

AGMAZINE

VOLUME XXXII No. 1 OFFICIAL ORGAN OF THE AMERICAN GUILD OF MUSICAL ARTISTS
 A Branch of the Associated Actors and Artistes of America, Affiliated with the AFL-CIO JANUARY, 1979

Nominations Are Open for National Officers and Board Members

Now is the time for all active members to nominate candidates to run in the upcoming election as National Officers and /or members of the Board of Governors. It is necessary only to secure on petitions 15 signatures of Active Members in good standing as of February 1, 1979.

Every active member should participate in this election so that all members may be properly represented on the Board and through their officers.

In the interests of economy, AGMA

is including petitions in AGMAZine. These may be utilized for making nominations. Care must be exercised to use the appropriate petition, however, for Board membership or for an officer nomination.

Be sure that whomever you nominate agrees to run and signs his or her name on each petition as an indication of this agreement.

All petitions must be delivered to the National Office in New York by February 23, 1979.

The franchise to nominate and vote is an empty right unless exercised. AGMA cannot continue to be a democratic organization, run by its membership, unless you, the members, actively participate in the nomination and election of representatives on the Board of Governors and National Officers.

Keep AGMA democratic. Nominate! Vote!

Do it now!
 Be an active Guild member!

Area	Active Solo Singers	Active Instrumentalists	Active Stage Directors	Active Choristers	Active Dancers
1. New York & Vicinity	572	3	55	522	298
2. Los Angeles & Vicinity	111	3	8	146	28
3. Chicago & Midwest	94	0	9	256	35
4. San Francisco & Vicinity	33	0	7	89	28
5. New Orleans & Vicinity	20	0	1	28	1
6. Philadelphia & Vicinity	27	0	2	73	20
7. Washington-Baltimore	85	1	4	93	4
8. Pittsburgh & Vicinity	8	0	0	26	0
9. New England & Vicinity	26	0	3	38	17
10. Texas	27	0	2	66	22
11. Northwest	25	0	1	53	3
	1,028	7	92	1,390	456

Board Members Whose Terms Expire in 1979

New York Area

Six Solo Singers: Nedda Casei, Robert Falk, David Griffith, Elizabeth Lamkin, Emile Renan, Luigi Vellucci.

One Stage Director: Franco Gentilesca.

Three Choristers: John Broome, Talmage Harper, Lorraine Keane.

Three Dancers: Amy Danis, Toni-Ann Gardella, Suzanne Laurence.

Los Angeles Area

One Solo Singer: Barbara Patton.
 Two Choristers: John Cesario, Anne Turner.

Chicago Area

Three Choristers: Diane Haskell, Kathye Kerschner, Dale Prest.

San Francisco Area

Two Choristers: Eugene Lawrence, Sally Winnington.

One Dancer: John McFall.

Washington/Baltimore Area

One Chorister: Nelsa Hodgson

New England Area

One Dancer: Ana Marie Sarazin.

Texas Area

One Chorister: Gloria Holdridge.
 One Dancer: Thomas Boyd.

Officer Vacancies

The offices of President, 1st Vice-President, 2nd Vice-President, 3rd Vice-President, 4th Vice-President, 5th Vice-President, Treasurer and Recording Secretary are open for nomination. Members may nominate anyone for these posts, providing said candidate is an Active Member and resides in the New York area.

A Computer Comes to AGMA

By DeLloyd Tibbs
National Executive Secretary



After many months of struggling with our obsolete mechanical bookkeeping equipment, our Membership Department will in the not too distant future be converting to a new electronic "mini" computer which will make it possible for that department to provide greatly improved service to the AGMA membership.

Our new equipment will not only eliminate the "down time" we have experienced in recent months but being electronic it will perform its functions in a fraction of the time required by our outdated mechanical equipment.

The new system will retain the concept of an individual membership ledger card so as to avoid the possibility of loss of records by accidental erasures. One of the serious drawbacks with much of the sophisticated electronic equipment today is the possibility of total loss of records by accidental erasure of tapes or discs. With a ledger card system, the records cannot be

erased and the history of payments can be maintained.

The new equipment will eliminate our antiquated and costly addressograph system which we have maintained from AGMA's early years. Under the new system, the names and addresses which are stored in the addressing component are an integral part of the overall system and are automatically identical with the names and addresses which appear on the ledger cards. This will avoid the problem of the past wherein billings were sent to a member at one address and mailings sent to the same member at a different address.

