

## **Dear AGMA Members:**

As you know, in recent weeks, AGMA and our medical experts have been working together to address the challenges of your safe return to work. We are pleased to now share with you the **AGMA/SDC Return to Stage and Performing Arts Playbook**, which reflects the consensus recommendations of the Expert Medical Advisory Board retained by AGMA and the Stage Directors and Choreographers Society (SDC). Please note that this is a "living document" and will be updated as the science and circumstances of the COVID-19 pandemic dictate.

From the onset of this life-changing pandemic, your economic security, health, and safety have been our top priorities. Our overarching goal is to help the performing arts organizations in which you work to responsibly reopen so that you may safely return to work. With that in mind, our Playbook helps to address the unique risks of singing, dancing, stage managing, and directing, by outlining the layers of protection necessary to mitigate these risks. Notably, our Playbook presents a step-by-step approach to reopening built on five levels linked to the prevalence of COVID-19 in the community and allows for increasing activities based on clear, common-sense criteria.

We know there is no one-size-fits-all return to work plan. We pledge to work with our companies every step of the way to get you back to work soon but safely!

## To view our playbook:

-Log into MyAGMA
-Go to Document Library
(via MyAGMA dropdown menu or MyAGMA homepage)
-Select AGMA/SDC Return to Stage
and Performing Arts Playbook







