israel, God willing, with my family, on May 23rd.

Several months ago, I received an invitation from the Minister of Labor of the State of Israel to become a special consultant to the Minister on labor relations matters. More specifically, I was asked to help in the establishment of a system of arbitration and mediation between management and labor within the country. After considerable thought, I accepted this invitation, subject to my receiving a leave of absence from AGMA. In further discussion, it became apparent that any work which I might do would require my presence for two years.

Mrs. Golda Myerson, the Minister of Labor, wrote to Mr. Brownlee, President of AGMA, asking AGMA to give me a leave of absence for this length of time. The Board of Governors at a meeting which was attended by an exceptionally large group of Board members, spent several hours in discussing this request and very kindly, though most reluctantly, agreed to grant it. During this interim period, the Board has approved the appointment of Mr. Mortimer Becker as Acting National Executive Secretary. Mr. Becker, who, as an attorney, has been closely associated with AGMA for many years and is a member of the firm, Jaffe and Jaffe, attorneys for AGMA, is an extremely happy and effective choice. With the continued excellent work of Howard Laramy and Murray Bilmes, Assistant Executive Secretaries, and the very able AGMA representatives which we now have in Philadelphia, Chicago, Los Angeles and San Francisco, I feel certain that AGMA's affairs are in good hands. These gentlemen, I am sure, will ably represent the AGMA members and continue the tremendous progress which AGMA has achieved in our collective bargaining agreements and in protecting the interests of our membership.

I'd like to tell you why I have accepted this offer. For several years, I have been interested in American organizations which are trying to help the State of Israel to establish itself on a sound economic and democratic basis. I have also been keenly sympathetic to the efforts of Israel to absorb and integrate into its communal life the hundreds of refugees from the concentration camps and war

ravaged areas throughout the world. This is a formidable undertaking and one which all people sympathetic to the suffering of mankind cannot help but be impressed by and support. In addition, Israel has consistently based itself on the principles of democracy and economic justice and, it is, in fact, the only genuine democracy in that part of the world. As a person who has been closely associated with unions for many years and who, in my own personal work, has striven to help improve the living and working conditions of the members of this union, I feel most sympathetic to such activities. Therefore, I am pleased to have the opportunity to contribute whatever I can to the development and building of this new nation.

In a larger sense, my accepting this invitation and the work I hope to do is an extension of my work in AGMA. I'm most appreciative to the AGMA Board of Governors and through them to the

members of AGMA, for their consent and their understanding. While I know there's a personal element involved in their decision, I'm certain that included in their feelings is the love of justice and the sympathy for the needy, which is basic to every American and every union member.

During my stay in Israel, I hope to keep in touch with AGMA, through articles in AGMAZine, as well as by personal correspondence with individual members and members of the Board and the executive staff. I shall be available during this time for consultation to the Board and to the executives and when I return, I'm certain that I will feel as if I had not been away at all. Once more, au revoir.

*Voting is your privilege
and your responsibility
as a Guild member.*

AGMAZINE

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SANDRA MUNSELL, Editor

VOLUME VII, NO. 4

MAY, 1955

LAWRENCE TIBBETT <i>Honorary President</i>		
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OFFICES

247 West 46th Street
Telephone: COLUMBUS 5-3687

Los Angeles
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6636 Hollywood Blvd.
Hollywood 28, Calif.
HOLLYWOOD 2-2334

San Francisco
THEODORE HALE
216 Pine Street
Sutter 0855

Philadelphia
EDWARD DAVIS
215 S. Broad Street
KINGSLEY 5-4310

Chicago
SANFORD WOLFF
100 West Monroe
Central 6-9050

THESE ARE YOUR CANDIDATES FOR OFFICE

If you were *not* allowed to vote for your national officers and members to represent you on the Board of Governors, what would you do? You'd cry, "Undemocratic!", wouldn't you?

It's also undemocratic to let a few people, who take their responsibilities as Guild members seriously, do the voting for the many. These are *your* candidates . . . take time out to study the qualifica-

tions of all of them, and then mark your ballot.

Remember that in order to make your vote count, you must be an active member in good standing, whose dues are paid to February 1, 1955.