The new system was selected only after study of the systems being utilized by all of our sister unions in the Associated Actors and Artistes of America. It is our conviction that the equipment selected was the system best equipped to serve AGMA's specific needs at this time.

I take the opportunity to bring this matter to the attention of the membership since we will in the not too distant future be transacting our business with a new piece of machinery. As is well known, even with the finest of equipment and with the most thorough planning, new machines sometimes come with the proverbial "bugs."

If during the break-in period of this new equipment you find any problem with your billings, with mailings, or with any other AGMA business, please do advise us without delay so that the shortcomings can be corrected as soon as possible.

(See photo on page 8)

Deceased

GLADYS LA BEDZ

DOROTHY GITHENS ELEY

KATHERINE LITZ

A G M A Z I N E

Editorial Consultants, Dick Moore and Associates

VOLUME XXXII No. 1

JANUARY, 1979

LAWRENCE TIBBETT, Founding President

JASCHA HEIFETZ, Founding Vice-President

<p>GENE BOUCHER <i>President</i></p> <p>RICHARD FREDRICKS <i>1st Vice-President</i></p> <p>PAUL Plishka <i>2nd Vice-President</i></p> <p>FRANK GUARRERA <i>3rd Vice-President</i></p> <p>MURIEL COSTA-GREENSPON <i>4th Vice-President</i></p>	<p>BETTY BAISCH <i>5th Vice-President</i></p> <p>LAWRENCE DAVIDSON <i>Treasurer</i></p> <p>ELINOR HARPER <i>Recording Secretary</i></p> <p>DE LLOYD TIBBS <i>Nat'l Executive Secretary</i></p>	<p>JOAN GREENSPAN ALAN OLSEN <i>Asst. to Nat'l Ex. Secy.</i></p> <p>ANNELISE KAMADA <i>Administrative Assistant</i></p> <p>CATHERINE THOMAS <i>Financial Secretary,</i></p> <p>MILDRED GRANT <i>Director of Public Relations</i> <i>Asst. to Nat'l Ex. Secy.</i></p>
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OFFICES: 1841 Broadway • New York 10023, New York • Telephone: 265-3687

BECKER & LONDON, Counsel

<p style="text-align: center;"><i>Philadelphia</i></p> <p>MARK P. MULLER Lafayette Bldg. 8th Floor 5th and Chestnut Streets Philadelphia, Pa. 19106 215-925-8400</p>	<p style="text-align: center;"><i>Washington, D.C.</i></p> <p>EVELYN FREYMAN Suite 210 Chevy Chase Center Bldg. Washington, D.C. 20015 202-657-2560</p>	<p style="text-align: center;"><i>New Orleans</i></p> <p>KAY LONG 34 San Jose Ave. Jefferson, La. 70121 504-835-4180</p>
<p style="text-align: center;"><i>Chicago</i></p> <p>HERBERT NEUER 307 N. Michigan Ave. Chicago, Illinois 60601 312-372-8081</p>	<p style="text-align: center;"><i>Boston</i></p> <p>ROBERT M. SEGAL Suite 1000 11 Beacon Street Boston, Mass. 02108 617-742-0208</p>	<p style="text-align: center;"><i>Texas</i></p> <p>BENNY HOPPER 4745 Shands Drive Mesquite, Tex. 75149 214-279-4720</p>
<p style="text-align: center;"><i>Los Angeles</i></p> <p>Albert Brundage Brundage, Davis, Frommer & Jesinger 1625 West Olympic Blvd. Suite 805 Los Angeles, California 90015 213-385-3071</p>	<p style="text-align: center;"><i>San Francisco</i></p> <p>HARRY POLLAND DONALD TAYER 100 Bush St., Suite 1500 San Francisco, Calif. 94104 415-986-4060</p>	<p style="text-align: center;"><i>Northwest</i></p> <p>GEORGE PECKHAM 704 Bellevue East Seattle, Wash. 98102 206-323-0438 206-622-8199</p> <p style="text-align: center;"><i>Canada</i></p> <p>BURNARD CHADWICK 64 Shuter Street Toronto, Ontario M5B 2G7 416-869-13334</p>

PETITION

FOR NOMINATIONS FOR MEMBERS OF THE AGMA BOARD OF GOVERNORS

We, the undersigned active members of AGMA, in good standing, hereby nominate

_____ as a _____
(soloist, stage director chorister or dancer)
member of the AGMA Board of Governors from the _____ (area).

(PLEASE TEAR HERE)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

(15 signatures are required. Both signatories and nominees must be residents of the above area.)

THIS PETITION MUST BE FILED WITH THE NATIONAL OFFICE IN NEW YORK BY FEBRUARY 23, 1979.

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

I, _____, agree to run for election as a member of the AGMA Board of Governors.

(Signature of nominee)

PETITION

FOR NOMINATION OF NATIONAL OFFICERS OF AGMA

We, the undersigned active members of AGMA, in good standing, hereby nominate

as

(office) of AGMA.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____
- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____
- 18. _____
- 19. _____
- 20. _____

PLEASE TEAR HERE

(15 signatures are required. Nominees for National Officers of AGMA must be active members for at least 2 consecutive years immediately prior to the date of nomination, reside in the New York area or spend the major portion of their time in the New York area.)

THIS PETITION MUST BE FILED WITH THE NATIONAL OFFICE IN NEW YORK BY FEBRUARY 23, 1979.

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

I, _____, agree to run for election as _____.

(signature of nominee)

Notice to All AGMA Members About the SAG-AFTRA Strike

The Screen Actors Guild and the American Federation of Television and Radio Artists are on strike against advertising agencies and advertisers in connection with work to be performed on TV and radio recorded commercials.

Members of AGMA are hereby in-

structed not to play in or take the place of any striking member of either the SAG or AFTRA in any television or radio commercial until such time as such strike shall have been discontinued by both SAG and AFTRA.

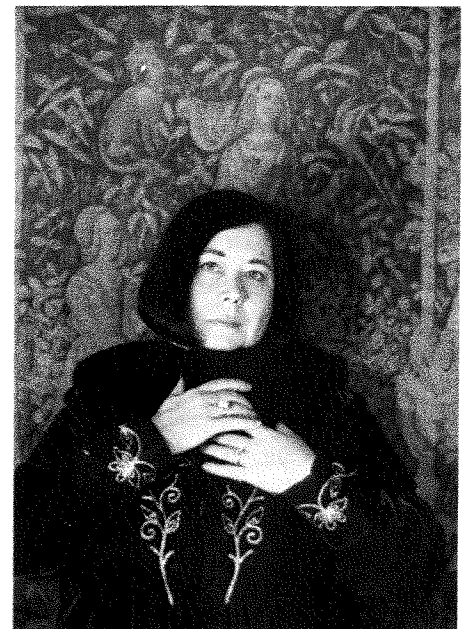
(See photo on page 8)

Author! Author!

Annelise Kamada, AGMA's Administrative Assistant, has had her first novel, "A Love So Bold," published in paperback by Warner Books. It is a sweeping romantic and historic adventure set in 14th century England. Hailed by Publisher's Weekly as "a significant tale," the reviewer also says: "Kamada's historical sense is keen, and the era's violence and passion reverberate throughout this rich opus. It is with the skill of a seasoned storyteller that the author blends the elements of history and a truly tender love story in her first novel." Mrs. Kamada is "a promising new contributor."

Mrs. Kamada always has had a passion for medieval history, she says, and grew up hearing the legends of the Rhine and medieval Cologne, which was the home of her ancestors for centuries.

It took her 18 months to write the 600-page manuscript, but only two weeks to have it sold after showing it to a friend who had a friend who was a book agent. They joined together to co-agent it, and a sizeable sale followed quickly. A sequel already is in the works.



Kamada

Important Information on Income Tax

Under a ruling of the United States Bureau of Internal Revenue, AGMA must advise its members of the following:

Members who paid their dues in full for the year 1978:

The amount of \$4.60 per year (the amount paid per member to the Equitable Life Assurance Society of the United States) is not deductible for Federal income tax purposes.

Members who paid their dues for only part of the year 1978:

A pro-rata portion of the \$4.60 is not deductible.

The balance of dues, as previously, is deductible.

National Board Replacements

The following changes have taken place on the National Board of Governors: Amy Danis, dancer (New York Area), has replaced Frank Smith and Thomas Boyd, dancer (Texas Area), has replaced Margaret Holt.



Danis

Boyd

Ireland is Named Director of Opera-Musical Theatre Program

James D. Ireland, Jr. has been named Director of the new Opera/Musical Theatre Program of the National Endowment for the Arts. He has been serving as Acting Director since the Program was created. The Opera/Musical Theatre Program was created by the National Council on the Arts to better serve the needs of both areas. Ireland has said that "Within the new Program all facets of high quality, professional music theatre in the non-profit arena will have a home. We will work especially to encourage the creation, rehearsal and performance of contemporary works as well as the production of established repertoire."