Your ballot must be sent to the AGMA National Office, 247 West 46th Street, New York City 36, and must be mailed in sufficient time to reach that office by

Wednesday, June 15, 1955, at 9:30 A.M.

Be sure you

- Sign your name and address on the outside envelope enclosed with the ballot.
- Do not sign the ballot.
- Mark the ballot with the candidates of your choice.

President

JOHN BROWNLEE

(Unopposed)

Soloist. Member of AGMA since 1937. Leading baritone for many seasons with major opera companies throughout world, including Metropolitan and San Francisco Opera Companies. Has appeared in concert recital in America and in major cities in Europe, South America and Australia. Recording artist. Present incumbent of Presidency.



1st Vice-President

JASCHA HEIFETZ

(Unopposed)

Soloist. The world-famous violinist is one of the founders of AGMA and has been a national officer for many, many years. He is the present incumbent of the position of 1st Vice-President. He has also been a member of the Los Angeles Executive Committee.



2nd Vice-President

DR. LEOPOLD SACHSE

(Unopposed)

Stage Director. Member of Deutsche Bühnengenossenschaft union in Germany since 1899 and still in good standing; member of AGMA since 1936 and an active member since the start of AGMA. Former Board member, elected as 5th Vice-President in 1951 and 2nd Vice-President in 1953. Television Authority representative for AGMA; also member of various committees; Stage Director at New York City Center.



3rd Vice-President

(Vote for one)

ARTHUR BACKGREN

Chorister. A graduate civil engineer who decided to pursue his hobby as his vocation and after six months in New York, was engaged as chorister with New York City Opera Co. Remained at City Center three years. Then engaged by Metropolitan Opera where he has just completed his eighth season in Met chorus. Member AGMA Board for six years; member Met Negotiating Committee, Finance Committee.



IRVING LAVITZ

Chorister. Organized first G.O.C.A. which later was chartered by 4 A's. A former Board member of AGMA, he has served on Choral Committee, Audition Committee. At one time was AGMA representative with San Carlo Opera. If elected, will work to develop South American Government guarantees to provide outlet for American artists, chorus and ballet.



BETTY STONE

Opera Chorister. Member of the Metropolitan Opera Chorus. Served as member of AGMA Board for several years with excellent attendance record. Active in volunteer committees. Held office as 3rd Vice-President for past two years. Participated in establishment of AGMA Life Insurance plan. Proposed legislation to help aged and indigent members maintain insurance at nominal fee.



4th Vice-President

ASTRID VARNAY

(Unopposed)

Soloist. Internationally known soprano of Metropolitan Opera Company, Bayreuth Festival for many years. Sings in opera and concert both here and abroad, also appears on radio. Was elected 1st Vice-President of AGMA in May, 1951. Elected 4th Vice-President in May, 1953. Has served on various committees.



5th Vice-President

TILDA MORSE

(Unopposed)

Dancer. Currently member of AGMA Board; has served two terms on Board. AGMA representative for Metropolitan Opera Ballet for two seasons; delegate to two conventions, 1948 and 1949. Member of Metropolitan Negotiating Committee for two seasons; member of Committee on Chorus and Ballet Organization.



Recording Secretary

ELIZABETH HOEPEL

(Unopposed)

Soloist. Member of the Board of Governors of AGMA since 1937 and later elected Recording Secretary. Member of Membership Committee, Leniency Committee, Welfare Committee. Retired from active concertizing and opera appearances. Writes, "If my colleagues do not know me yet after twenty years of Union activity, I am afraid they will never know me."



THESE ARE YOUR CANDIDATES FOR BOARD OF GOVERNORS

NEW YORK AREA

11 Vacancies
(2 Singers, 2 Instrumentalists,
4 Choristers, 3 Dancers)

MADELEINE ARTIÈRES



in 1954.

Dancer. Five years with the Metropolitan Opera Company. Was AGMA ballet delegate in 1954-1955. Member of Reviewing Committee for 1952-53, 1953-54, 1954-55. Member of Negotiating Committee

ABBA BOGIN

Instrumentalist. Member of AGMA for six years. Pianist for New York Philharmonic Symphony Orchestra. Formerly Treasurer of AGMA, appointed by Board to fill unexpired term of Donald Dame. Elected Treasurer in 1952. Very active in the AGMA Artists-Managers Relations Committee. Winner of Walter Naumburg Foundation award.