To insure continued input from the field, the Endowment recently sponsored a three-day conference at the Metropolitan Opera offices in New York. More than 70 representatives from across the country met to ex-

change ideas and express their views about the structure and content of the new Program.

Save Postage Costs

The gross income report for the calendar year ending December 31, 1978 will be included with the dues billing for the dues period beginning February 1, 1979.

The purpose in combining these two mailings is to reduce postage costs.

Members may also reduce their postage costs by returning the income report in the same envelope, along with their dues payment due February 1, 1979.

Since we are programming our new bookkeeping equipment at this time, it is important that members file the financial questionnaire in good time.

Managements Under AGMA Agreements

AGMA artists may perform only with Producers or Associations listed in these columns. Any violations of this ruling will result in disciplinary action by the Board of Governors.

OPERA

Artists Internationales, Inc.
Fletcher Building, Union St. Suite 409
Providence, Rhode Island 02903

Asolo Opera Company
c/o James H. Poulliot,
173 W. 78 Street, #3C,
New York, N.Y. 10024
or Box 638, Sarasota, Florida 33578

Associate Artists Opera Company
Boston Center for the Arts
551 Tremont St., Boston, Mass. 02116

Augusta Opera Association
Box 3865 Hill Station, Augusta, Ga. 30904

Baltimore Opera Company
40 Chase Street, Baltimore,
Maryland 21201

Boston Lyric Opera Company
551 Tremont Street,
Boston, Massachusetts 02116

Central City Opera Assn.
910 16th St., Denver, Colo. 80202

Chattanooga Opera Assn.
P.O. Box 1212, Chattanooga, Tenn.

Chautauqua Institution
Chautauqua, New York

Cincinnati Opera Assn.
Cincinnati Music Hall
1241 Elm St., Cincinnati, Ohio 45210

City Center of Music and Drama
New York City Opera
New York State Theatre
Columbus Ave., at 63 St., N.Y.C. 10023

Connecticut Grand Opera Co.,
576 Post Road
Darien, Conn. 06820

Connecticut Opera Association
15 Lewish Street, Hartford, Conn.

Dallas Civic Opera Association
3000 Turtle Creek Plaza
Suite 100
Dallas, Texas 75219

Dayton Opera Association, Inc.
c/o Lester Freedman
Biltmore Towers Lobby,
210 N. Main Street, Dayton, Ohio 45402

Educational Opera Association, Inc.
1976 North Normandie Ave.
Los Angeles, Calif. 90027

The Florentine Opera Company
750 No. Lincoln Memorial Drive
Milwaukee, Wisc. 53202

Fort Worth Opera Assn.
3505 W. Lancaster, Ft. Worth, Tex.

Goldovsky Opera Institute, Inc.
183 Clinton Road, Brookline 46, Mass.

Guild Opera
427 W. 5 St., Suite 722
Los Angeles, Calif. 90013

Hawaii Opera Theatre
Suite 303, Bishop Trust Bldg.
1000 Bishop St., Honolulu, Hawaii 96813

Hollywood Bowl Association
Music Center, 135 No. Grand Avenue
Los Angeles 90012, Calif.

Houston Grand Opera Association
615 Louisiana, Houston, Texas 77002

Kentucky Opera Ass'n of Louisville
Gardencourt, Alta Vista Rd., Louisville, Ky.

Lake George Opera Festival
Box 471, Glens Falls, N.Y.

Lyric Opera of Chicago
20 North Wacker Drive, Chicago, Ill. 60601

Lyric Opera of Kansas City
1029 Central
Kansas City, Mo. 64105

Lyric Opera of Orange County
608 Laguna Canyon Road
Laguna Beach Calif.

Metropolitan Opera Assn.
Lincoln Center Plaza, N.Y.C. 10023

Minnesota Opera
850 Grand Avenue, St. Paul,
Minnesota 55105

Mississippi Opera Association, Inc.
P. O. Box 1551, Jackson, Miss. 39205

Mobile Opera Guild
P.O. Box 8366, Mobile, Ala. 36608

New Jersey State Opera
50 Park Place, Room 1033,
Newark, New Jersey 07102

New Orleans Opera Assn.
Suite 907, Masonic Temple Bldg.
333 St. Charles Ave., New Orleans,
La. 70130

New York Grand Opera Co.
c/o Vincent LaSelva,
2188 Broadway, New York, N.Y. 10024

Opera Classics, Inc., of New Jersey
c/o George Ungaro
P.O. Box 394, Paramus, N.J.

Opera Company of Boston
711 Boylston Street, Boston, Mass. 02116

Opera Guild of Greater Miami
1200 Coral Way, Miami, Fla. 33145

Opera Company of Nassau
c/o Vincent LaSelva,
2188 Broadway, New York, N.Y. 10024

Opera Orchestra of New York
630 Third Avenue, New York City 10017

Opera Company of Philadelphia
1518 Walnut St., Suite 600
Philadelphia, Pa. 19102

Opera Theatre of Northern Va.
300 North Park Dr., Arlington, Va. 22203

Pacific West Coast Opera Co.
2125 Mayview Drive
Los Angeles, Calif. 90027

Pittsburgh Opera, Inc.
Heinz Hall, 600 Penn Ave.
Pittsburgh, Pa. 15222

Portland Opera Association
1436 S.W. Montgomery Street
Portland, Oregon 97201

Renaissance Opera Co. of Detroit
Ford Auditorium
Detroit, Mich. 48226

Riverside Opera Association
3940 Chapman Place, Riverside, Calif.

San Antonio Symphony
600 Hemisfair Plaza Way, Suite 102
San Antonio, Texas

San Carlo Opera of Florida, Inc.
112 East Cass St., Tampa, Florida 33603
St. Petersburg Division
P.O. Box 12729, St. Petersburg, Fla.
33709
Pinellas Division
P.O. Box 5162, Clearwater, Fla. 33518

San Diego Opera Company
House of Hospitality, Balboa Park
P.O. Box 988, San Diego, Calif. 92112

San Francisco Opera Association
War Memorial Opera House,
San Francisco, Calif. 94102

Santa Fe Opera Association
P.O. Box 2408, Santa Fe, New Mexico
48 East 63 St., New York City

Seattle Opera Association, Inc.
305 Harrison St.
P.O. Box 9248, Seattle, Wash. 98109

Spring Opera of San Francisco
War Memorial Opera House,
San Francisco, Calif. 94102

State Opera Company, Inc.
74 Barmore Drive,
Stamford, Connecticut 06905

Toledo Opera Association, Inc.
Sheraton Westgate, Suite 212
3540 Secor Rd., Toledo Ohio 43600

Tulsa Opera, Inc.
1610 S. Boulder, Tulsa, Okla.

Verismo Productions, Inc.
17 John Street, New Orleans 10038

Washington Opera
The Kennedy Center,
Washington, D.C. 20566

Western Opera Theater
War Memorial Opera House
San Francisco, Calif. 94102

DANCE

Alvin Ailey Dance Theater
Minskoff Bldg.
1515 Broadway NYC 10036

American Ballet Theatre
888 Seventh Avenue, N.Y.C. 10019

Ballet Spectacular, Inc.
P.O. Box 4871, Miami, Florida

Boston Ballet
19 Clarendon Street,
Boston, Massachusetts 02116

Chicago Ballet
1016 N. Dearborn St., Chicago, Ill. 60610

Cunningham Dance Foundation
463 West Street, N. Y. C. 10014

Dance Theatre of Harlem
466 West 152 Street,
New York, New York 10031

Eliot Feld Ballet
890 Broadway, New York 10003

Martha Graham Dance Company
315 East 63rd Street, N. Y. C.

Houston Ballet Company
615 Louisiana, Houston, Texas 77002

Joffrey Ballet
130 West 56th Street,
New York, New York 10019

Lola Montes
1529 No. Commonwealth Ave.,
Los Angeles 27, Calif. 90027

London Festival Ballet
Festival Ballet House
39 Jay Mews
London SW 2 ES, England

Metropolitan Fair & Exposition Authority
McCormick Place-on-the-Lake,
Chicago, Ill. 60616

New York City Ballet Company
New York State Theatre
Columbus Avenue at 63rd St.
New York City

New York Dance Festival
c/o T.A.G. Fdtn., 463 West St.,
New York 10014

Pennsylvania Ballet Company
2333 Fairmount Ave.
Philadelphia, Pa. 19130

The Royal Ballet
Royal Opera House
Covent Garden
London, W.C. 2, England

San Francisco Ballet
378-18th Ave., San Francisco, Calif.