WILLIAM ("LARRY") BOYETTE

Dancer. Member of Metropolitan Opera Ballet since 1948; also summer stock and television appearances. Chairman, Met Opera Ballet Reviewing Committee 1953. Chairman, Ballet Negotiating Committee with Metropolitan 1954. AGMA delegate 1953-54 and 1954-55. Member of Reviewing Committee 1955. Graduate of University of North Carolina in 1946.



MATTHEW FARRUGGIO

Opera Chorister. Member of AGMA since 1937. Has appeared with Chicago, San Carlo, Metropolitan and City Center Opera Companies. Has been a member of AGMA Board of Governors. Served on many Committees including Inter-Union Committee on Unemployment, Insurance Committee, Merger group, Social Security group, Income Tax group, National Theatre Meetings.



CARLTON GAULD

Soloist. Has sung with the City Center Opera Company for ten years; also appeared on NBC Opera on Television; has sung with Central City Opera Company, San Francisco, Cincinnati Zoo Opera Companies. Member of AGMA Board 1951-54, served on Concert Artists Negotiating Committee, Opera Workshop Committee, Nominating Committee and numerous other committees.



JOSEPH HANCOCK

Opera Chorister. Has served on a number of AGMA Committees for 11 years; has sung with Wagner Opera Company; AGMA representative with that company. Has been Board Member several terms; served on Classification of Roles Committee, Committee on Choral Problems; a delegate for several opera companies.



LYNDA JORDAN

Opera Chorister. An "A" member since joining AGMA in 1948. Has been member of San Carlo, Charles Wagner Opera Companies, also Cincinnati Summer Opera; currently New York City Center. Has served in past elections as election teller, represented AGMA on picket line protesting non-union Spanish Dance Company at Carnegie Hall; served as delegate of extra chorus at New York City Center.



KARL KLAUSER

Dancer. Has been with the Metropolitan Opera ballet since 1947. Union activities include AGMA delegate for the ballet 1952-53; member of Ballet Reviewing Committee 1953; Chairman of Reviewing Committee 1955; Member of Negotiating Committee 1954; on Board of Governors in 1954, completing unexpired term of Alfredo Corvino.



LEON LISHNER

Singer. Member of New York City Opera Company. Sang role of 'Don Marco' in Gian-Carlo Menotti's "The Saint of Bleecker Street." Previously sang role of 'Police Chief' in Menotti's "The Consul" during Broadway run and two European tours. Also sang role of 'King Balthazar' in "Amahl and the Night Visitors" in all NBC-TV showings. Appeared frequently in NBC-TV opera series and on "Omnibus" on TV. AGMA delegate for "Consul" and "Saint."



BEN PLOTKIN

Opera Chorister. Joined AGMA in 1951. Four seasons as Chorister with the City Center Opera Company, 1952-1954; was member of the contract negotiating committee at City Center; toured as "John the Baptist" in "Salome" with Dick Campbell Company.



OSCAR POGGI

Opera Chorister. Has sung with the Metropolitan Opera Company and the Salmaggi Opera Company, as well as many other companies. Is now a free-lance chorister.



BENNO RABINOF

Instrumentalist. Noted violinist; soloist with leading symphony orchestras. Has made concert tours throughout America and Europe. Extensive radio appearances. Recording artist. Member of Concert Artists-Managers Negotiating Committee.



JULES SASSANI

Opera chorister. Has served for number of terms on Board of Governors. Has served on Role Classification Committee, Choral Auditions Committee, Merger Committee, Dues Committee, Negotiations Committee and has served in other important capacities as well.



THESE ARE YOUR CANDIDATES

HAZEL SCOTT



Instrumentalist. Noted pianist who has made many radio and television appearances; noted as well for recordings; has appeared in concerts throughout the country.

DeLLOYD TIBBS

Opera Chorister. Has appeared at City Center, with Chautauqua Opera, and with Cincinnati Zoo Opera. Also at University of Puerto Rico. AGMA chorus delegate for five seasons at City Center. Chorus Equity deputy, "Night in Venice," at Jones Beach. Member Negotiating Committee City Center 1953 and 1955.