(Continued)

Managements Under AGMA Agreements

(Continued)

CONCERT SINGERS

Amor Artis, Inc.
c/o Paul R. Franke
Poletti, Freidin, Prashker, Feldman &
Gartner
1185 Ave. of Americas, 23rd Floor
New York, New York 10036

Bach Aria Group
1860 Broadway, N. Y. C. 10023

Belafonte Enterprises, Inc.
157 West 57 St., N.Y.C. 10019

Camerata Singers
150 West End Ave., N. Y. C. 10023

Caramoor Center for Music and the Arts, Inc.
Katonah, New York 10536

Century Artists Bureau
866 Third Avenue, New York City 10022

Clarion Music Foundation
415 Lexington Ave., New York City 10017

Cobble Hill Chamber Singers
136 Kane Street, Brooklyn,
New York City 11231

Los Angeles Master Chorale
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Norman Luboff Choir
35 W. Shore Drive, Port Washington, N.Y.
11050

Musica Sacra of New York
20 W. 86 St.
New York, New York 10024

National Chorale
250 West 57 Street, Rm. 1429,
New York City 10019

New Little Orchestra Concerts
1860 Broadway, N.Y.C. 10023

Orpheon Chorale
c/o Dean Anagnost
1860 Broadway NYC 10023

The Philadelphia Singers, Inc.
1830 Spruce Street
Philadelphia, Pa. 19103

Schola Cantorum
c/o Dr. Hugh Ross
410 E. 57 St., New York

Gregg Smith Singers
c/o Gregg Smith
171 West 71 St., N.Y.C. 10023

Southern California Choral Music Ass'n.
Music Center, 135 N. Grand Ave.
Los Angeles, Calif. 90053

Clyde S. Turner
519 West 143rd Street, N. Y. C.

Roger Wagner Chorale
1401 Stone Canyon Road
Los Angeles 90024, Calif.

Frederic Waldman
375 Riverside Drive, New York City 10025

Dorothy Warenskjold Musical Theatre
c/o CAMI, 165 W. 57 St.
New York City 10019

AMATEUR CHORUSES

(Covers AGMA soloists only)

Canterbury Choral Society
Church of the Heavenly Rest
2 East 90th Street,
New York, New York 10028

Collegiate Chorale, Inc.
130 West 56th Street, New York 19

Dessoff Chorus
28 Gramercy Park South
New York City 10003

Masterwork Chorus
300 Mendham Rd., Morristown, N. J.
New York Choral Society
165 West 57 St., N.Y.C. 10019

Oratorio Society of New York
504 Carnegie Hall
57 St. & 7th Ave., N. Y. C.

St. Cecilia Chorus
c/o Joseph L. Howlett
435 East 85th Street,
New York, New York 10028

SYMPHONY ASSOCIATIONS

Chicago Symphony Orchestra
Orchestra Hall, Room 700
220 So. Michigan Ave.
Chicago, Ill. 60604

Duluth-Superior Symphony Orchestra
506 West Michigan Street,
Duluth, Minn. 55802

San Francisco Symphony Ass'n.
War Memorial Opera House,
San Francisco, Calif.

Shreveport Symphony Society
P. O. Box 4057, Shreveport, La. 71104

CONCERT MANAGERMENTS

American Concert Management
Ansonia Station, P.O. Box 748
New York, New York 10023

Artists International
Fontana West #409
1050 North Point,
San Francisco, Calif. 94109

Associated Concert Artists
2109 Broadway, New York City 10023

Dina Bader Associates
444 E. 82 St., N.Y.C. 10028

Herbert Barrett
1860 Broadway, N.Y.C. 10023

Bernard and Rubin Management
255 West End Ave., N.Y.C. 10023

Lew/Benson
204 West 10th Street,
New York, New York 10014

Wayne Bolton Agency
6347 Hillcrest Pl., Alexandria, Va. 22312

Joseph N. Catania Associates
215 West 78 St., N. Y. C. 10024

Colbert Artists Management
111 West 57 St., N. Y. C. 10019

Columbia Artists Management Inc.
(including Community Concerts)
165 West 57 Street, New York City 19

Courtenay Artists, Inc.
411 E. 53 St., Suite 6F, N.Y.C. 10022

D. M. I. Talent Associates, Ltd.
250 West 57 Street, New York City 10019

Dubé Zakin Management, Inc.
1841 Broadway, New York 10023

Elwood Emerick
596 Crystal Lake Rd., Akron, O. 44313

William Felber Agency
2126 Cahuenga Blvd.
Los Angeles, Calif.