MICHAEL TERRY

Soloist. Leading roles with Celebrity Opera Company in America and Canada; recitals in East; oratorio appearances in New York; soloist with New York Concert Choir and on television. Chorister at Lewisohn Stadium and on Toscanini broadcasts. Delegate for the Concert Choir.



THELMA VOTIPKA

Soloist. Has served as an officer of AGMA as well as on Board of Governors. Member of Negotiating Committee at Metropolitan where she has been a solo artist for many seasons. Also presently serving as AGMA delegate. Has sung with Chicago Opera Company and the San Francisco Opera Association, among others.



BENJAMIN F. WILKES

Opera Chorister. Member of AGMA for four years; with Metropolitan Opera two years. Fulbright Fellowship Award in Italy for two years, 1949-51. M.S. from Juilliard School of Music 1951-52; two seasons with Hufstader Singers, Margaret Hillis Concert Choir, Michael Todd's "Night in Venice."



STANLEY ZOMPAKOS



Dancer. Former delegate Ballet Russe de Monte Carlo and New York City Ballet. Toured with Ruthanna Boris-Frank Hobi Company. Has appeared with New Opera Company, American Concert Ballet, "Song of Norway."

PHILADELPHIA AREA

1 Vacancy
(1 Soloist)

WALTER KNETLAR

Soloist. Member of AGMA for past ten years. Served for past three years as Artist representative; Chairman of Audition Committee two years. Has appeared in productions with such opera companies as the Philadelphia, La Scala, Philadelphia Civic. Toured with San Carlo Opera Company and others. Also member of AGVA for past three years.



NEW ORLEANS AREA

2 Vacancies
(1 Singer, 1 Chorister)

ARTHUR COSENZA

Soloist. Member of AGMA since 1947. Has appeared with many opera companies, including the Philadelphia, La Scala, San Carlo, Salmaggi, Wilmington Opera Guild and others. Active in New Orleans Opera House Association. Presently Director of Opera Workshop at Loyola University.



ARTHUR WINTELER

Opera Chorister. AGMA representative in New Orleans for many years. Organizer of New Orleans chapter of AGMA. Choral and small part appearances with local companies in and around New Orleans. Has also sung with the San Antonio Opera Company and with the New Orleans Opera Company.



PITTSBURGH AREA

1 Vacancy
(1 Chorister)

JOSEPH KASCHAI

Opera Chorister. Member of AGMA since 1952. For many years has been a member of the Pittsburgh Opera Company. (We regret that, as of the time AGMAzine went to press, no photograph was available of Mr. Kaschai).

CHICAGO AREA

1 Vacancy
(1 Dancer)

KENNETH JOHNSON



Dancer. Season 1953-54 was AGMA deputy. Appeared as solo dancer with Lyric Theatre Opera Company. Is also member of TvA (now AFTRA). Has appeared in several shows in Chicago.

LOS ANGELES AREA

2 Vacancies
(1 Singer, 1 Chorister)

BARBARA PATTON

Soloist. Member of AGMA since January of 1945. Toured with San Carlo Opera Company; several seasons in leading roles with Salmaggi at Brooklyn Academy and New York City Center; leading roles with Guild Opera, Los Angeles; has sung at Hollywood Bowl and Greek Theatre. Member Los Angeles Executive Committee three years.



HECTOR J. SCHONBERGER

Chorister. Member of AGMA in 1951. Now serving his second term on the local Executive Committee, Los Angeles Area. Also elected to a 2-year term on West Coast Advisory Board of Equity, 4 years ago. Is a member of SAG, AFTRA. Also served as ACMA contractor for the Hollywood series in 1954.



Candidates

SAN FRANCISCO AREA

4 Vacancies

(1 Singer, 3 Choristers)

GALLIANO DANELUZ

Opera Chorister. Has appeared with San Francisco Opera Company, Pacific Opera Company, Cosmopolitan Opera Company; served for several terms on AGMA Board of Governors; also member and Chairman of local Executive Committee; member of Negotiating Committee for San Francisco Opera



Association; Chorus delegate several years.

PAUL GUENTER

Opera Chorister. Member of San Francisco Opera Company since 1923, except for two years. Has been a member of AGMA since 1940. Appointed as first committeeman of San Francisco AGMA group. Has been on Board of Governors for past three years.



MAX LORENZINI

Soloist Singer. One of the first members of AGMA in San Francisco Area.

Has appeared with San Francisco, San Carlo, Pacific and Cosmopolitan Opera Companies. For past five years has promoted Francisco Area, leading to employment of many artists and chorus members of AGMA.



ANDREW MUIR SNEDDON

Opera Chorister. Presently with the San Francisco Opera Company. (We regret that, as of the time AGMAzine went to press, no photograph was available of Mr. Sneddon.)

Happy Events

Wedding bells rang out for Matthew Farruggio, Metropolitan chorister, and Sally Moore, mezzo-soprano, on March 12th at the Community Church in New York City. The happy pair are hereby wished a long and happy life of close harmony together!

Members Fausto Bozza and Mina Cra-vi are the proud parents of a beautiful boy who was born April 11th. He has been named Fausto Adriano Bozza. AGMA's good wishes go to the new-comer, and its congratulations to the new parents.

Legislation Report

Under the present New York State Unemployment Insurance Law, thousands of performers who used to be eligible for unemployment insurance are now barred from any benefits at all. This results from amendments adopted several years ago, under the so-called Hughes-Brees Law which requires that a performer have twenty weeks of employment during any one year to be eligible for state unemployment insurance.

We who know the entertainment field so intimately know how difficult this requirement is, since employment opportunities in the professions vary through no fault of the performer himself. Very often a performer might earn in ten or fifteen weeks what another might earn in twenty or more weeks. Yet because of the twenty weeks requirement, he cannot collect any insurance. *This gross injustice must be remedied.*

When Senator Stanley Bauer and Assemblyman Frank Rossetti introduced measures in the State Senate and Assembly, respectively, to ameliorate this injustice, AGMA promptly threw its support behind both legislators. The Bauer-Rossetti measure, if adopted, would make the performer eligible for unemployment insurance if he has worked fifteen weeks or has earned in excess of \$1,000 within a year. While this still leaves many performers unprovided for, it would help to some extent to spread the base of the benefit provisions.

AGMA, through its National Executive Secretary, wrote to all nine members of the New York State Senate Committee on Labor and Industry, and to all the fifteen members of the Assembly Committee on Labor and Industries, pointing out the nature of the entertainment profession, the fact that employment is intermittent through no fault of the performer and that the law as it now stands is discriminatory towards a large group of New York State citizens.

Senator James L. Watson, of the 21st District, replied "I too am in favor of this bill (the Bauer-Rossetti bill) and will vote for it on the Senate floor."

Assemblyman Orest V. Maresca wrote, "Please be advised that I am in agreement with your request to support the Bauer-Rossetti Bill and intend to give the measure full support."

At this writing, the Bill is still in Committee and has not been reported out to the floor for a vote. AGMA will continue to watch progress of this measure with keen interest and will take every step calculated to increase chances of the measure's being passed.

Meet "Morty" Becker

Mortimer Becker, who will be Acting National Executive Secretary of AGMA during Hy Faine's two-year leave of absence in Israel, has been with the firm of Jaffe and Jaffe since December, 1941, and therefore has an intimate knowledge of AGMA's affairs, since Jaffe and Jaffe are AGMA's attorneys.

Graduated from the University Heights College of New York University, he then graduated New York University Law School and was admitted to the bar in 1937. Later he became associated with Jaffe and Jaffe, AGMA's Counsel. Mr. Becker makes his home in Manhattan and has a son aged seven.

With the able assistance of Howard Laramy and Murray Bilmes, "Morty" Becker will assume his new responsibilities the middle of May.

Deceased

AGMA extends its deepest sympathies to Astrid Varnay, whose husband, Hermann Weigert, died on April 12th at the Lenox Hill Hospital of a heart ailment. Mr. Weigert was an operatic coach who was with the Metropolitan Opera for thirteen years. He also served as accompanist for his wife, the noted Metropolitan soprano. The couple was married in 1944.