John B. Fisher
Dorchester Towers
155 W. 68 St., Suite 801, New York City

Robert M. Gewald
Suite 1530, 2 W. 59 St., N. Y. C.

Reuben Guss Artists Mgmt.
120 W. 70 Street
New York, New York 10023

Tony Hartman Associates
250 West 57 Street Suite 1128-A
New York, New York 10019

Paulina Kakides
170 W. 74 Street
New York, New York 10023

Katherine Dome Artists Representatives, Inc.
23 West 73rd Street,
New York, New York 10023

Kazuko Hillyer International, Inc.
250 West 57 St., N.Y.C. 10019

Beverly Hoffmann Artists Management
3313 N. 38th, Milwaukee, Wisc. 53216

Hans J. Hofmann
200 West 58th Street, N. Y. C.

ICM Artists Ltd.
40 West 57th Street, New York 10019

Helen Jensen Artists Management
716 Joseph Vance Building
3rd and Union, Seattle, Wash.

Melvin Kaplan, Inc.
85 Riverside Drive, New York City 10024

Albert Kay Associates
58 West 58 Street (31E)
New York City 10019

Kolmar-Luth Entertainment, Inc.
1776 Broadway, N. Y. C. 10019

Richard Lescsak
60 West 68 St., New York City 10023

Judith Liegner
1860 Broadway, New York City 10023

Ludwig Lustig and Florian, Ltd.
111 West 57th St., New York City 19

Matthew/Napal, Ltd.
270 West End Ave., New York City 10023

Mariedi Anders Artists Management, Inc.
535 El Camino Del Mar,
San Francisco, Calif. 94121

Mirya Roche Management
7224½ Sunset Boulevard,
Los Angeles, Calif.

Emmy Niclas
147 West 55th St., New York City 19

Overland Talent Association, Inc.
210 East 52 Street
New York City 10022

Sardos Artist Management Corporation
180 West End Ave., New York City

David Schiffman
60 West 68 St., N.Y.C. 10023

Jim Scovotti Associates
185 West End Avenue, N.Y. 10023

Joseph A. Scuro International
Artists Management
111 W. 57 Street
New York, New York 10019

Eric Semon Associates
111 West 57 Street, Suite 1412, N.Y.C.

Shaw Concerts, Inc.
1995 Broadway, New York City 10023

Sheldon Soffer Management, Inc.
130 West 56 Street, New York City 10019

Thomas Rowe Artists Management
170 West 75th Street #15,
New York 10023

Tornay Management
1995 Broadway, New York 10023

Unique Talent Association
(William H. Johnson)
297 Lenox Road, Brooklyn, N.Y. 11229

Vincent Attractions, Inc.
435 W. 57 Street
New York, New York 10019

Louise Williams
124 E. 91 St. Suite 4-B
New York, New York 10028

Unfair

The following organizations and individuals have been declared unfair by the AGMA Board of Governors and AGMA members are hereby advised that it is not in their best interests and the interests of their fellow AGMA members to accept employment from these organizations and individuals:

The Bronx Opera Company

**Garden State Opera Company
of New Jersey**

**Robert T. Gaus & Robert T. Gaus
Associates, Inc.**

**Laszlo Halasz and the Concert
Orchestra & Chorus of L.I.**

New Jersey Symphony Orchestra

New York Lyric Opera Company

**New York Philharmonic Symphony
Orchestra**

**Michael Signorelli and the Lyric
Opera Company of L.I.**

Dennis Wayne Dance Theatre

HAVE YOU MOVED?

Sending AGMA notices, announcements, AGMAzine and other Guild documents to wrong addresses is costly and wasteful. Please be certain that AGMA has your correct address in its files. If you have moved recently and have not notified AGMA of your new address, please do so at once.



AGMA's new electronic computer with its chief operator, Jami Cascio, on the left and her assistant, Donna Grasso. (See story on page 2.)



AGMA members (l to r) Lillian Clark, Rose Marie Jun and Christine Spencer walk the picket line supporting AFTRA and SAG in their strike. (See story on page 5.)

**AMERICAN GUILD OF MUSICAL ARTISTS
1841 Broadway New York, New York 10023**

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