AGMA notes with extreme regret the passing of Carlo Pellitteri, who passed away last December. Mr. Pellitteri was a chorister at the Metropolitan for many years and a man who spent his life in the music world.

AGMA regrets to report that Romeo Balteri, AGMA member and retired Metropolitan Opera chorister, passed away on April 18th. Our condolences are extended to his family and host of friends.

It is with deep regret that AGMA reports the death of Frank Paul Finn, who died April 17th in Queens, after a brief illness. The 38-year-old tenor was Chicago born, and educated in Chicago schools and at the American Conservatory of Music. A member of the Chicago Opera Company for two seasons, he served as delegate and AGMA representative 1941 and 1942. He served as AGMA delegate for four years with the Metropolitan Opera Company, and also served on the Chorus Reviewing Committee for the Met in recent years.

AGMA extends its deepest sympathies to his widow, Laura, to his children, his mother, sister and brothers.

Managements Under AGMA Agreements

The following companies have negotiated Basic Agreements with AGMA for the 1954-55 season.

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

Each AGMA member is advised to check with the AGMA office before signing a contract with any producer.

OPERA

Amato Opera Theatre
American Opera Society, Inc.
Baltimore Civic Opera
Campbell Concerts, Inc.
Central City Opera Assn.
Chattanooga Opera Assn.
Chautauqua Institution
Cincinnati Summer Opera Assn.
Cincinnati Symphony Orchestra
City Center of Music and Drama
Comic Opera Players
Connecticut Opera Assn.
Cosmopolitan Opera Co., San Francisco
Clarence E. Cramer — Opera Festival
Doolittle, James-Greek Theatre Assn.
James S. Elliott
Florentine Opera Co. of Milwaukee
Fort Worth Opera Assn.
Greater New York Opera Corp.
Guild Opera Company
Nino Ghio, Culver City
Hollywood Bowl Association
Jackson Opera Guild
Kansas City Philharmonic Association
Lawrence Kantor and Pratt, Inc.
Los Angeles Conservatory of Music and Arts
Lyric Theatre of Chicago
Metro Lyric Grand Opera Co.
Metropolitan Opera Assn.
Mobile Opera Guild
National Grand Opera Co.
National Symphony Orchestra
New England Opera Theatre, Inc.
New Orleans Opera House Assn.
New York Youth Concerts, Inc.
Northwest Grand Opera Assn.
Opera Guild of Greater Miami
Pacific Opera Co.
Pavone, Father Leonard
Philadelphia Civic Grand Opera Co.
Pittsburgh Opera, Inc.
Portland (Ore.) Civic Opera Assn.
Salmaggi Grand Opera Assn.
San Carlo Opera Company
San Francisco Opera Assn.
Second Equinox Co.

St. Louis Symphony Orchestra
St. Paul Civic Opera Assn.
Symphony Society of San Antonio
Tampa Opera Guild
Tulsa Opera, Inc.
University of Utah Theatre
Virzi Opera Guild
Chas. L. Wagner Management
Wheeling Symphony Society
Wichita Symphony Orchestra

BALLET

Ballets Espagnols
Ballet Russe de Monte Carlo
Ballet Theatre
Ruthanna Boris and Frank Hobi Company
Alexandra Danilova and Group
Escudero and Company
Jose Greco and Company
London Festival Ballet
Gertrude Macy (Martha Graham)
Mata and Hari
New York City Ballet Company
San Francisco Ballet
Marina Svetlova Dance Group

CHORUS

Bach Aria Group
Concert Choir
Concertmen
De Paur Infantry Chorus
Mary Hunter's Musical Americana
Immortal Musicals
Robert Shaw Chorale
Roger Wagner Chorale
Schola Cantorum

SYMPHONY ASSOCIATIONS

Little Orchestra Society
New York Philharmonic Symphony
Southern California Symphony Assn.
(Los Angeles Philharmonic)
Stadium Concerts

CONCERT MANAGERMENTS

Jack Adams
113 West 57th Street
New York City 19
Kenneth Allen Associates, Inc.
113 West 57th Street
New York City 19
Roberta Bailey Concert Management
345 Riverside Drive
New York City
Herbert Barrett
250 West 57th Street
New York City 19
Central Artists Management, Inc.
Frank L. Esternaux Agency
1741 North Ivar Street
Hollywood 28, California
Colbert-LaBerge Concert Management
205 West 57th Street
New York City 19
Columbia Artists Management Inc.
(including Community Concerts)
113 West 57th Street
New York City 19

Giorgio D'Andria
National Opera Company
1005 Carnegie Hall
New York City 19
De Pace Associates
1270 Sixth Avenue
New York City 20

Elwood Emerick
342 Madison Avenue
New York City 17

The Friedberg Management
113 West 57th Street
New York City 19

Sylvia Hahlo Theatrical Agency
113 West 57th Street
New York City 19

Hans J. Hofmann
200 West 58th Street
New York City 19

Inter-Allied Artists Corp.
119 West 57th Street
New York City 19

Robert Lantz, Inc.
666 Fifth Avenue
New York City 12

Lauren and Hokanson Artists Management
16 West 55th Street
New York City 19

David Libidins
113 West 57th Street
New York City 19

Ludwig Lustig
11 West 42nd Street
New York City 36

Meyer Management Corporation
119 West 57th Street
New York City 19

William Morris Agency
1740 Broadway
New York City 19

Musical Artists
Susan Pimsleur
119 West 57th Street
New York City 19

National Concert and Artists Corp.
711 Fifth Avenue
New York City 22

Ralph A. Rogers Associates
6533 Hollywood Boulevard, #201
Los Angeles 28, California

David W. Rubin
Artists Management Inc.
113 West 57th Street
New York City 19

William L. Stein, Inc.
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New York City 19

Vincent Attractions, Inc.
119 West 57th Street
New York City 19

Roland A. Wilford Associates, Inc.
119 West 57th Street
New York City 19

Carl Yost
789 Madison Avenue
New York City 21

OTHERS

Norman Chase Enterprises, Inc.
Ojai Festival
Yma Sumac
Ethel Waters

Dues Reclassification

(Continued from Page 1)

the National Office as soon as possible and no later than May 15th.

An Amendment to AGMA's By-Laws has been recently adopted by the AGMA Board of Governors. This provides that if you are a member who joined AGMA prior to January, 1940 or have been a member of AGMA 15 or more years and within that period have paid dues for at least 10 or more years and have earned \$250.00 or less under AGMA's jurisdiction in 1954 and have earned not more than a total of \$1,000 under the jurisdiction of any of the other 4A Unions, your dues will be \$20.00 for the year August 1, 1955 to August 1, 1956.

Members falling in this category will have the same privileges as all other members, including the AGMA life insurance. This arrangement of a "special" category is an endeavor on the part of AGMA to give recognition to those members who have been AGMA members of long standing, but who are earning very little.

Remember that it is imperative that you execute the dues reclassification schedule and return it by May 15th to the National Office.

Optical Plan Report

A report on the Affiliated Optical Service Plan, available to all AGMA members, indicates that 33 members took advantage of eye-care services and materials under the plan during 1954.

The group optical plan was offered to AGMA in February of 1950 and since that time, to the close of 1954, over 200 members have utilized the savings which the plan offers.

Members are reminded to consult opticians who are available through the Affiliated Optical Service Plan, for services and materials connected with eye care. As an AGMA member, you are entitled to special discounts resulting in lowered costs.

Concert Artists

You will find listed those managers who have to date signed the new Basic Agreement. As managers sign this agreement with AGMA, their names will be added to this list. In the meantime, members working in this field are requested to check with AGMA before signing any contract with concert managements, to determine whether or not such managements are signatory to the Basic Agreement with AGMA.

AGMA, Take a Bow!

The annual issue of "Musical America", issued in March, contains a lengthy article by Hy Faine which will be of interest particularly to AGMA members.

Also of note is the fact that for the first time, the magazine's listing of opera companies marks with a star those which have contracts with AGMA. It is significant that "Musical America", one of the oldest and most respected of the music magazines, recognizes that AGMA has reached the point where this distinction is made.

If you haven't finished reading your annual issue of the publication (and its size is such that quick reading isn't possible!), read the AGMA article and then look at the listing of opera companies in America and note the large number which have contracts with AGMA.

**BE SURE
YOU VOTE**

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